Volume 5

Adaptations et révisions:
Jean-François Delcamp

Classical guitar

Luys de Narváez - Don Luys Milán - Hans Neusiedler - Alonso Mudarra - Adrien Le Roy - Giulio Cesare Barbetta - Santino Garsi da Parma - Anonyme - John Dowland - Jean Baptiste Besard - Robert Johnson - Gaspar Sanz - Robert de Visée - Turlought O' Carolan - François Campion - Santiago de Murcia - Johann Sebastian Bach - Giuseppe Antonio Brescianello - Ferdinando Carulli - François de Fossa - Fernando Sor - Dionisio Aguado - Matteo Carcassi - Johann Kaspar Mertz - Napoléon Coste - Robert Schumann - Julián Arcas - Francesco Tárrega - Anonyme - Antonio Jiménez Manjón - Américo Jacomino (Canhoto) - Salvador Resgrasa - Enrico Aloisi - Zequinha Abreu - João Teixeira Guimarães (Pernambuco) - Augustin Barrios Mangoré - Weed - Jean-François Delcamp - Dirk Meineke. 29/05/2007 www.delcamp.net

Luys de Narváez : Diferencias sobre Guardame las vacas - Cancion del Imperador - Fantaisie 10 - Tres diferencias por otra parte - Fantaisie 12
Don Luys Milán : Pavane IV
Hans Neusiedler : Wascha mesa
Alonso Mudarra : Romanesca I "o guardame las vacas", de cinco maneras, para vihuela - Gallarda, para vihuela - Romanesca II, "o guardame las vacas", en tres maneras, para guitarra, al temple nuevo
Adrien Le Roy : Deuxième branle de Bourgogne - Quatrième branle de Bourgogne - Septième branle de Bourgogne - Huitième branle de Bourgogne - Branle gay "A mes peines et mes ennuits" - Tourdion
Giulio Cesare Barbetta : Moresca detta le canarie
Santino Garsi da Parma : Ballo del serenissimo Duca
Anonyme : Vaghe bellezze et bionde - Danza- Passacaglia - Bianca fiore - Gagliarda - Saltarello
John Dowland : Lady Laiton's almain
Jean Baptiste Besard : Branle gay 1, en ré majeur - Ballet
Robert Johnson : Alman VII

Gaspar Sanz : Canarios - Preludio, o Capricho, arpeado por la cruz - Sesquialtera 2 - Zarabanda francesa II - Jacaras II - Canarios II - Canarios III - Pavanas por la D - Giga Inglesa - Bailete Frances - Cavaleria de Napoles
Robert de Visée : Prélude - Allemande - Courante - Sarabande - Gavotte - Bourrée - Menuet I - Menuet II - Gigue
Turlought O' Carolan : George Brabazon, 2ème air
François Campion : Prélude en fa# mineur - Air en si mineur - Gavotte en ré majeur - Gigue en ré majeur
Santiago de Murcia : Prélude por la E - Allegro
Johann Sebastian Bach : Menuet, en mi mineur, Anh. 132 - Prélude BWV 1007 - Sarabande, en la mineur BWV 995 - Corrente, en si mineur BWV 1002
Giuseppe Antonio Brescianello : Allegro, de la partita n°7 en ré majeur - Gavotta, de la partita n°8 en la majeur

François de Fossa : Campanella, Sobre las Folias de España
Fernando Sor : Etude opus 6 n°1, en ré majeur, Segovia n°4 - Etude opus 6 n°2, en la majeur, Segovia n°3 - Etude opus 6 n°5, en do majeur - Minuetto opus 8 n°1 - Valse opus 13 n°2 - Etude opus 31 n°21, en fa majeur, Segovia n°7 - Exercice opus 34 n°8 - Leçon opus 60 n°18, en la mineur - Leçon opus 60 n°20, en si mineur - Leçon opus 60 n°21, en do majeur
Dionisio Aguado : Allegro en sol majeur, Paris 1835 - Egercicio n°10 - Ejercicio n°19
Matteo Carcassi : Etude n°1 opus 60 - Etude n°3 opus 60 - Etude n°6 opus 60 - Etude n°11 opus 60 - Etude n°14 opus 60 - Etude n°16 opus 60 - Etude n°18 opus 60
Johann Kaspar Mertz : Polacca opus 5 - Ländler opus 9 n°1 - Ländler opus 9 n°4 - Ländler opus 12 n°1 - Ländler opus 12 n°6

Napoléon Coste : Etude opus 38 n°1 - Etude opus 38 n°2 - Leçon n°24 de la méthode - Etude n°13 de la méthode -
Robert Schumann : Fröhlicher Landmann n°10 opus 68
Julián Arcas : Estudio n°1 - La Saltarina - Preludio en ré mayor
Francesco Tárrega : Estudio en si minor - Lágrima, preludio en mi minor - Estudio en forma de Minuetto - Estudio de escalas, en la mayor - Preludio, en ré mayor - Estudio en mi mayor - 4 Estudios
Antonio Jiménez Manjón : Balada
Américo Jacomino (Canhoto) : Arrependida
Salvador Resgrasa : ¿Cómo le va del ojo?
Enrico Aloisi : Estelle, Mazurka
Zequinha Abreu : Tardes em Lindoia - Amando sobre o Mar
João Teixeira Guimarães (Pernambuco) : Sons de Carillhões
Augustin Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado
Weed : Study n°1
Jean-François Delcamp : Gammes et Exercices - Berceuse, à fEZ - Prelude n°1, à Eric - Prelude n°2, à Arteusian - Tango - Milonga, à Milonga
Dirk Meineke : Almost Habanera

Préface

Cette publication est le fruit d'un travail désintéressé pour mes amis les membres du forum. Tous peuvent obtenir gratuitement cet ouvrage et d'autres, à la condition de poster 20 messages sur le forum.
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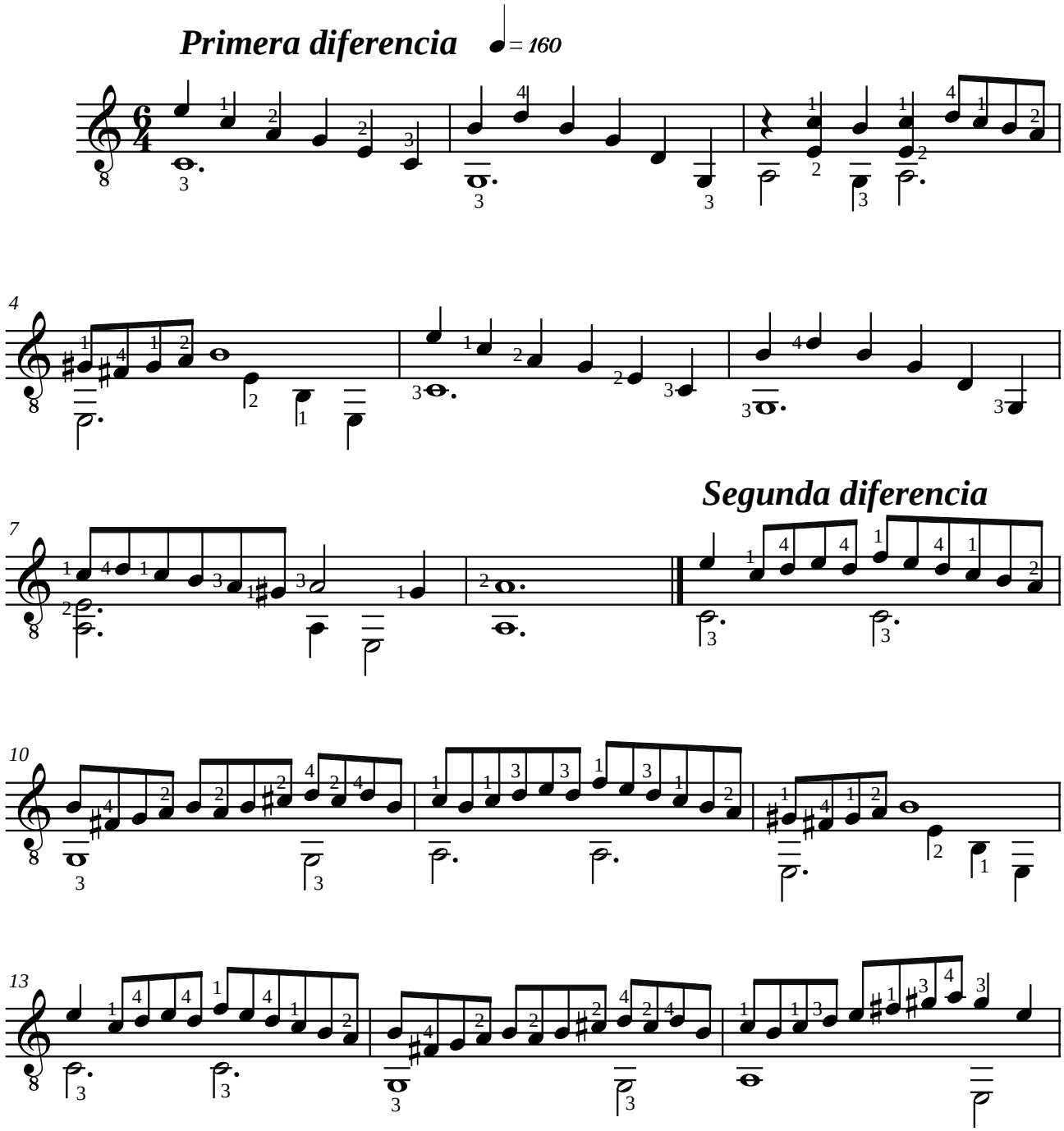
Jean-François DELCAMP

Luys de NARVÁEZ (ca. 1500-1555)
DIFERENCIAS SOBRE "GUARDAME LAS VACAS"

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp



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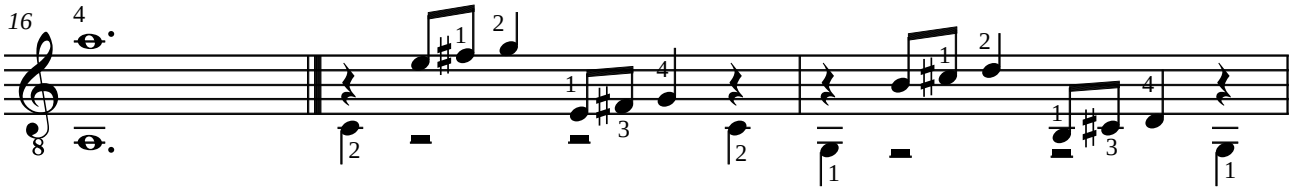

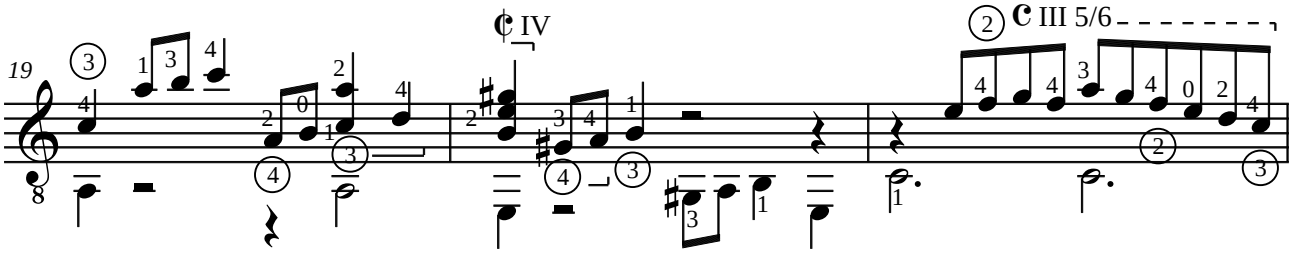

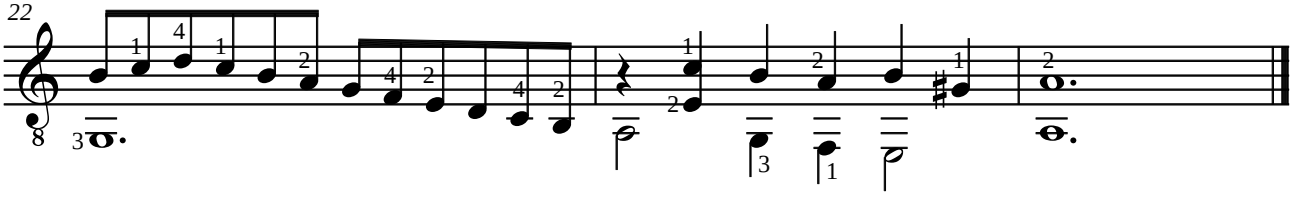

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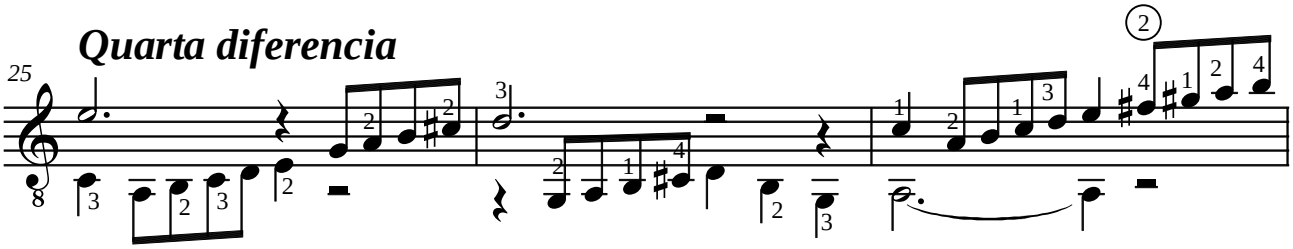
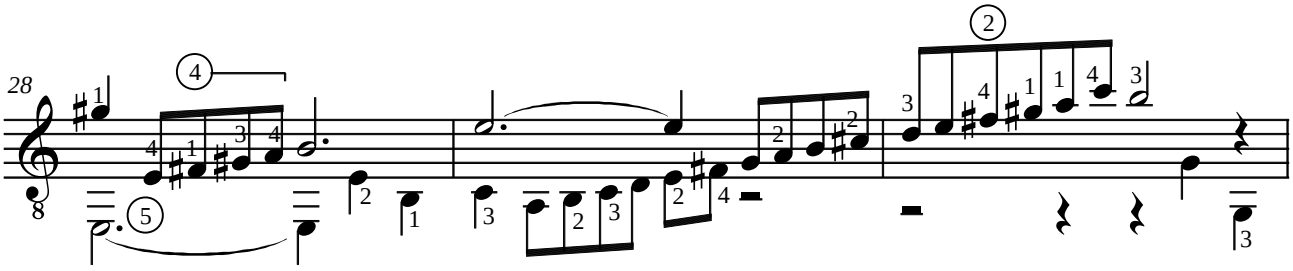
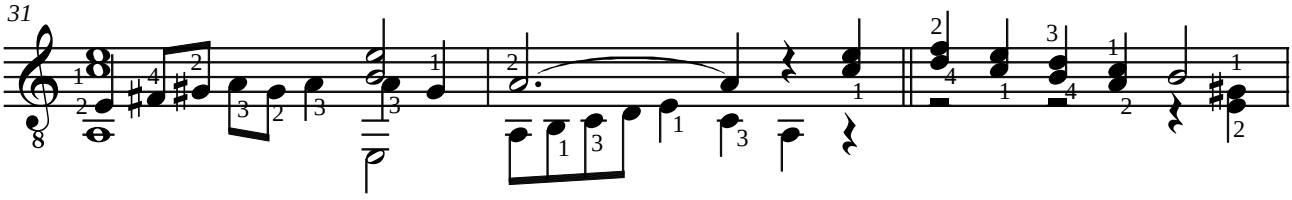
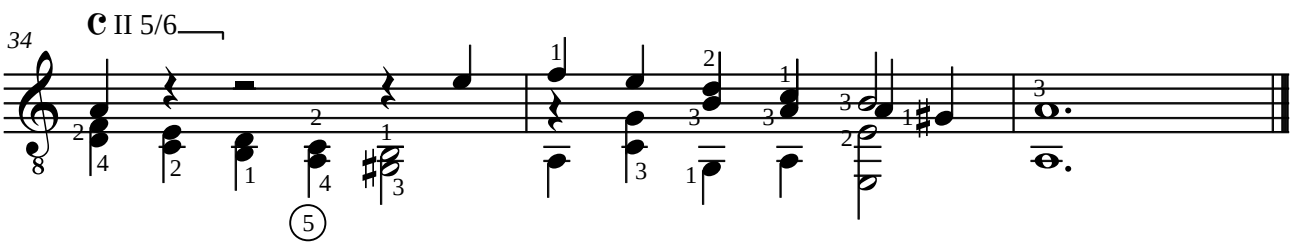






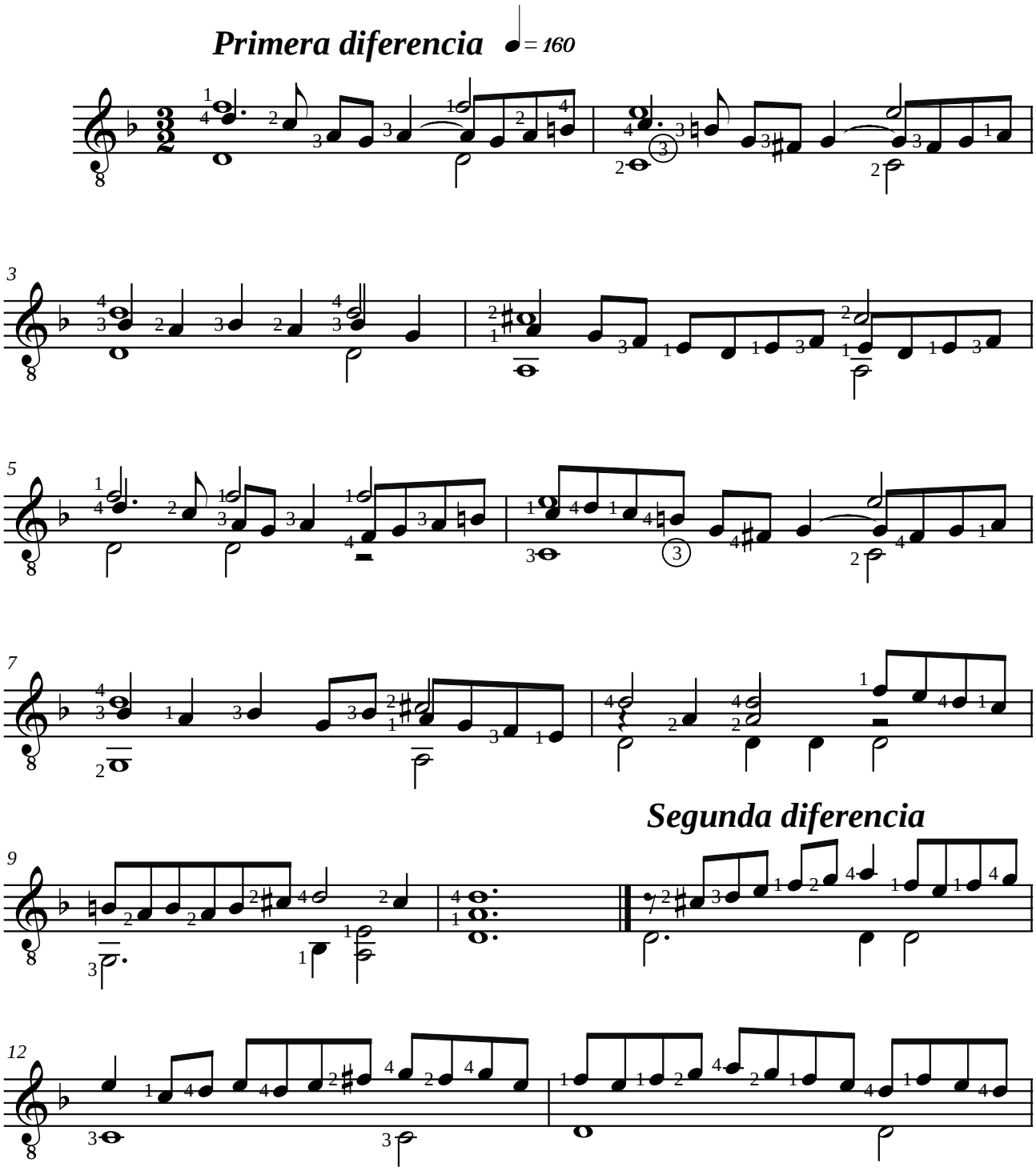


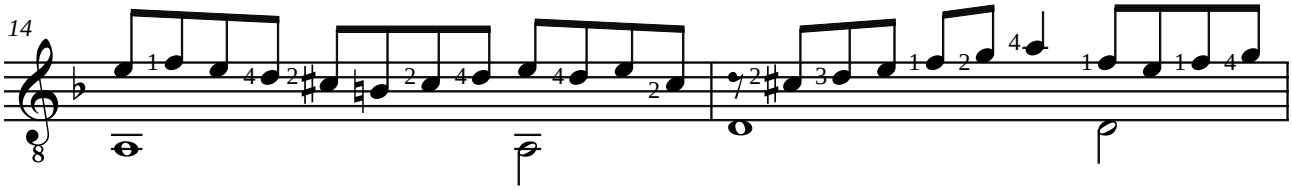
Luys de NARVÁEZ (ca. 1500-1555)

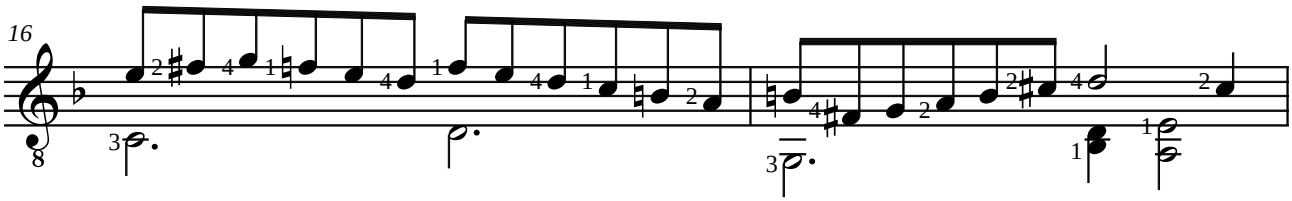
TRES DIFERENCIAS POR OTRA PARTE

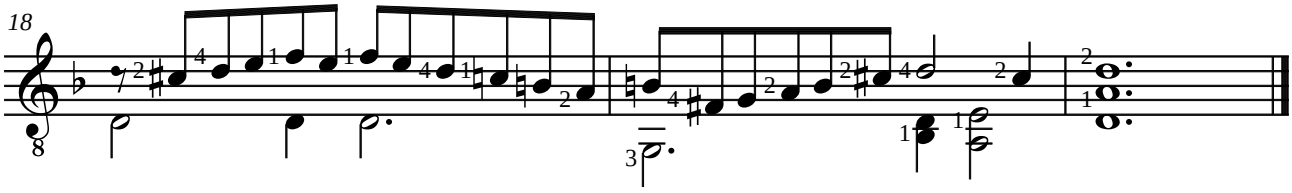
du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp









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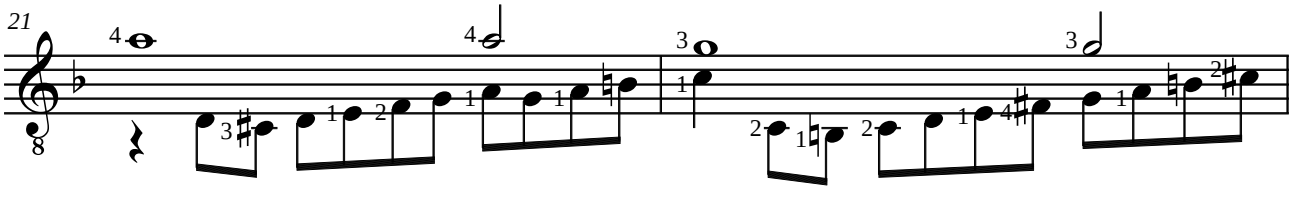

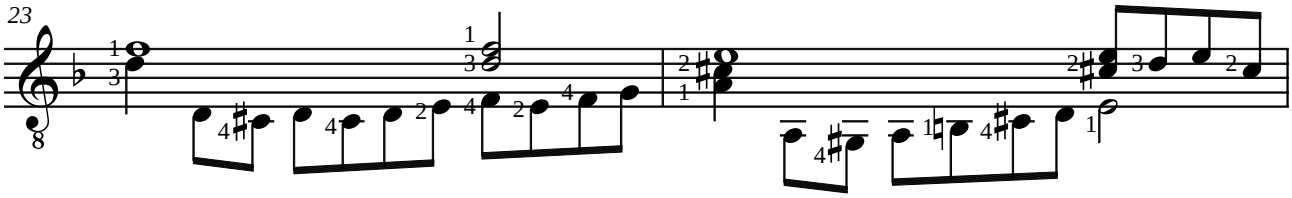

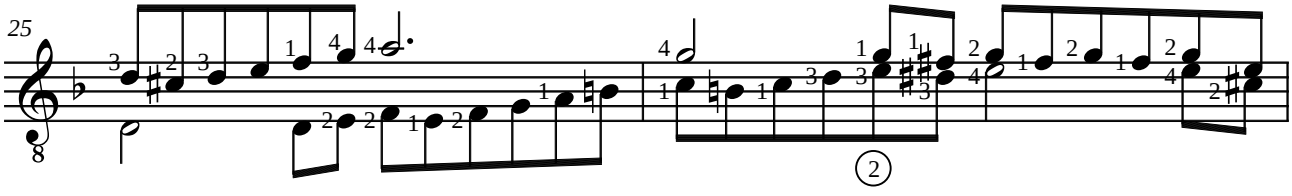

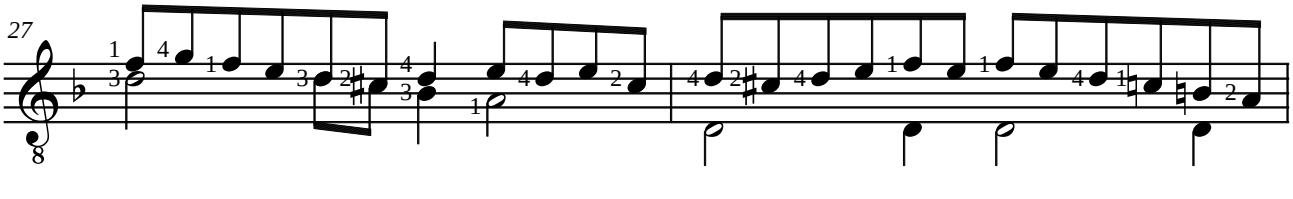

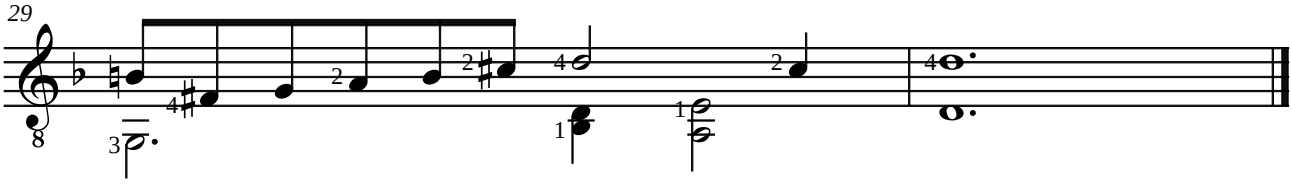

Luys de NARVÁEZ (ca. 1500-1555)

FANTASIA X

du deuxième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

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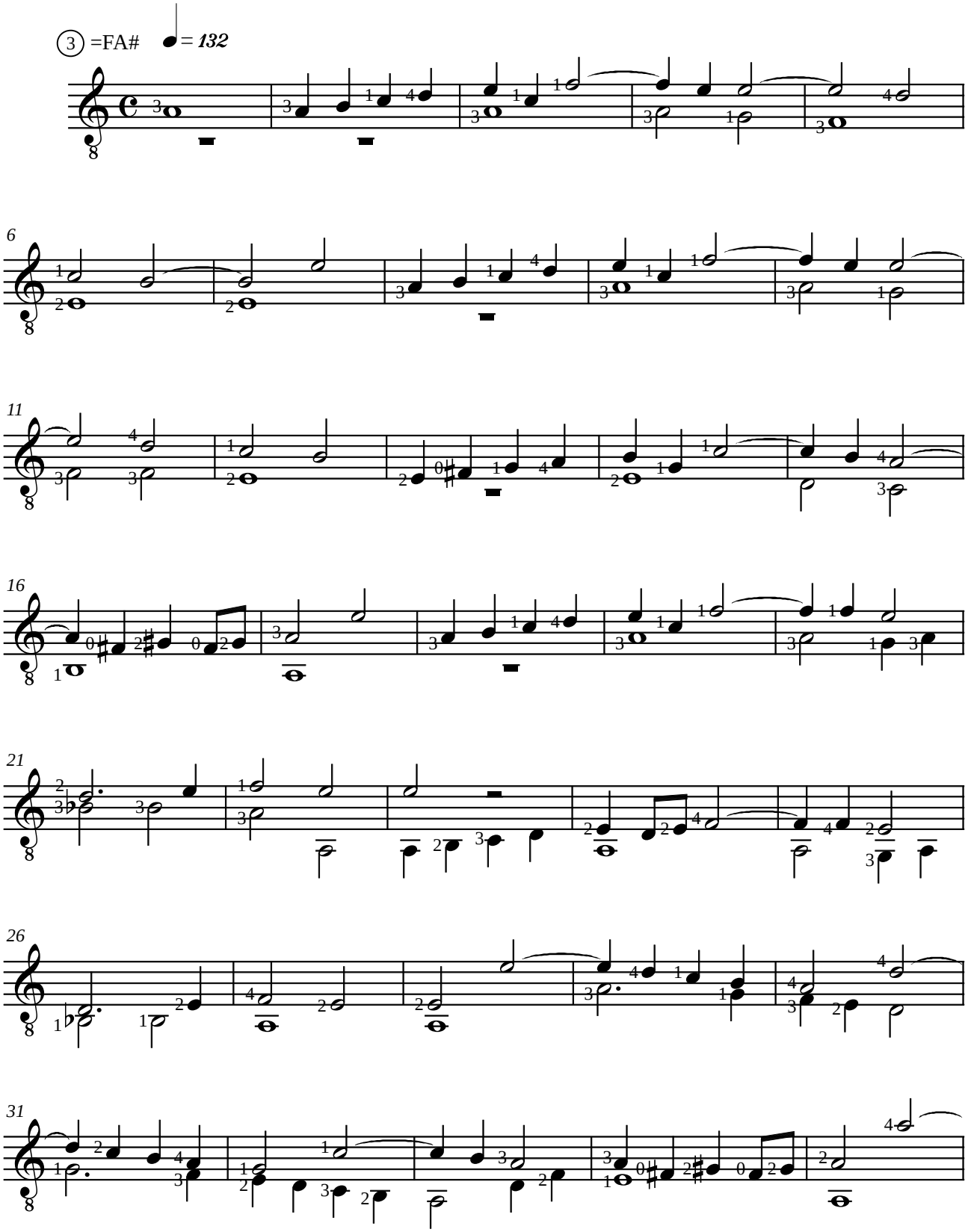

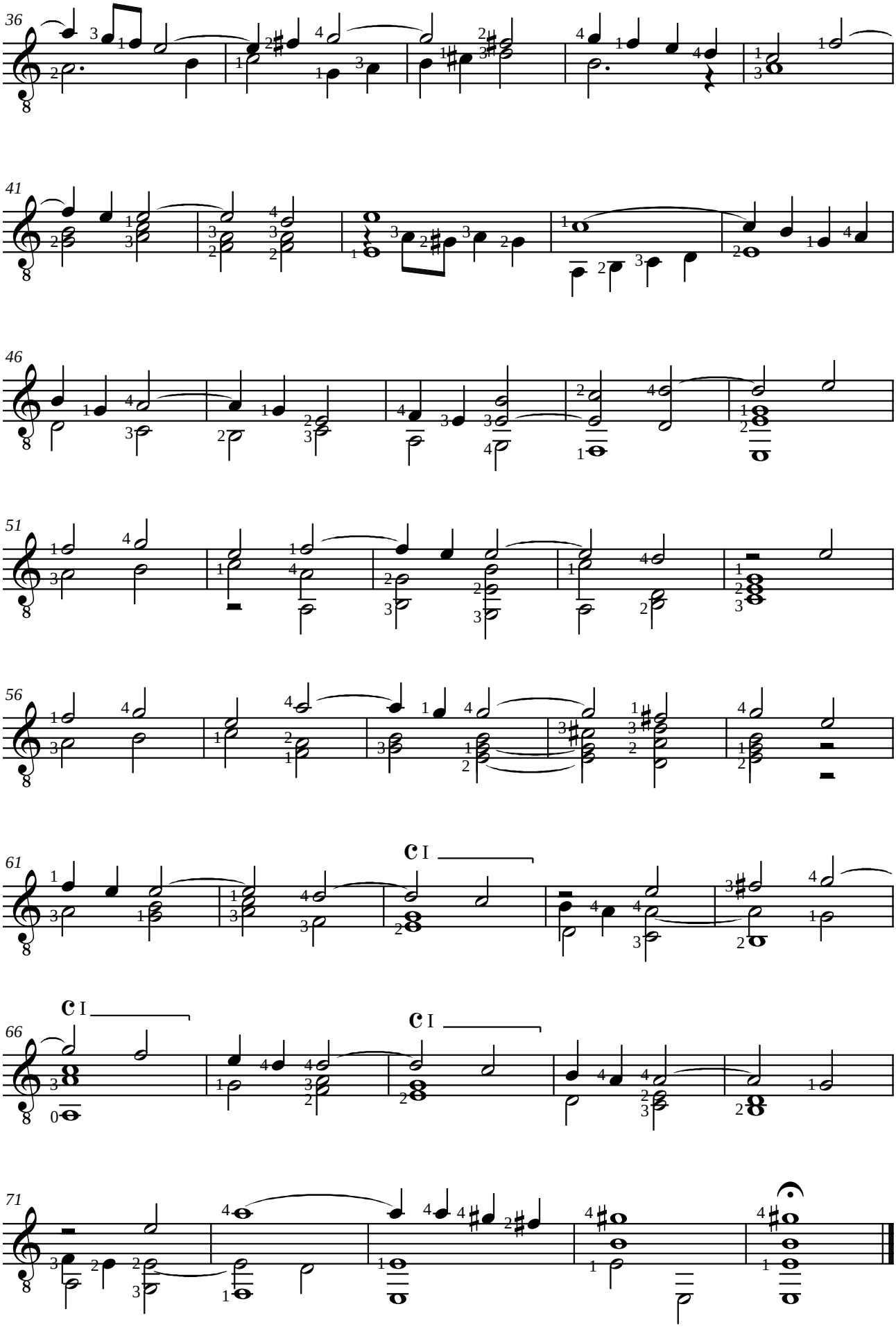
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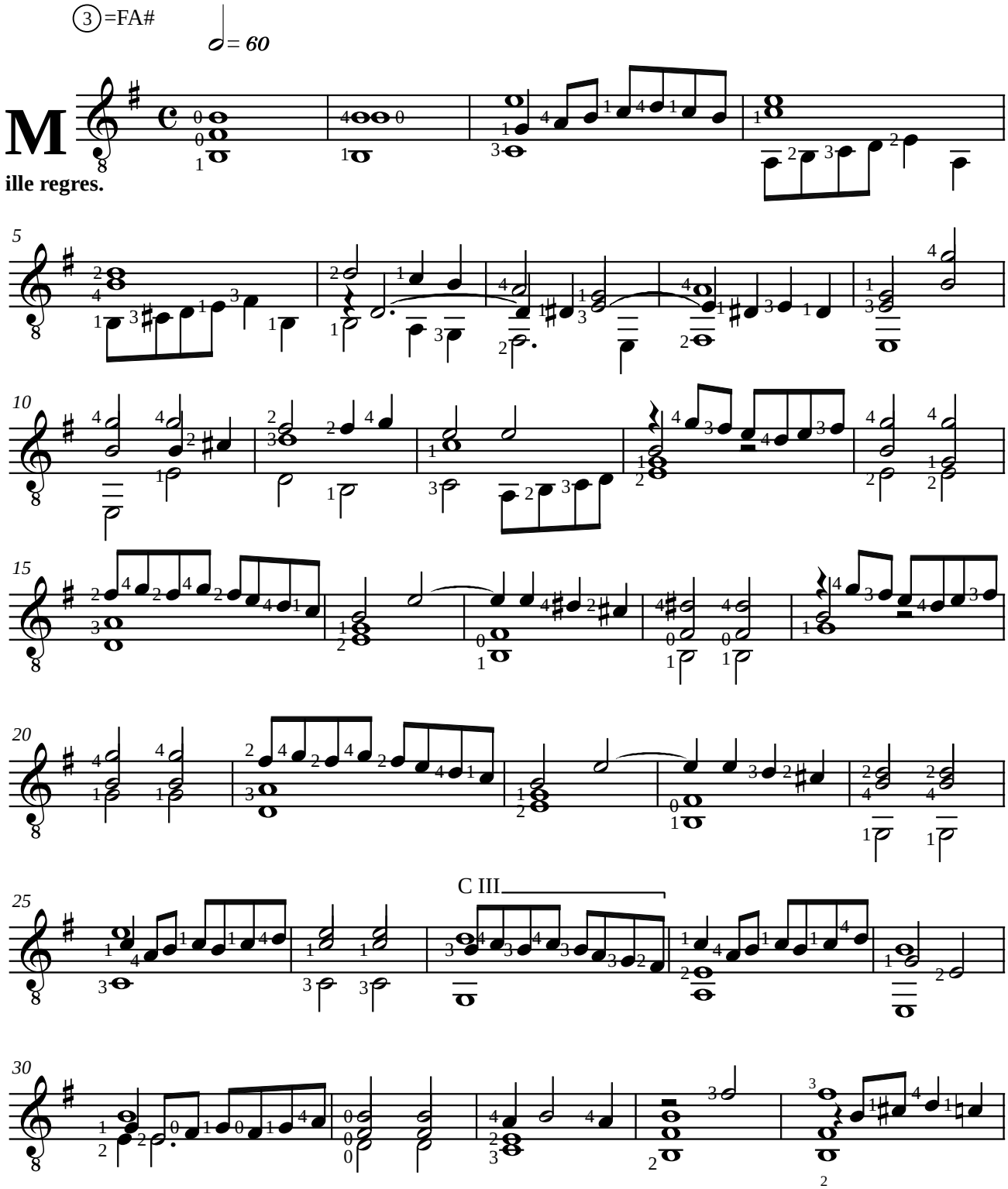
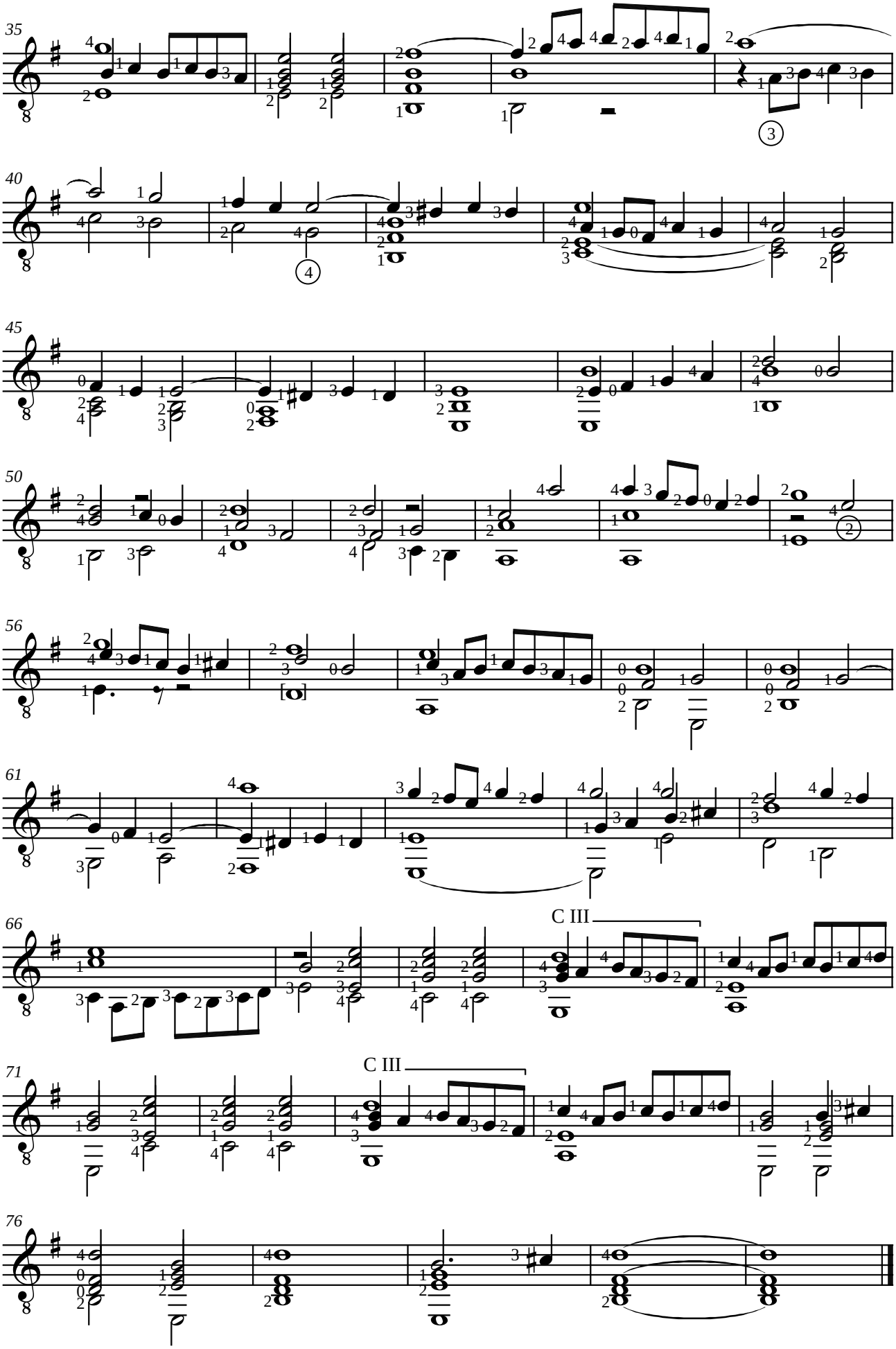
Luys de NARVÁEZ (ca. 1500-1555)

