Eric Clapton
24 Nights
24 nights
Eric Clapton
Am    Bm    Am(add 9)
love that you laid on my tab - ble.

Am    D    Em(add 9)
I told you not to wan - der 'round in the dark.

Em    Am    D    Em(add 9)
I told you 'bout the swans, that they live in the park.

Em    C
Then I told you 'bout our
Am    Bm    Am(add 9)    D    Cmaj7

kid, now he's married to Marble.

Cmaj7    G/B    G    D    Cmaj7    G/B    G

let ring

D    Cmaj7

Yes, I told you that the light goes up and down. Don't you no-

G/B    G    D    Cmaj7    G/B    G

tice how the wheel goes 'round. And you bet-

Page 7.
Am

Talkin' 'bout a girl that looks quite like you.
She didn't have the
time to wait in the queue.
She cried away her life since she fell off the cradle.
Running on Faith

Words & Music by Jerry Lynn Williams.

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[Music notation]

C  D  G

[Music notation]

C  D  G

1. Late-ly I've been
2. Late-ly I've been
3. Then we'd go
run-ning on faith,
talk-ing in my sleep,
run-ning on faith,
what else can a
can’t im-agine
all of
poor boy do?
what I’d have to say,
our dreams will come true
But my world will be right,
except my world will be right,
and our world will be right,
when love comes over you.
when love comes back your way.
when love comes over me and you.
when love
when love
when love

To Coda

Page 12.
Chorus

I've always been

Em G/D C
one to take each and every day,

A G/B
seems like by now I've found a love who

C D
cares just for me.

D.S. al Coda
Em |
G/D |
C |

one to take each and every day,

T |
A |
B 

A |

seems like by now I've found a love who

G/B |

T |
A |
B 

C |

cares just for me.

D |

T |
A |
B 

G |

D/F♯ |

4. Then we'd go running on faith,

T |
A |
B 

Page 15.
In a white room with black curtains near the station.
Black-roof country, no gold pavements, tired starlings.
Silver horses ran down moon-beams in your dark eyes.
Dawnlight smiles on you leaving, my contentment.

I'll wait in this place where the sun never shines;

wait in this place where the shadows run from selves.

You said no strings could secure you at the

Guitar I w/wah wah

Guitar II Repeat 1st verse (no wah wah)
station. Platform ticket, restless diesels, goodbye.

windows. I walked into such a

sad time at the station. As I

walked out, felt my own need just beginning.
G  Bb  C  G
I'll wait in the queue when the

Bb  A  C  G
trains come back; lie with you where the

Bb  C  D
shadows run from themselves.

Gm  F  Dm  C

Guitar I

Guitar II

Page 20.
At the party she was kindness in the hard crowd; consolation for the old wound now forgotten.

Tigers crouched in jungles in the
Sunshine of Your Love

Words & Music by Jack Bruce, Pete Brown & Eric Clapton.

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Moderately

No Chord

D7    C7    D7 N.C.

D7    C7    D7 N.C.

D7    C7    D7 N.C.

1. get-ting near dawn,
2. with you, my love;

when lights close their tired eyes.

add 2nd and 3rd time

add 2nd and 3rd time

I'll soon be with you, my love,

Yes, I'm with you, my love.

It's the

Page 25.
C5   G5   A5   C5   G5
I'm going in the sunshine of your

D   C   D.N.C.

love.

A5

I'm

D5

love.

Guitar Solo

Guitar II: repeat verse

Full

Full

Full

Full

Full

Full

Full

Full

C5
C5  G5  A5  C5  G5
- ing so long, I've been wait ing so long

A5  C5  G5  A5
to be where I'm go ing in the sun-

C5  G5  A5
- shine of your love.

fade
Watch Yourself
Words & Music by Buddy Guy.

E7

(Vse. 1) You bet - ter watch your - self.

E E6 E E6 E E6 E E6 B7

You bet - ter watch your - self.

A9

I got my eye on you.

You

E A E E

steal my love and go a - way, Don’t tell me you’ll see me a - no -

E7

other day, You bet - ter watch your - self,

You bet - ter watch your - self,

E B7

You bet - ter watch your - self,
I got my eye on you.

Yeah!
Segno

(V2) You gone and left me, Left me here to cry,

E

y'know I love you know you're my desire,

E9

Watch yourself,

A A6 A A6

(chords simile...)

E7

You better watch yourself,

B7

I got my eye on you.

To Coda

I gave you

E7

gliss

A9

gliss

H

Page 34.
CODA

E B7

(Vse. 6) You bet - ter watch your - self,

E

You bet - ter

A9

B7

E7

watch your - self,

You bet - ter watch your - self,

You bet - ter watch your - self,

You bet - ter

B7

A9

E

E7

You bet - ter watch your - self,

I got my eyes on you.
Block lyrics

3. I gave you all my love
   Everything too,
   A fine Cadillac,
   Tell me what you're gonna do.
   You better watch yourself etc...

