

# THESE FOOLISH THINGS

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY

**Slowly**



A cig - a-rette that bears a  
First daf - fo-dils and long ex -  
Gar - de - nia per - fume ling - ring

lip - stick's tra - ces,  
cit - ed ca - bles,  
on a pil - low,

An air - line tick - et to ro - man - tic  
And can - dle lights on lit - tle cor - ner  
Wild straw - b'ries on - ly sev - en francs a  
pla - ces,  
ta - bles,  
ki - lo,



And still my heart has wings  
And still my heart has wings  
And still my heart has wings

These fool - ish things re - mind me of  
These fool - ish things re - mind me of  
These fool - ish things re - mind me of

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Fm7/Bb      Bb7      Eb6      Cm7      Fm7      Bb7

you.      A tinkle piano in the next a - part - ment.  
 you.      The park at eve - ning when the bell has sound - ed.  
 you.      The smile of Gar - bo and the scent of ro - ses,

R.H.      Eb6      Cm7      F9      Bb7      Eb9

Those stum - bling words that told you what my heart meant,      A fair-ground's paint - ed swings  
 The "Ile de France" with all the gulls a - round it,      The beau - ty that is Spring's  
 The wait - ers whis - tling as the last bar clos - es,      The song that Cros - by sings

R.H.      Ab      C7      F9      Bb7      Eb      D7

These fool - ish things re - mind me of you.  
 These fool - ish things re - mind me of you.  
 These fool - ish things re - mind me of you.

Gm6      Cm6/D      D9      Gm

You came,      you saw,      you con - quer'd  
 How strange,      how sweet,      to find you  
 How strange,      how sweet,      to find you

C9                                      B<sub>b</sub>/F                              Gm7/F                              F9sus                              F9

me:  
still:  
still:

When  
These  
These    you    did  
things    are    that  
things    are    dear  
            are    to me,  
            dear    to me.  
            dear    to me.

I  
They  
They

B<sub>b</sub>7                                    B<sub>b</sub>dim7                            Fm7/B<sub>b</sub>                            B<sub>b</sub>7                                    E<sub>b</sub>6                                    Cm7

knew some - how this had to be.  
seem to bring you near to me.  
seem to bring you near to me.

The winds of March that make my  
The sigh of mid - night trains in  
The scent of smould - ring leaves, the

R.H.

Fm7                                    B<sub>b</sub>7                                    E<sub>b</sub>6                                    Cm7                                    F9                                    B<sub>b</sub>7                                    E<sub>b</sub>9

heart a danc - er,  
emp - ty sta - tions,  
wail of steam - ers.

A tel - e - phone that rings but who's to an - swer?  
Silk stockings thrown a - side, dance in - vi - ta - tions.  
Two lov - ers on the street who walk like dream - ers.

Oh, how the ghost of you  
Oh, how the ghost of you  
Oh, how the ghost of you

R.H.

A<sub>b</sub>maj7                                    C7    F9                                    B<sub>b</sub>7

1,2    E<sub>b</sub>6 B<sub>b</sub>dim7 B<sub>b</sub>13 B<sub>b</sub>7#5                                    3                                    E<sub>b</sub>

clings!  
clings!  
clings!

These fool - ish things re - mind me of you.  
These fool - ish things re - mind me of you.  
These fool - ish things re - mind me of you.

you.