CANCION DEL IMPERADOR

du troisième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

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Luys de NARVÁEZ (ca. 1500-1555)

FANTASIA XII

du deuxième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

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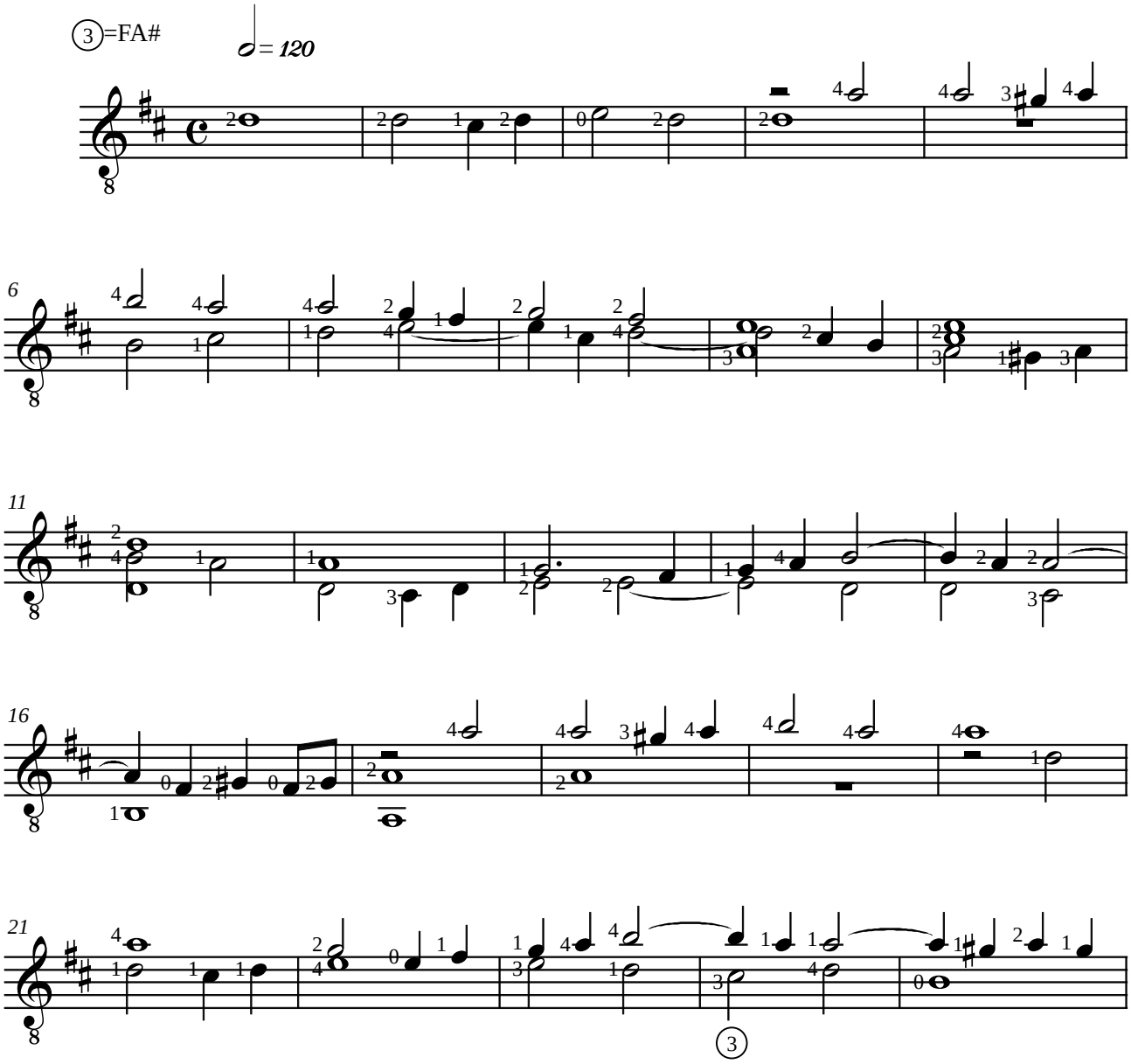

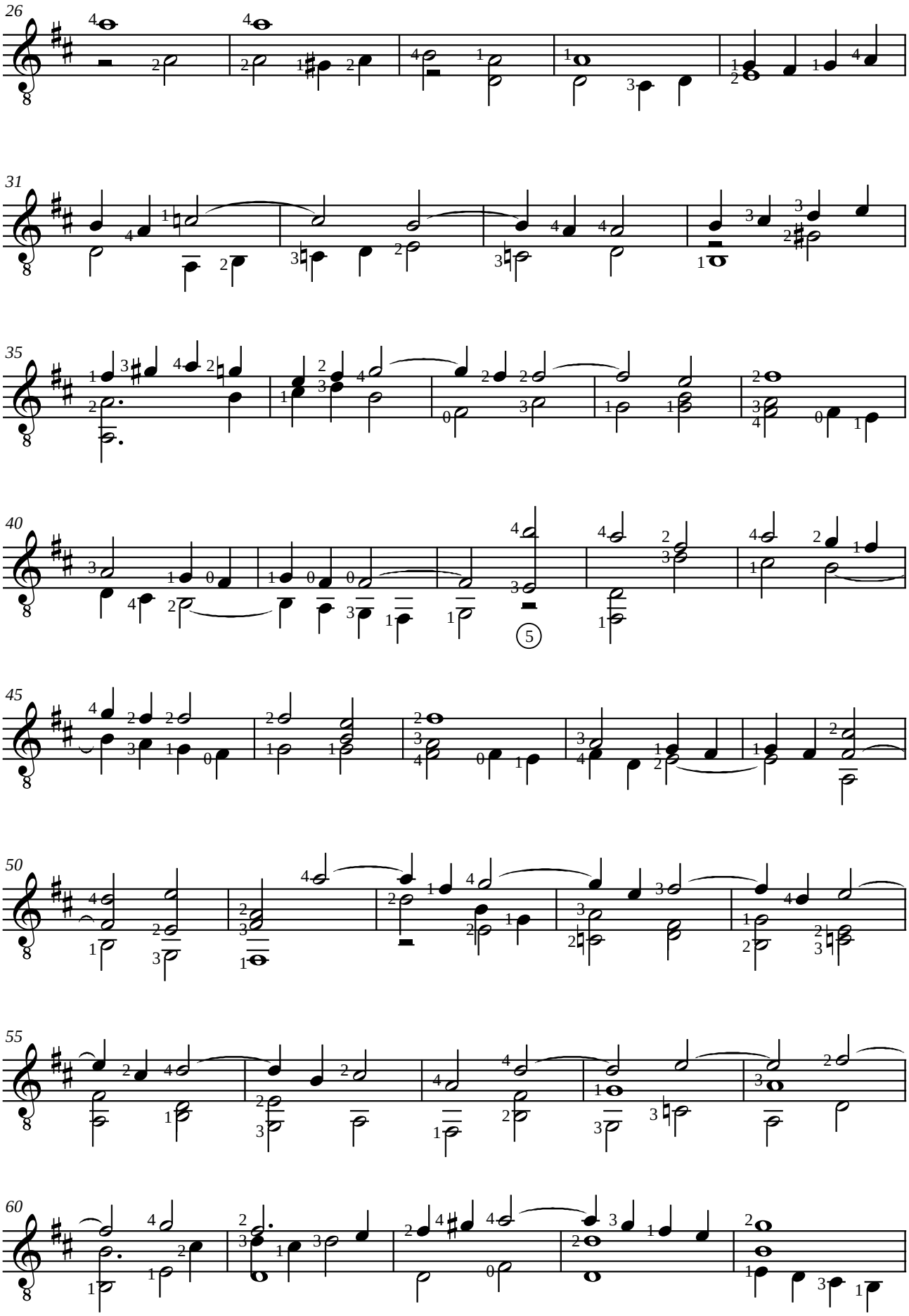
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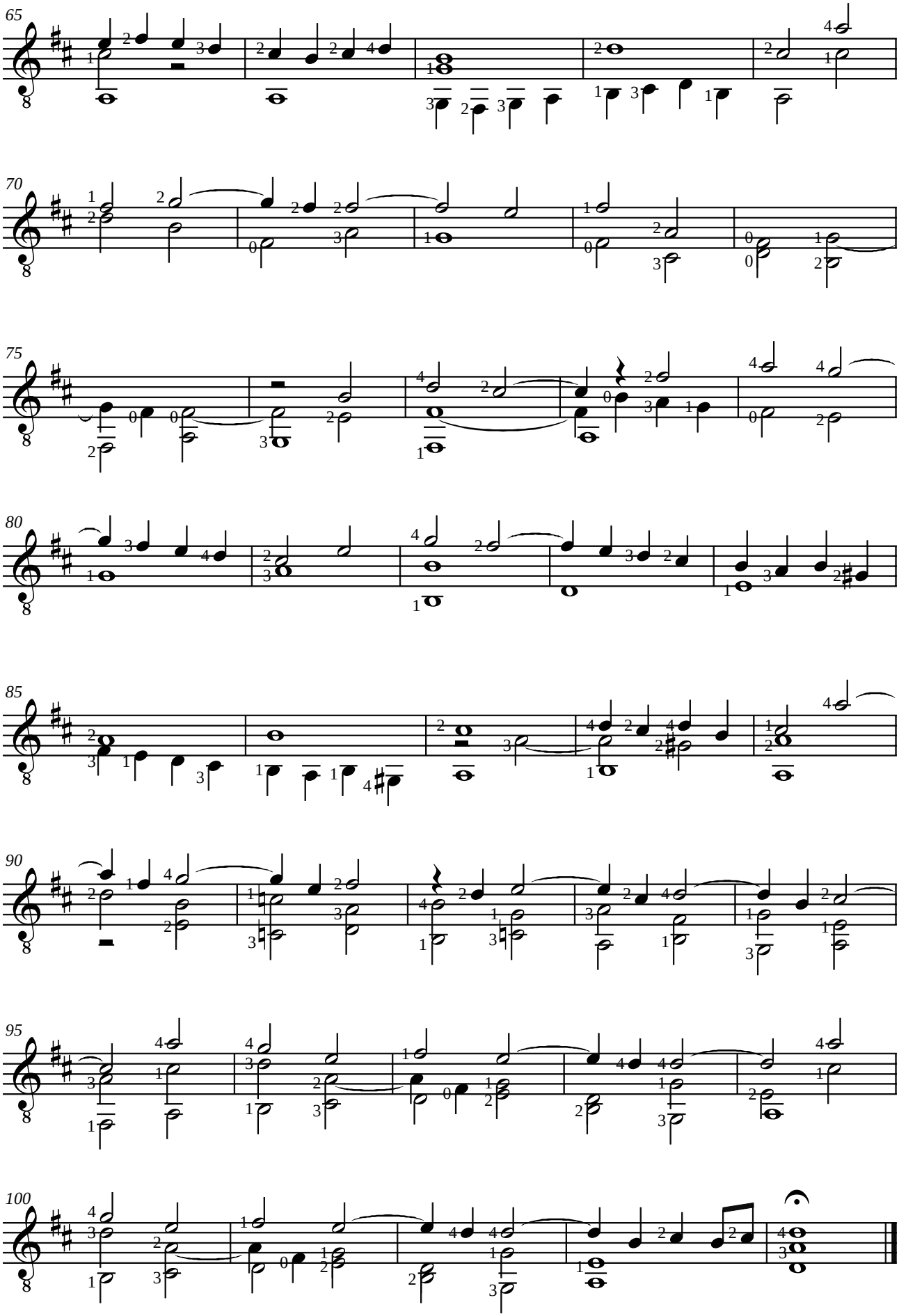
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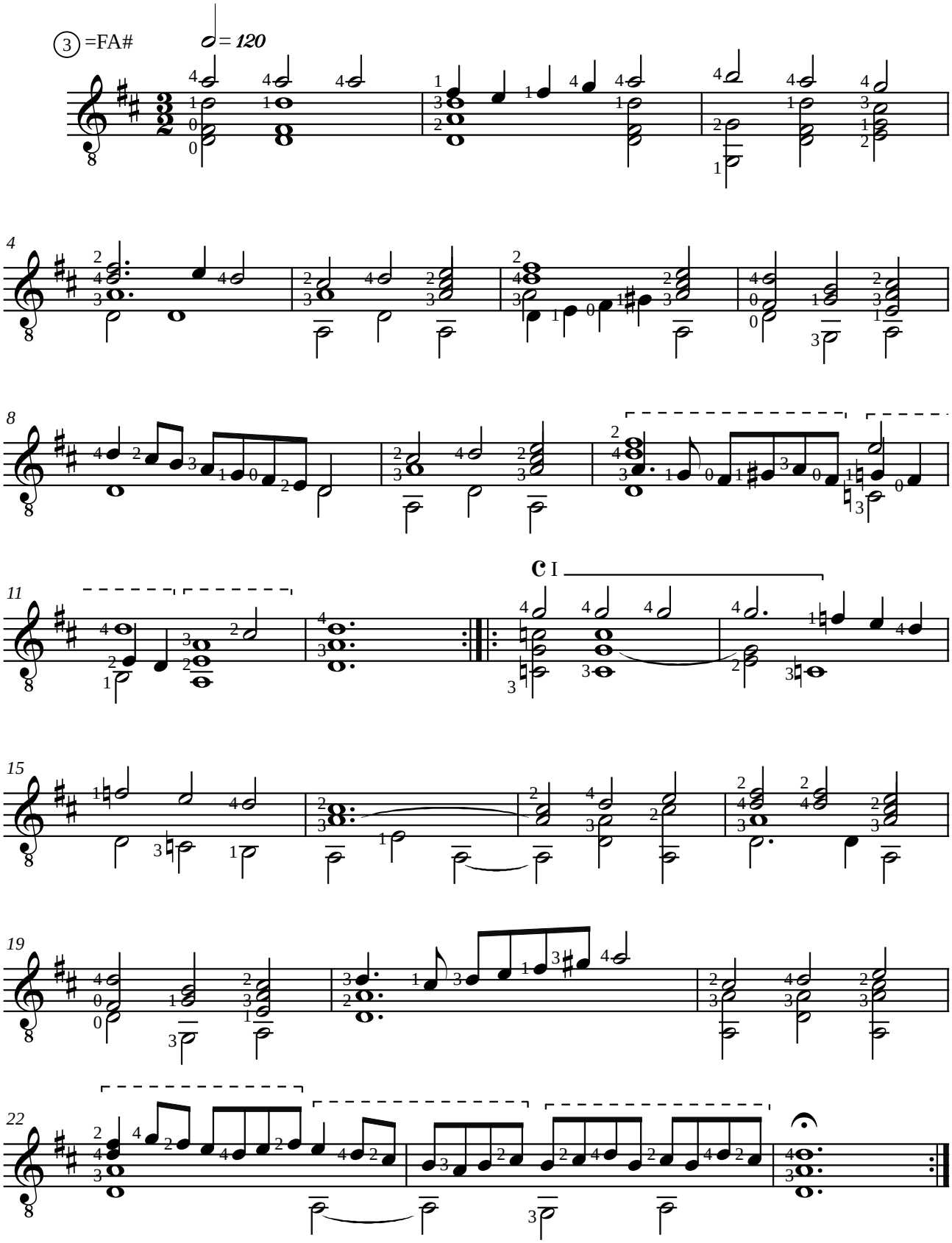
Alonso MUDARRA (1510-1580)

GALLARDA

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

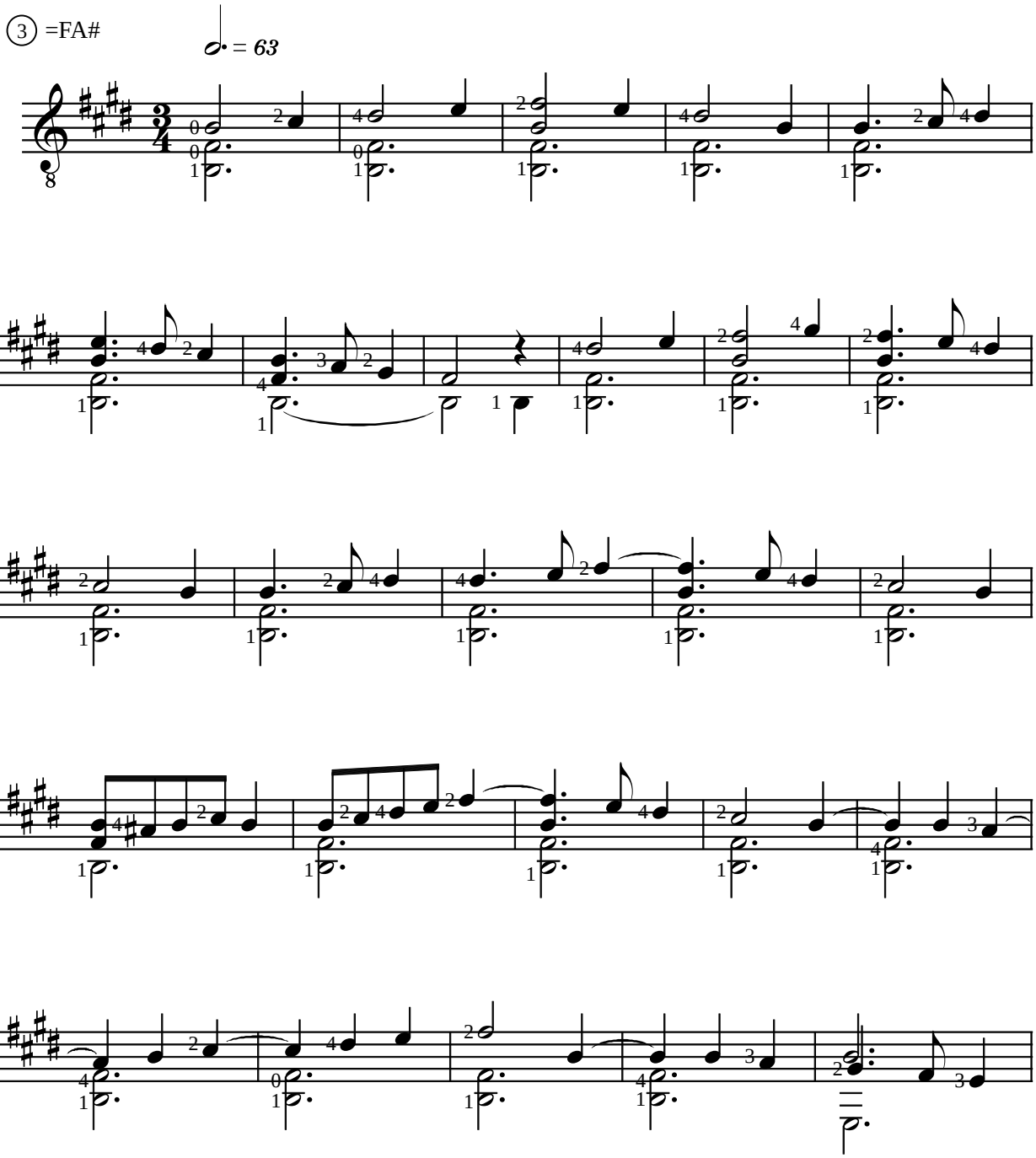


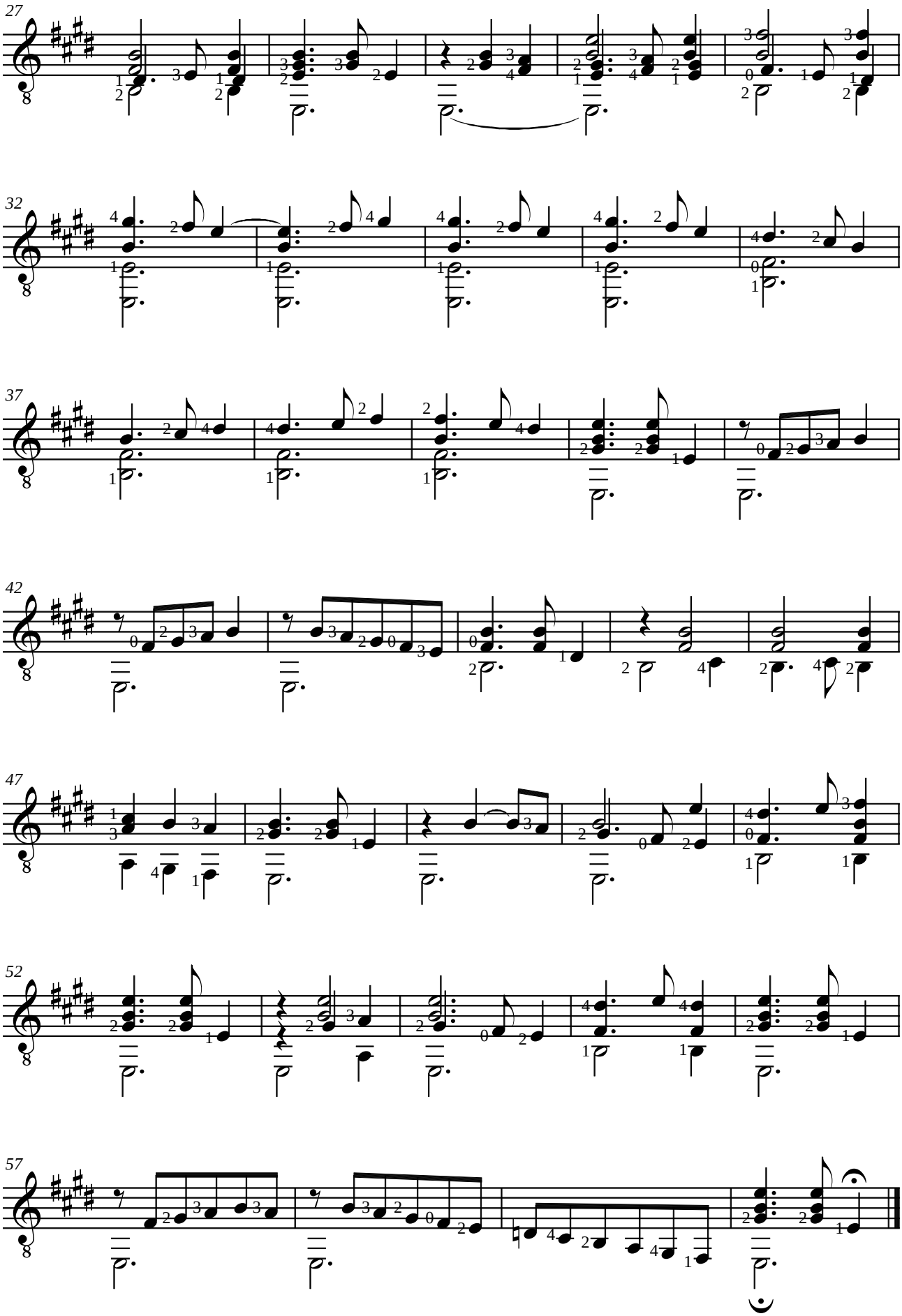
Giulio Cesare BARBETTA (ca. 1540-1603)

MORESCA DETTA LE CANARIE

de "Intabolatura di liuto" (Venezia 1585)

Adaptation pour guitare de Jean-François Delcamp

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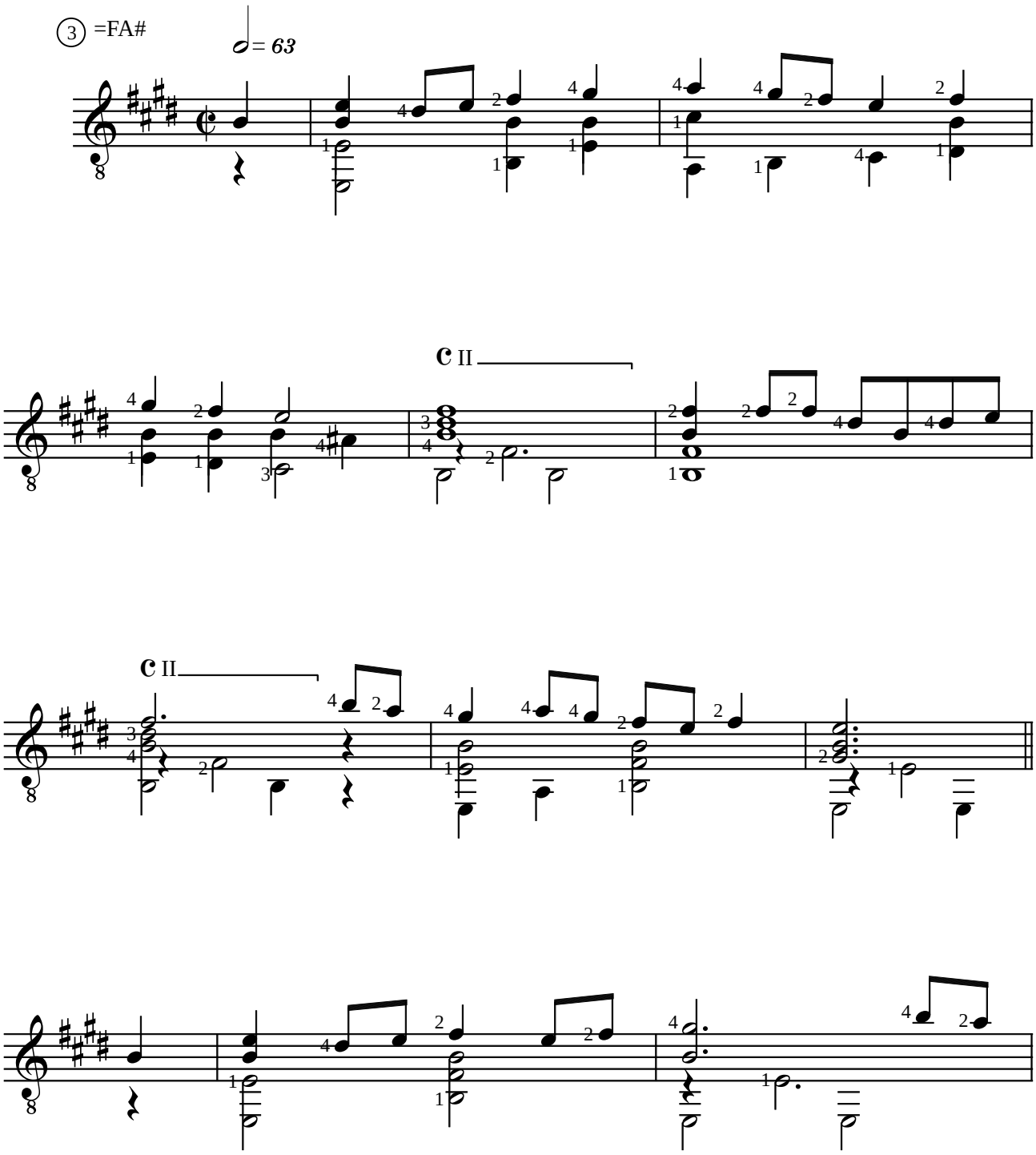
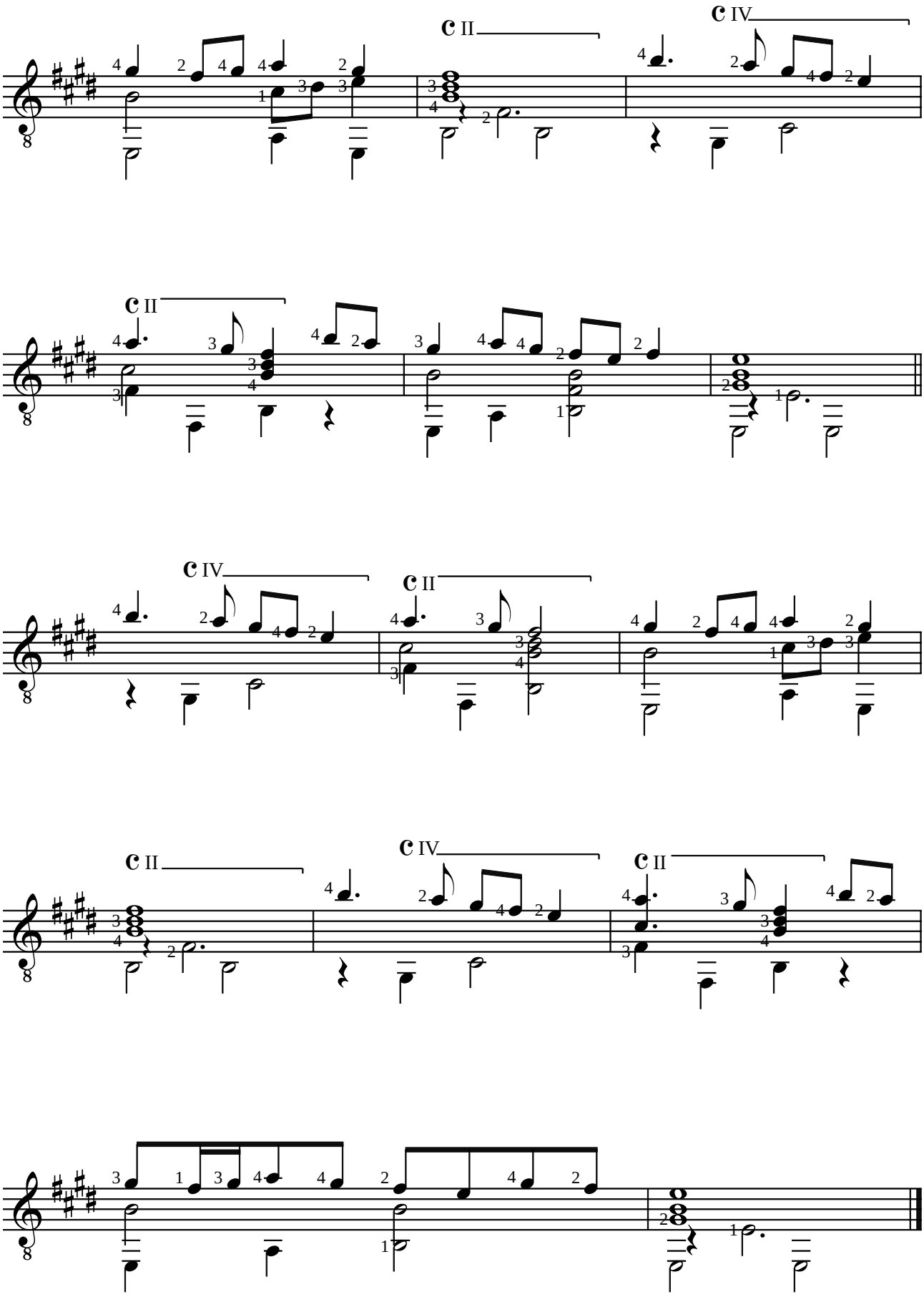
John DOWLAND (1563-1626)
LADY LAITON 'S ALMAIN
Almain

Adaptation pour guitare de Jean-François Delcamp

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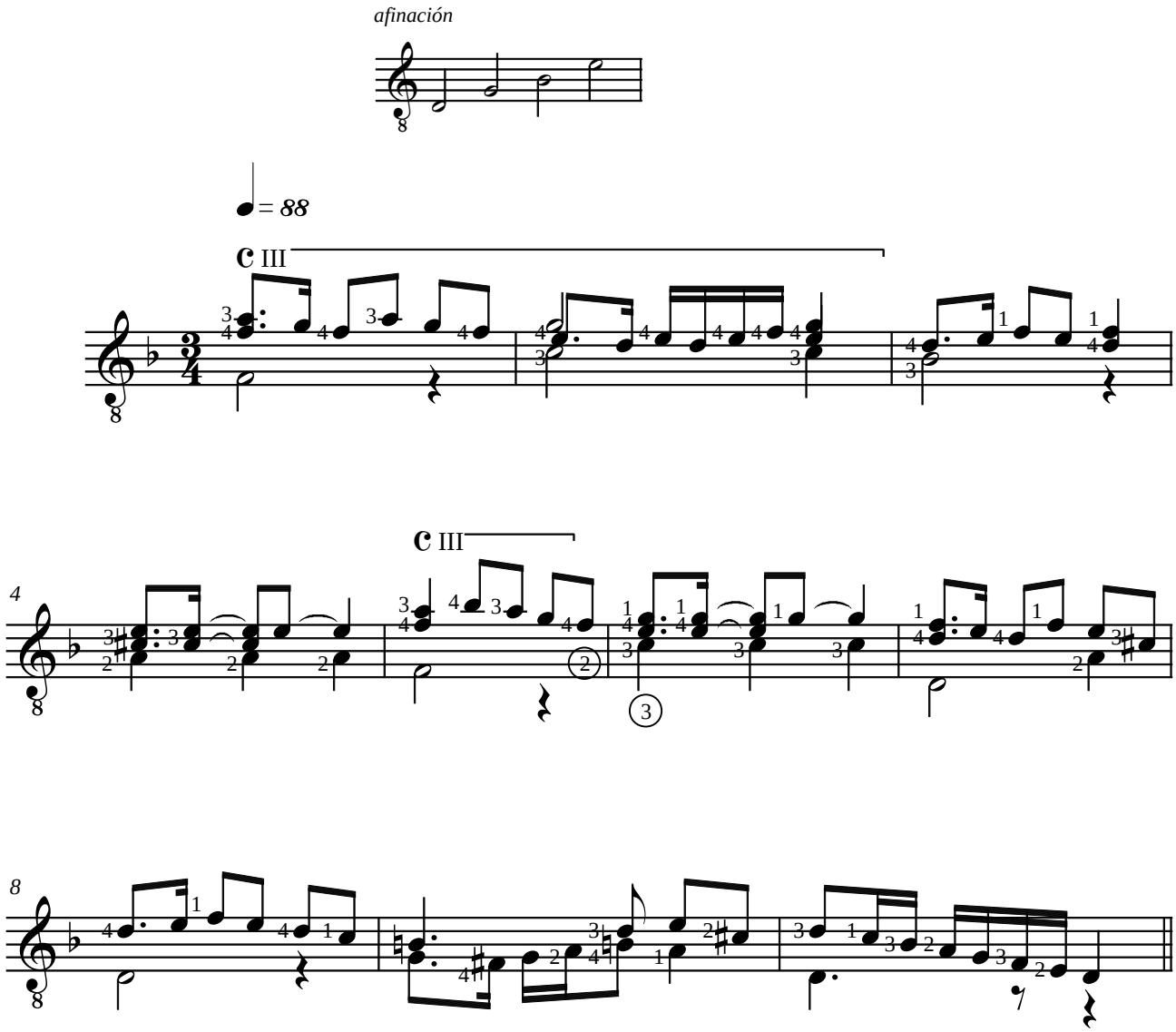
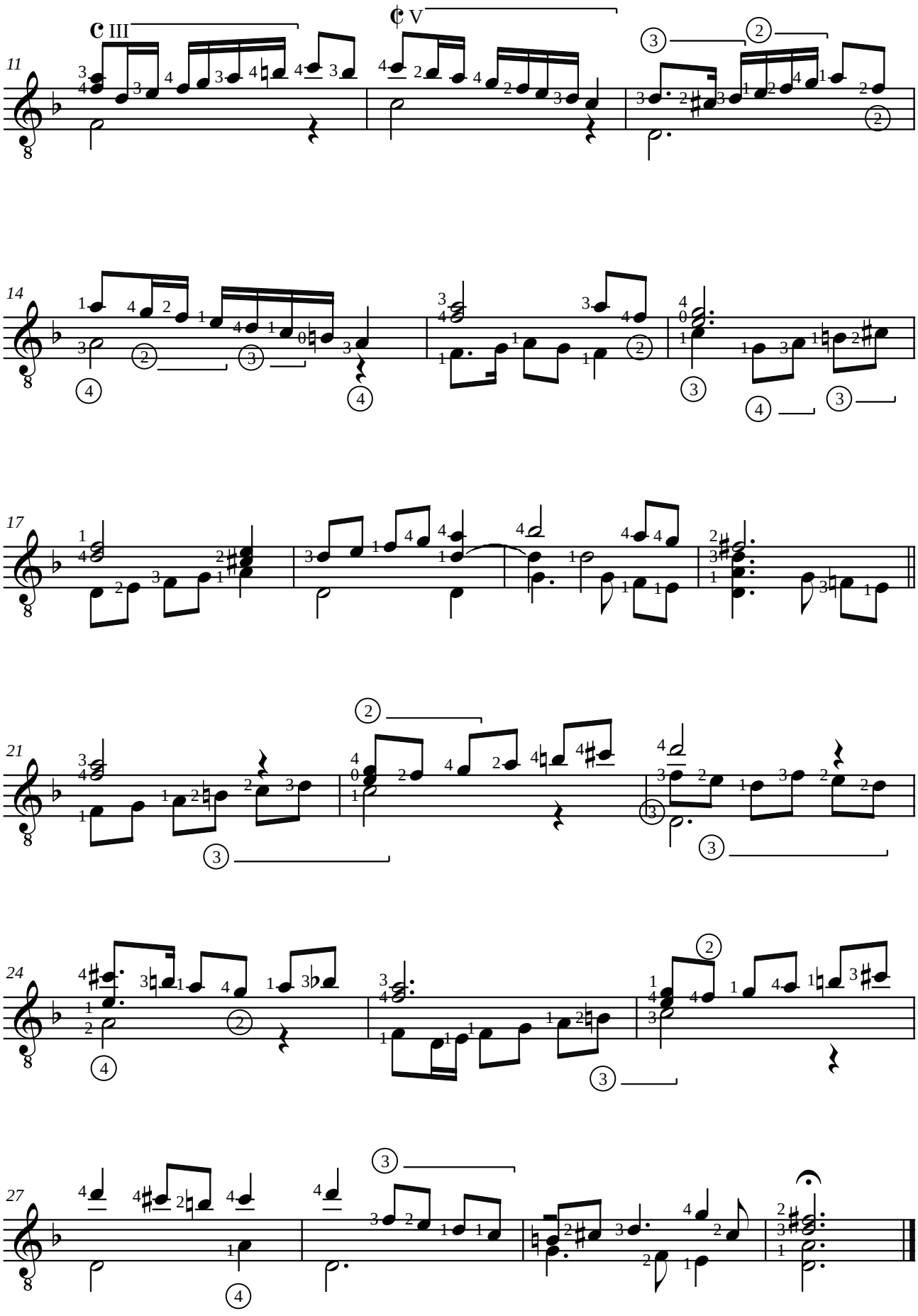
Alonso MUDARRA (1510-1580)

ROMANESCA II, O guardame las vacas

para guitarra,
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Révision pour guitare de Jean-François Delcamp

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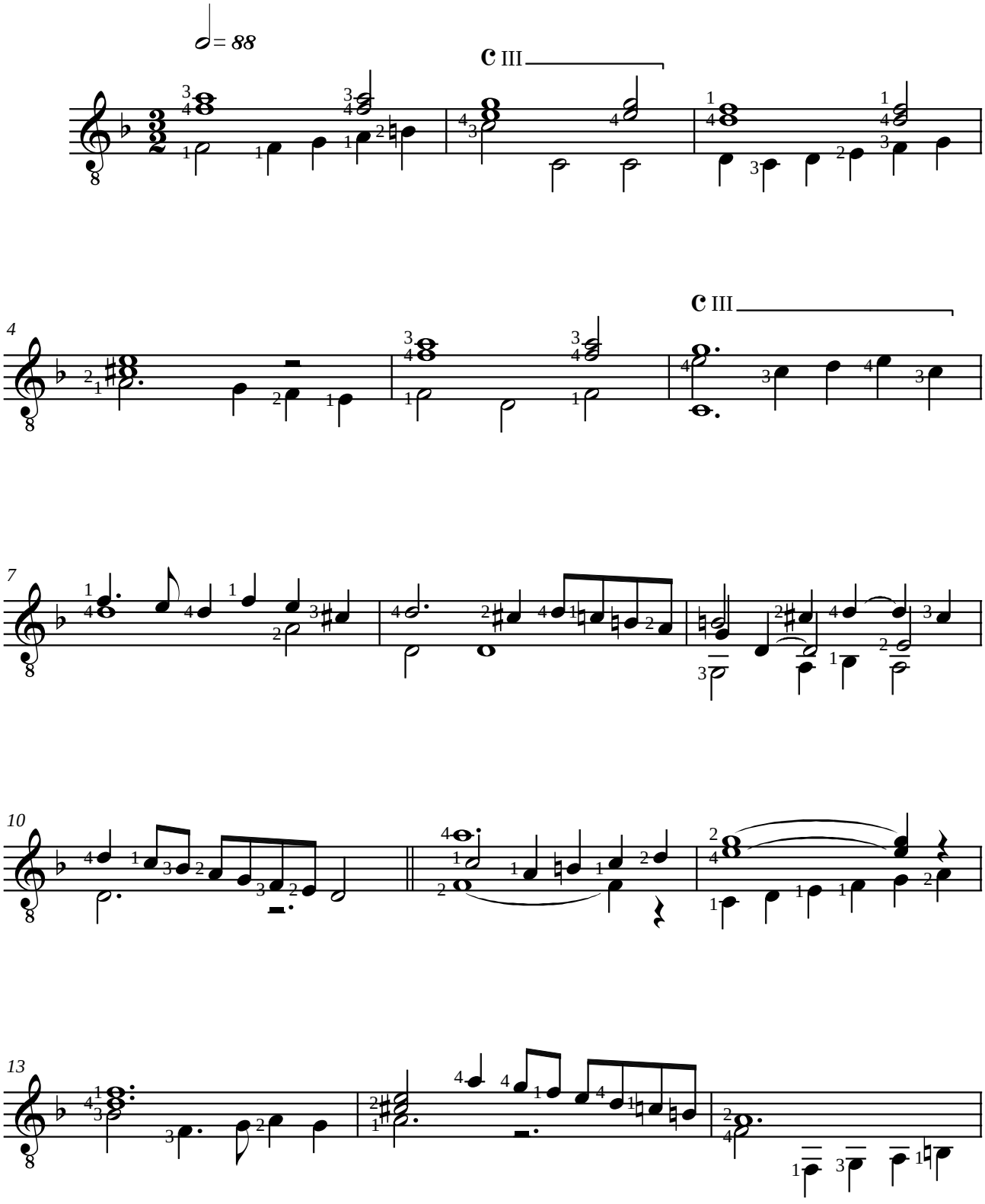
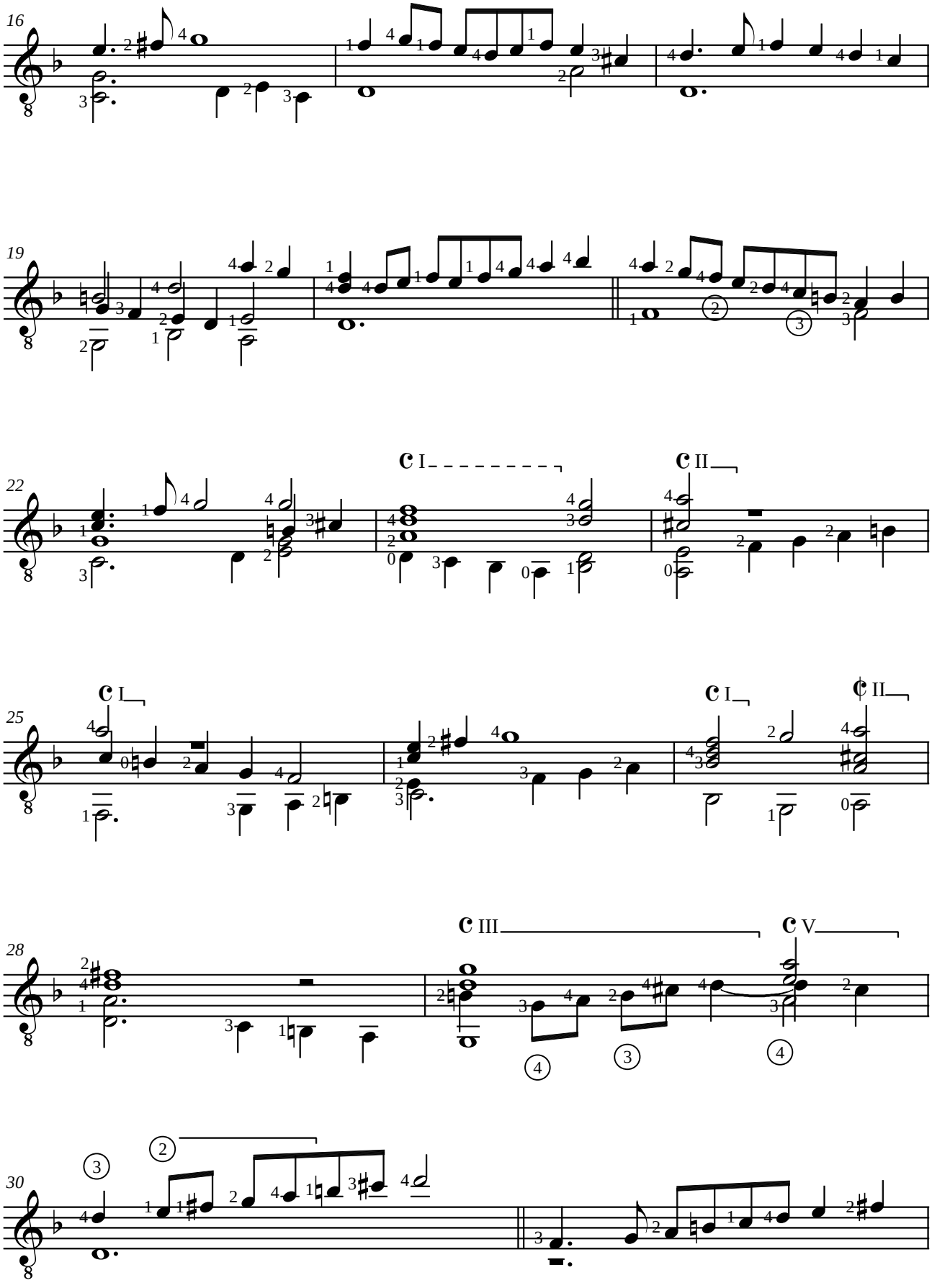
Alonso MUDARRA (1510-1580)
ROMANESCA sobre "o guardame las vacas"