4. People all talkin',
   All over town,
   Sayin' you don't love me,
   And you're gonna put me down,
   You better watch yourself etc...

5. Tell me what's the matter
   What you gonna do
   You say you're gonna quit me,
   Then you say we're through,
   You better watch yourself etc...
Have you e-ver loved a wo-man?

(Verses 2 & 3 see block lyrics)

So much you trem-ble in pain.

Have you e-ver loved a wo-man?

So much you trem-

ble in pain.

All the time you know yeah!

She bears another man's name.
loco
P  H  gliss  gliss  Full  P  Full  Full  Full  H

F9
P  gliss  Full  ~  15  15  15  15  15  15  15  15  15  15  15  15  15  15  15  17

C9
ad lib.  gliss  loco
H  P  gliss  P  gliss  gliss  P  gliss  gliss

G9
Bend without striking string again
Full  Full  Full

2. Have you ever loved a woman,
   So much it’s a shame and a sin?
   Have you ever loved a woman,
   So much it’s a shame and a sin?
   All the time you know,
   She belongs to your very best friend.

3. Have you ever loved a woman,
   And you know you can’t leave her alone?
   Have you ever loved a woman,
   And you know you can’t leave her alone?
   Something deep inside of you,
   Won’t let you break your very best friend’s home.
Words & Music by Maceo Merriweather.

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(Vse. 1) Oh! Lor- dy Lord,
Oh! Lor- dy Lord, It hurts me so bad
(Verses 3 & 5 see block lyrics)

But some- day 'Babe,' I ain't gon- na wor- ry my life a- ny more.
(Vse. 2) You're on my mind, ev'-ry place I go.
And how much I love you no- bo- dy knows
But some-day

'Babe,' I ain't gon- na wor- ry my life a- ny more.

1. C9 G9
So ma- ny days

Page 49.
3. So many days, since you went away,
I’ve had to worry, both night and day,
But some day ‘Babe,’
I ain’t gonna worry my life any more.

4. So many nights, since you’ve bin gone,
I’ve been worried and leaving my life alone,
But someday ‘Babe,’
I ain’t gonna worry my life any more.

5. So that’s my story, and this is all I have to say to you,
Good bye ‘Babe’, I don’t care what you do,
’Cause some day ‘Babe’,
Lord I ain’t gonna worry my life any more.

6. Oh! Lordy Lord, Oh! Lordy Lord,
It hurt me so bad, for us to part,
But someday ‘Babe’,
I ain’t gonna worry my life any more.
Words & Music by Amos ‘Junior’ Wells.

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Rubato

Harmonica solo

Guitar

Well I

A

Adim

A

Wonder what’s exactly the matter,
Child d’you know the time, seemed like an hour.

(Verses 2 & 3 See Block lyric)

A7

D9

Ev’rything had changed. But I hold up my head,
Well I’m just tryin’ to make you understand.

A

E7

Well now ev’rybody tells me

D9

Somebody Hoo-Doo the Hoo-Doo man.

Well now I
loc

 Well I'm just tryin' to make you understand.

Well now every-body tells me some-body Hoo-Doo the Hoo-Doo man.

A

Adim

Wonder what's exactly the matter, child d'you know the time,

A A7 D9

seemed like an hour, every thing had changed, But I hold up my head.

A
Vse 2 & 3 Well I buzzed your bell this morning.
You had your elevator running slow.
I buzzed your bell little woman
Take me on the 3rd floor
Well I hold up my head ... etc...
How many times must we fall? Living in a lost memory you just recalled.

Working on the sound of the band, trying to get the music satisfied but lost in love, situations I get lost in alibis, sadness can't prendre.

right, two go out working, three stay home at change, you're never who you used to think you are, everybody knows strong love can't fail.
That’s when she said she was pretending,

like she knew the plan.

That’s when I knew she was pretending,

pretending to understand.

Pretending.

Pretending.
1. Oh what a feeling I get when I'm with you,
   life has been so blue,
2. And now I see that my heart is in to everything you do,
   with all the heartaches I had till I met you.
   And it makes me sad for the lonely people,
   I walked that road for so glad to say now that's all behind me,
   with you here by my
Now I know that I'm one of the lucky people,
And there's no more memories to remind me.

Your love is making me strong.
Had enough bad

Your love will keep me alive.

I need something I can be proud of.

Had enough bad

Love,

Bad love,
Coda

(I've had enough bad love, I need something I can be proud of. Had enough bad love.)

Chorus

Repeat Chorus and fade.
Old Love

Words & Music by Eric Clapton & Robert Cray.

