

And Then She Stopped

James Moody

Flute

The sheet music consists of six staves of musical notation for Flute. The first staff starts at $\text{G} = 120$ with a tempo marking. It includes chords Gmin7, C7, and FMaj. The second staff continues with chords FMaj (E \flat), D7, and Gmin7. The third staff features chords C7, FMaj, and Gmin7. The fourth staff begins with a common diminished bebop pattern over a D7 chord. The fifth staff includes chords Fmin7, Gø7, and C7($\#9$). The sixth staff concludes with chords Fmin7, Cø7, and Bømin7.

1) Common diminished bebop pattern.

2) see #1

3) G major triad (side stepping) 1 step above the chord.

4) Common diminished bebop pattern on D7.

5) Enclosure of the note 'F'.

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- 6) Note did not speak, only air.
 - 7) Db half/whole diminished scale (side stepping) by 1/2 step.
 - 8) Db major triad contained within the chord.
 - 9) Common bebop deflection pattern leading to the root 'G' of the next chord.
 - 10) Leading tone to 'A' (the 6th of the chord) which becomes the third of the next chord.