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

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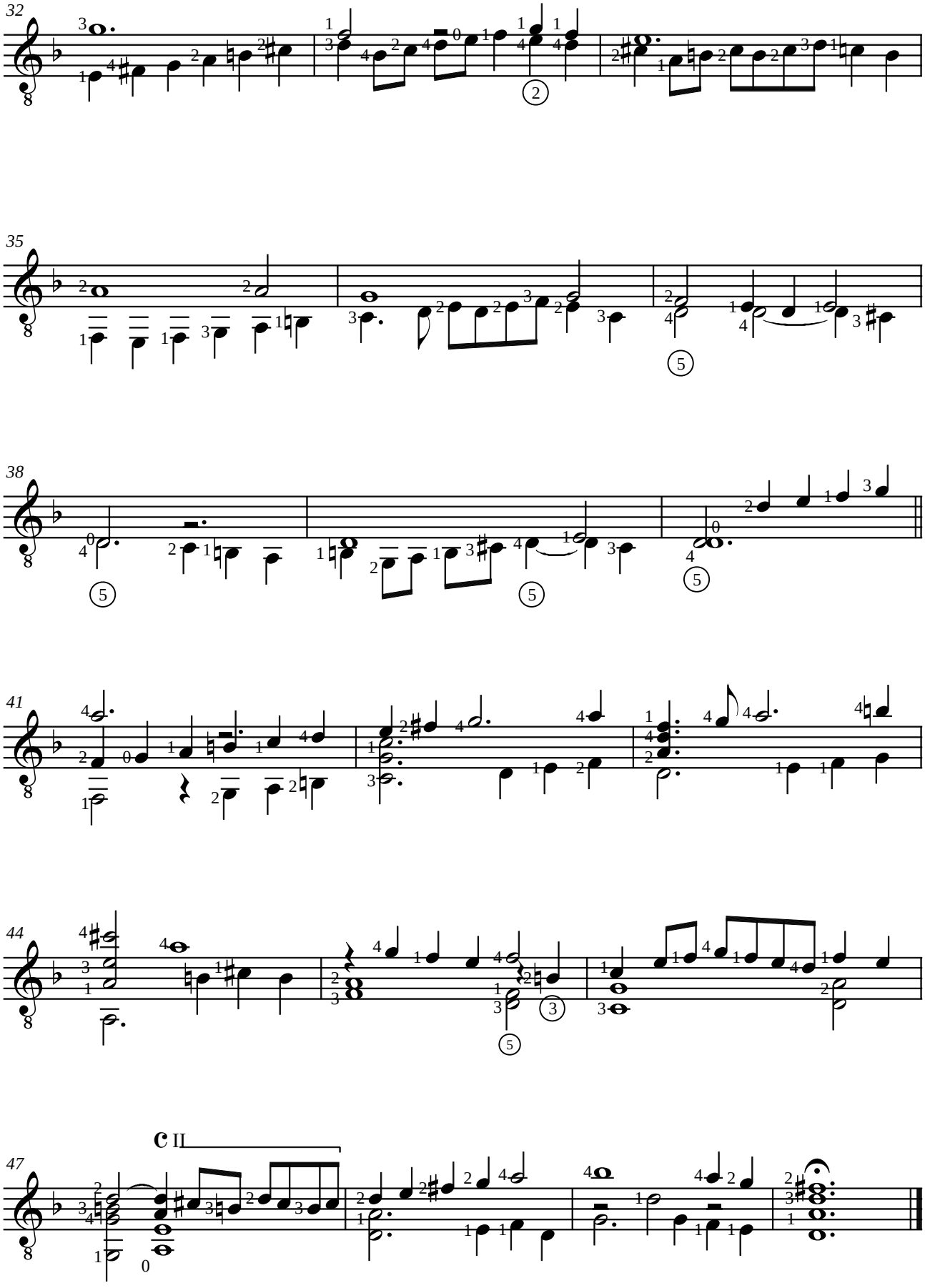
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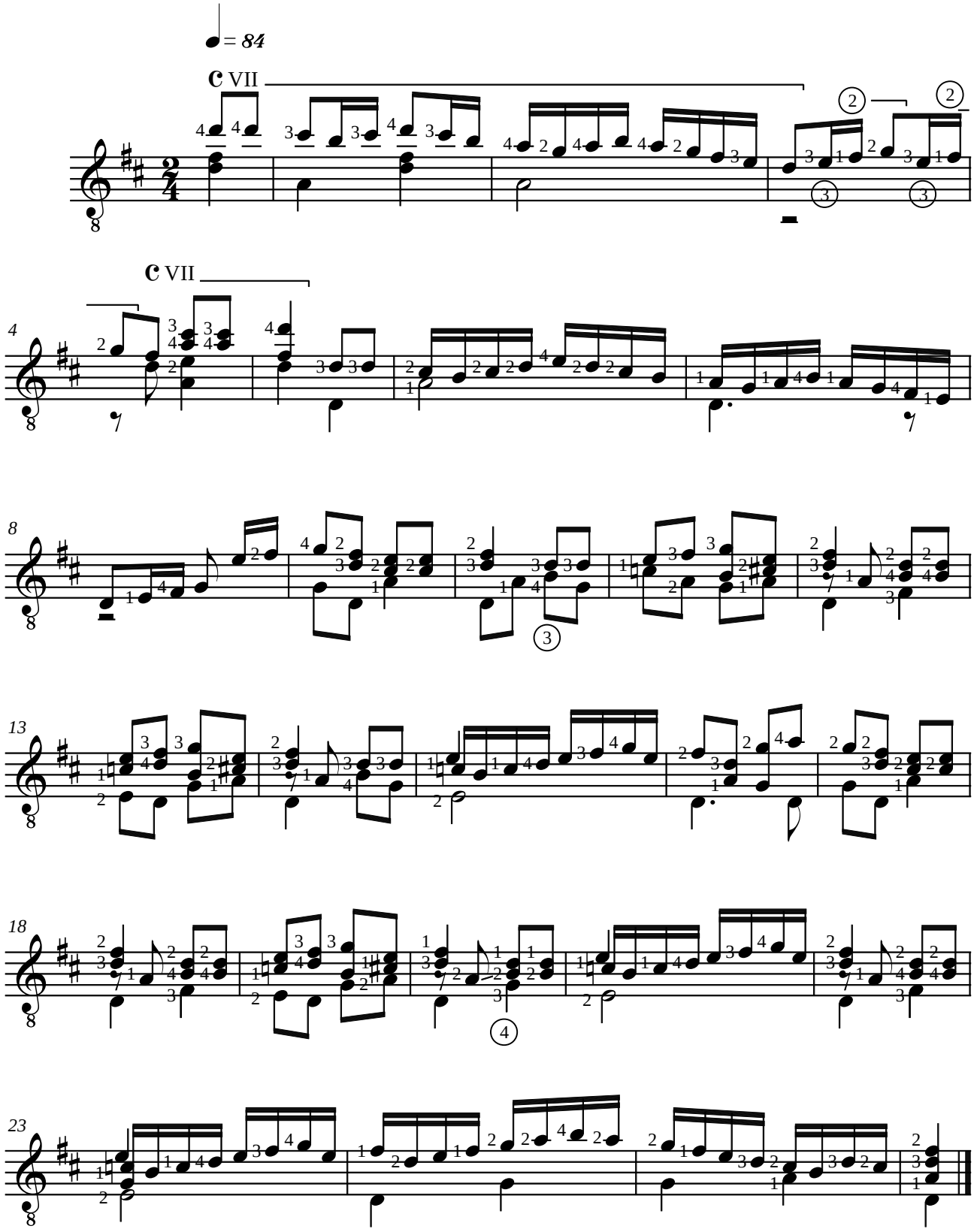
C II

Adrien LE ROY (ca. 1520-1598)

SECOND BRANLE DE BOURGOGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 21

Révision pour guitare de Jean-François Delcamp



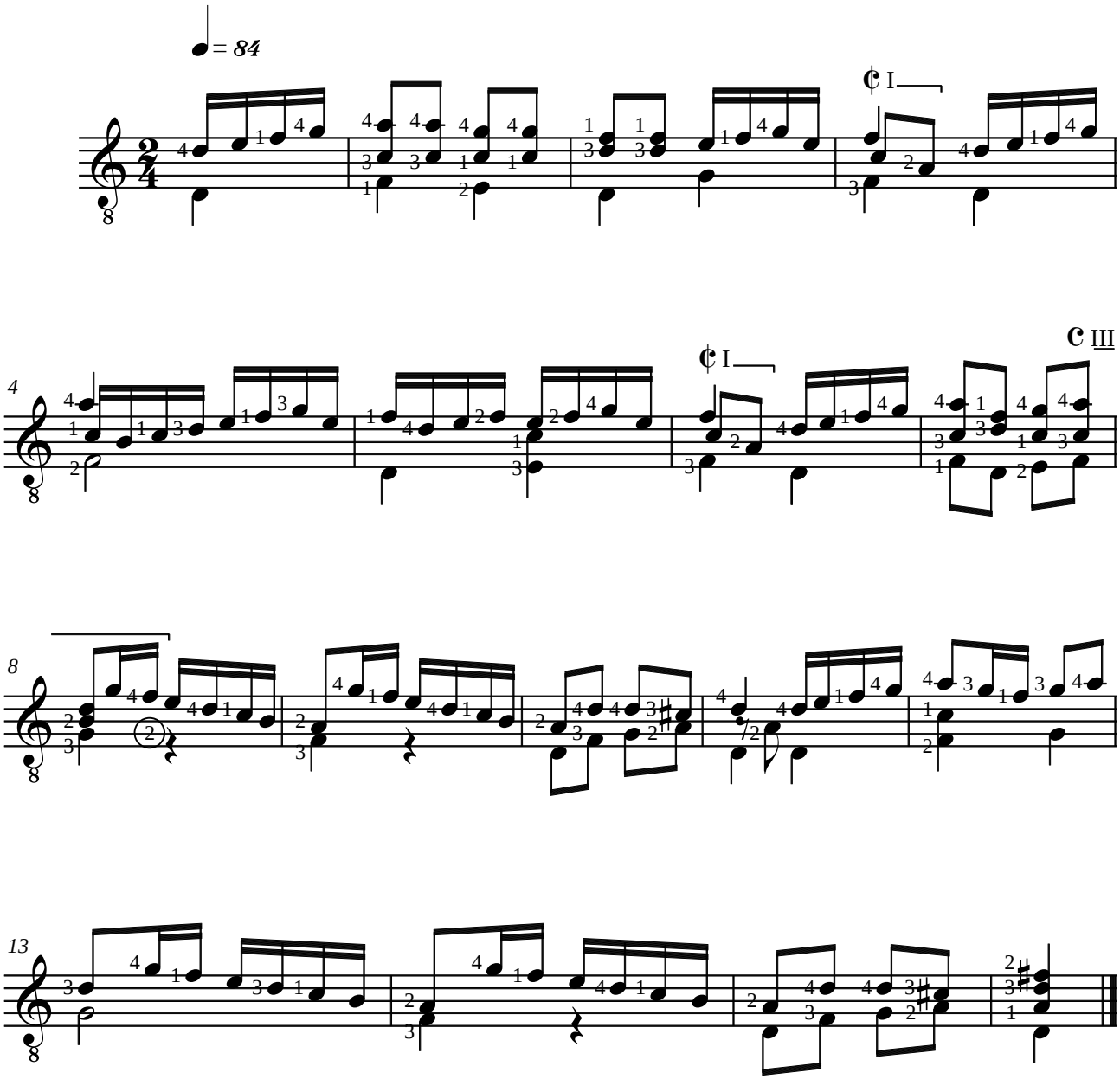
Adrien LE ROY (ca. 1520-1598)

QUATRIEME BRANLE DE BOURGOGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 22

Révision pour guitare de Jean-François Delcamp

Avec un capodastre à la frette III pour faciliter le jeu de la main gauche.

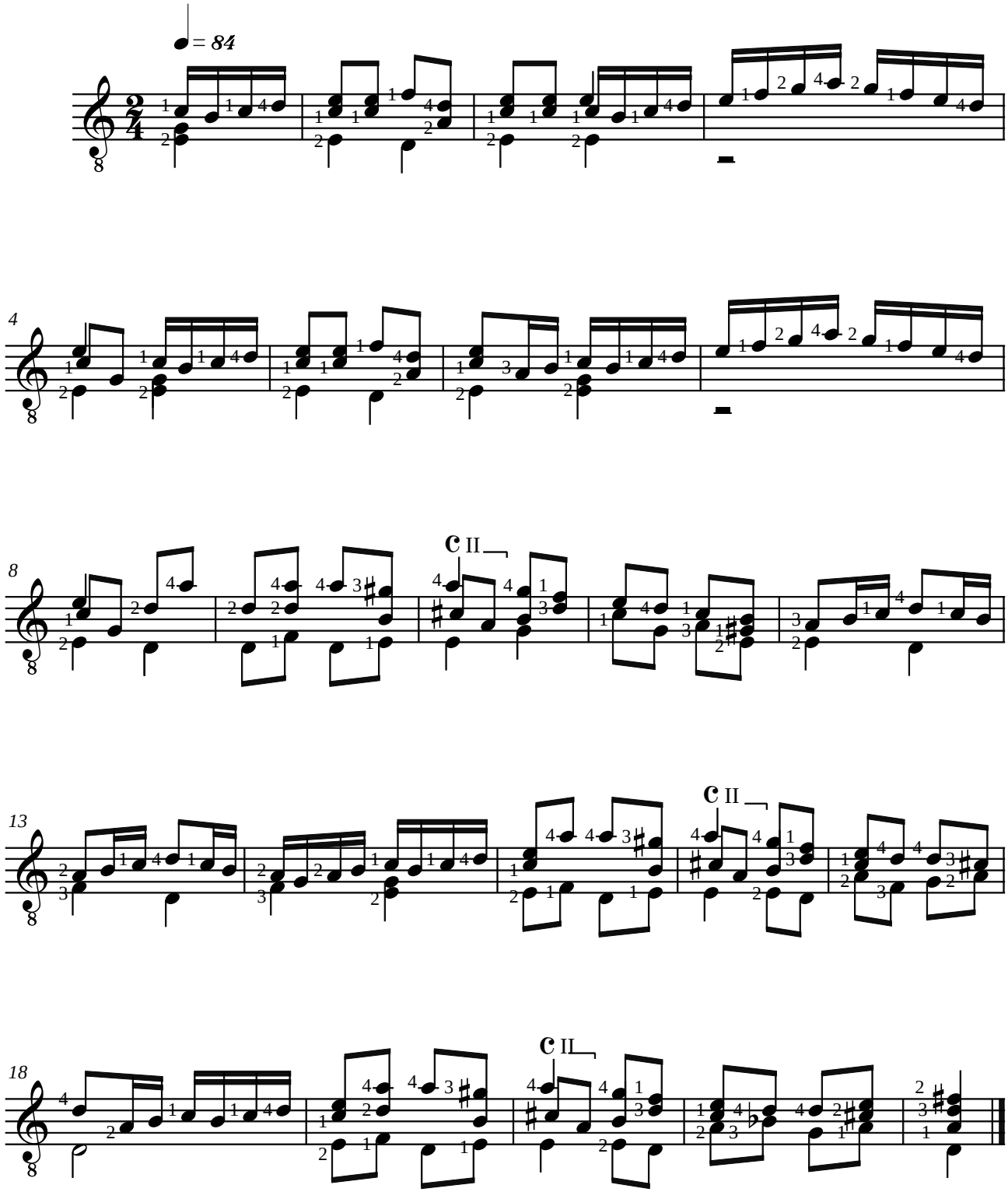


Adrien LE ROY (ca. 1520-1598)

SEPTIEME BRANLE DE BOURGOGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp

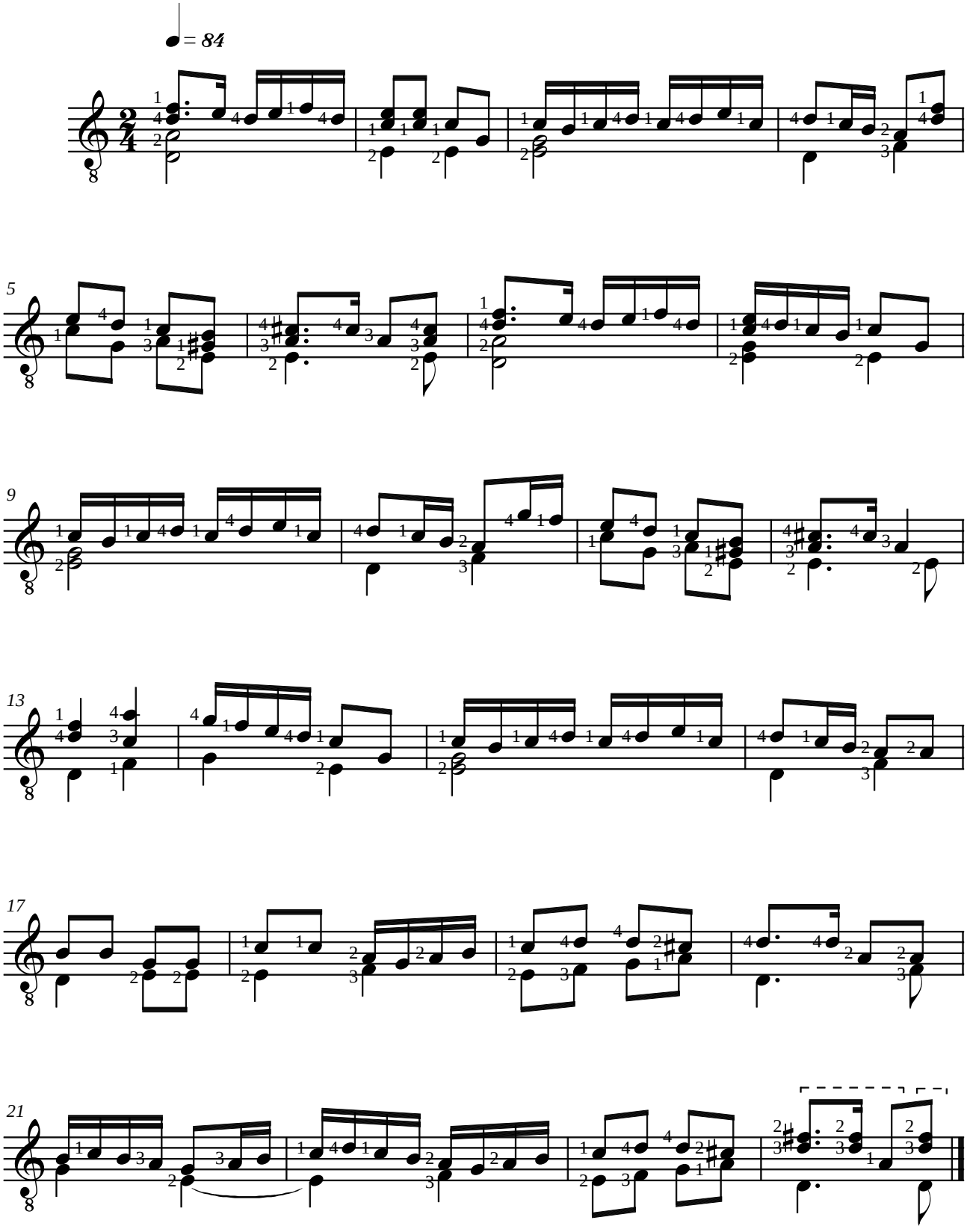


Adrien LE ROY (ca. 1520-1598)

HUITIEME BRANLE DE BOURGOGNE

de "Premier livre de tablature de guiterre" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp

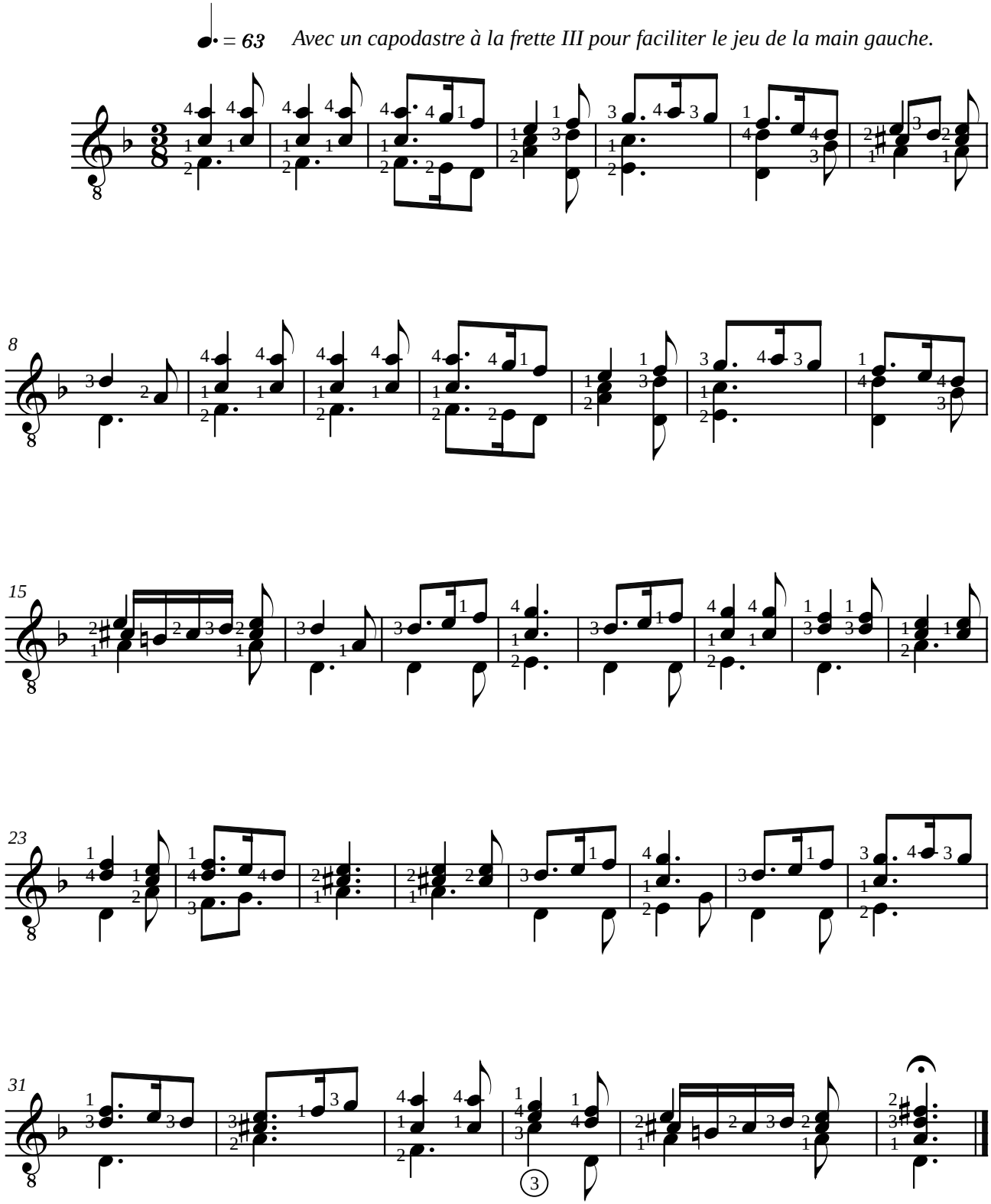


Adrien LE ROY (ca. 1520-1598)

BRANLE GAY "A mes peines et ennuits"

de "Second livre de tablature de guiterre" Paris 1555, folio 15

Révision pour guitare de Jean-François Delcamp

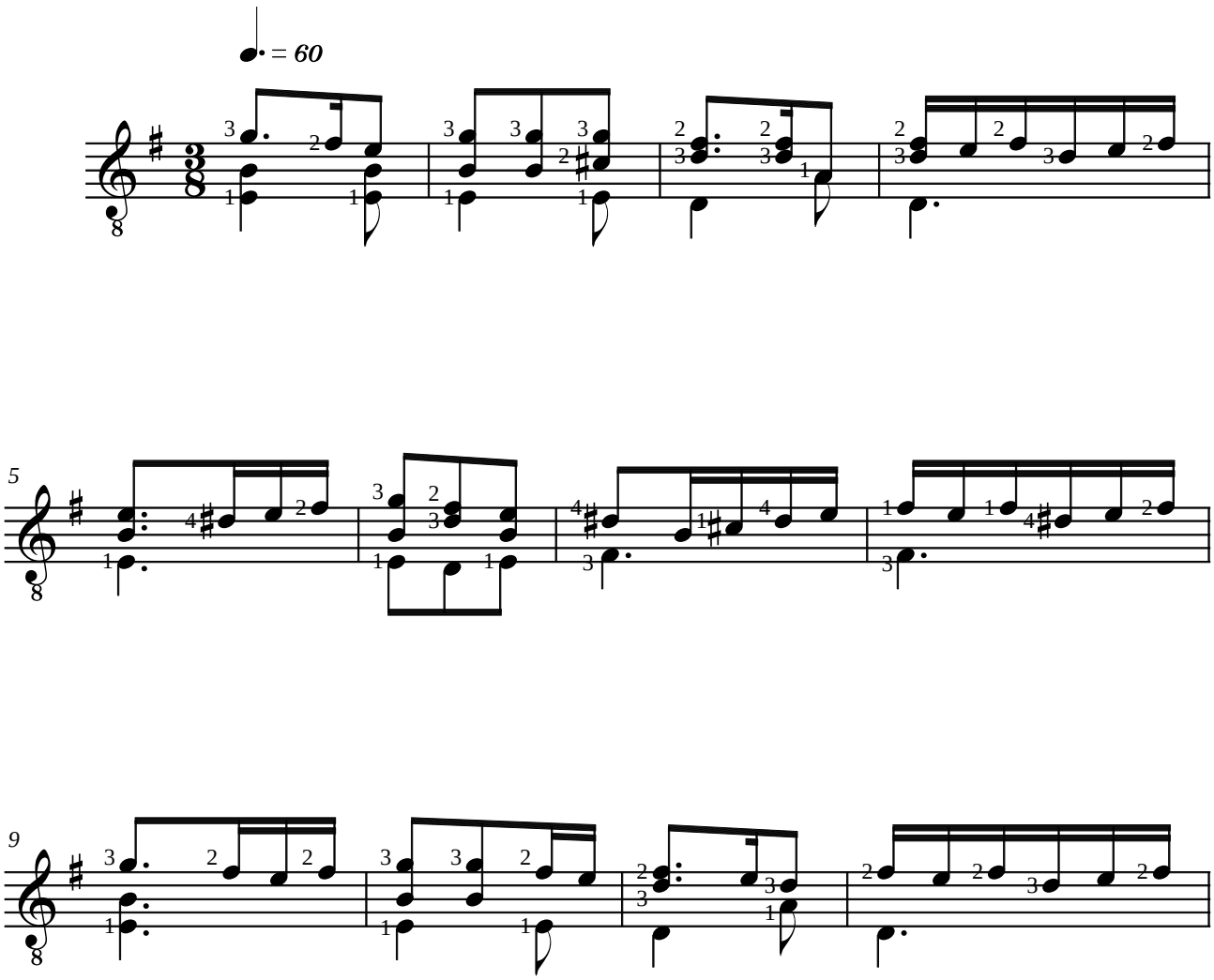


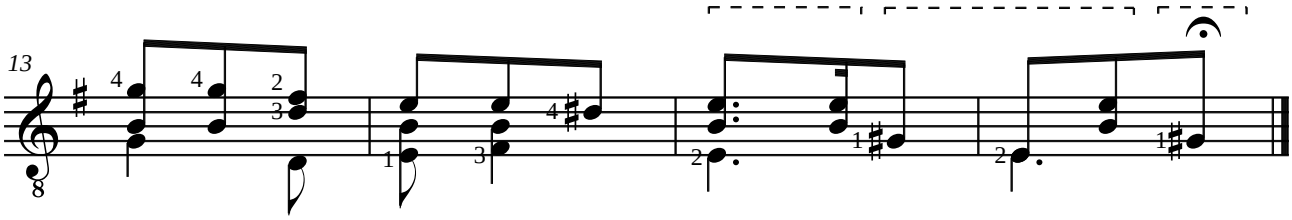
Adrien LE ROY (ca. 1520-1598)

TOURDION

de "Tiers livre de tablature de guiterre" Paris 1552, folio 6

Révision pour guitare de Jean-François Delcamp





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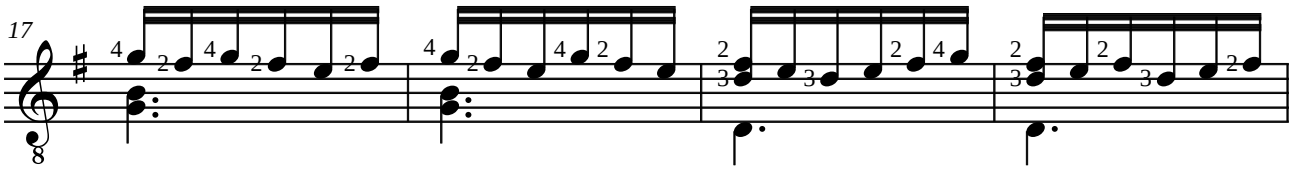
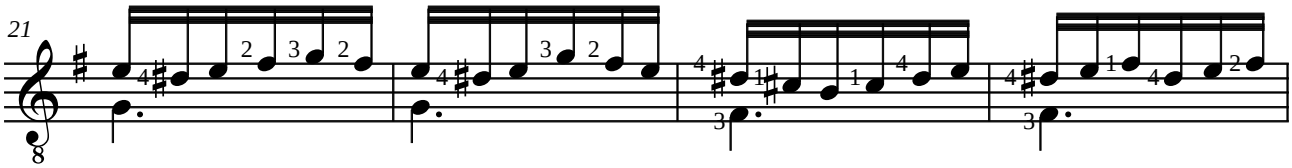
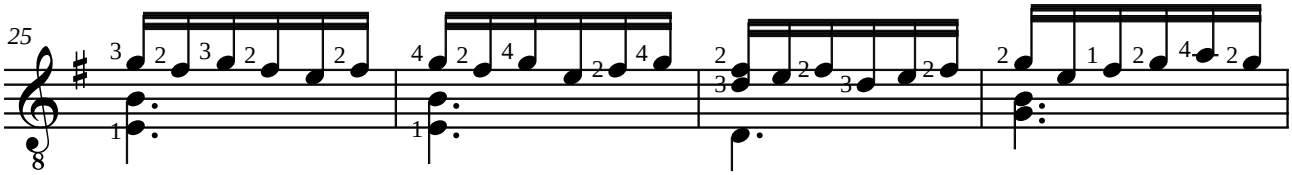
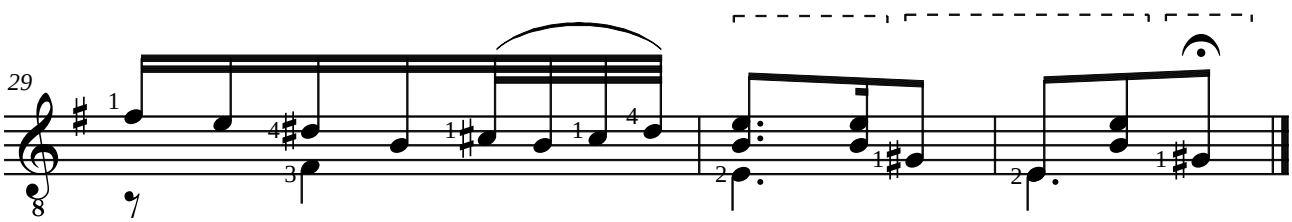