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Intro

Am          F/D          Gsus4      G

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Am          F/D          Gsus4      G

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Gsus4      G

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1. I can feel your body when I'm lying in my bed,
2. I can see your face but I know that it's not real,

Gsus4      Am          F/A

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Gsus4      G           Am          F

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Page 70.
Gsus4  G  Am  F/A  Gsus4  G

---

too much confusion
just an illusion

Am  F  Gsus4  G  F

going 'round through my head. Makes me so angry
caused by how I used to feel.

E7  Am  C5+/G♯  C/G  Am/F♯

to know that the flame still burns.

F  E7  F  F7

Why can't I get over?
When will I ever learn?
E7

Am    F/D   Gsus4   G

Gtr.1

Old love leave

T A 7 6 5 8 7
B

F/D

Gsus4  G

T A 5 5 6/7 5
B 5 7

Am

F/D

Gsus4   G

T A 3 3 6/7 5 7
B 5 7

me a- lone, old love

1. 3rd time repeat intro. ad lib. to fade

Gsus4  G

Am    F/D

Gsus4   G

T A 3 3 6/7 5 7
B 5 7

go on home.

2.

Gsus4  G

Am    F/D

Gsus4   G

T A 3 3 6/7 5 7
B 5 7

Page 72.
Wonderful Tonight

Words & Music by Eric Clapton.

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A Introduction

Guitar I

\[ G \]

\[ D/F\]\n
\[ C \]

\[ D \]

\[ T \]

\[ A \]

\[ B \]

Guitar II

\[ T \]

\[ A \]

\[ B \]

\[ T \]

\[ A \]

\[ B \]
1. It's late in the evening; she's wondering what clothes she's going to wear.
2. We go to a party, and everybody turns to see her, to bring her into the crowd.
3. It's time to go home now, and I've got an ache, she puts on her makeup and I give her the car keys.

Guitar I
and brushes her long blonde hair.

is walking around with me.

and she helps me to bed.

And then she asks.

And then she asks.

And then I tell.

---

me,

me,

her,

"Do I look all right?"

"Do you feel all right?"

as I turn out the light,

And I say.

And I say.

I say, "My

---

Page 76.
"Yes, you look wonderful tonight."
"Yes, I feel wonderful tonight."
"Darling, you are wonderful tonight."

1. G

Guitar I

Guitar II

Full
eyes. Then the wonder of it all is that you

just don't realize how much I love you. (No repeat on vocal)

D.S. al Coda
Bell Bottom Blues

Words & Music by Eric Clapton.


Bell bottom blues you made me cry,
(For verses 2 & 3, see block lyrics)

I don't want to lose this feeling. (Instr. ________) If I could

choose a place to die, ______ It would be in ______ your arms.

Do you want to see me crawl across the floor to you.

Do you want to hear me beg you to take me back ______ Lord I'd gladly do it because
Do you want to see me crawl across the floor to you.

Do you want to hear me beg you to take me back. Lord I'd gladly do it, because

I don't want to fade away, Give me one more day please.

I don't want to fade away, In your heart I want to stay.

Dal Segno al Coda

Bell bottom

Give me one more day please.

I don't want to fade away, In your heart I want to stay.

2. It's all wrong, but it's all right,
The way that you treat me baby,
Once I was strong but I lost the fight,
You won't find a better loser.

3. Bell Bottom blues, don't say goodbye,
We're surely gonna meet again,
And if we do, don't be surprised,
You could find me with another lover.
Words & Music by Ray Charles.


```
1. My mother told me
   'fore she passed away
   when I'm gone
   when I pass away

2. I soon found out
   just what she meant
   just to pay the rent
   don't forget to pray

3. woman
   who was always around
   she put me down
   no more sorrow

4. Lord,
   there'll be
   when I had to
   when I pass a way
```

Page 85.
'cause there'll be hard times,
talkin' bout hard times,
talkin' bout hard times,
and no more hard times.

Lord those hard times,
Lord those hard times,
Lord those hard times,
no more hard times,

4th time to Coda

B7  Fm/B♭  Em/A

who knows  bet - ter than
who knows  bet - ter than
who knows  bet - ter than
who knows  bet - ter than

D6  A5+


Page 86.
D. §§

3. I had a

Coda

Rall.

Page 88.
Sadge
Running on Faith
White Room
Sunshine of Your Love
Watch Yourself
Have You Ever Loved a Woman
Worried Life Blues
Hoodoo Man
Pretending
Bad Love
Old Love
Wonderful Tonight
Bell Bottom Blues
Hard Times
Edge of Darkness

Arranged for guitar in
traditional music notation
and guitar tablature,
complete with full lyrics.
Plus an explanatory guide to
guitar tablature and the
instructions used in the music.
Some songs have been arranged
from the original recordings
while others have been specially
arranged to match the '24 Nights' album.

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Guitar Tablature, standard notation and lyrics.