

# FOR THE FIRST TIME

Words and Music by  
JAMES NEWTON HOWARD,  
ALLAN RICH and JUD FRIEDMAN

Slowly  $\text{♩} = 62$



Musical notation for the first system, including piano and guitar staves.

(with pedal)



Musical notation for the second system, including piano and guitar staves.

1. Are those your

Verse:



Musical notation for the verse, including piano and guitar staves.

eyes?  
real?

Is \_\_\_ that your smile?  
Can \_\_\_ this be true?

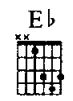
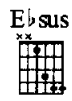
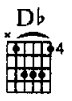
I've been  
Am I the



look - ing at you for - ev - er, yet I nev - er saw you be - fore. Are these your  
per - son I was this morn - ing, and are you the same you? It's all so

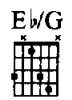
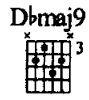


hands strange. hold - ing it mine? Now I  
How can it be? All a -



won - der how I could - 've been so blind. } And for the  
long, this love was right in front of me. }

Chorus:



first time, I am look - ing in your eyes. For the



first time, I'm see - ing who you are. I can't be - lieve



how much I see when you're look - ing back at me. Now I



un - der - stand what love is, love is for the



first time. 1. Can this be

Bridge:

E $\flat$  sus    E $\flat$     B $\flat$ m7    Fm7    B $\flat$ m7

Such a long time\_\_ a - go,                    I had giv - en up\_\_ on

E $\flat$  sus    E $\flat$     A $\flat$     E $\flat$ /G    Fm7

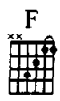
find - ing this e - mo - tion                    ev - er a - gain.\_\_\_\_\_

E $\flat$ /G    A $\flat$     Dm7( $\flat$ 5)    G7( $\sharp$ 5)

But you're here\_\_ with\_\_ me now,                    yes, I found\_\_ you\_\_ some-how.

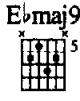
G7( $\sharp$ 5)    Cm7    F sus

and I've nev - er been\_\_ so sure.\_\_\_\_\_



Introductory musical notation with guitar chords F, Bb, Cm7/Bb, and Bb. Includes piano accompaniment and the instruction *a tempo*.

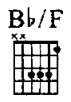
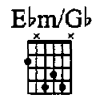
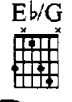
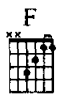
Chorus:



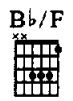
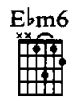
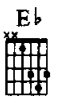
Chorus musical notation with lyrics: "And for the first time, I am look - ing in your eyes." Includes piano accompaniment.



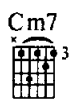
Second line of chorus musical notation with lyrics: "For the first time, I'm see - ing who you are." Includes piano accompaniment.



Third line of chorus musical notation with lyrics: "I can't be - lieve how much I see when you're look - ing back at me." Includes piano accompaniment.



Now I un - der - stand what love is,



love is for the first time.

*freely*

*a tempo*



*rit.*