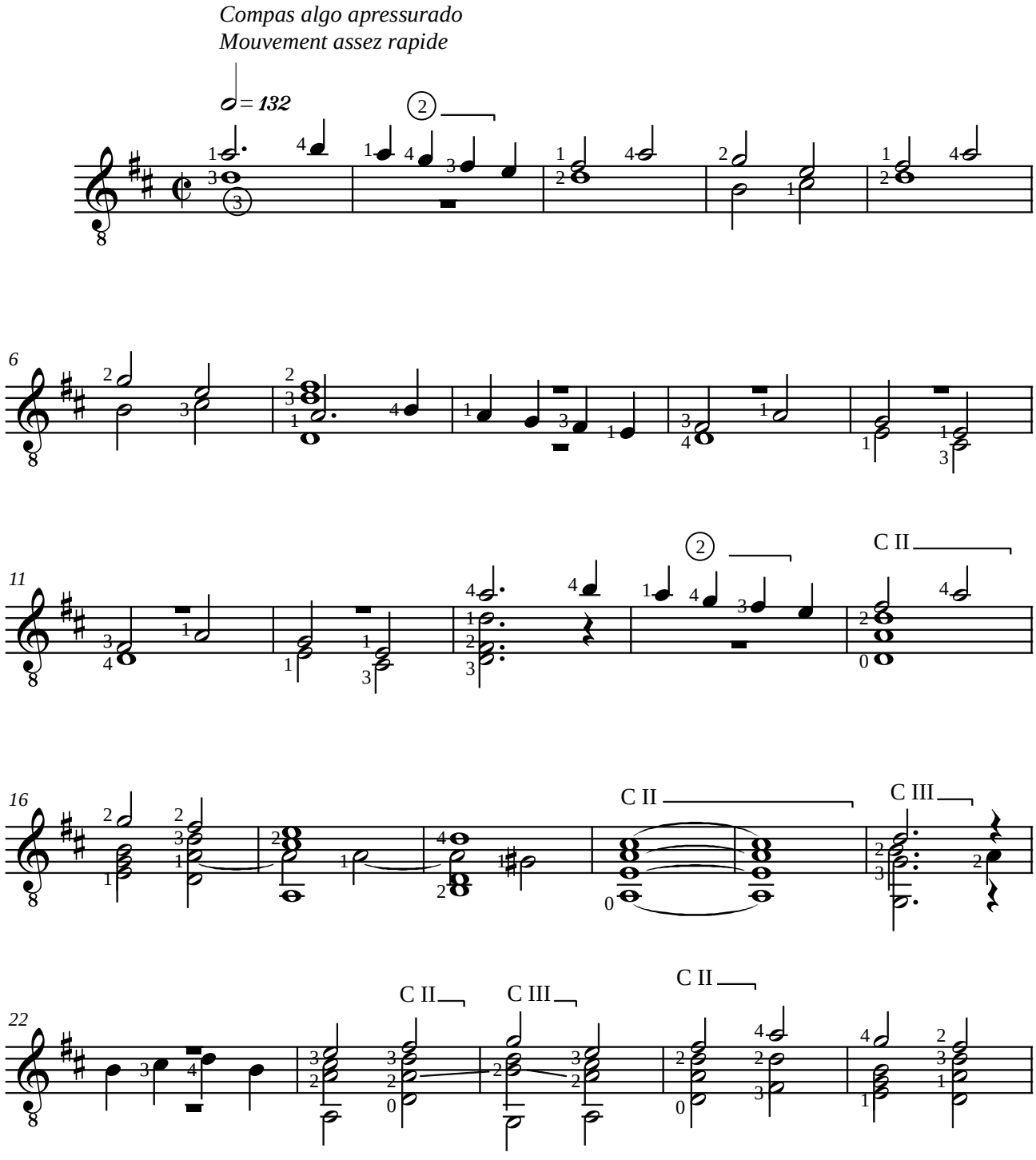


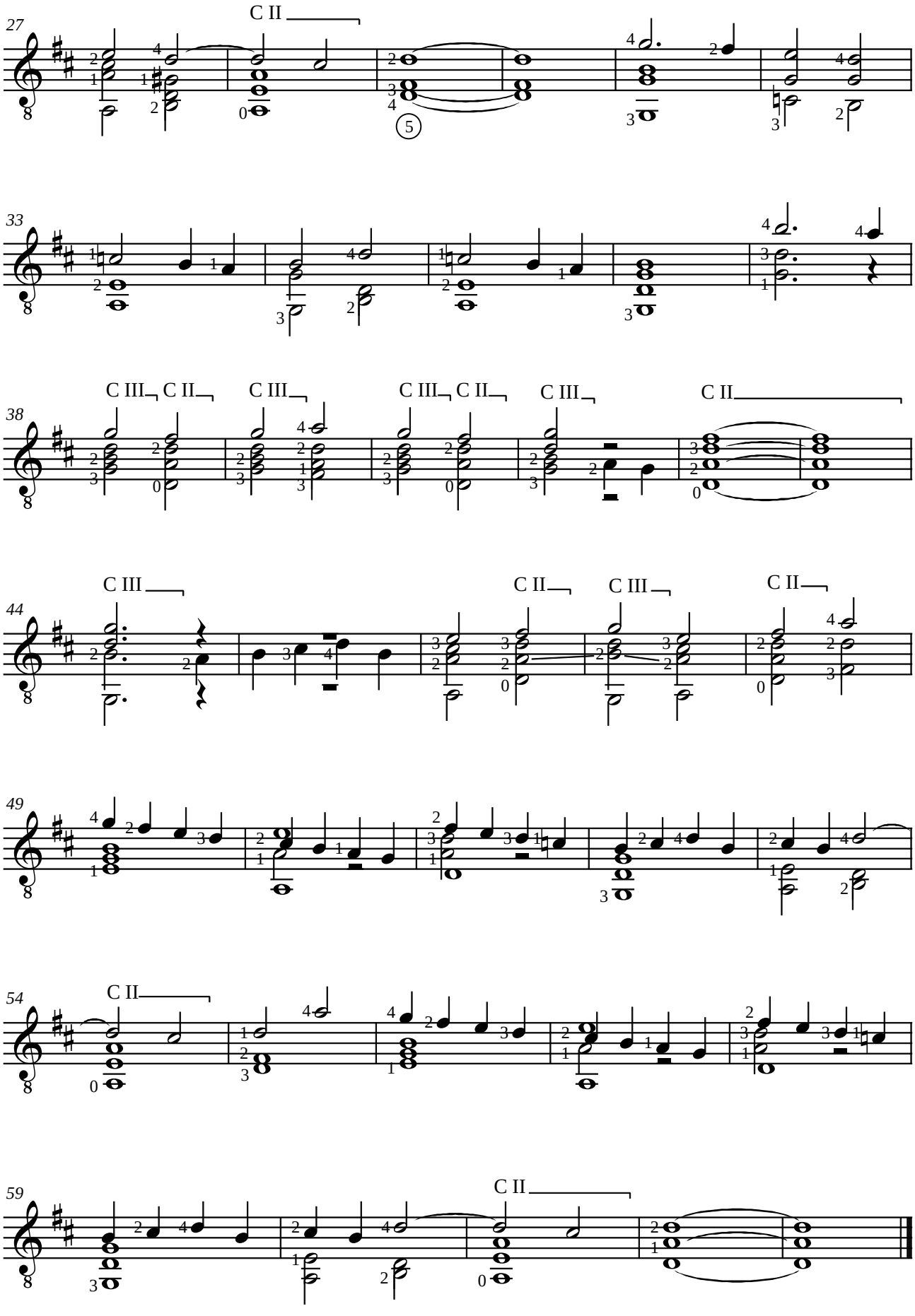


Don Luys MILÁN (1500-1562)
PAVANE IV

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

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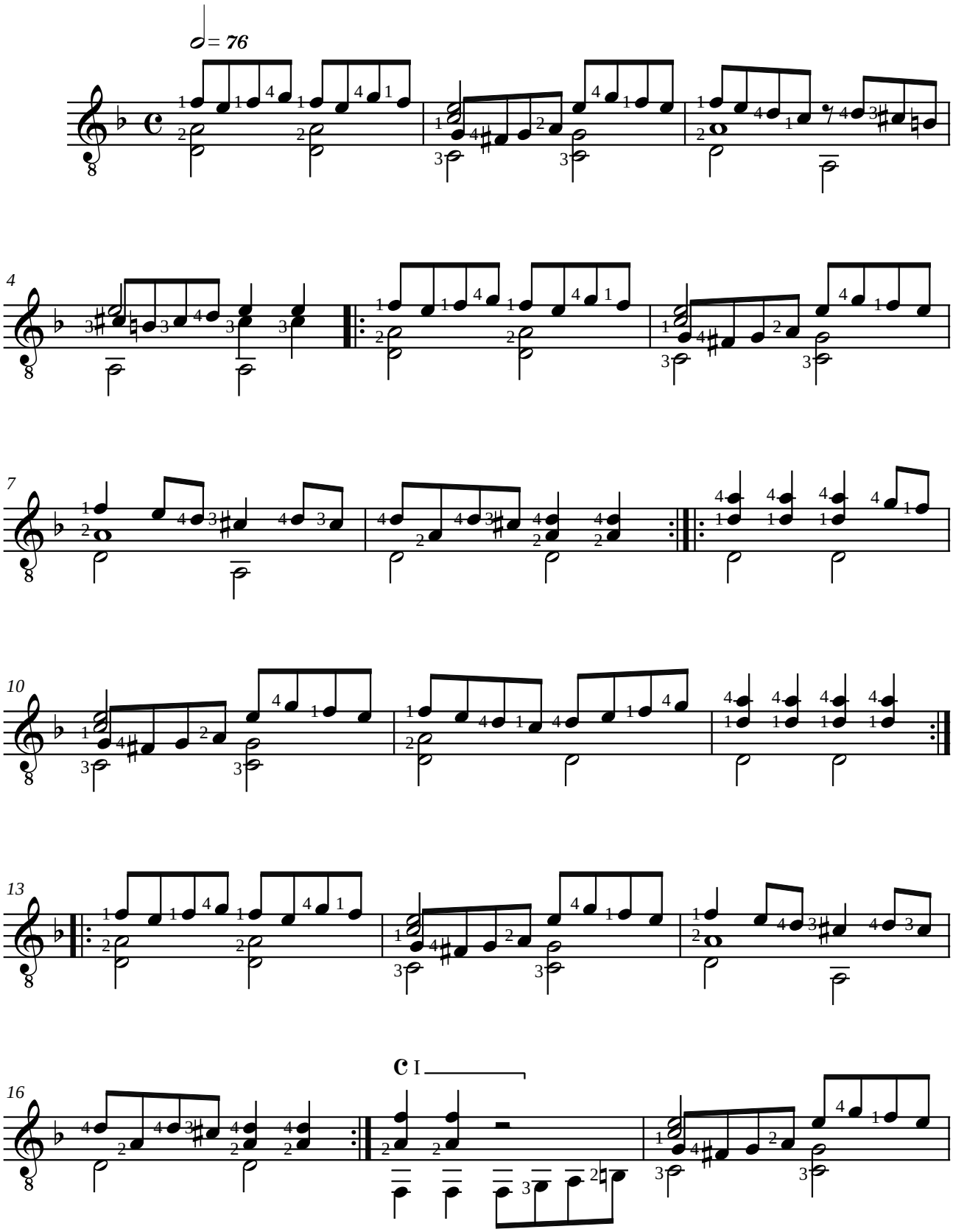
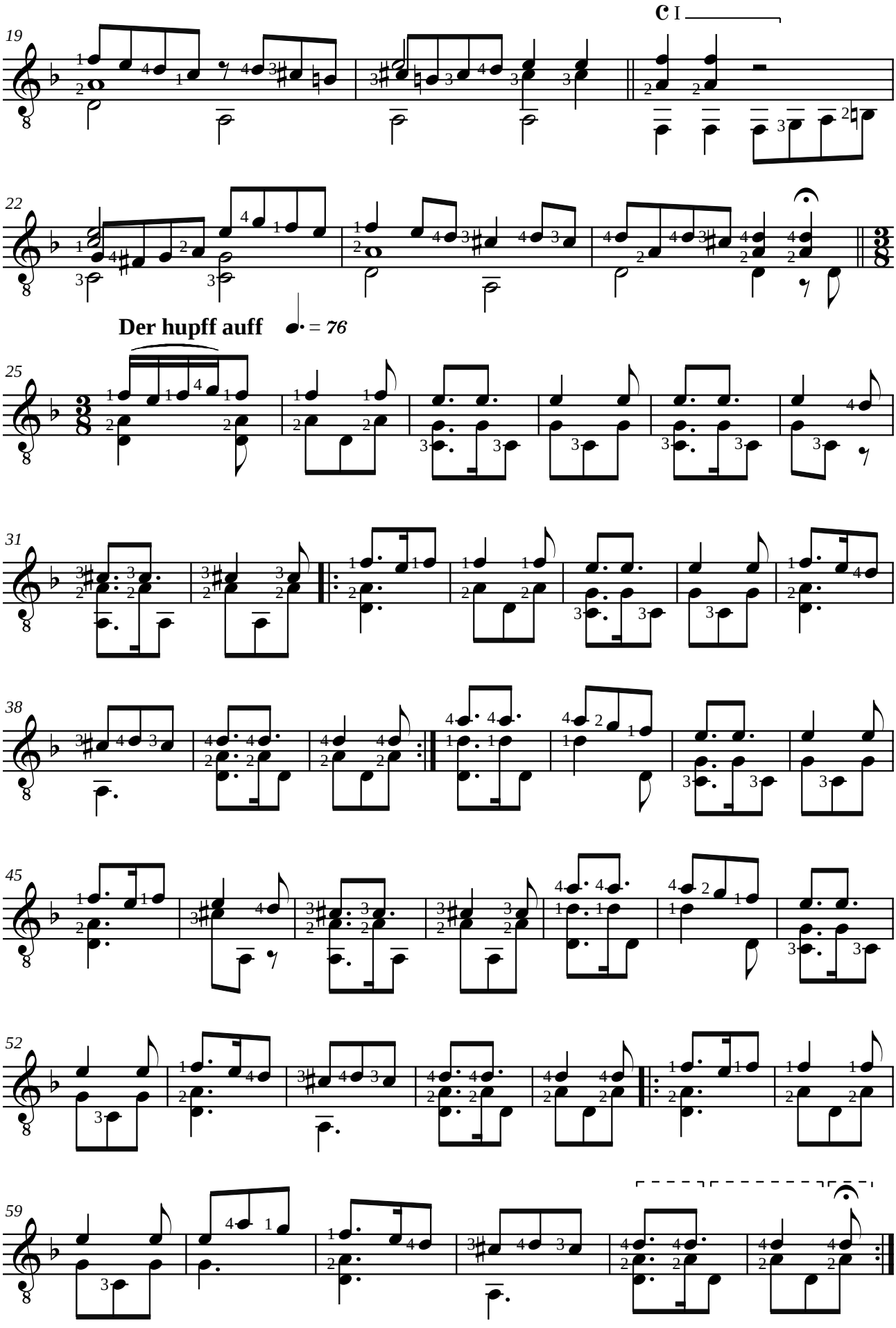
Hans NEUSIEDLER (1508-1563)
WASCHA MESA
de "Lautenbuch", Nurenberg

Adaptation pour guitare de Jean-François Delcamp

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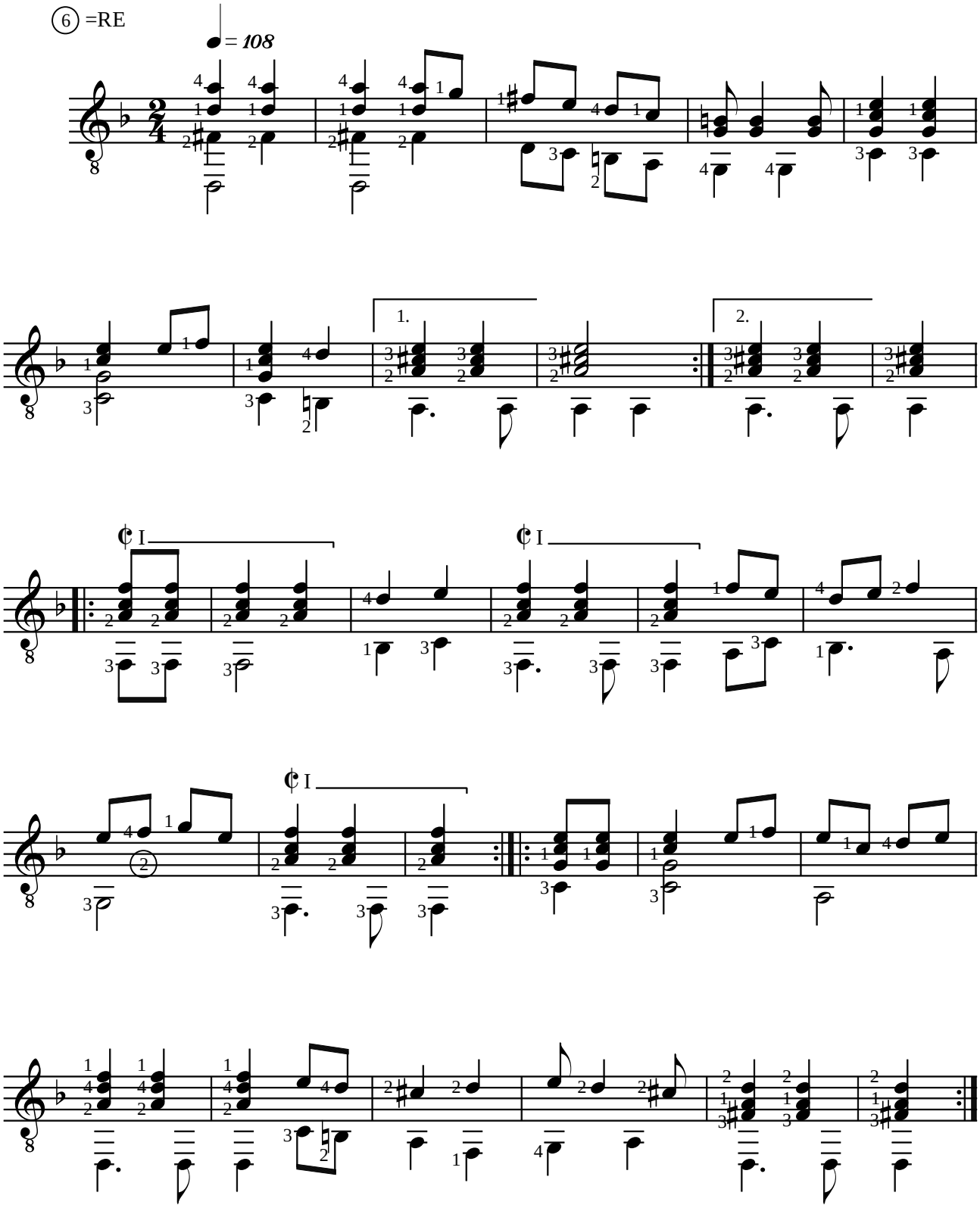
Santino GARSI da PARMA (1542-1603)
BALLO DEL SERENISSIMO DUCA

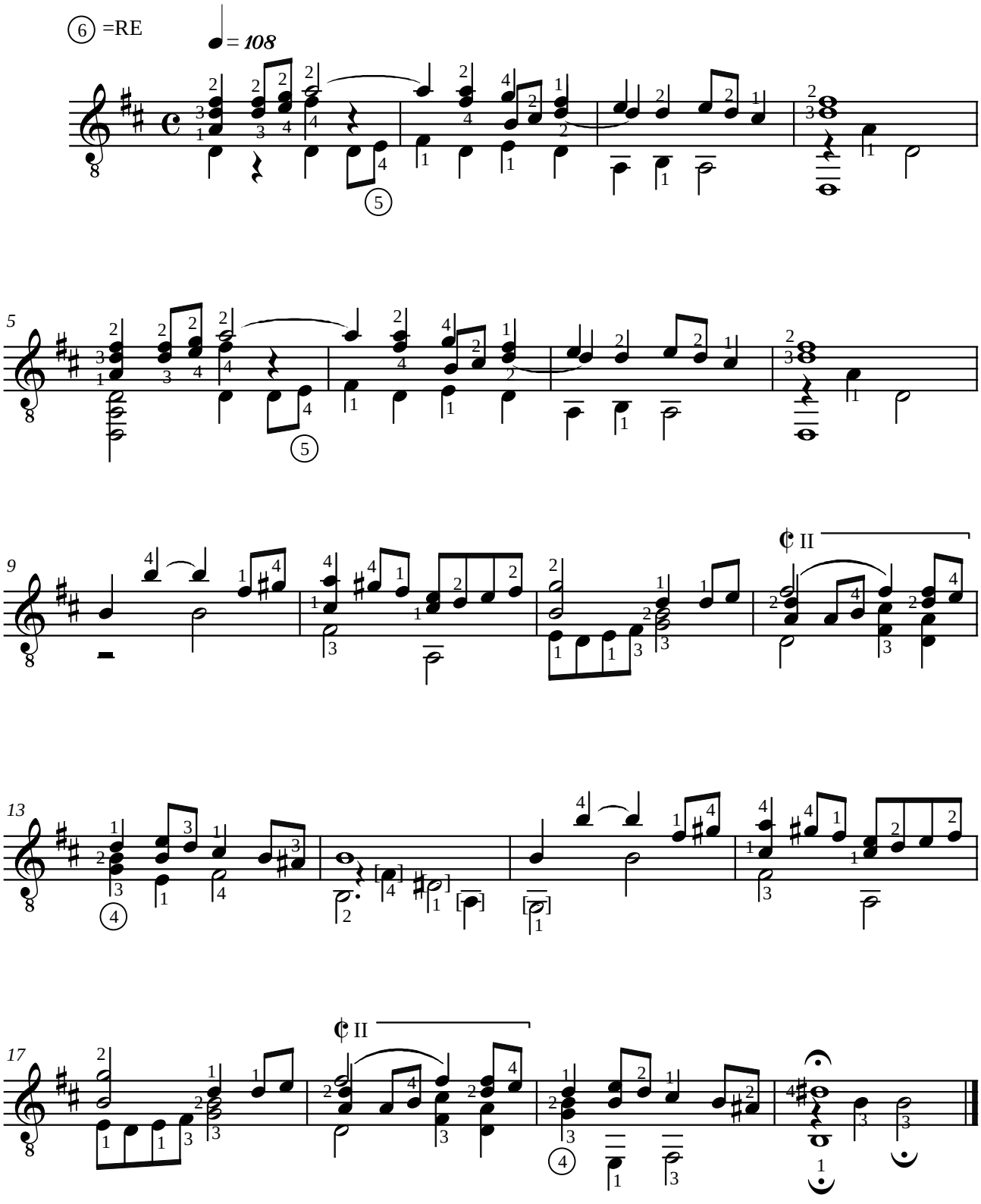
Adaptation pour guitare de Jean-François Delcamp



ANONYME (ca. 1550)
6 PIECES DE LA RENAISSANCE
attribué à Vincenzo GALILEI (ca. 1520-1591)

Adaptation pour guitare de Jean-François Delcamp

VAGHE BELLEZZE ET BIONDE



ANONYME (ca. 1550)
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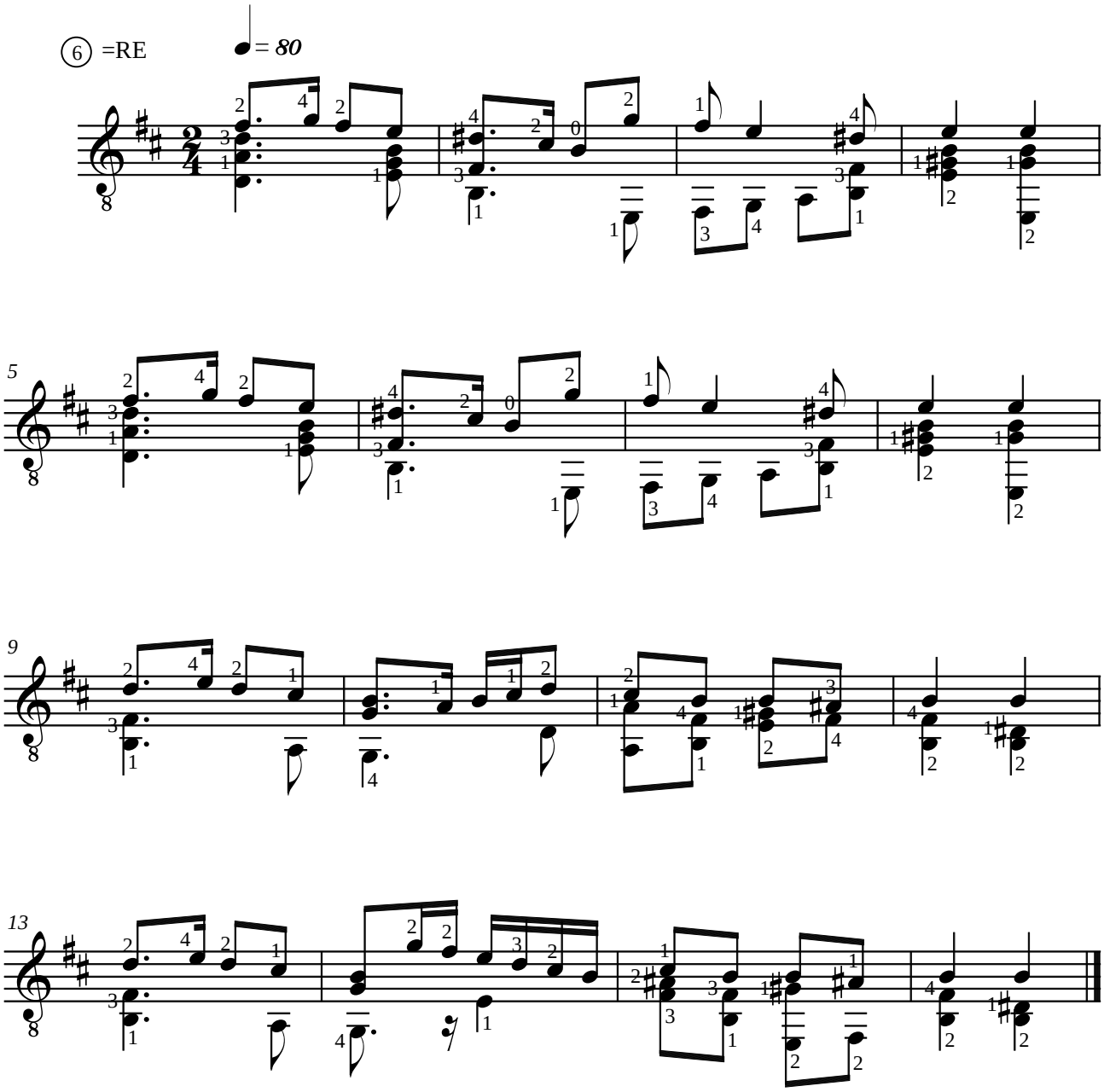
Adaptation pour guitare de Jean-François Delcamp

DANZA



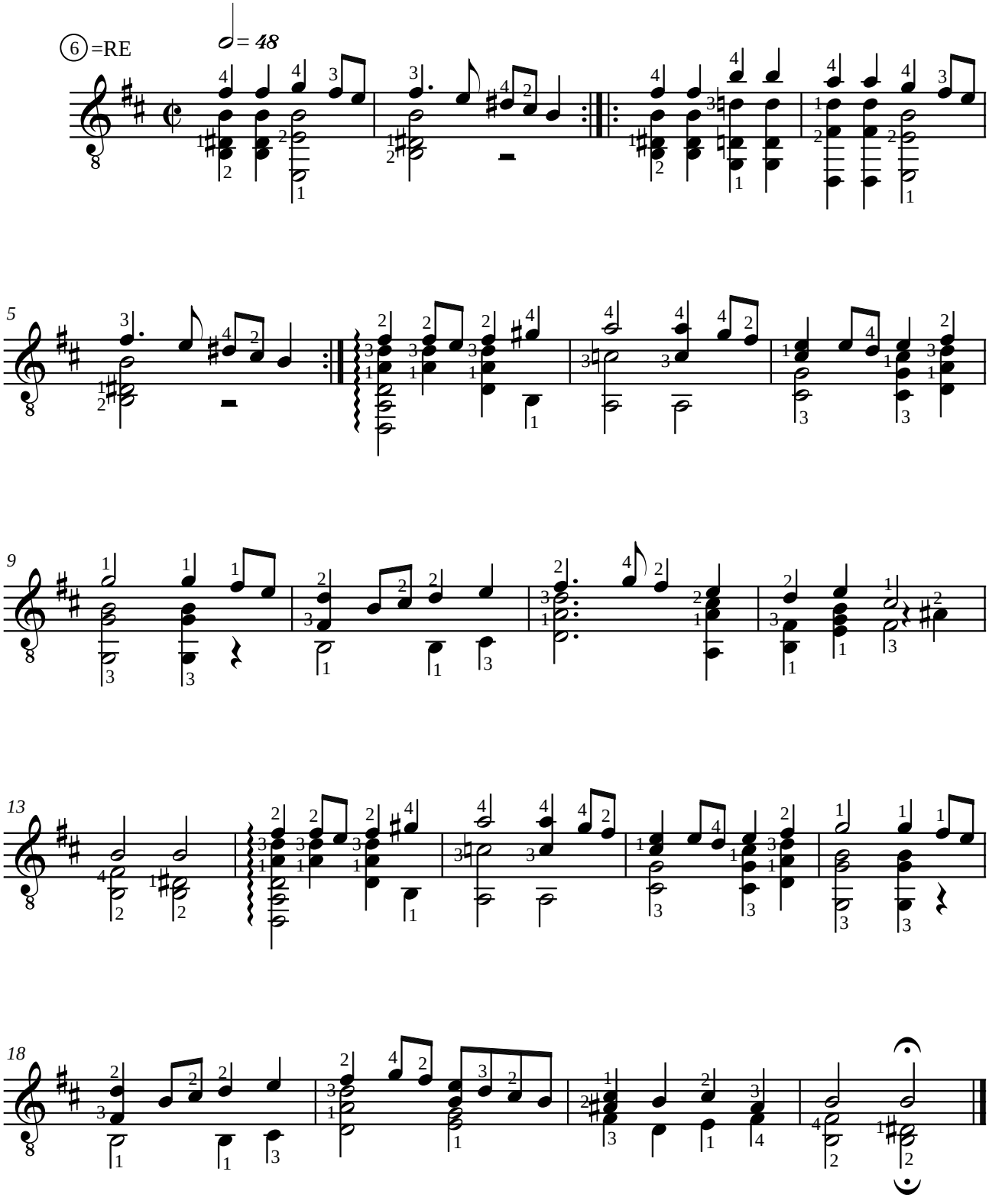
ANONYME (ca. 1550)

6 PIECES DE LA RENAISSANCE

attribué à Vincenzo GALILEI (ca. 1520-1591)

Adaptation pour guitare de Jean-François Delcamp

PASSACAGLIA



ANONYME (ca. 1550)
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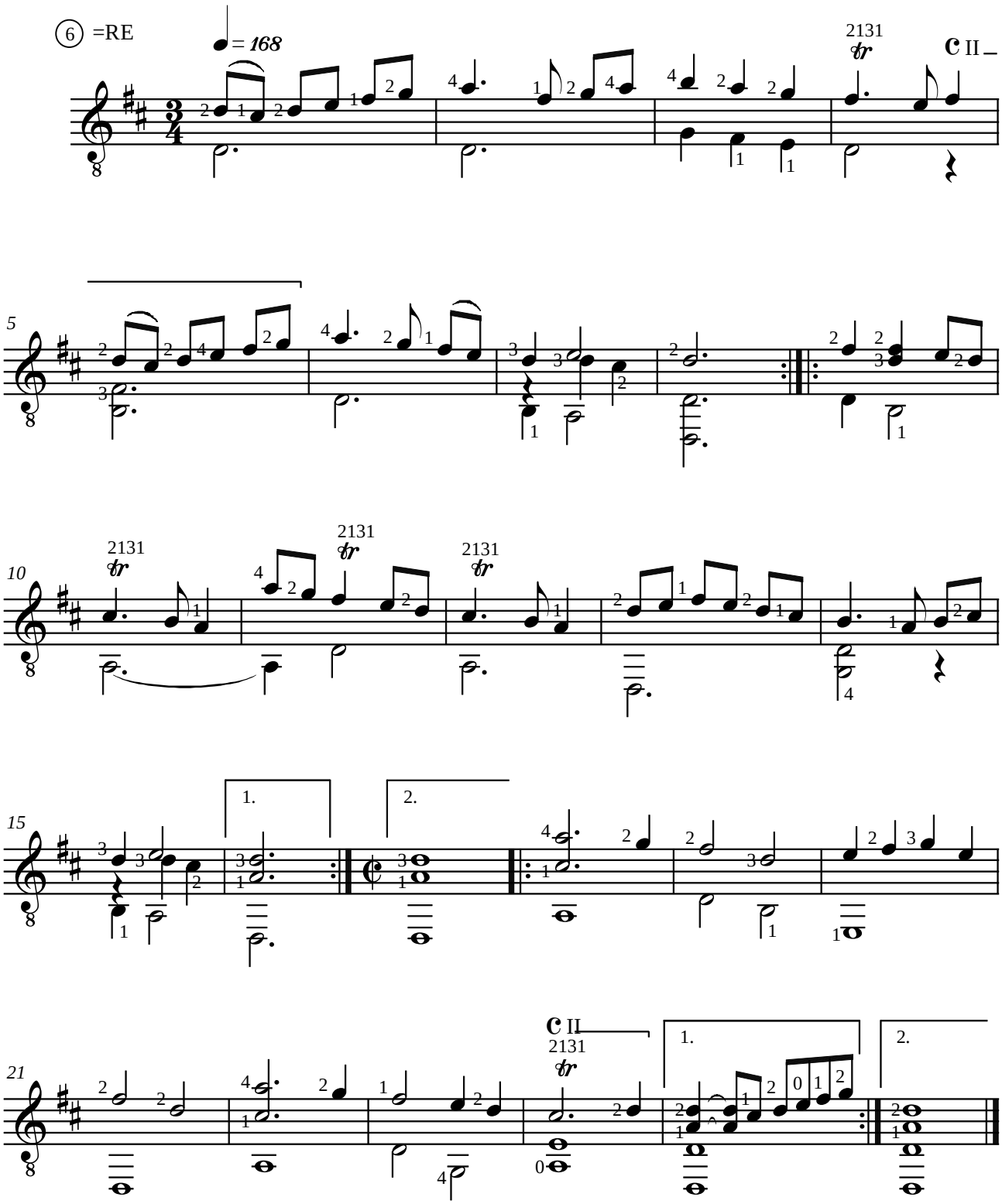
Adaptation pour guitare de Jean-François Delcamp

BIANCA FIORE



ANONYME (ca. 1550)

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Adaptation pour guitare de Jean-François Delcamp

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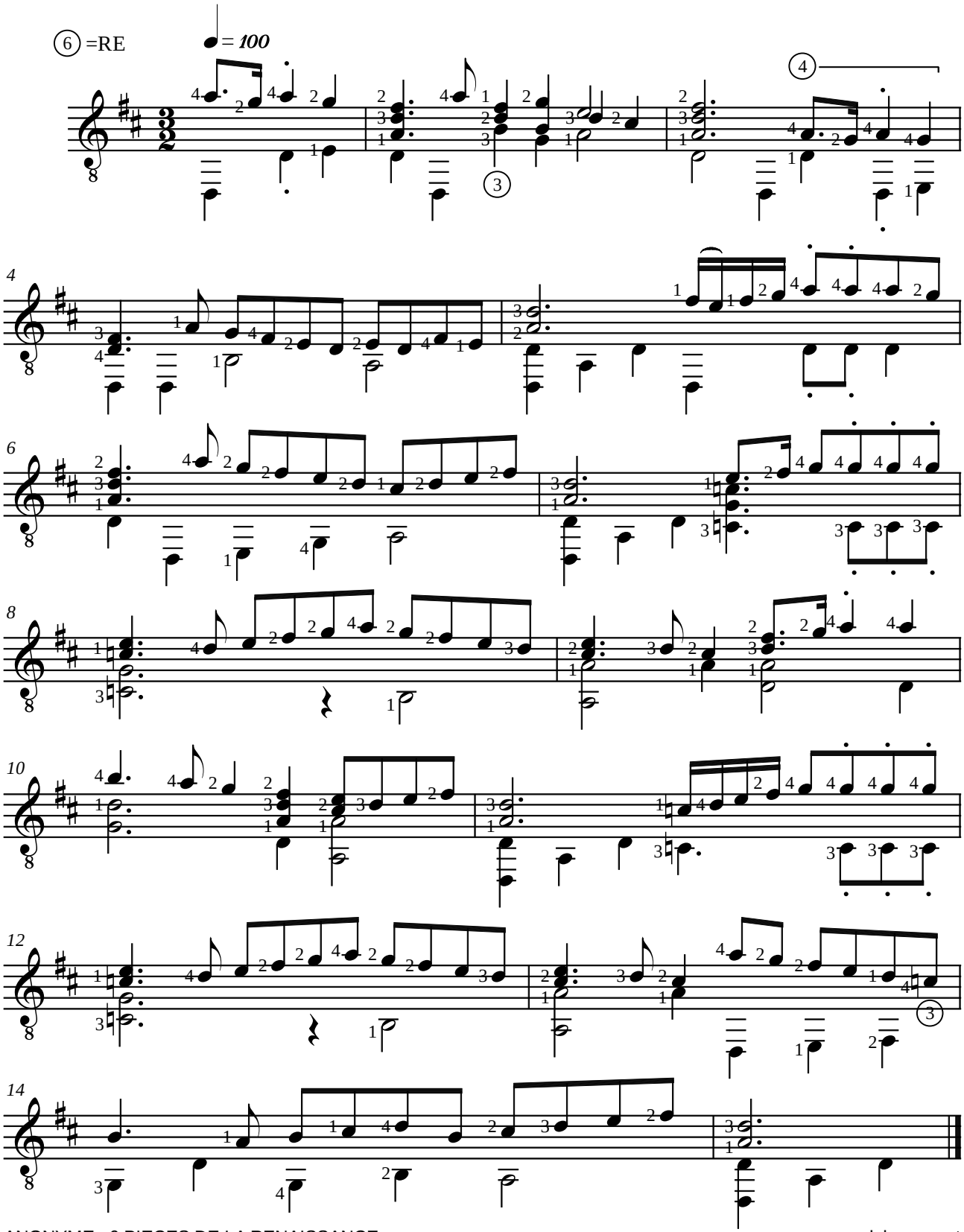

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Adaptation pour guitare de Jean-François Delcamp

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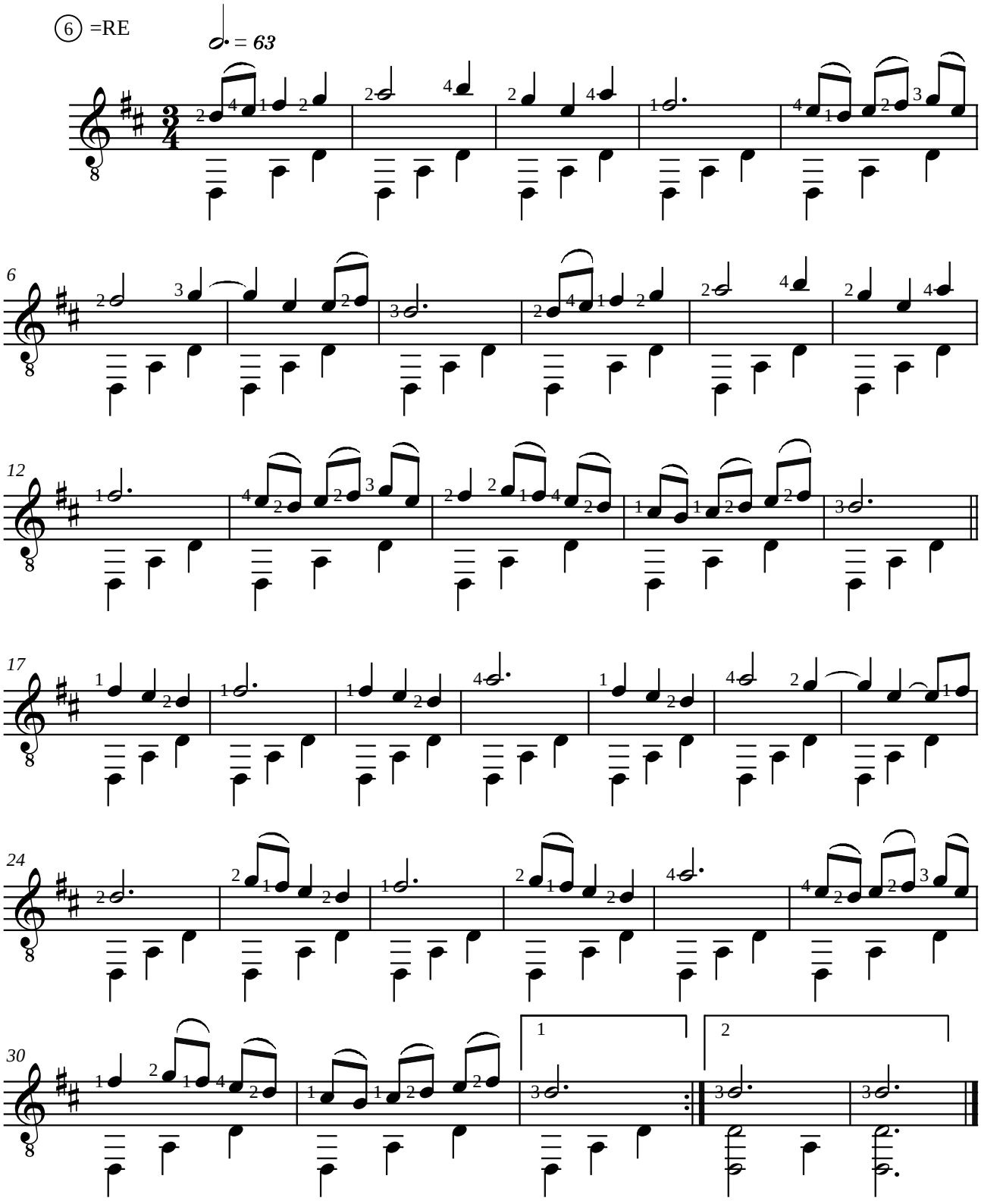
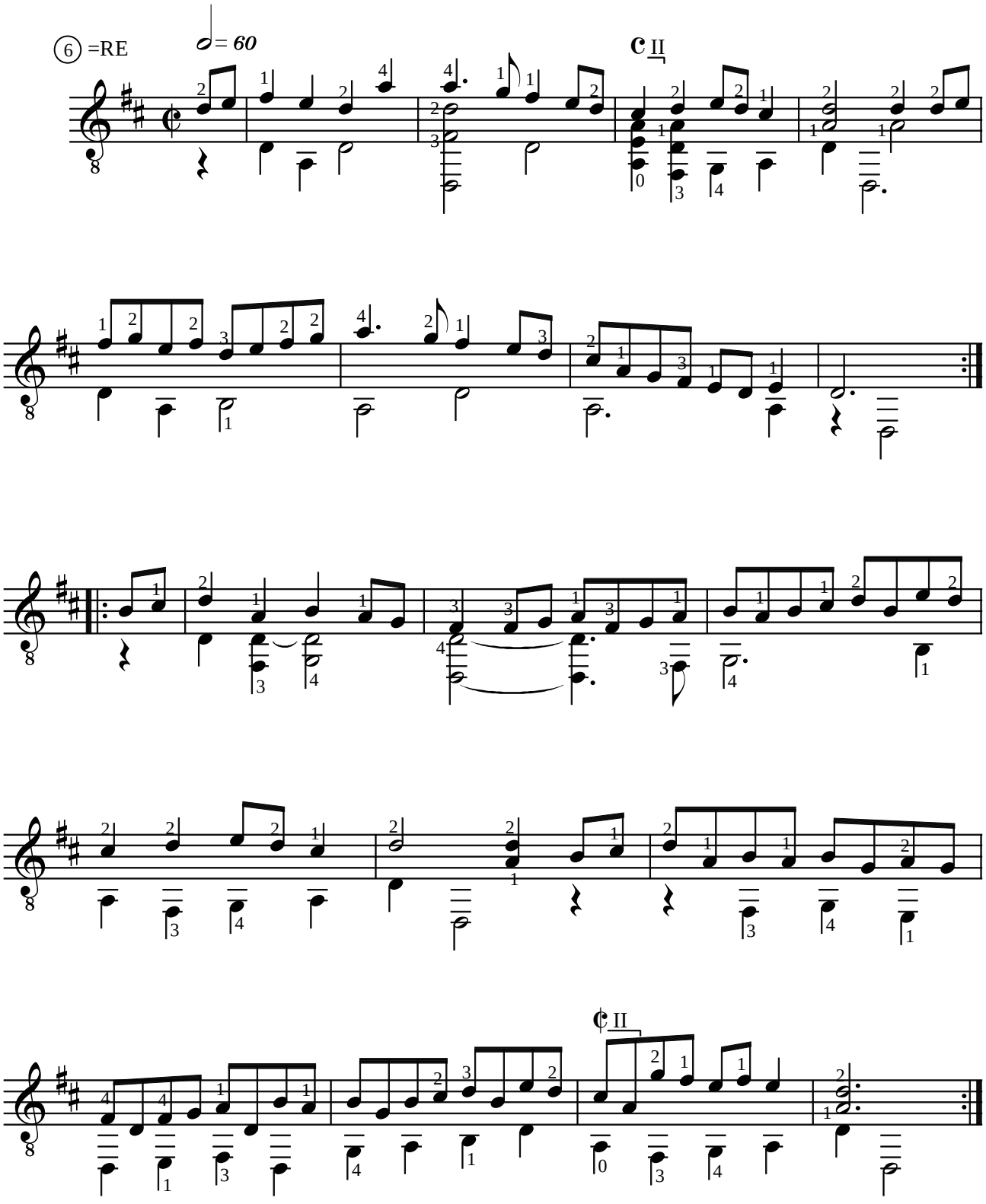


Jean-Baptiste BESARD (1567-1625)

BALLET

de "Novus Partus" (Augsburg, 1617)

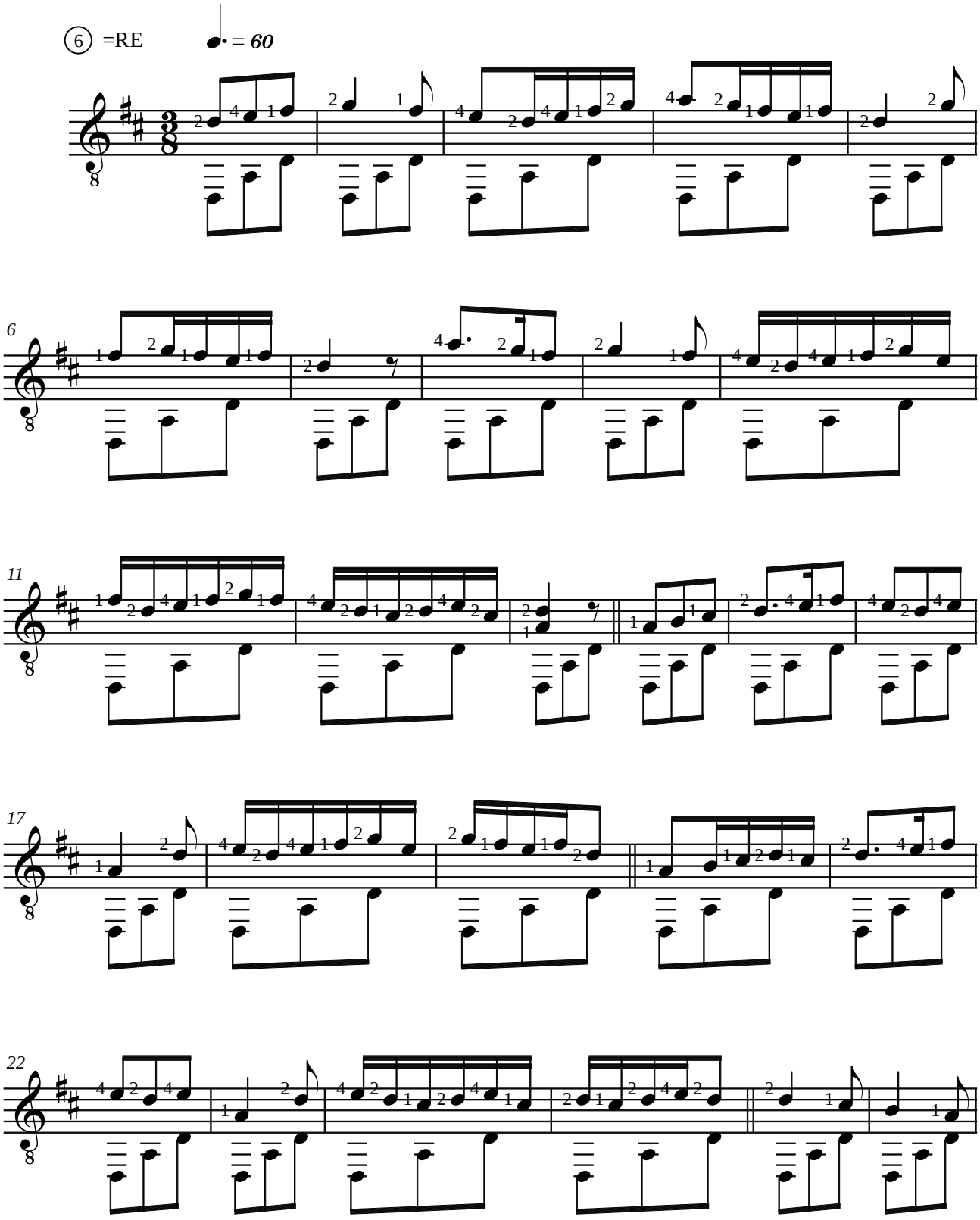
Adaptation pour guitare de Jean-François Delcamp

