

Daytime Friends

Words and Music by Ben Peters

Moderately bright

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately bright'. The score is divided into four systems, each with a guitar chord diagram above the treble staff. The chords are G, C/G, C, and C/G. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'And he'll tell_ her he's work-in' late_ a - gain, But she knows too well_ there's some - thin' go - in' on. She's been neg-lect-'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.

G C/G C C/G

And he'll tell_

G C/G G C/G

her he's work-in' late_ a - gain, But she

G C/G G C/G

knows too well_ there's some - thin' go - in' on. She's been neg-lect-

Copyright © 1976, 1977, 1978 by BEN PETERS MUSIC
International Copyright Secured Made in U.S.A. All Rights Reserved






ed And she needs a friend, So her






trem - blin' fin - gers dial the tel - e - phone. Lord, it hurts.






her do-in' this a - gain, He's the






best friend that her hus - band ev - er knew, When she's lone -

G C/G G C/G

ly, He's more than just a friend, He's the

G C/G G

one she longs to give her bod - y to. Day-time friends

Chorus

G C G

and night - time lov - ers, Hop - in' no one else dis -

C G Em

cov - ers where they go, what they do in their se -

Am D G

- ret hide - a - way. Day-time friends and night - time lov -

C G C

- ers, they don't wan - na hurt the oth - er, So they love

G C

in the night - time and shake hands in the light of day.

G C/G G C/G

But when it's






o - ver there's no peace of




mind, Just a long - ing for the way things should have






been. And she won - ders




why some men nev - er find That a

G C/G G

wom - an needs a lov - er and a friend: Day-time friends

G C G

and night - time lov - ers, Hop-in' no one else dis -

C G Em

cov-ers where they go, what they do in their se -

Am D G

- cret hide a - way. Day-time friends and night - time lov -

C G

- ers, they don't wan - na hurt the oth -

C G C

- er, So they love in the night - time and shake hands

1. G C/G G

in the light of day.

2. G

Day-time friends in the light of day. Day-time friends

D. S. and fade