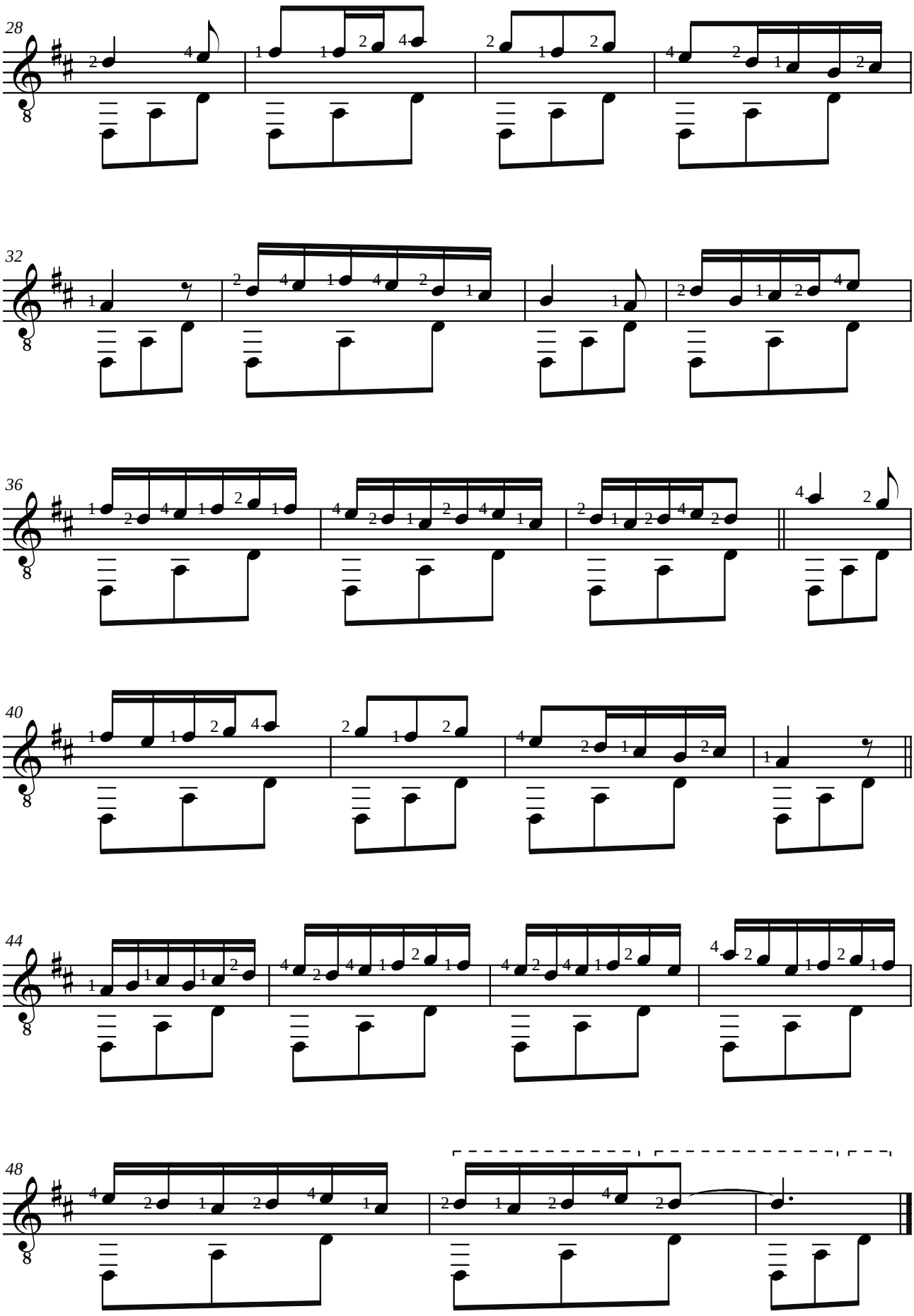


Jean-Baptiste BESARD (1567-1625)
BRANLE GAY 1

en ré majeur

Adaptation pour guitare de Jean-François Delcamp

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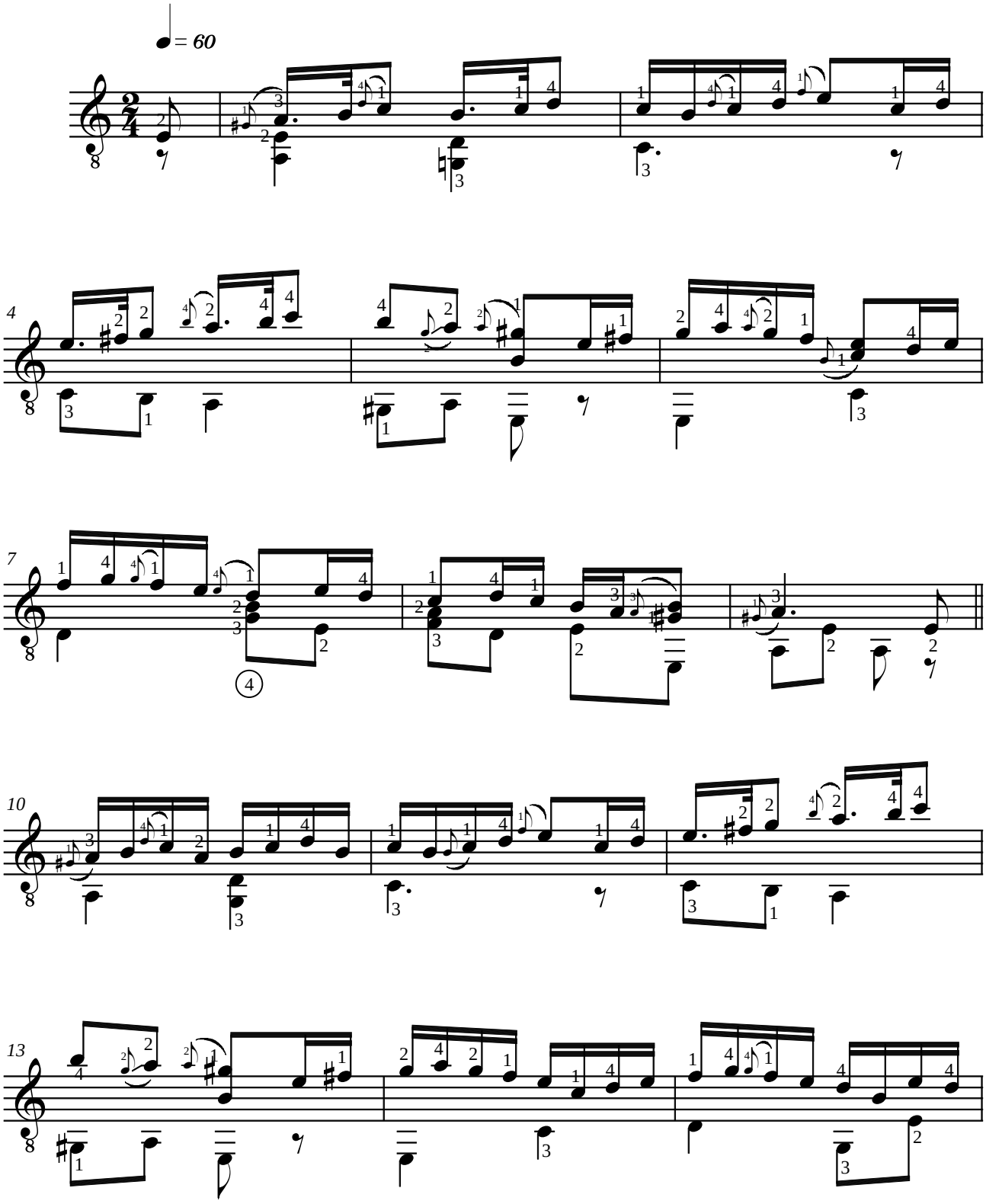
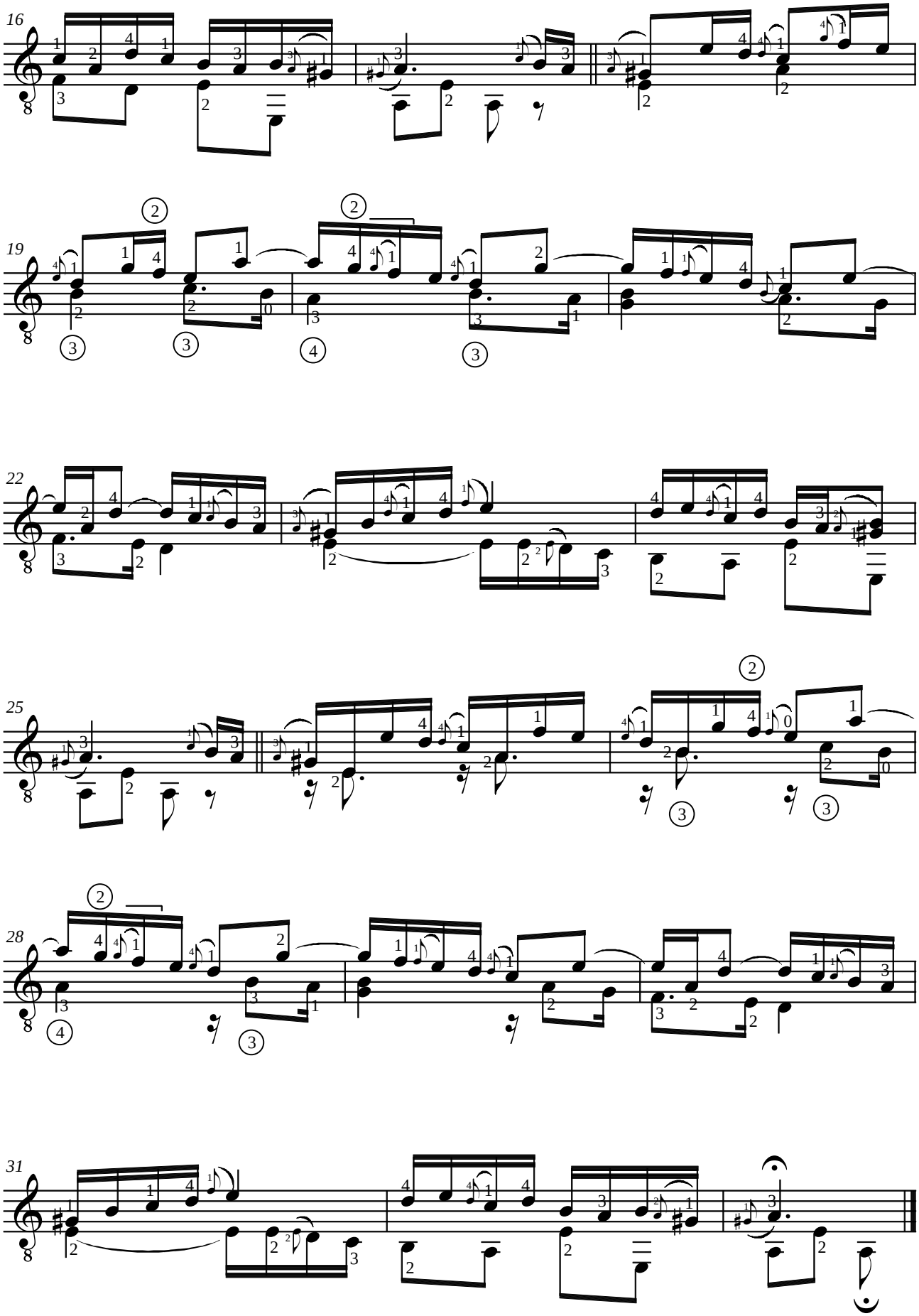
Robert JOHNSON (1542-1603)

ALMAN VII

de Ad. Ms. 38539, folio 17 British Museum, London

Révision pour guitare de Jean-François Delcamp

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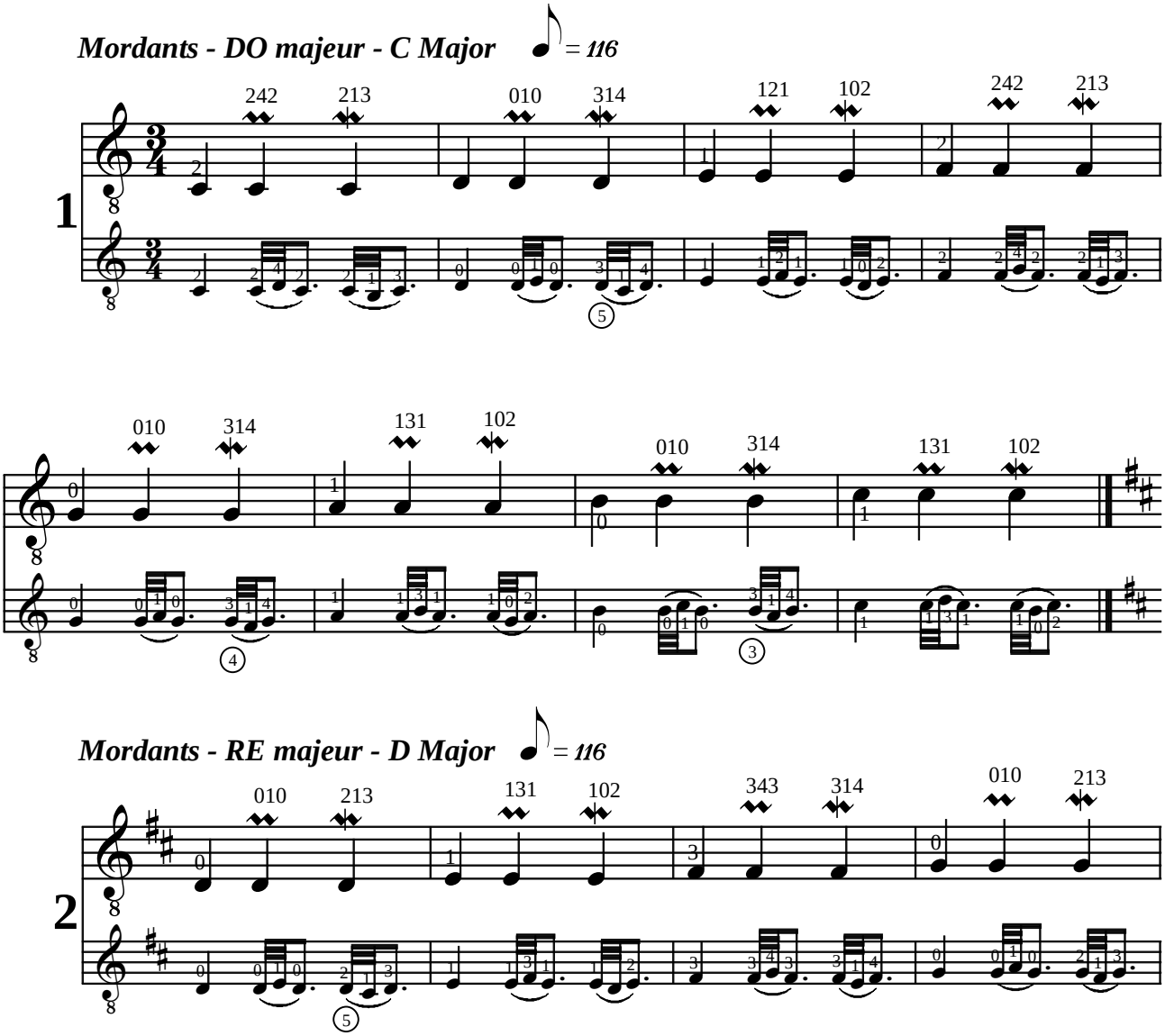
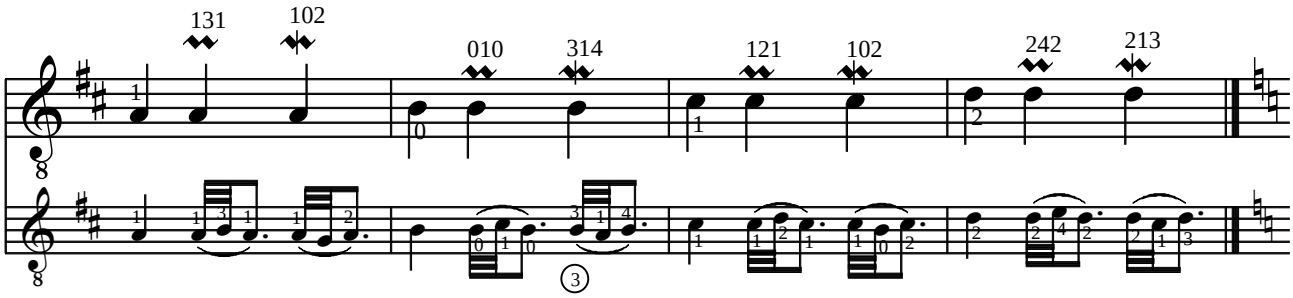
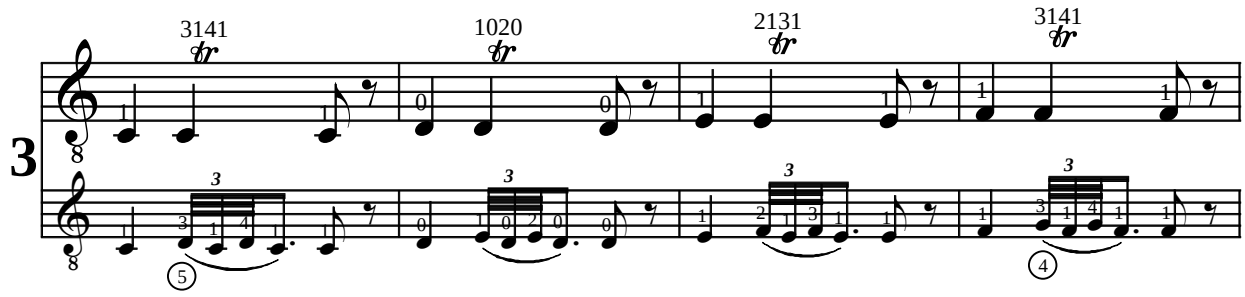
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES

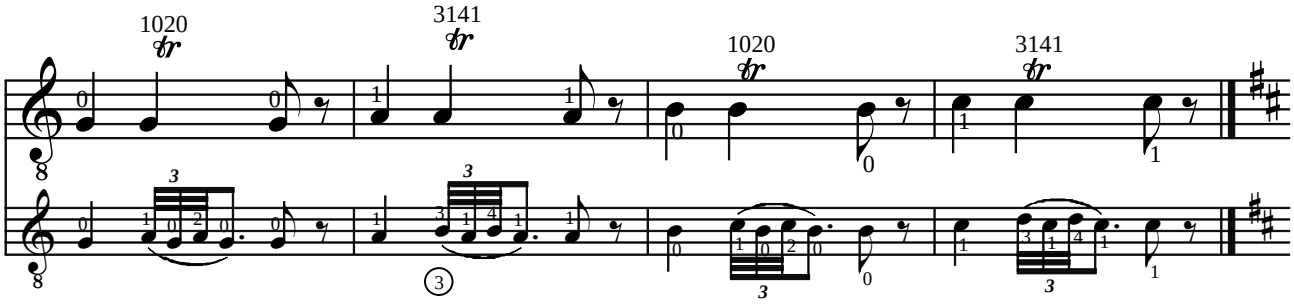
Pour guitare



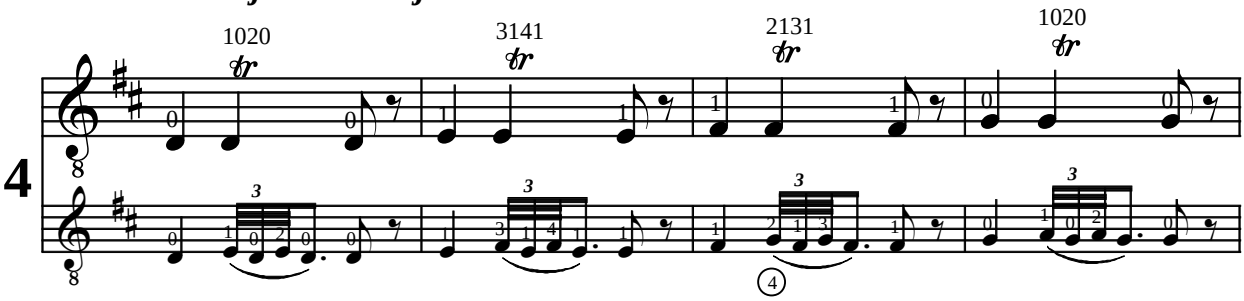


Trilles - DO majeur - C Major ♩ = 116





Trilles - RE majeur - D Major ♩ = 116



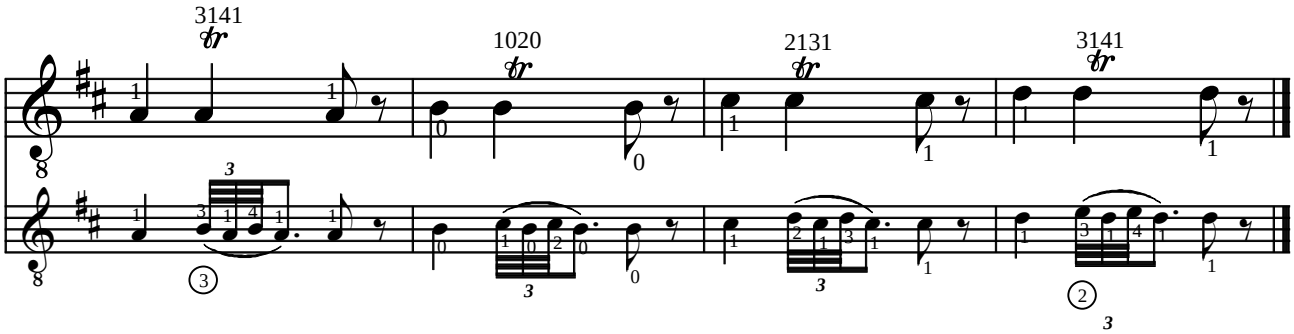
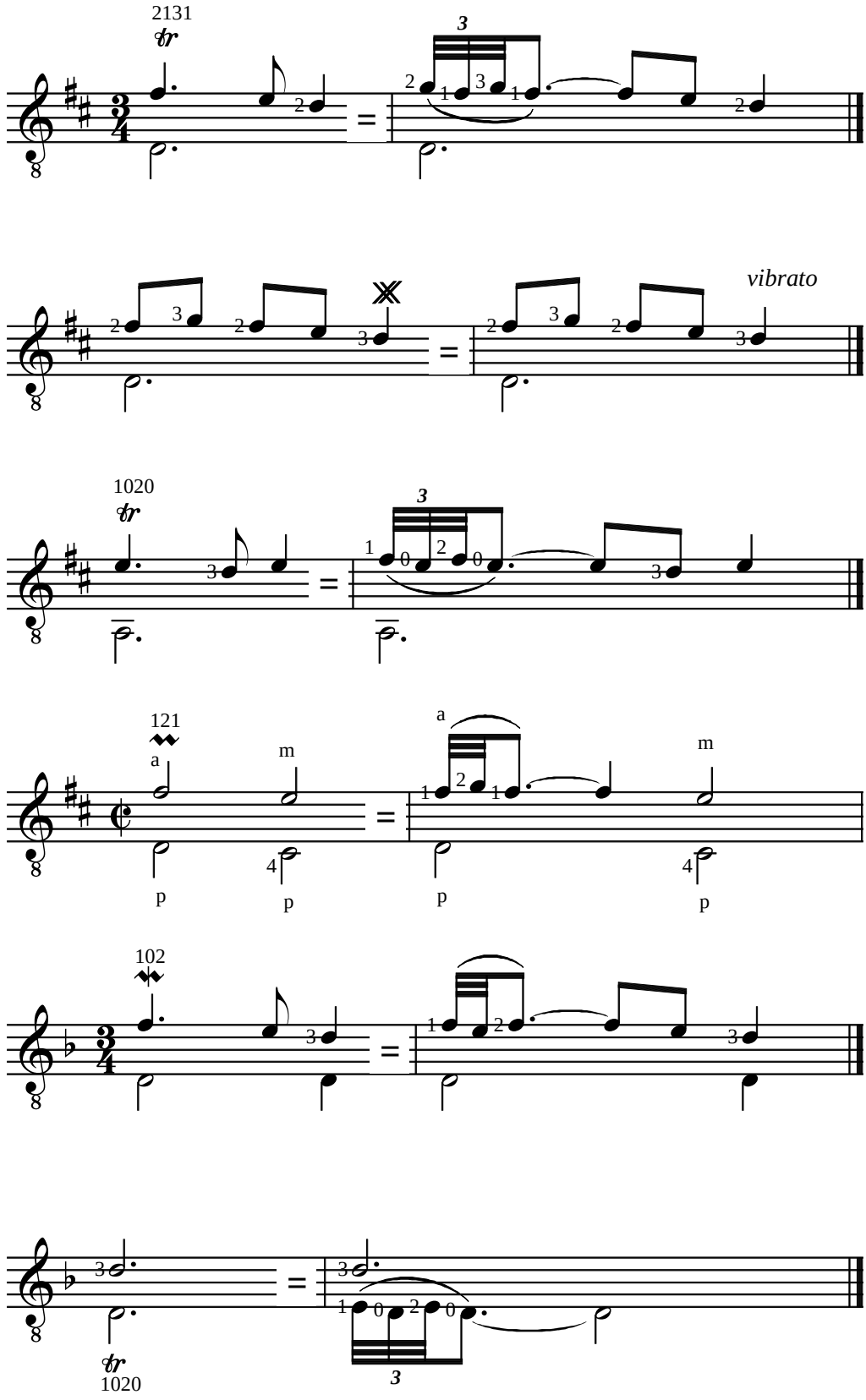
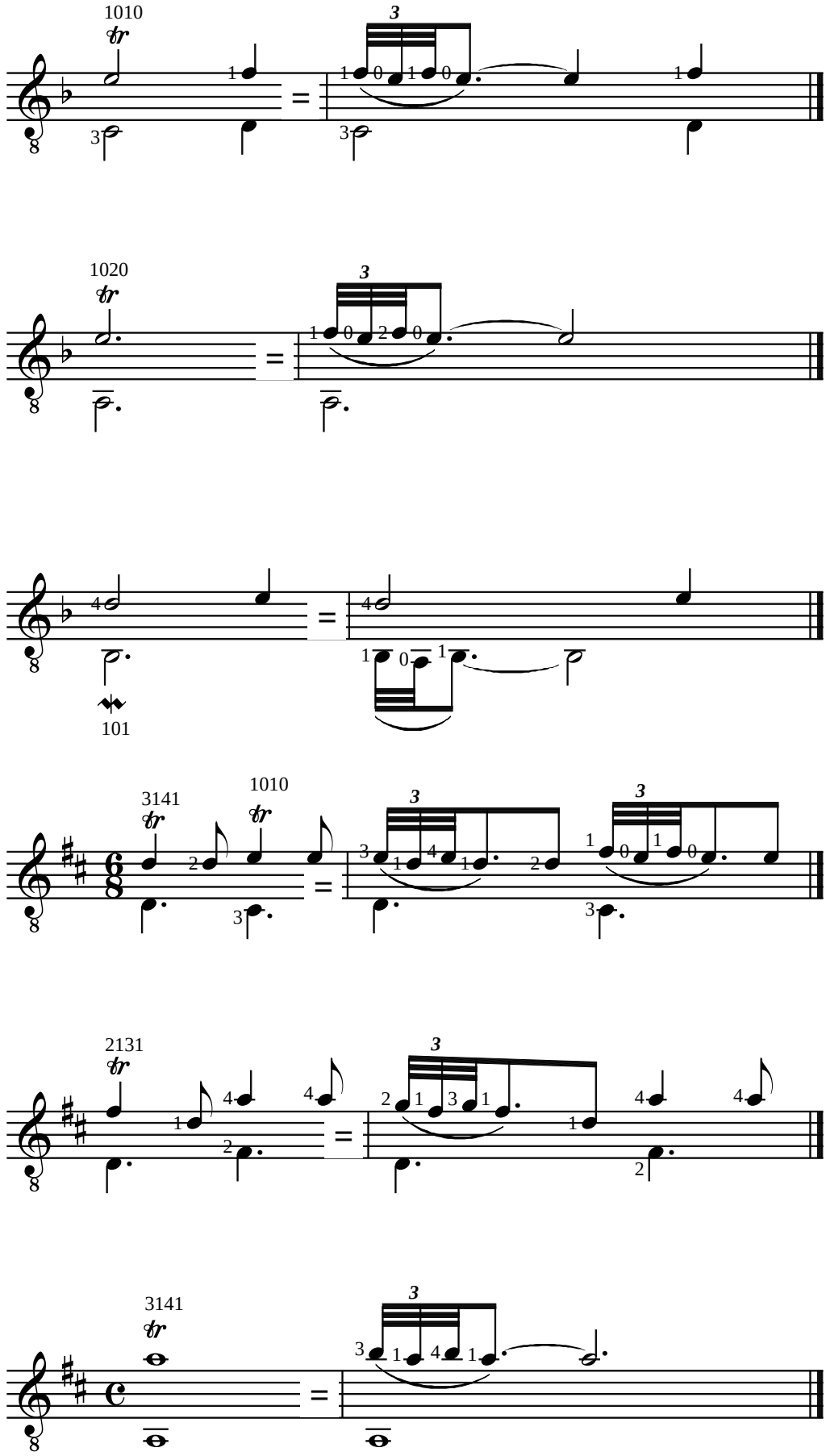


TABLE D'ORNEMENTS

Pour les oeuvres de la période baroque

Pour guitare

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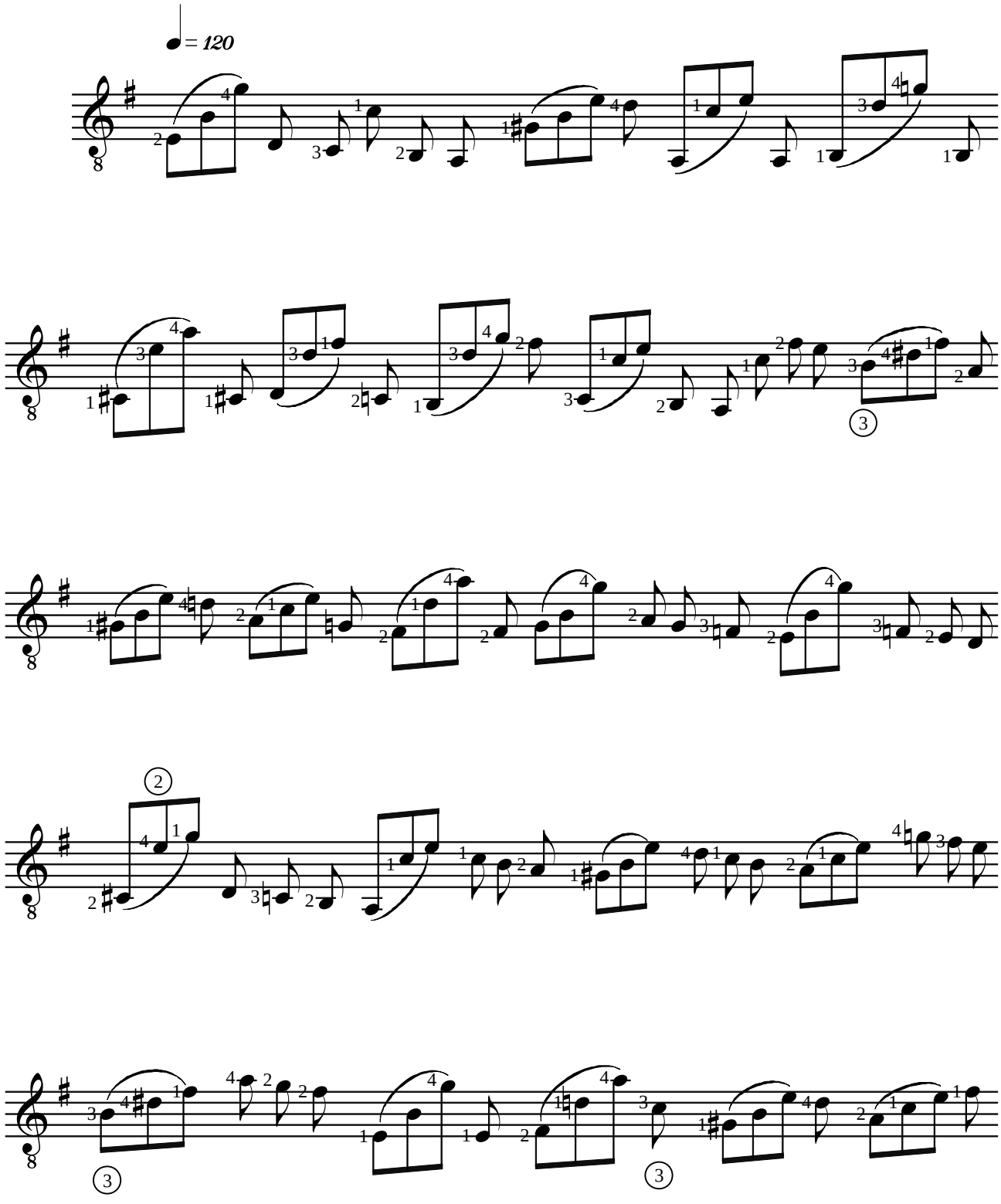
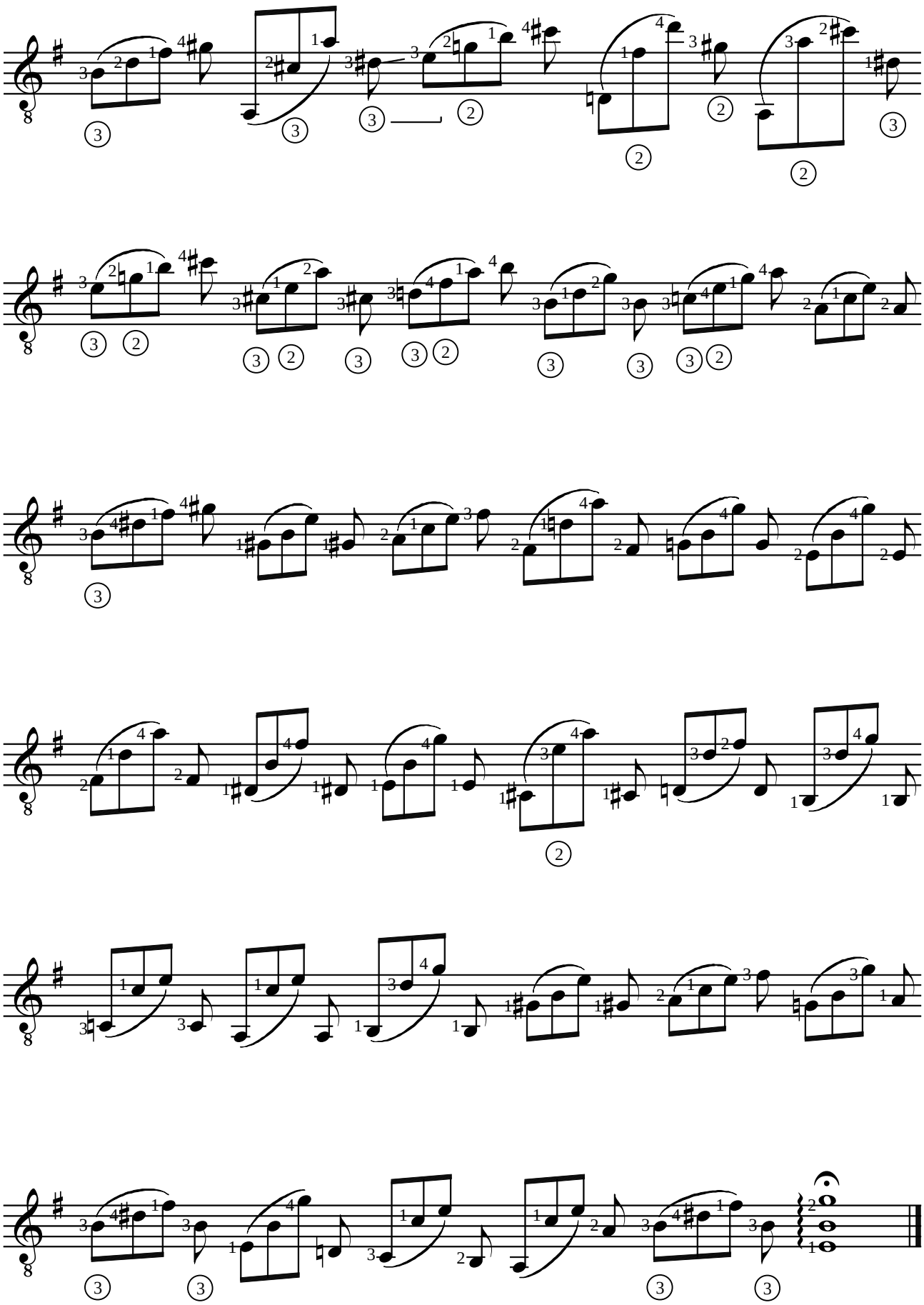
Gaspar SANZ (1640-1710)

PRELUDIO, O CAPRICHO

ARPEADO POR LA CRUZ
de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp



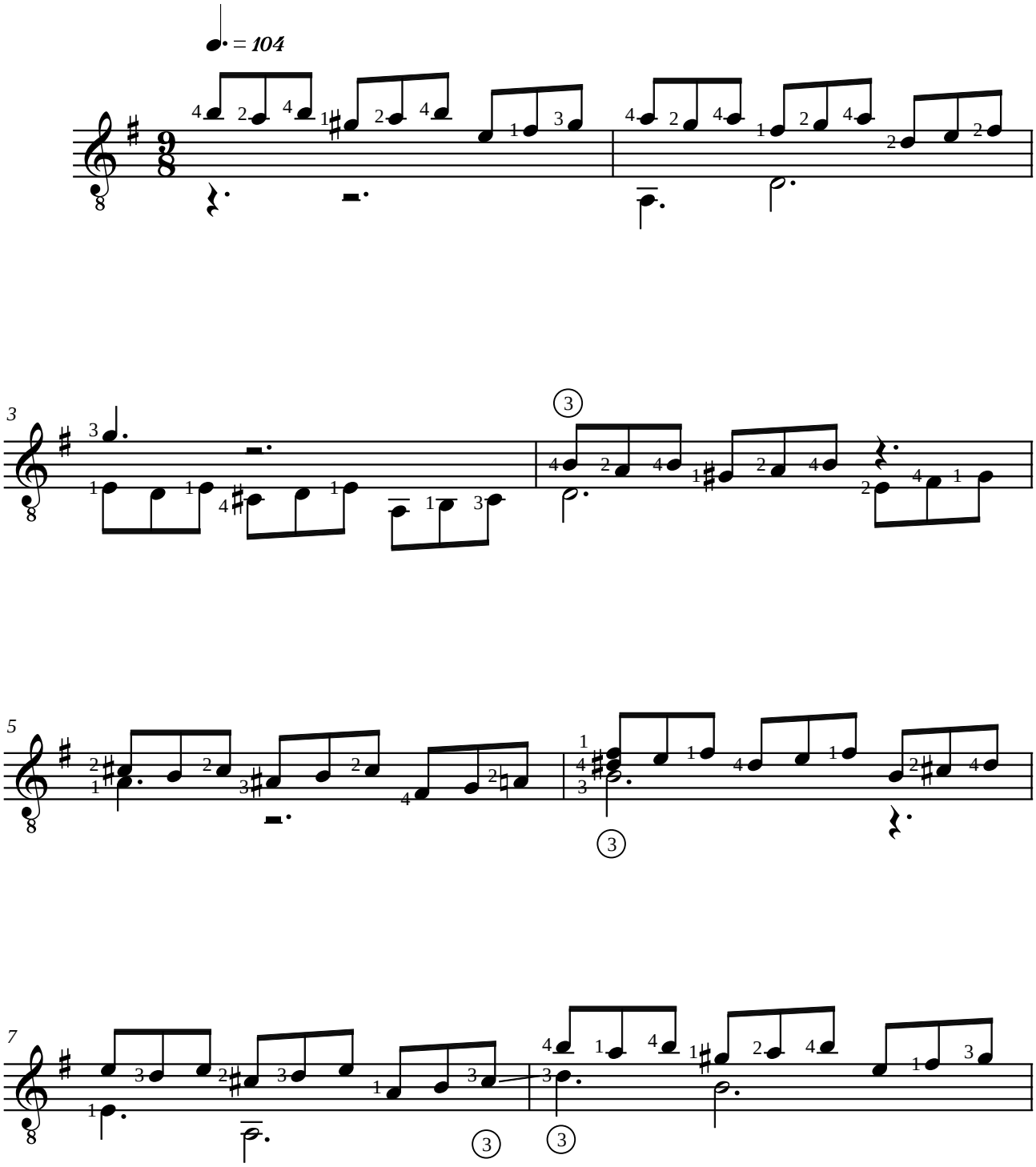


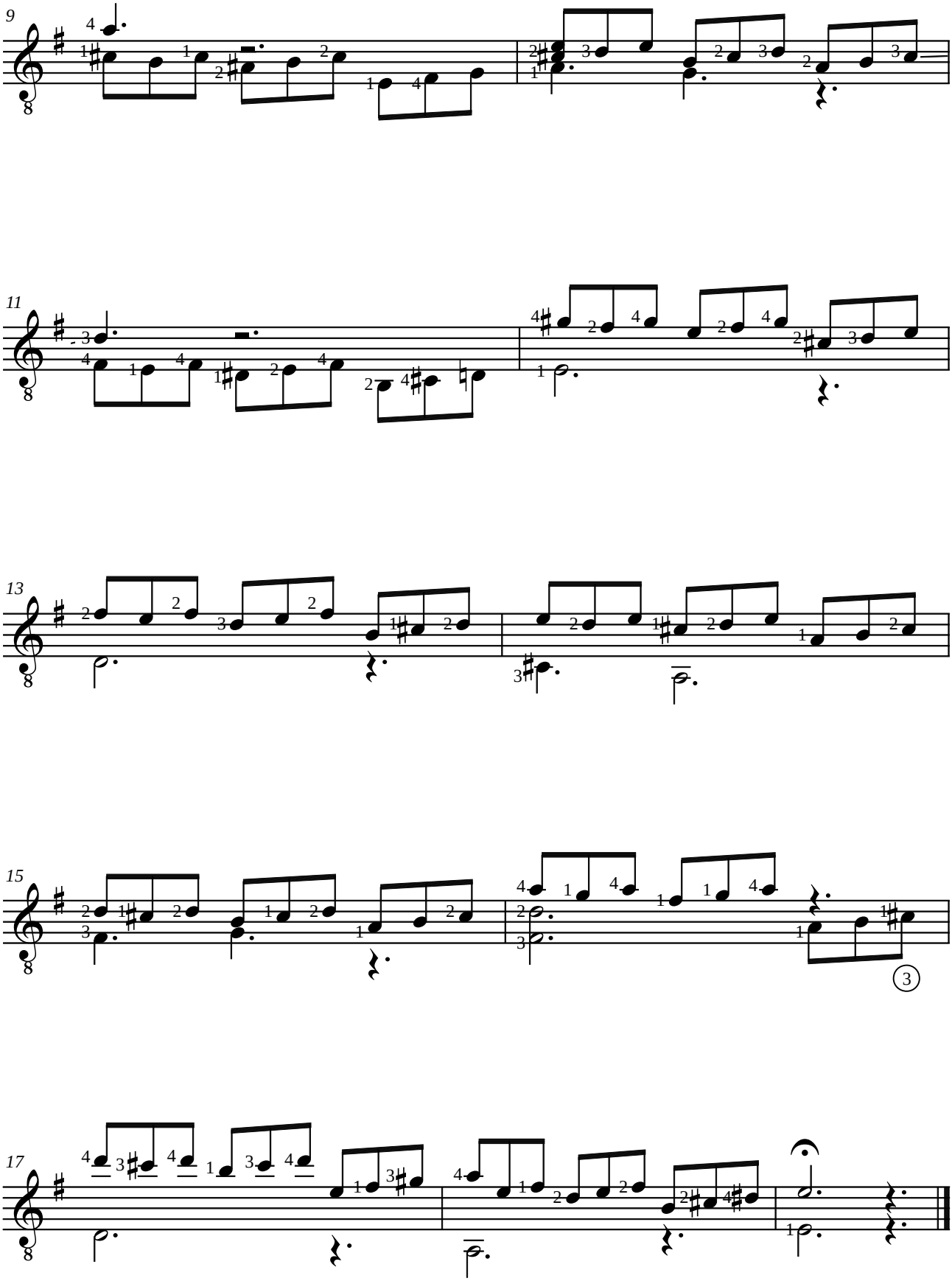
Gaspar SANZ (1640-1710)

SESQUIALTERA II

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp

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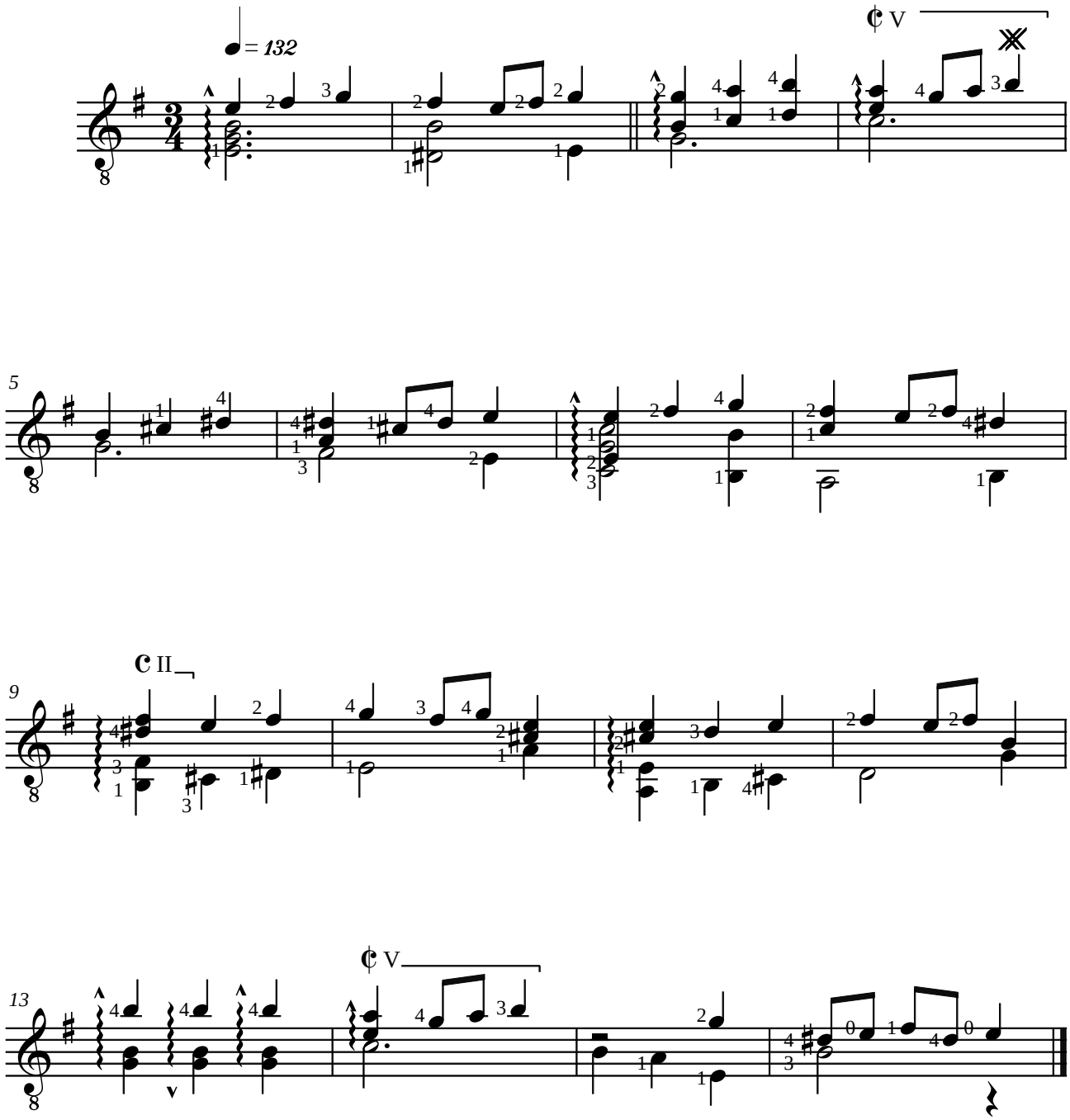
Gaspar SANZ (1640-1710)

ZARABANDA FRANCESA II

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp

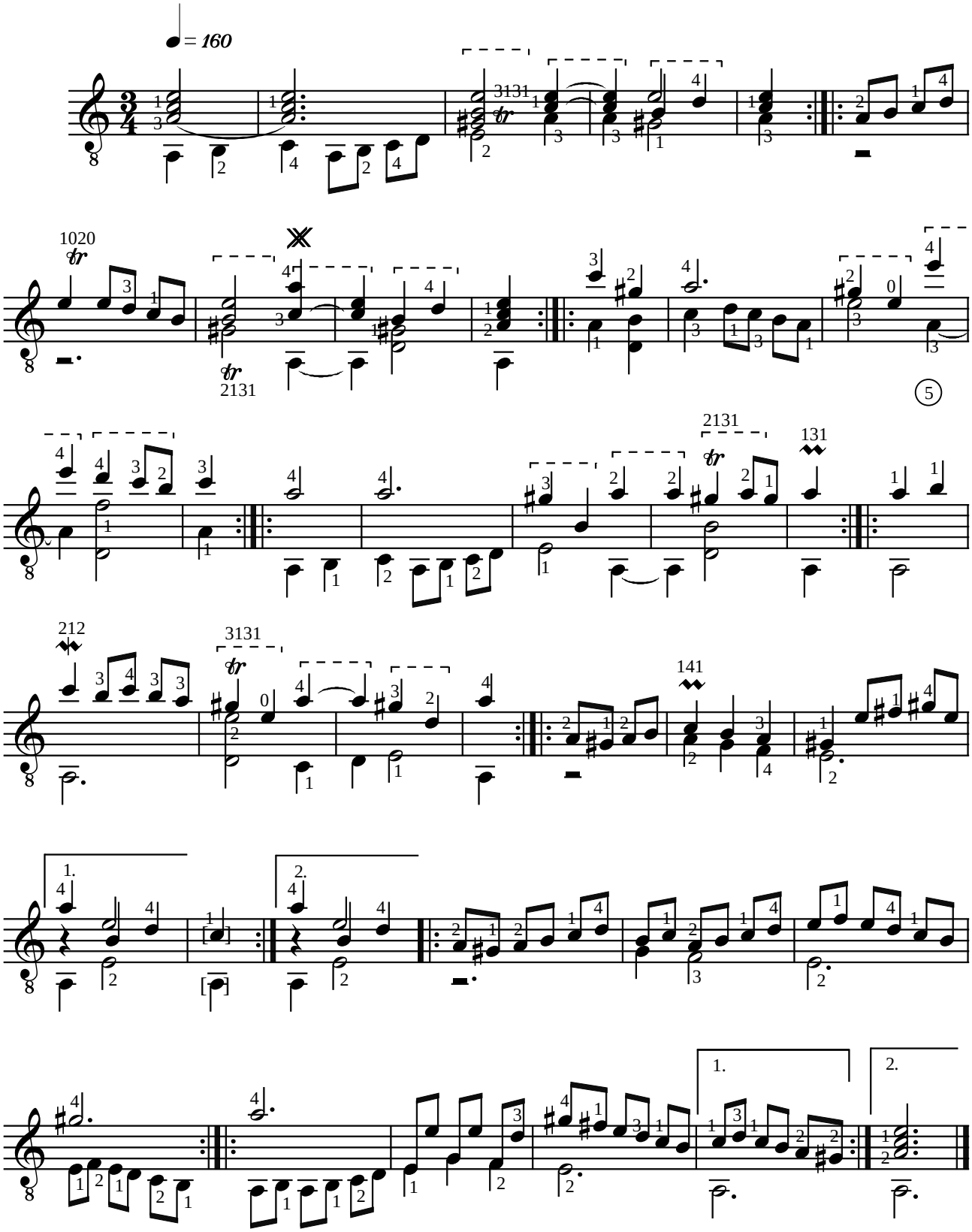


Gaspar SANZ (1640-1710)

JACARAS II

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

Révision pour guitare de Jean-François Delcamp

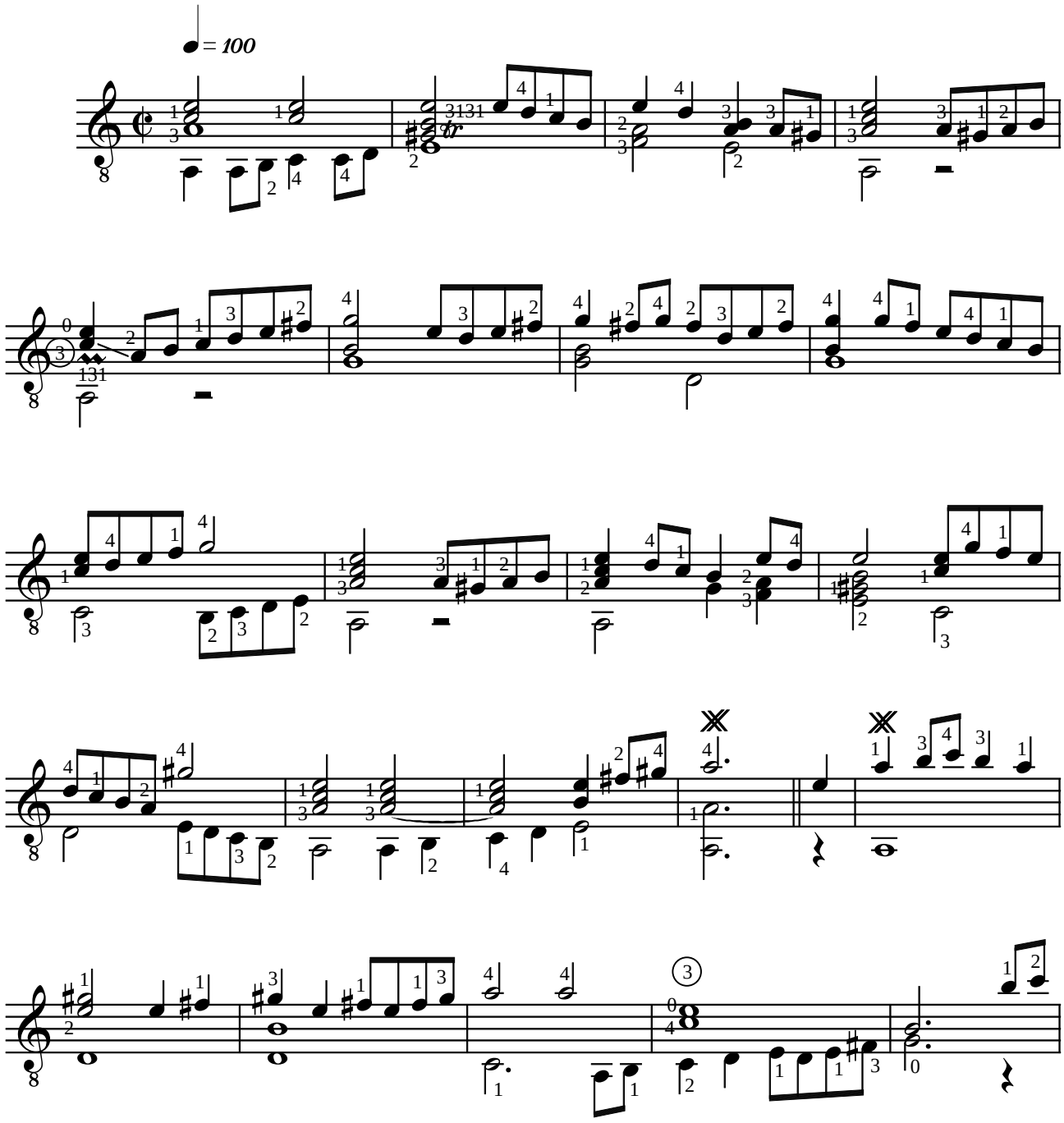


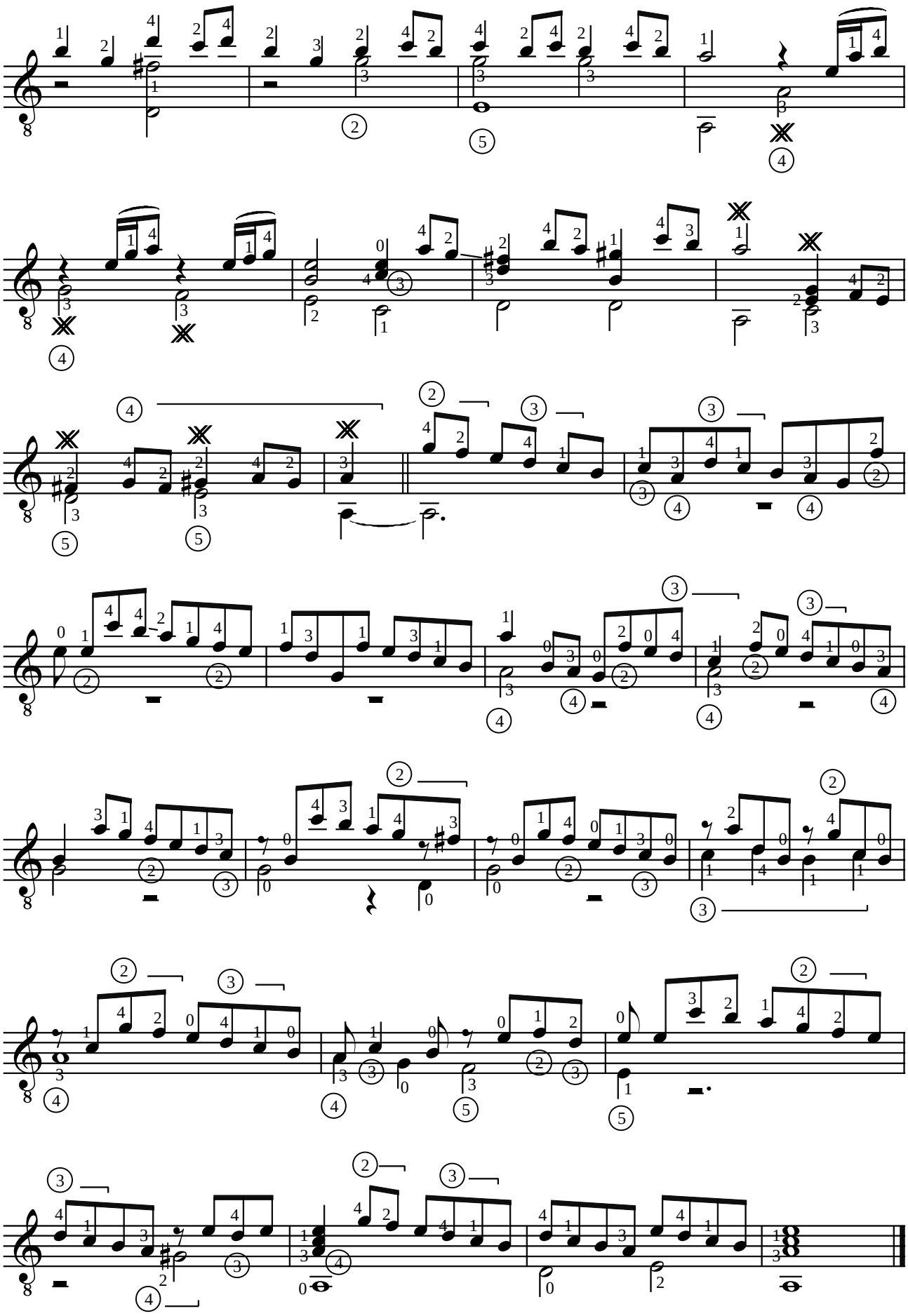
Gaspar SANZ (1640-1710)

PAVANAS POR LA D, con Partidas al Aire español

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

Révision pour guitare de Jean-François Delcamp



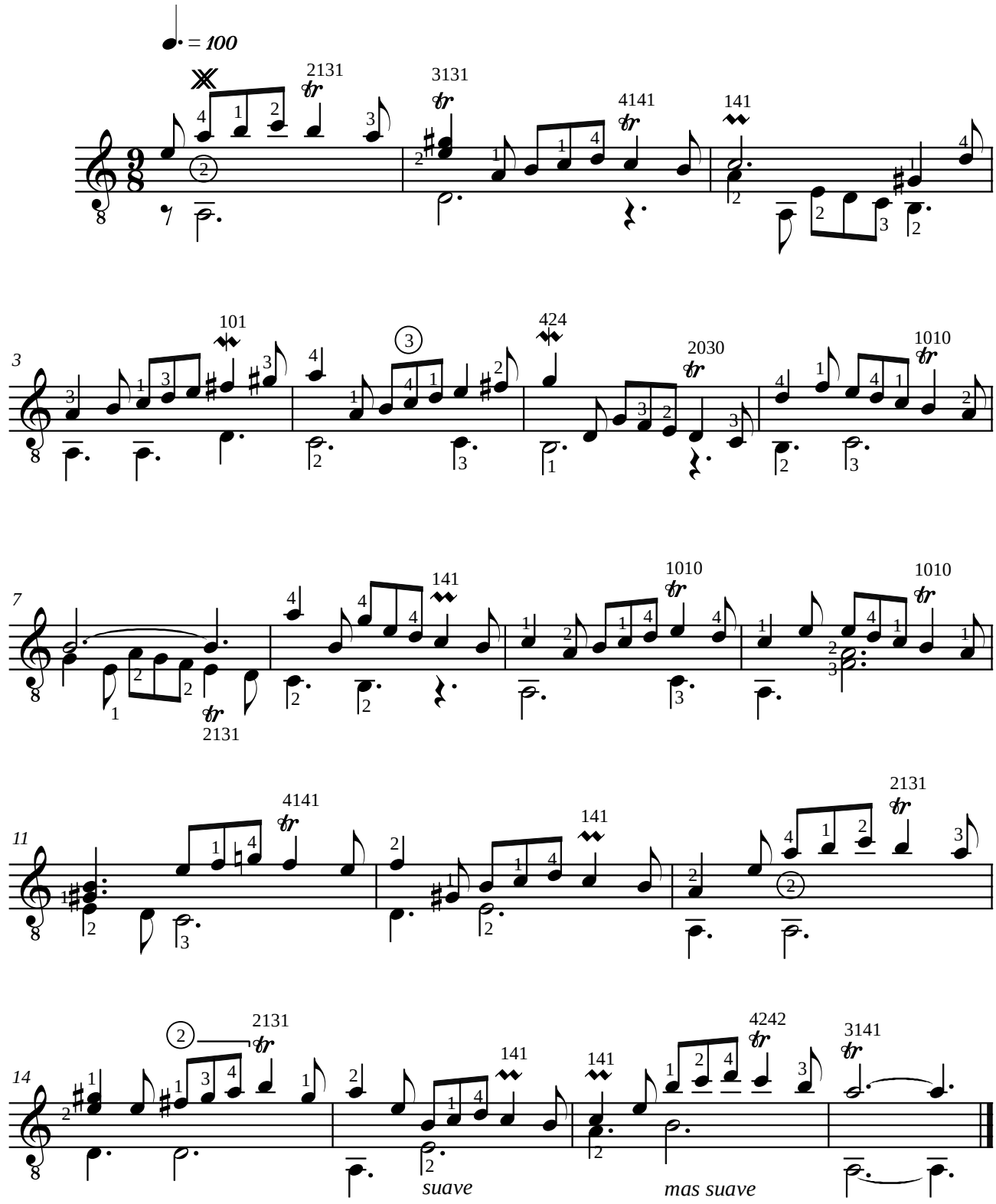


Gaspar SANZ (1640-1710)

BAILETE FRANCES

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp

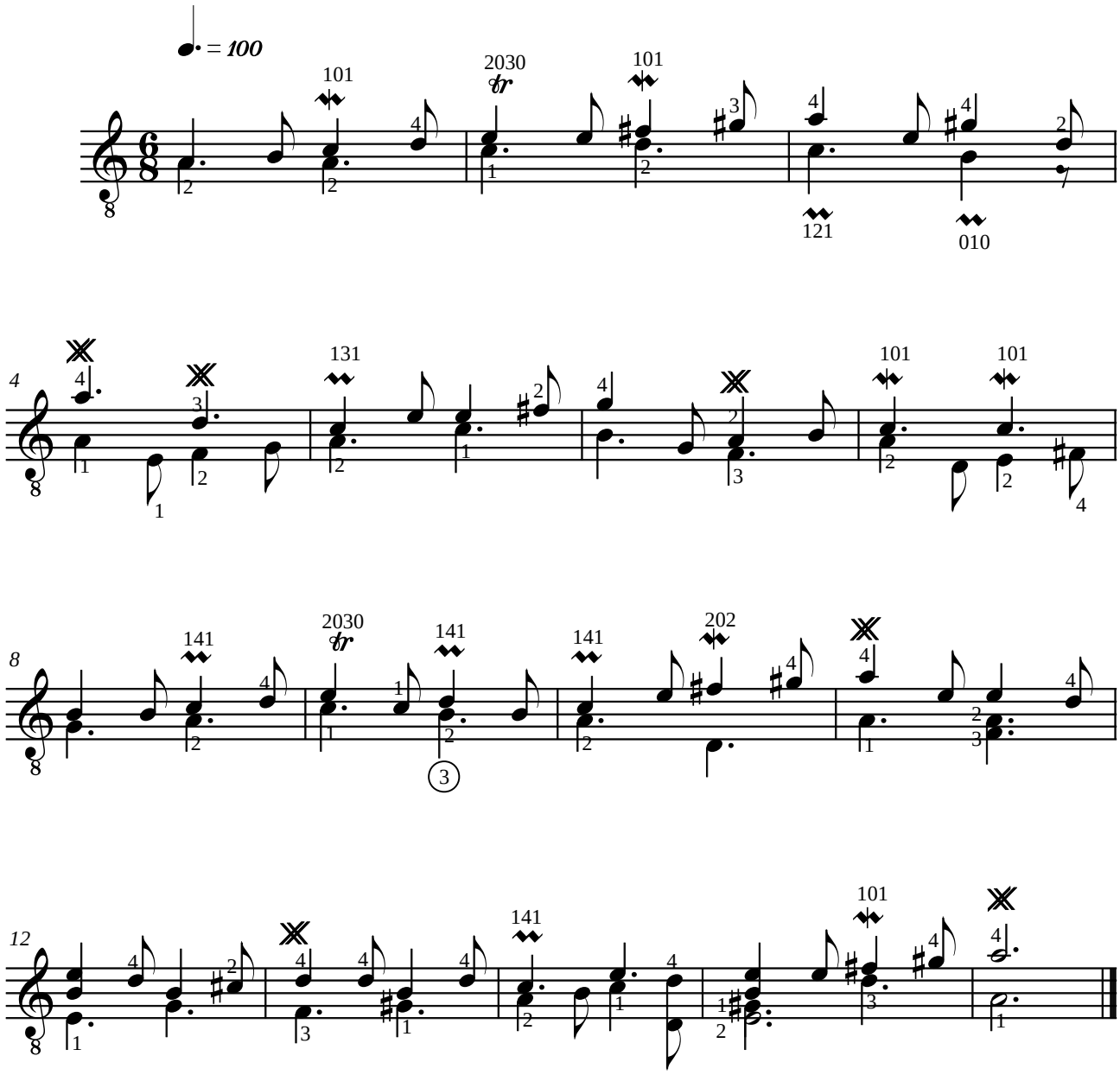


Gaspar SANZ (1640-1710)

JIGA INGLESA

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

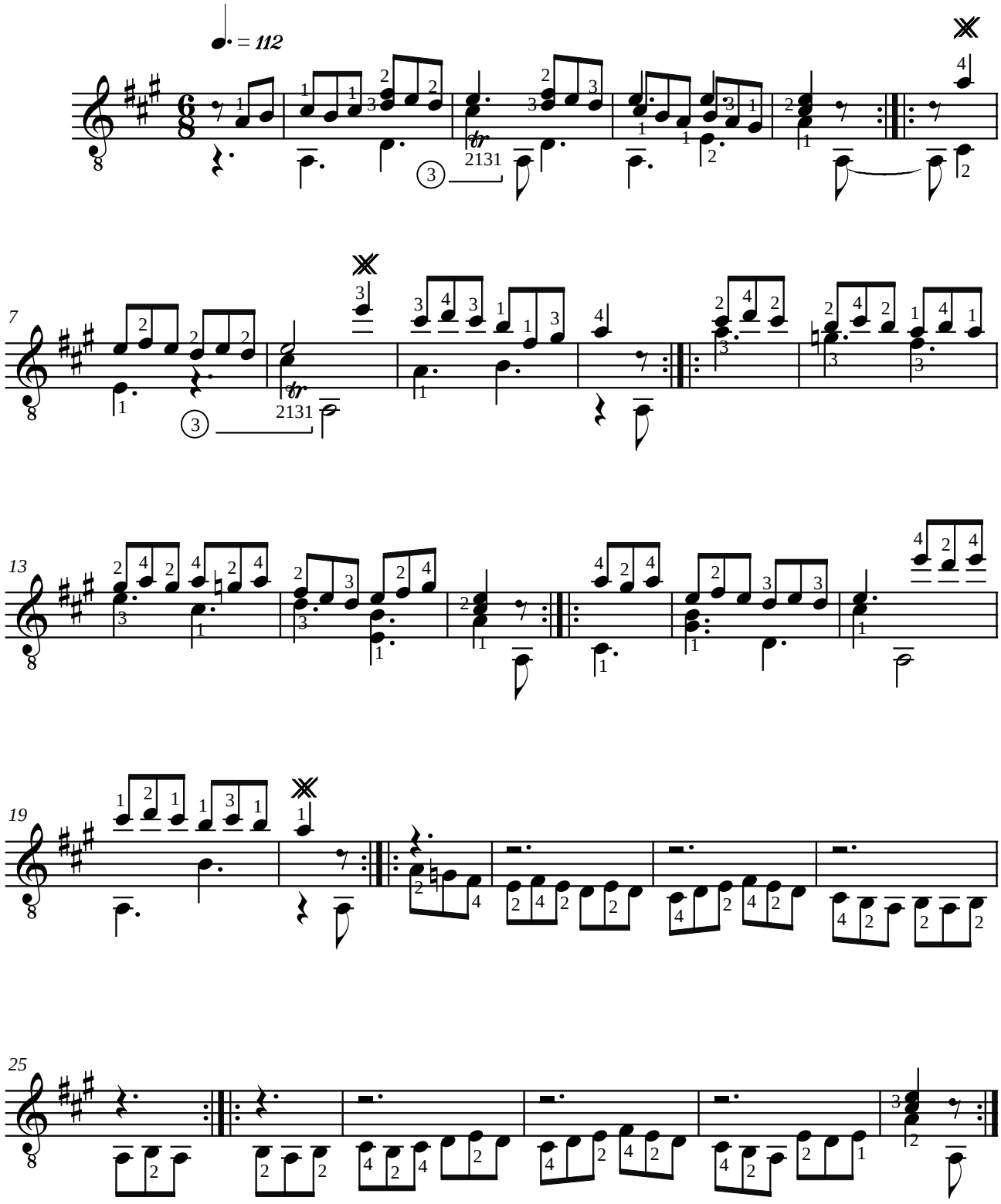
Révision pour guitare de Jean-François Delcamp



Gaspar SANZ (1640-1710)
CANARIOS III

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

Révision pour guitare de Jean-François Delcamp

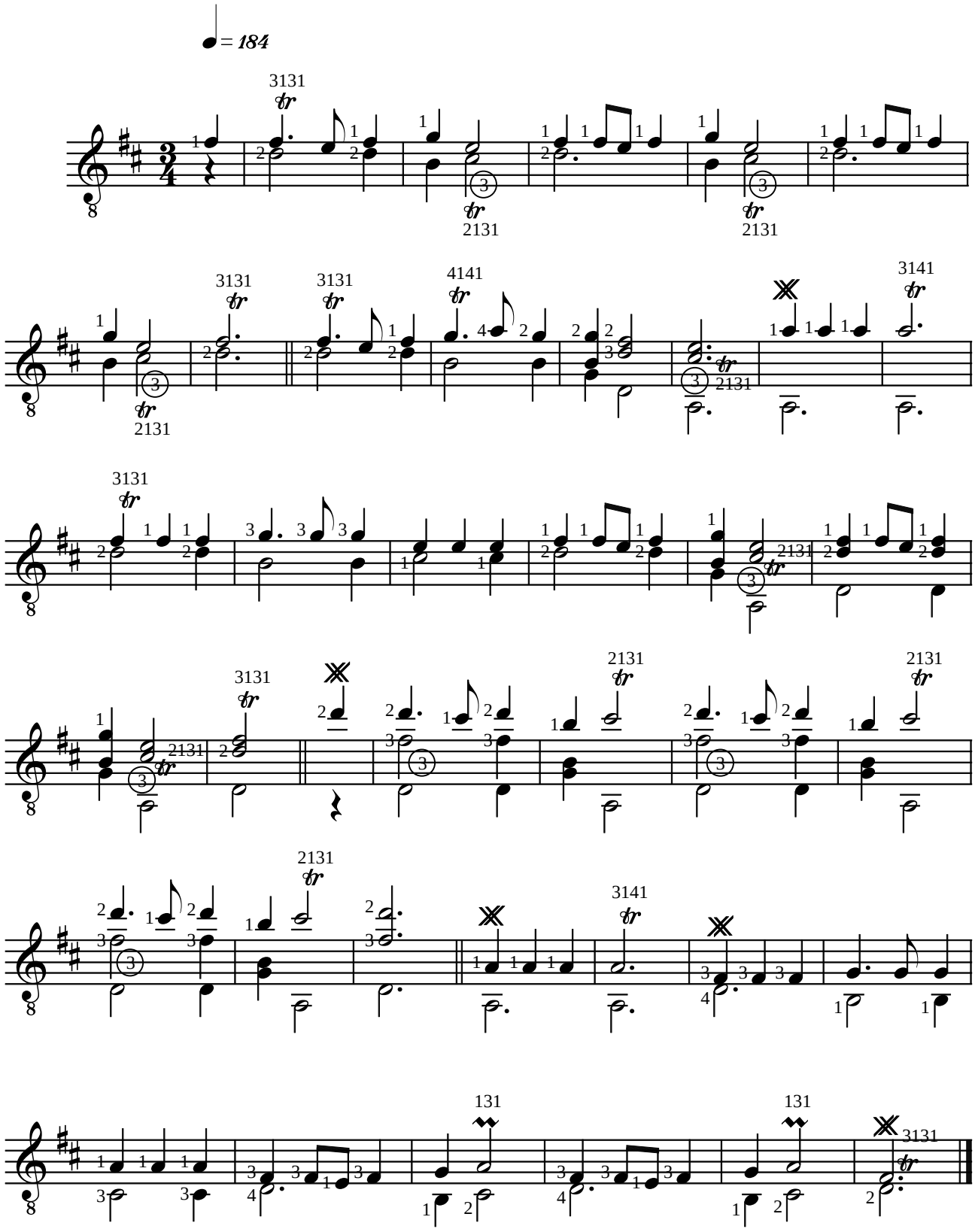


Gaspar SANZ (1640-1710)

CAVALERIA DE NAPOLES

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

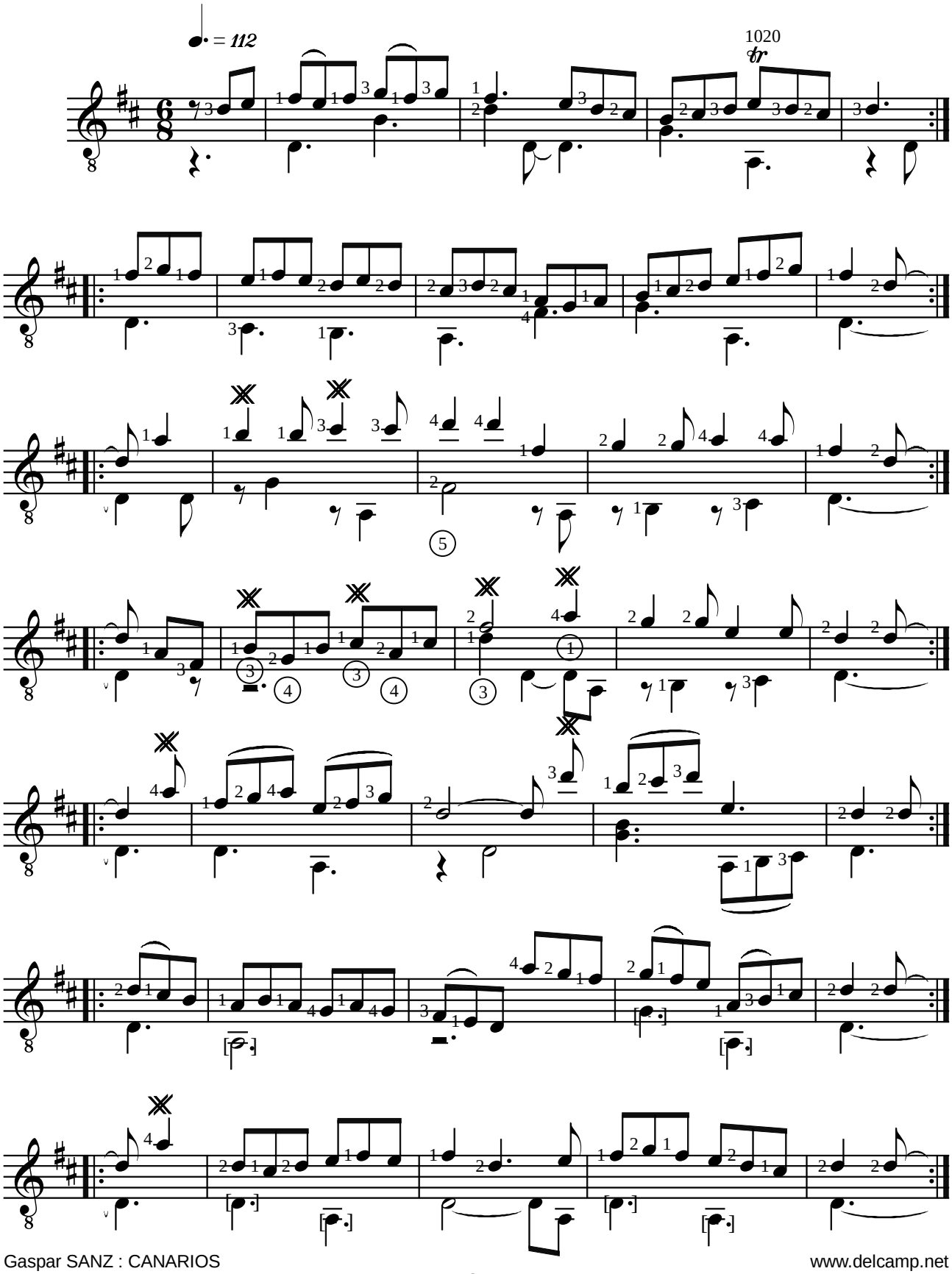
Révision pour guitare de Jean-François Delcamp

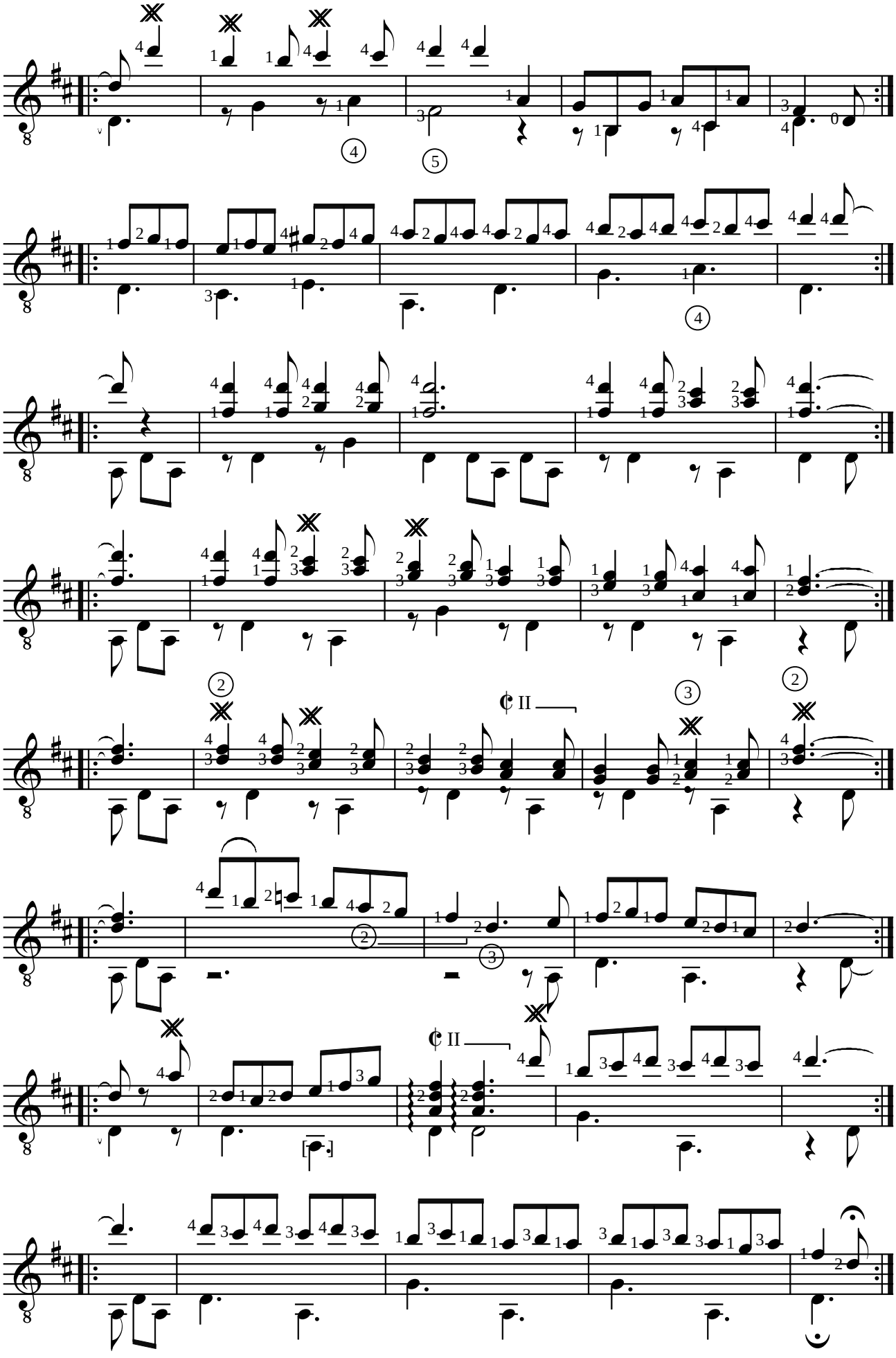


Gaspar SANZ (1640-1710)
CANARIOS

de "Instruccion de musica sobre la guitarra española" (Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp



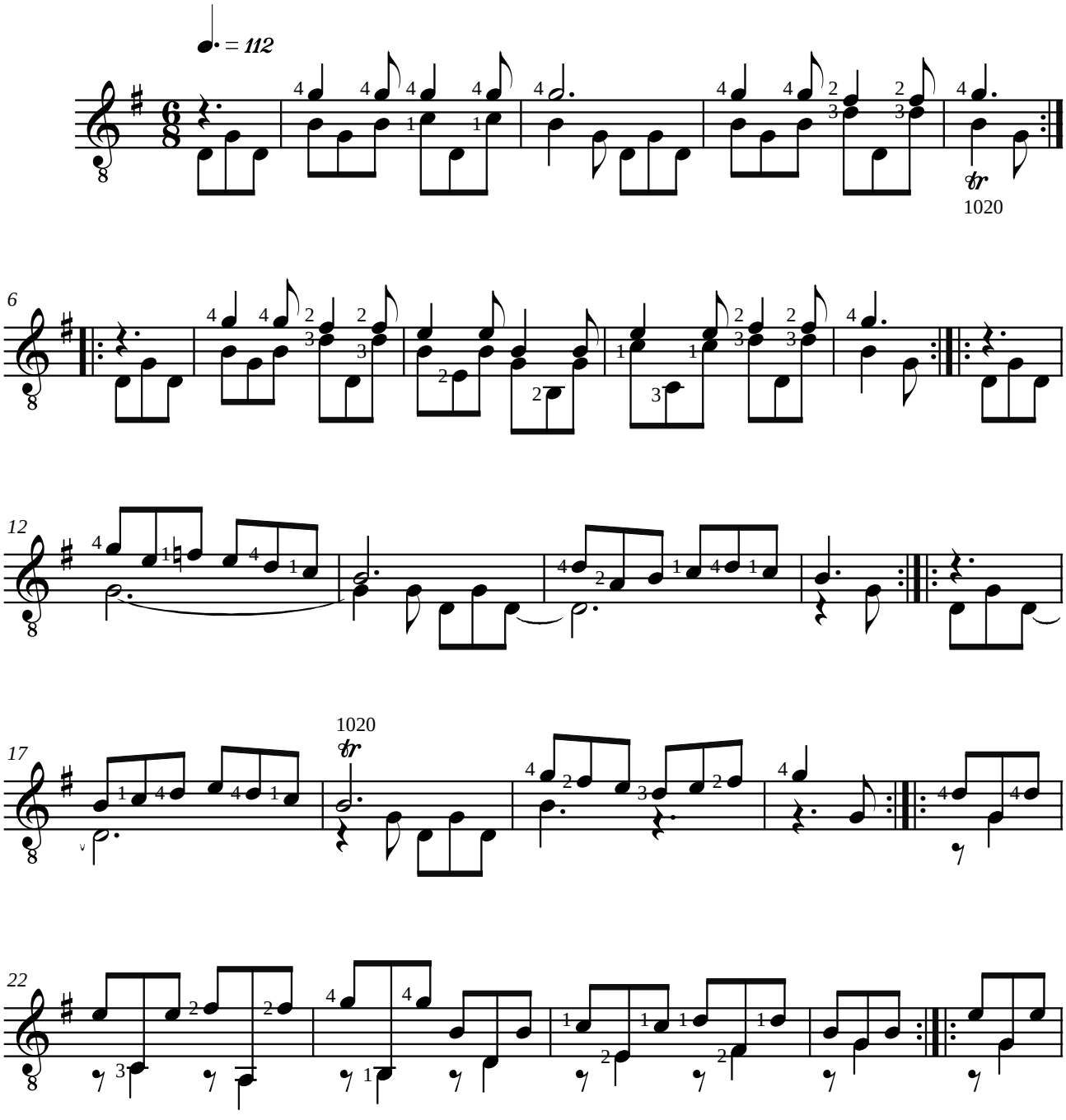

II
II

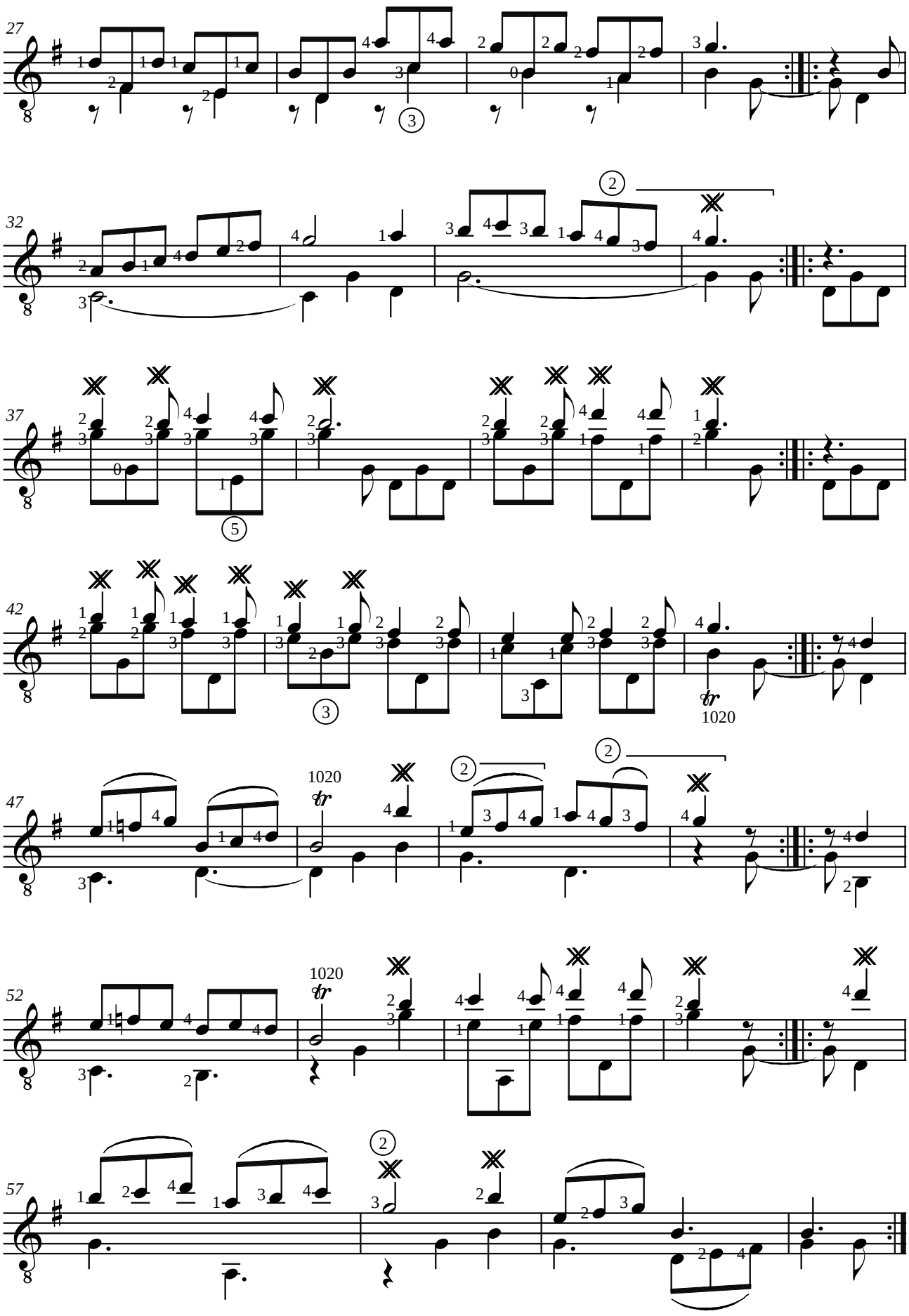
Gaspar SANZ (1640-1710)

CANARIOS II

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

Révision pour guitare de Jean-François Delcamp



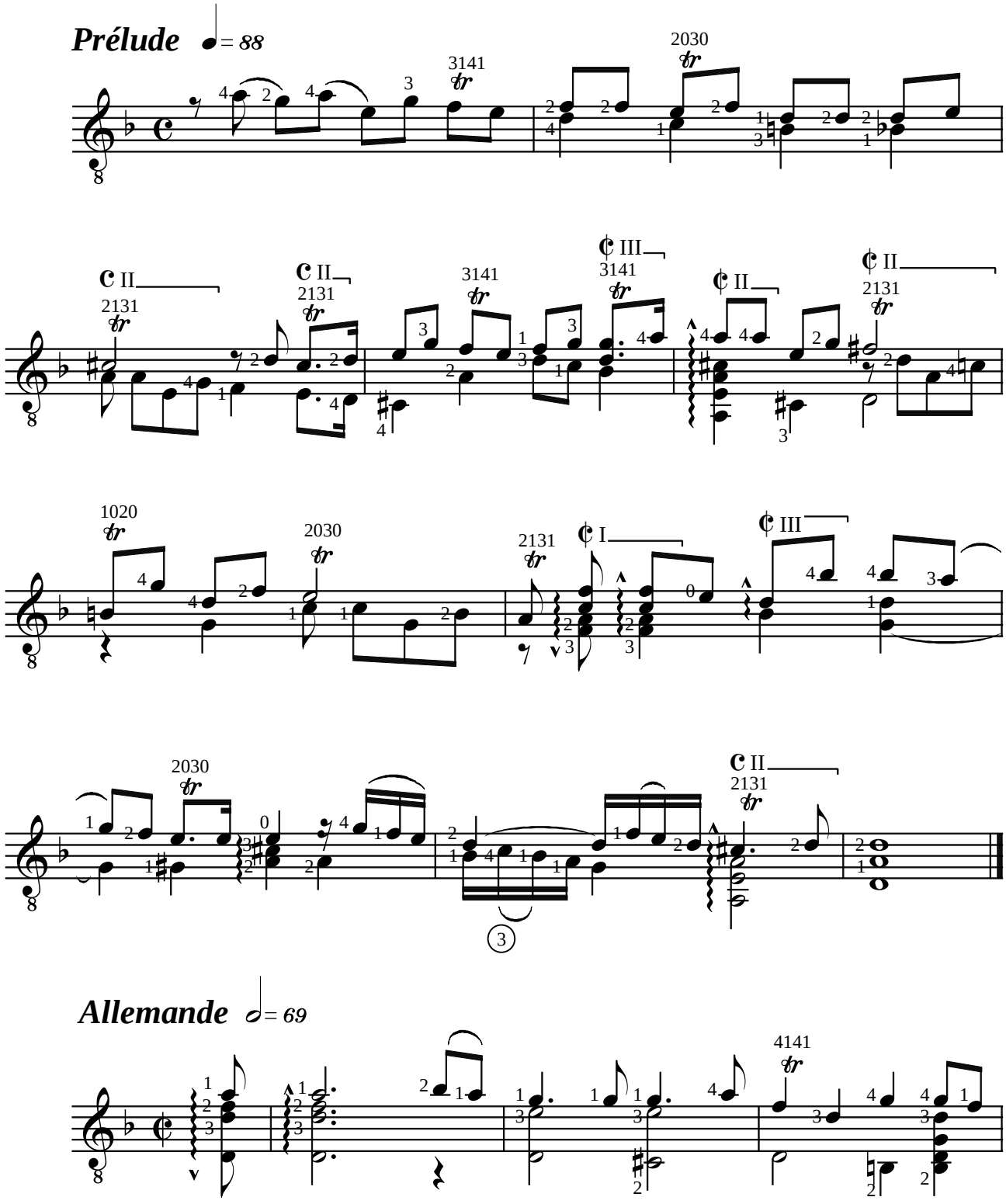

27
32
37
42
1020
47
1020
52
57

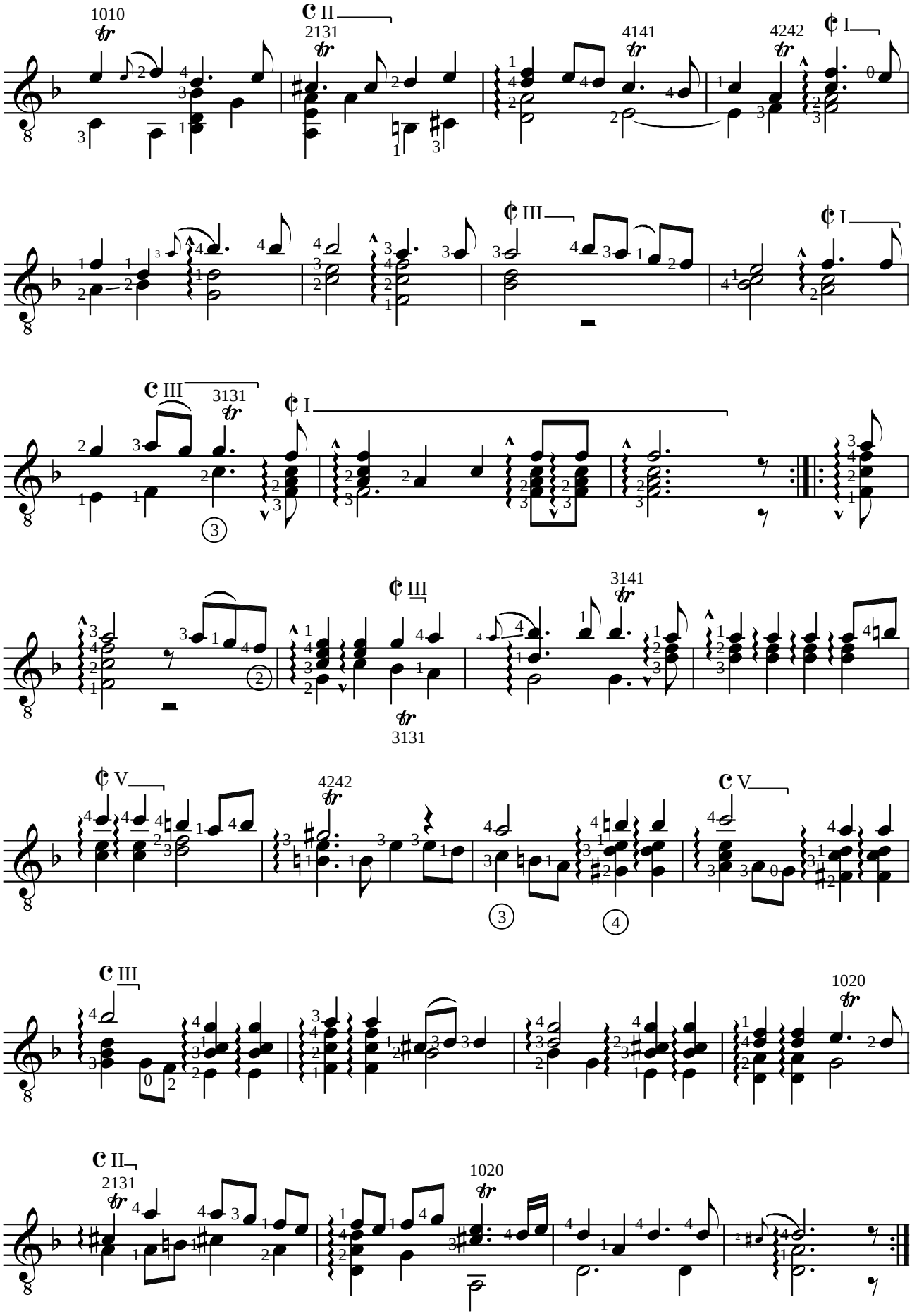
Robert de VISEE (1660-1721)

SUITE IX en ré mineur

de "Livre de Pièces pour la guittarre" (Paris 1686)

Adaptation pour guitare de Jean-François Delcamp

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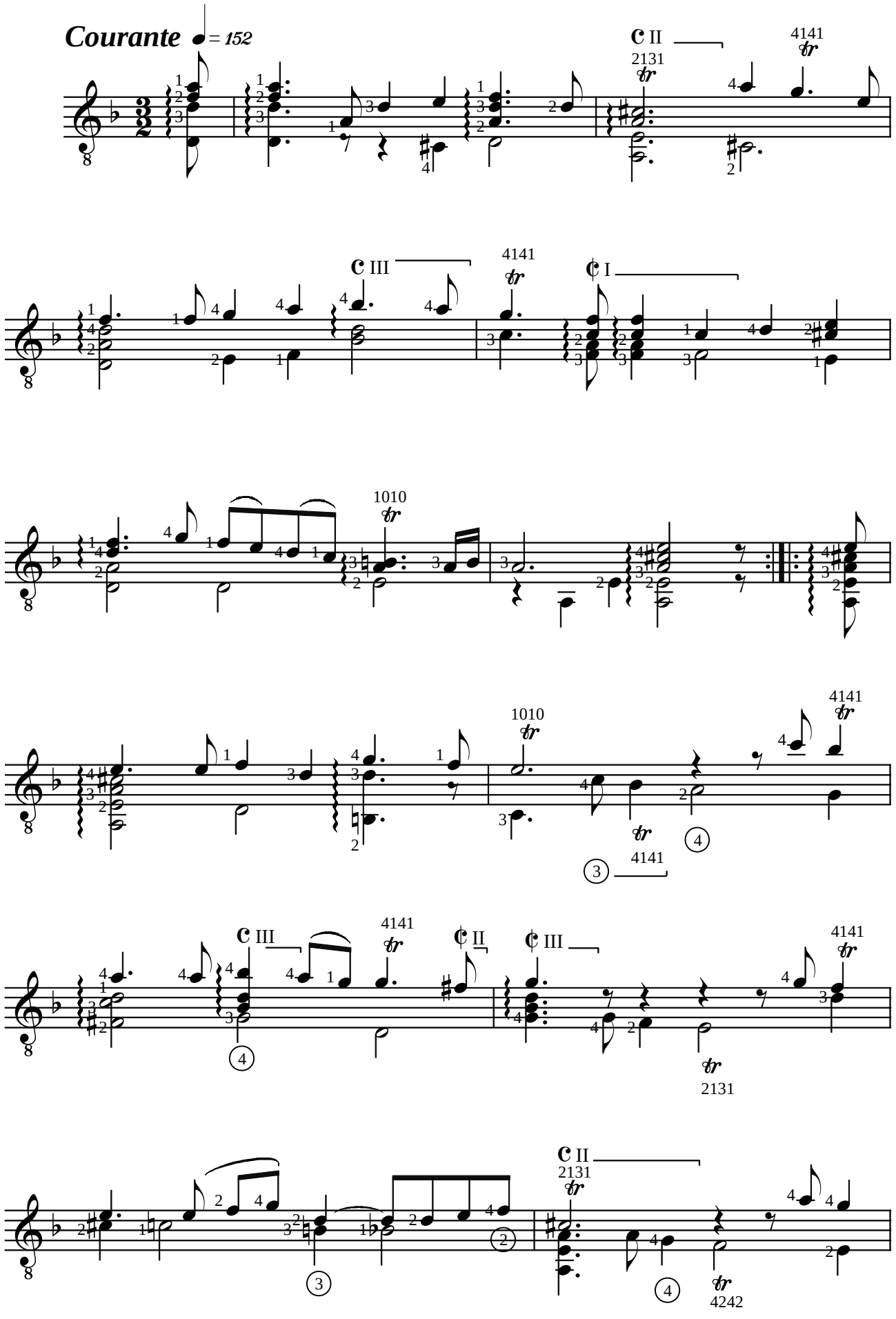
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2131
4141
C III
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C I
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C III
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C II
C III
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2131
C II
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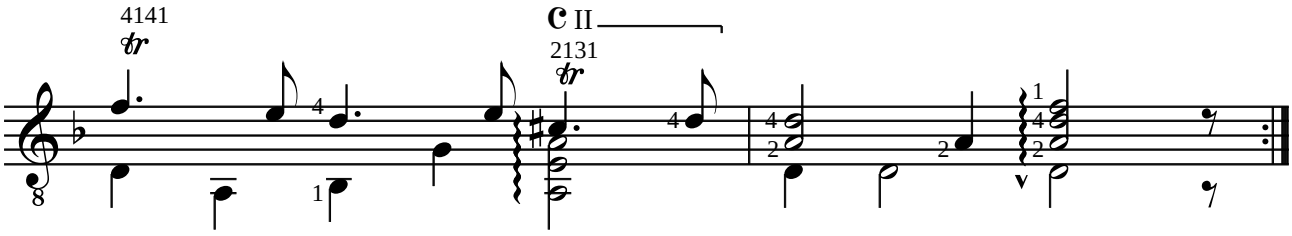
4242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C II
2131
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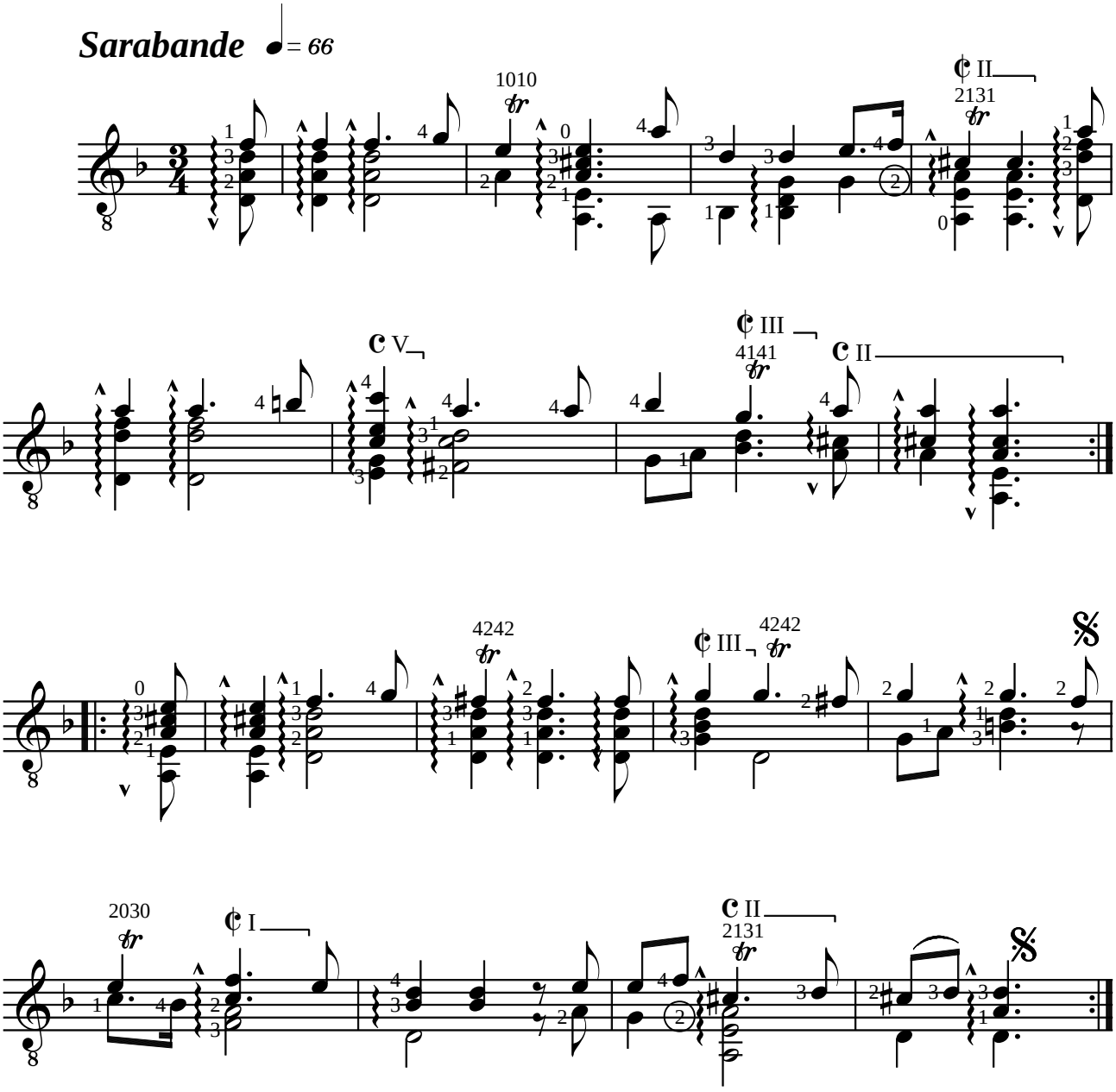
Sarabande
= 66
1010
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¢ II
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¢ III
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¢ I
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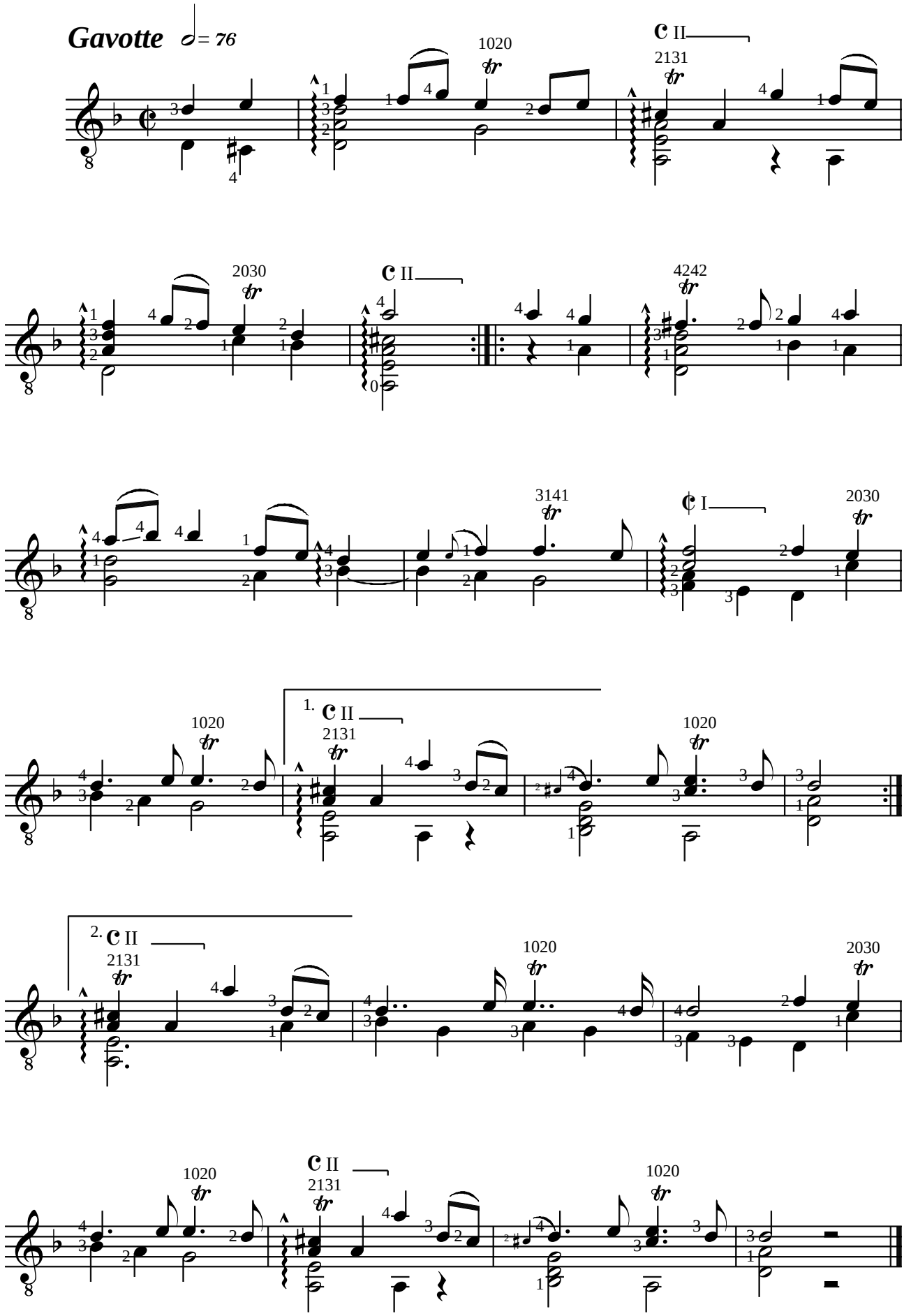
Gavotte
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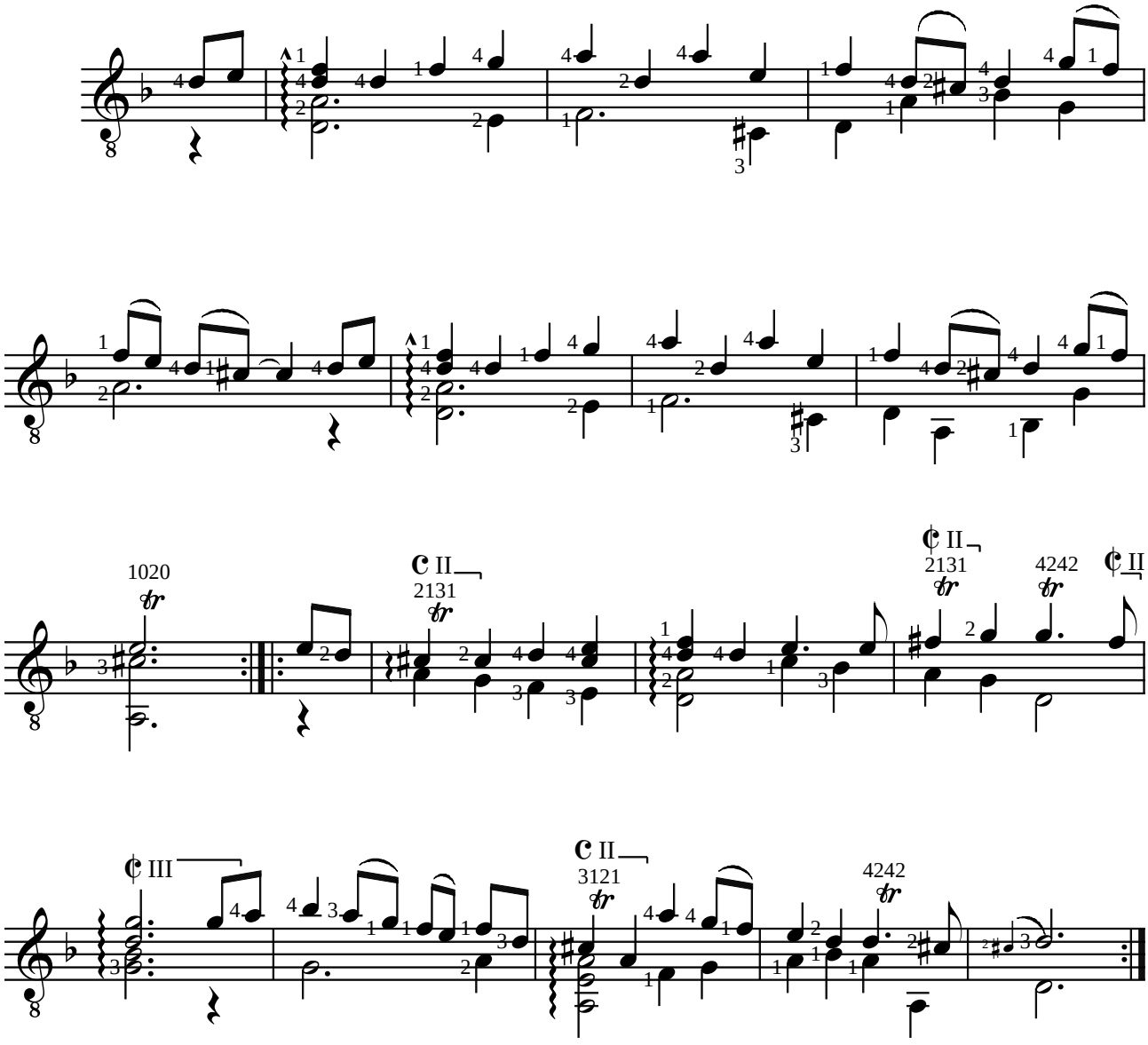
Bourrée 𝅗𝅥 = 96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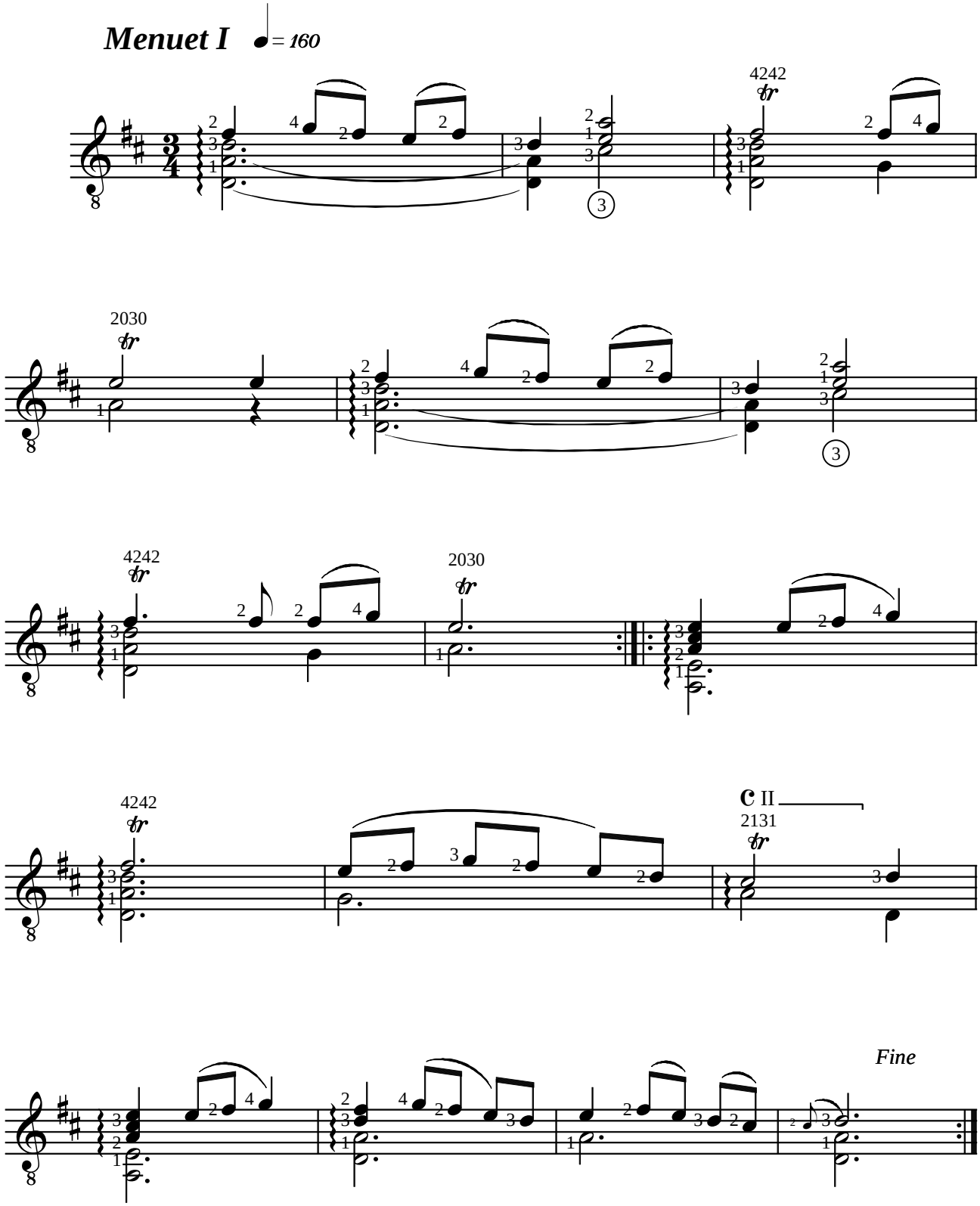
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C II
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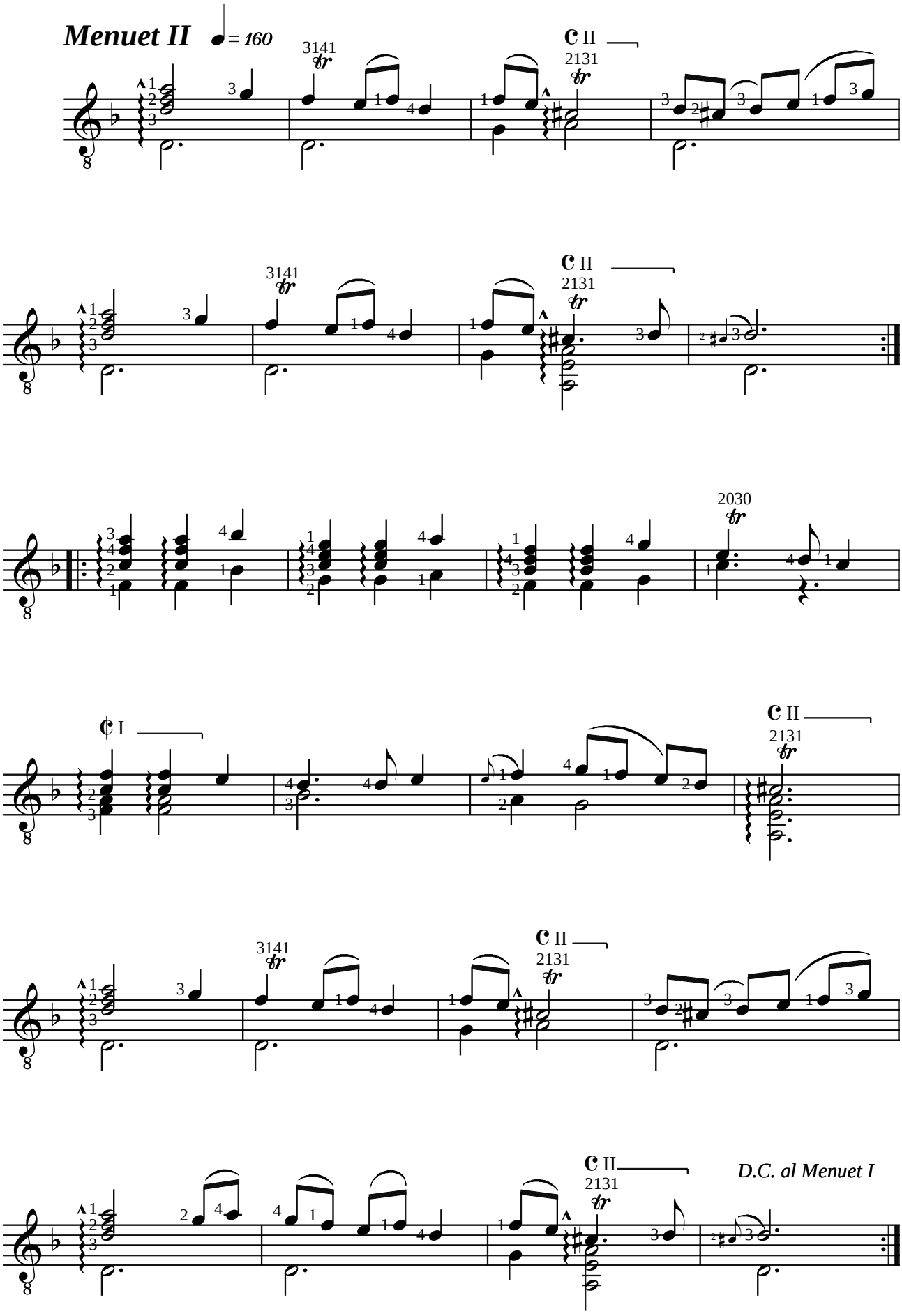
Menuet II
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3141
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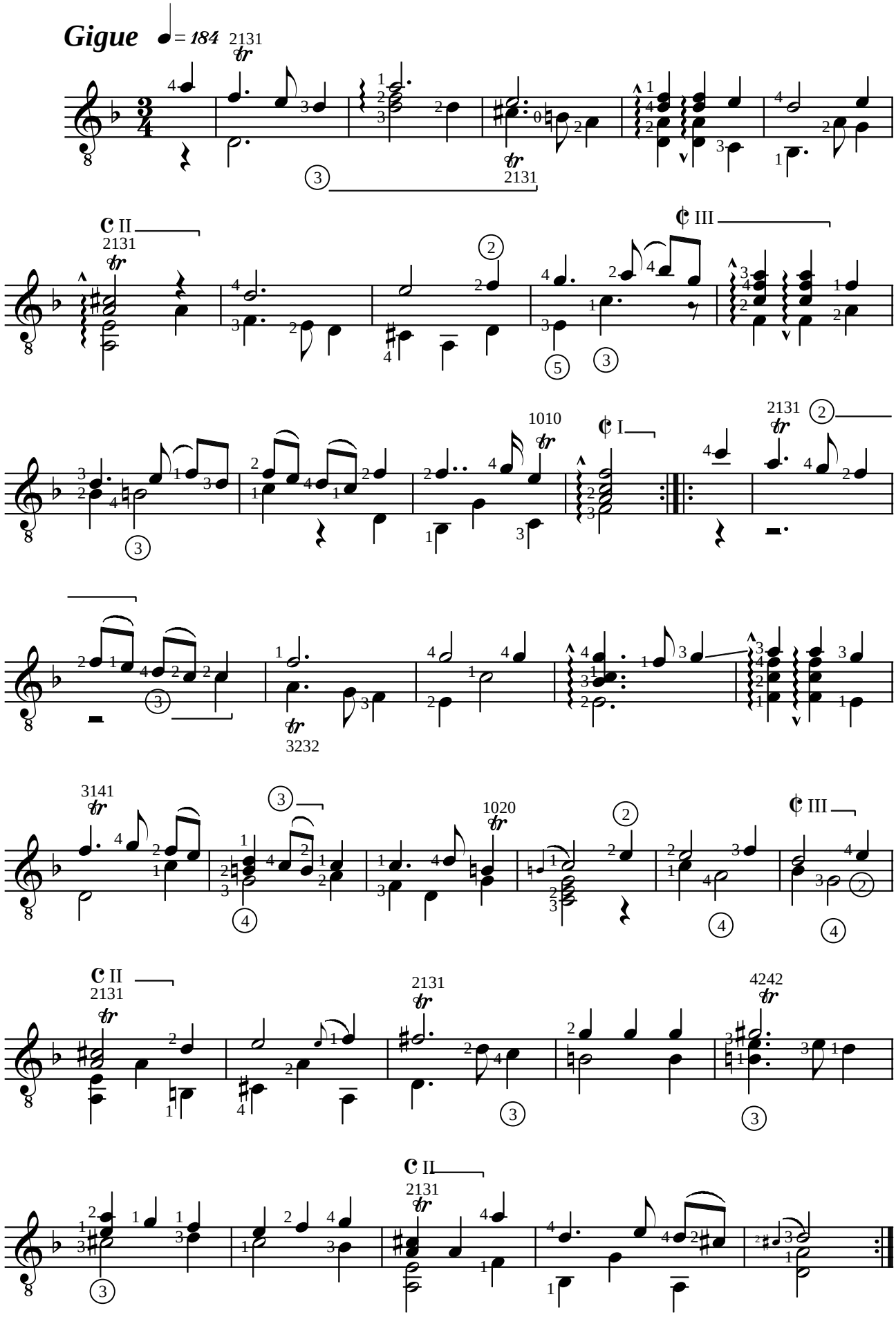
2030
D.C. al Menuet I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2131
II
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3141
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III
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2131
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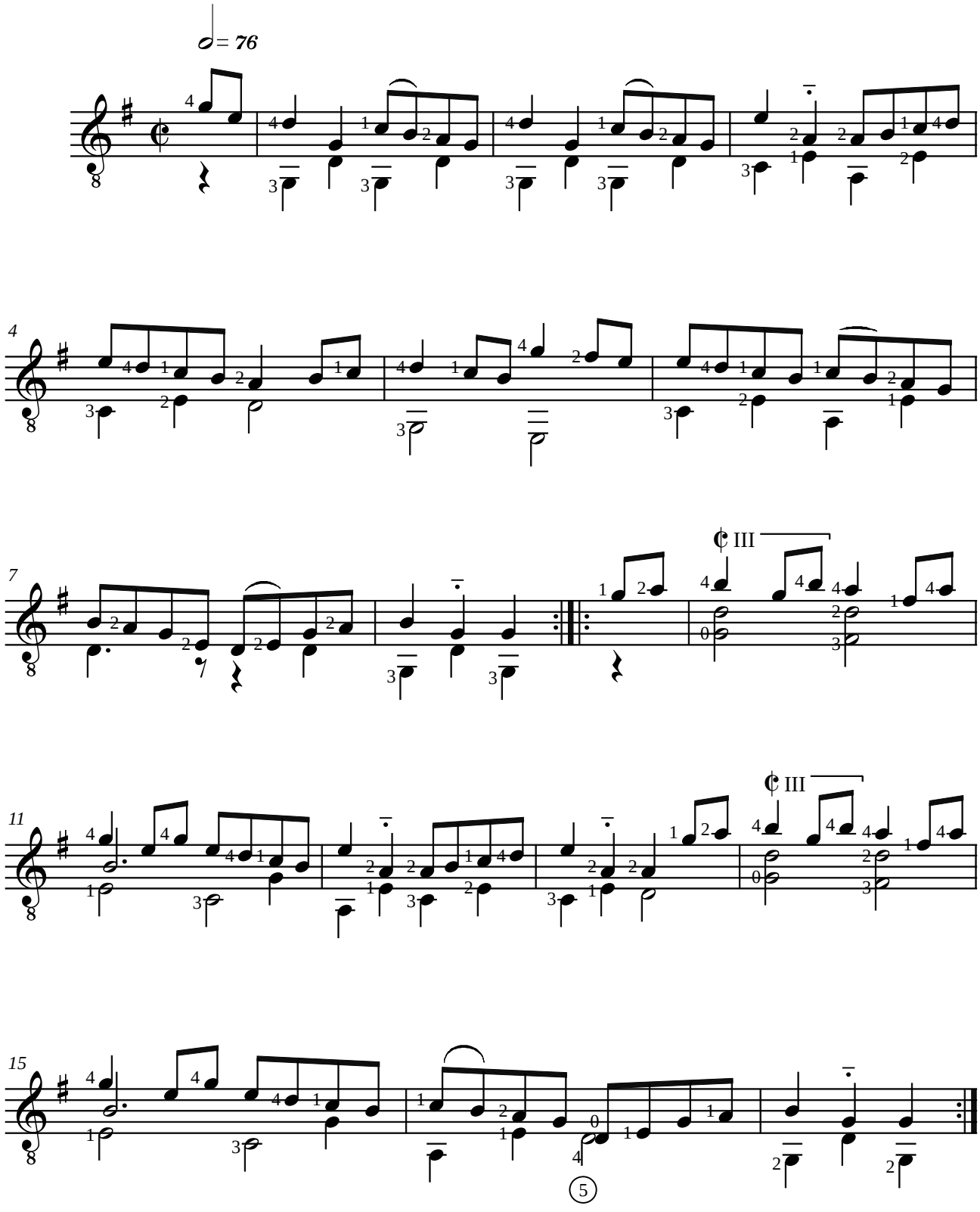
II
2131

Turlough O'CAROLAN (1670-1738)
GEORGE BRABAZON
deuxième air

Adaptation pour guitare de Jean-François Delcamp



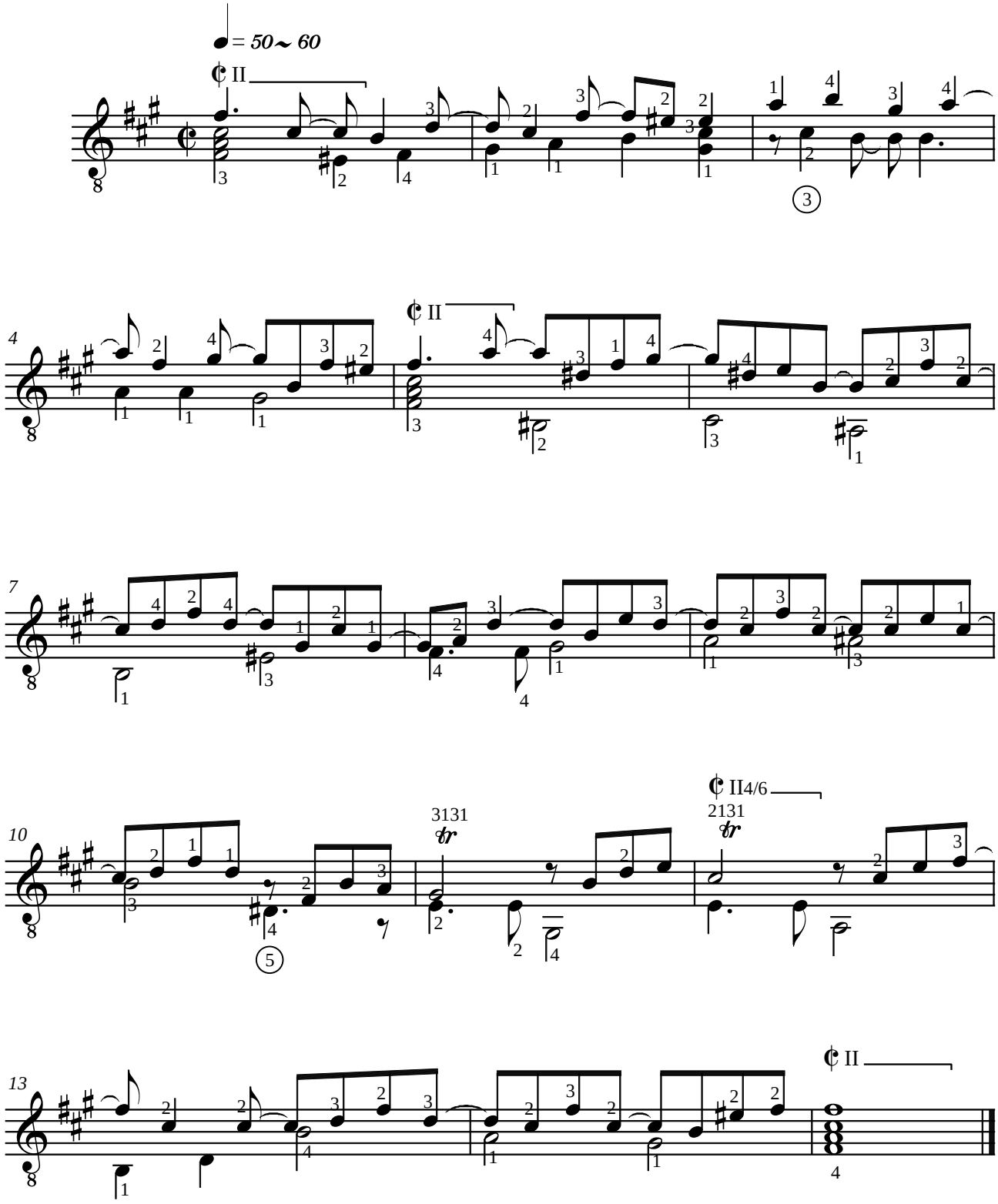
François CAMPION (1680-1748)

4 PIECES BAROQUES

de "Nouvelles découvertes sur la guitare" (1705)

Révision pour guitare de Jean-François Delcamp

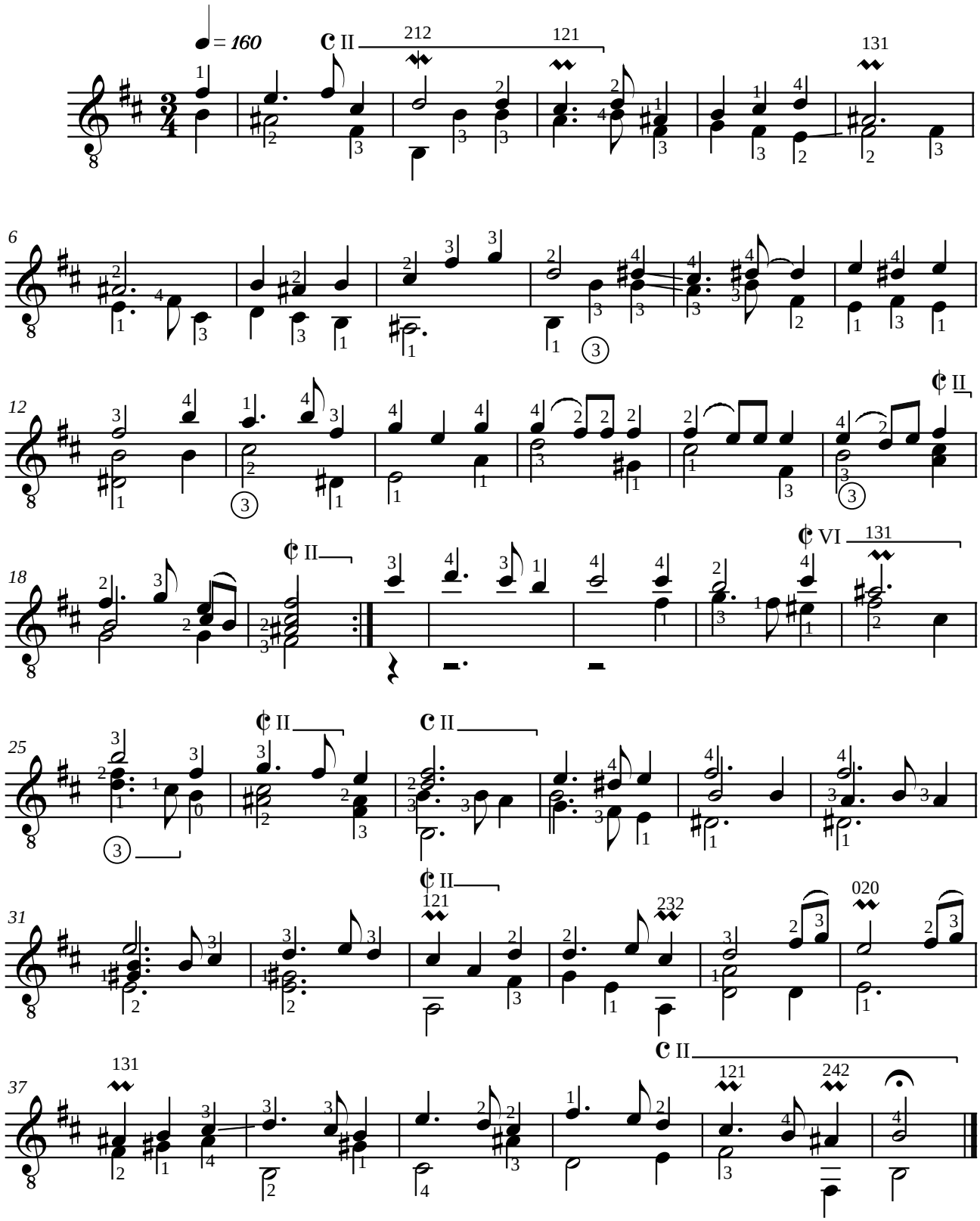
PRELUDE EN FA# MINEUR



François CAMPION (1680-1748)
4 PIECES BAROQUES
de "Nouvelles découvertes sur la guitare" (1705)

Révision pour guitare de Jean-François Delcamp

AIR EN SI MINEUR



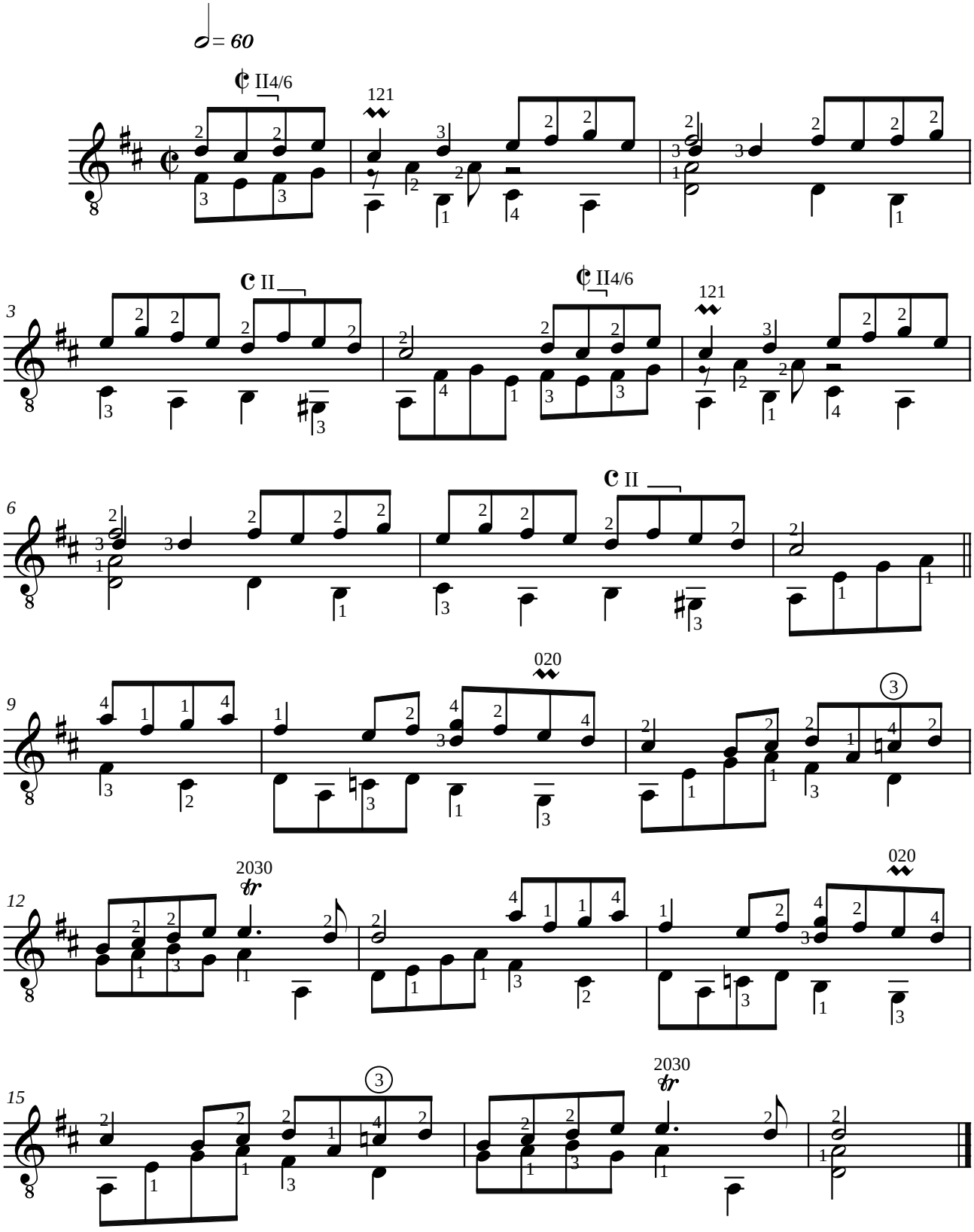
François CAMPION (1680-1748)

4 PIECES BAROQUES

de "Nouvelles découvertes sur la guitare" (1705)

Révision pour guitare de Jean-François Delcamp

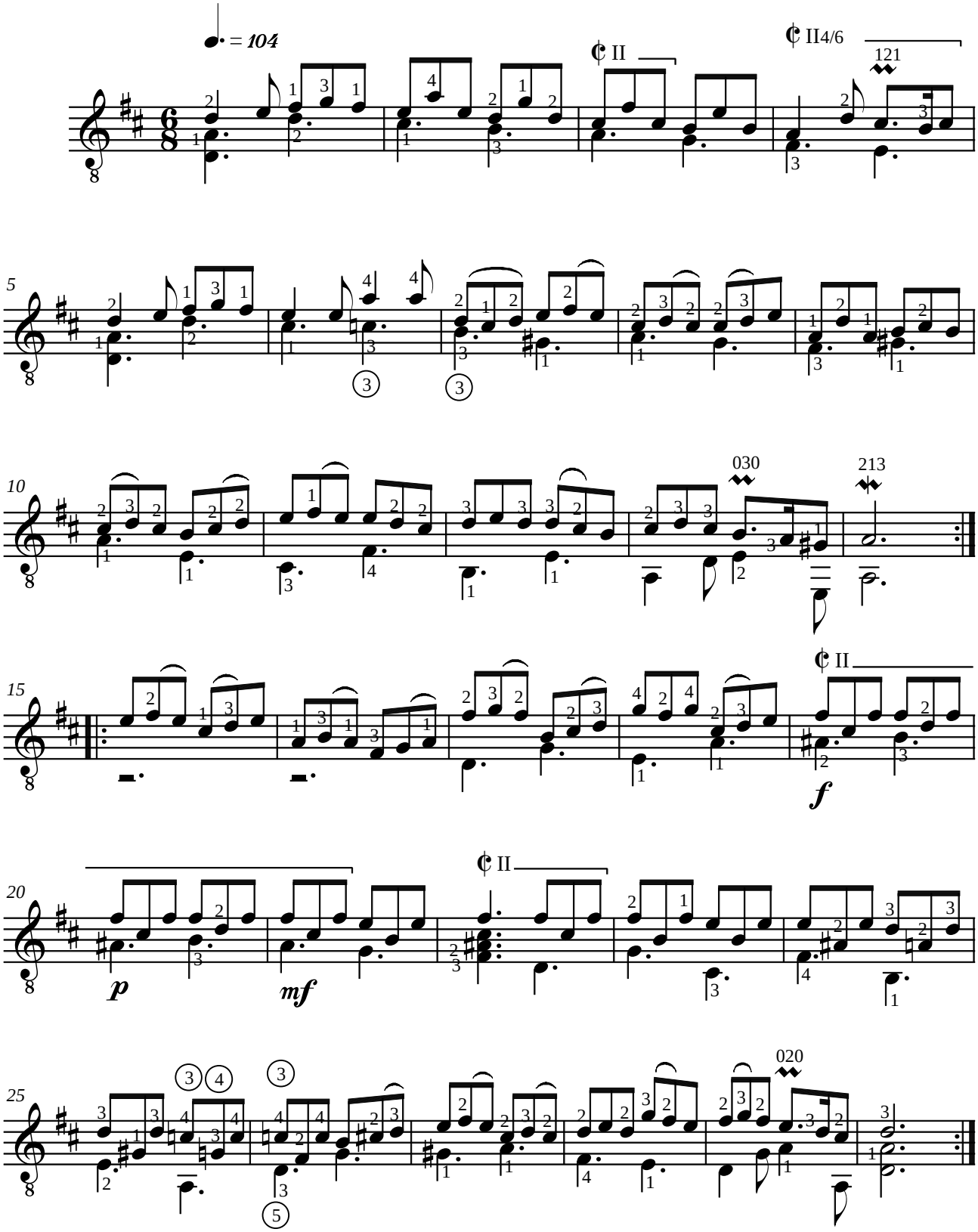
GAVOTTE EN RE MAJEUR



François CAMPION (1680-1748)
4 PIECES BAROQUES
de "Nouvelles découvertes sur la guitare" (1705)

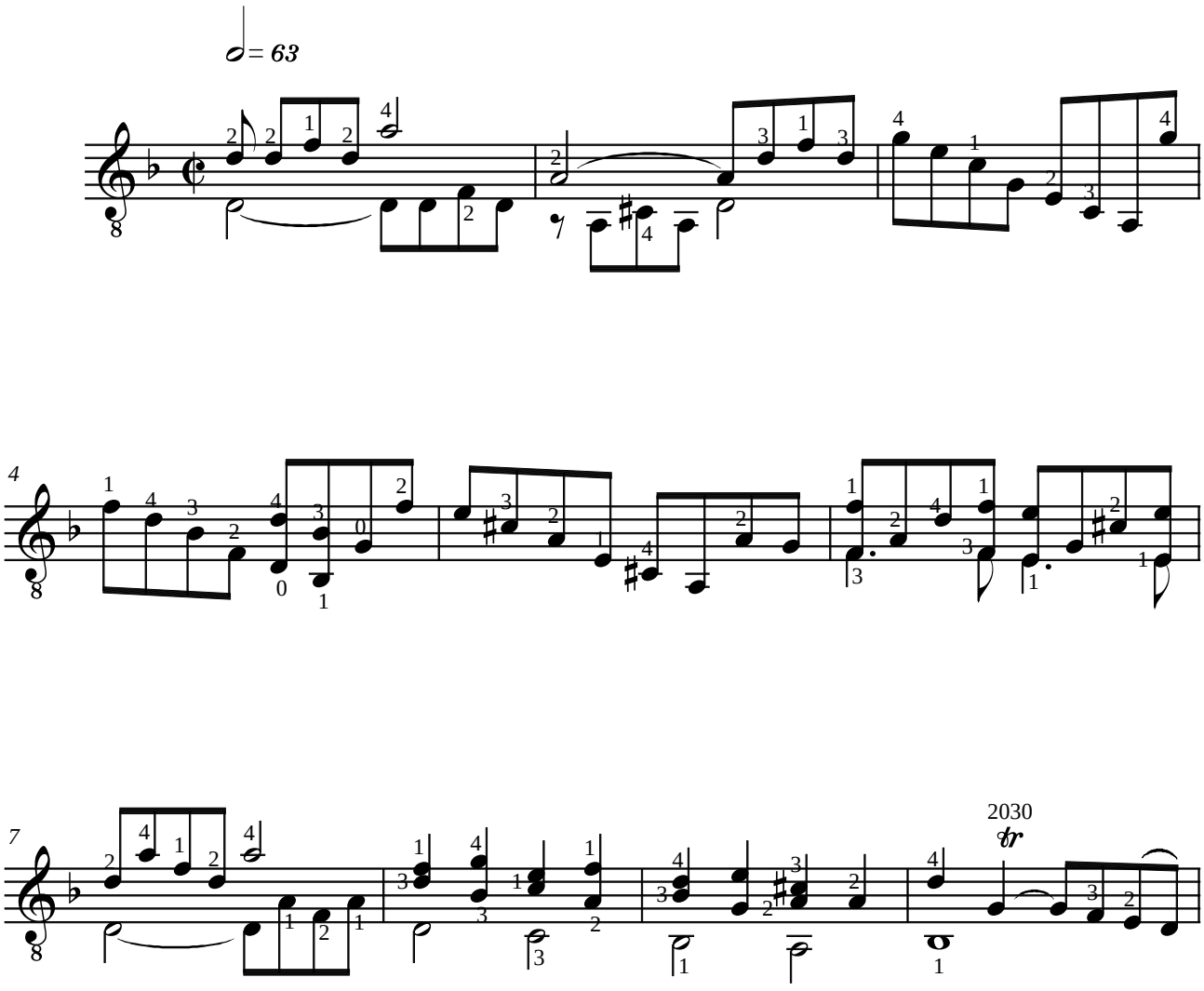
Révision pour guitare de Jean-François Delcamp

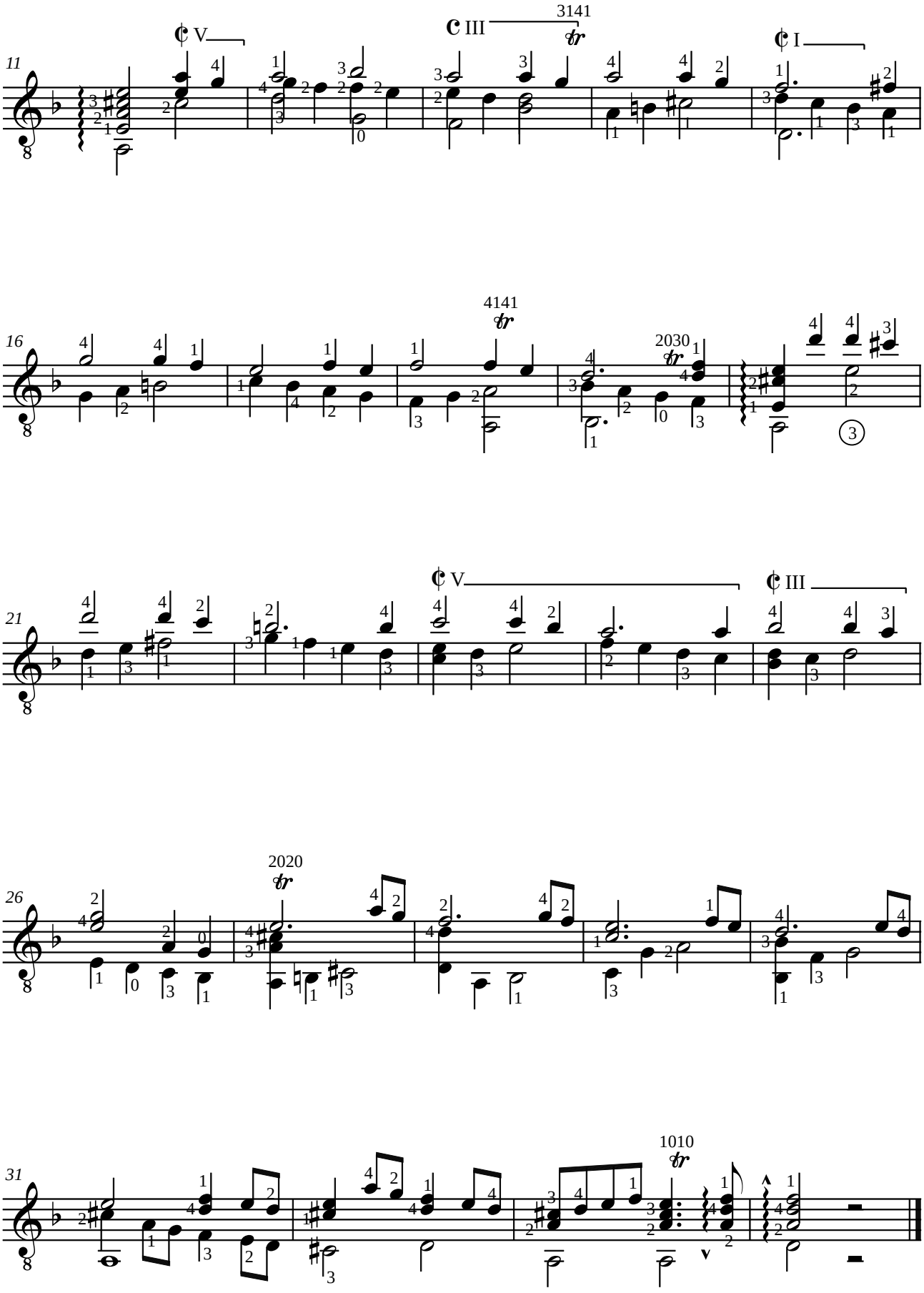
GIGUE EN RE MAJEUR



Santiago De MURCIA (1682-1735)
PRELUDE POR LA E
de "Passacalles y obras" (1732)

Révision pour guitare de Jean-François Delcamp




11
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4141
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21
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III
26
2020
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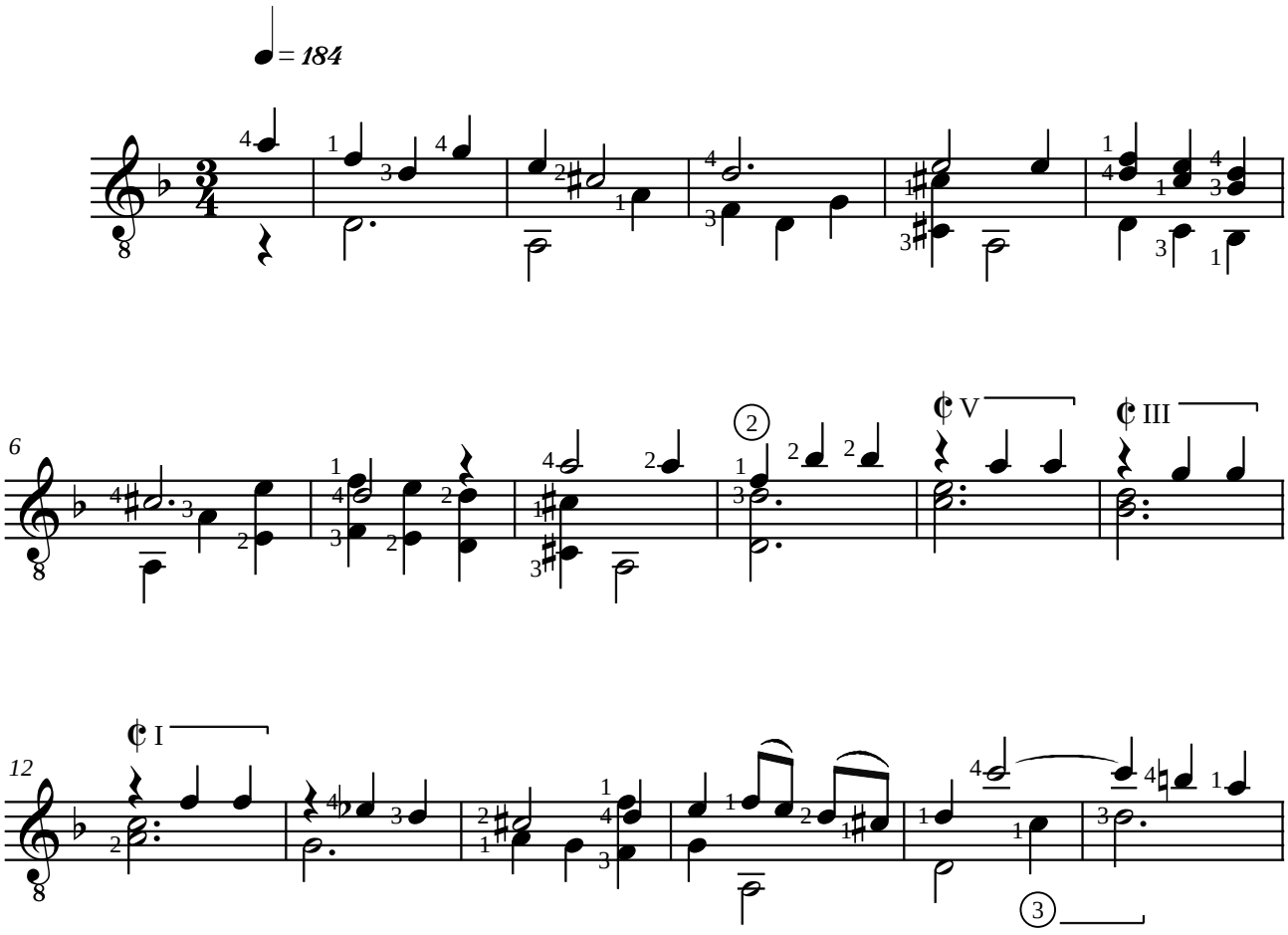
1010

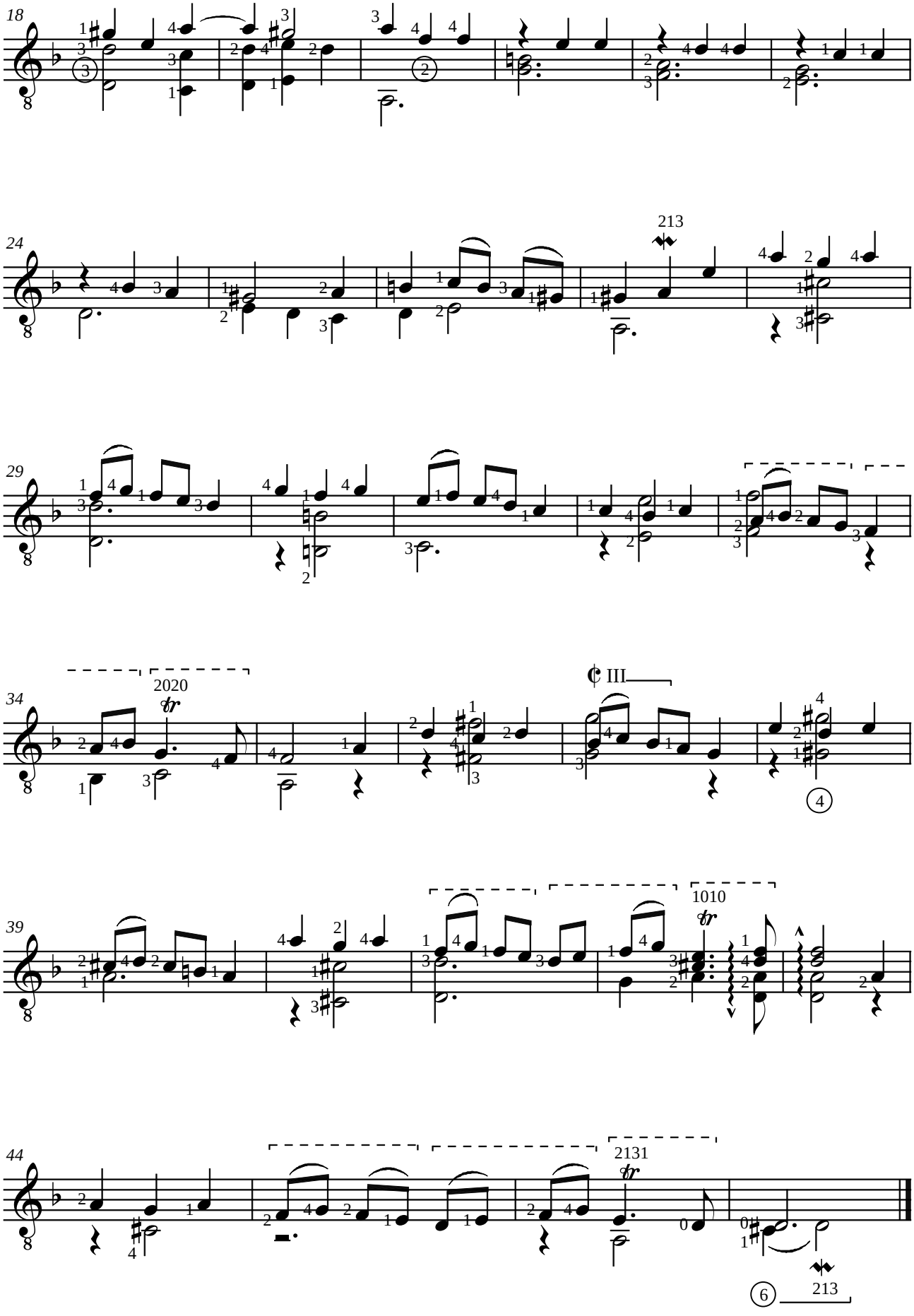
Santiago De MURCIA (1682-1735)

ALLEGRO

de "Passacalles y obras" (1732)

Révision pour guitare de Jean-François Delcamp




18
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213
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2020
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¢ III
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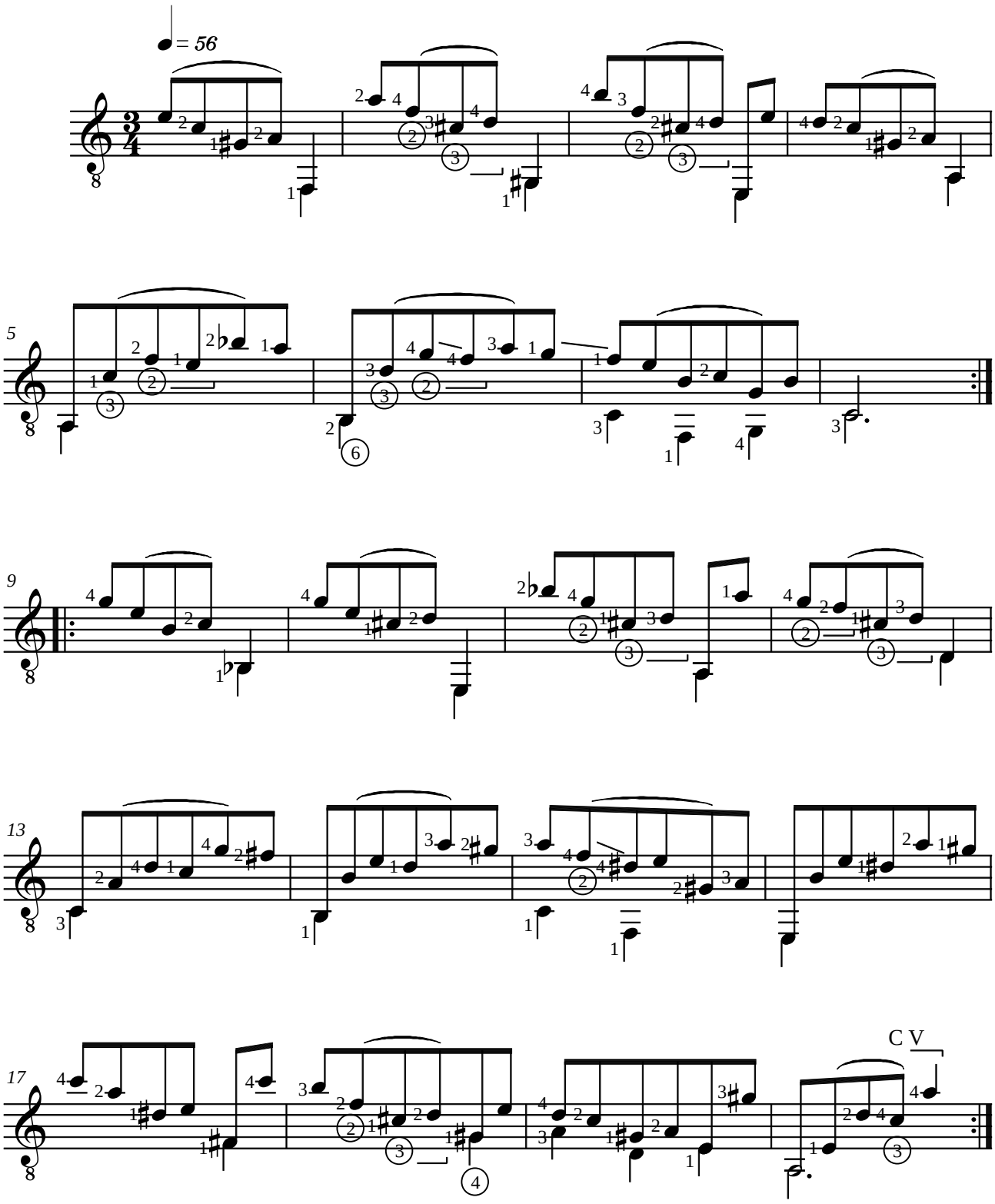
213

Johann Sebastien BACH (1685-1750)

SARABANDE BWV 995

de "Pièces pour la luth à Monsieur Schouster par J. S. Bach" (Bibliothèque Royale de Belgique, Bruxelles).

Adaptation pour guitare de Jean-François Delcamp

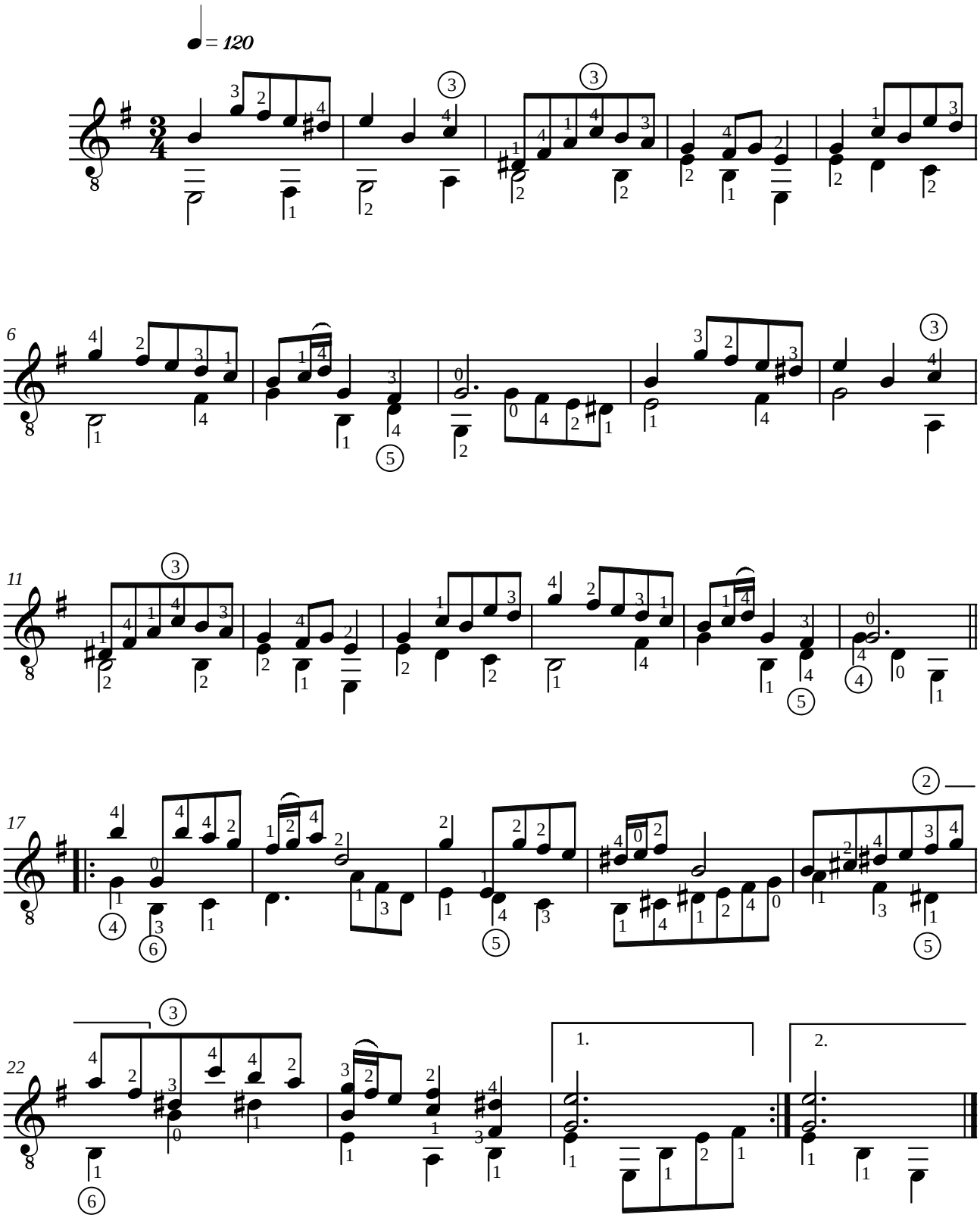


Johann Sebastien BACH (1685-1750)

MENUET Anh. 132

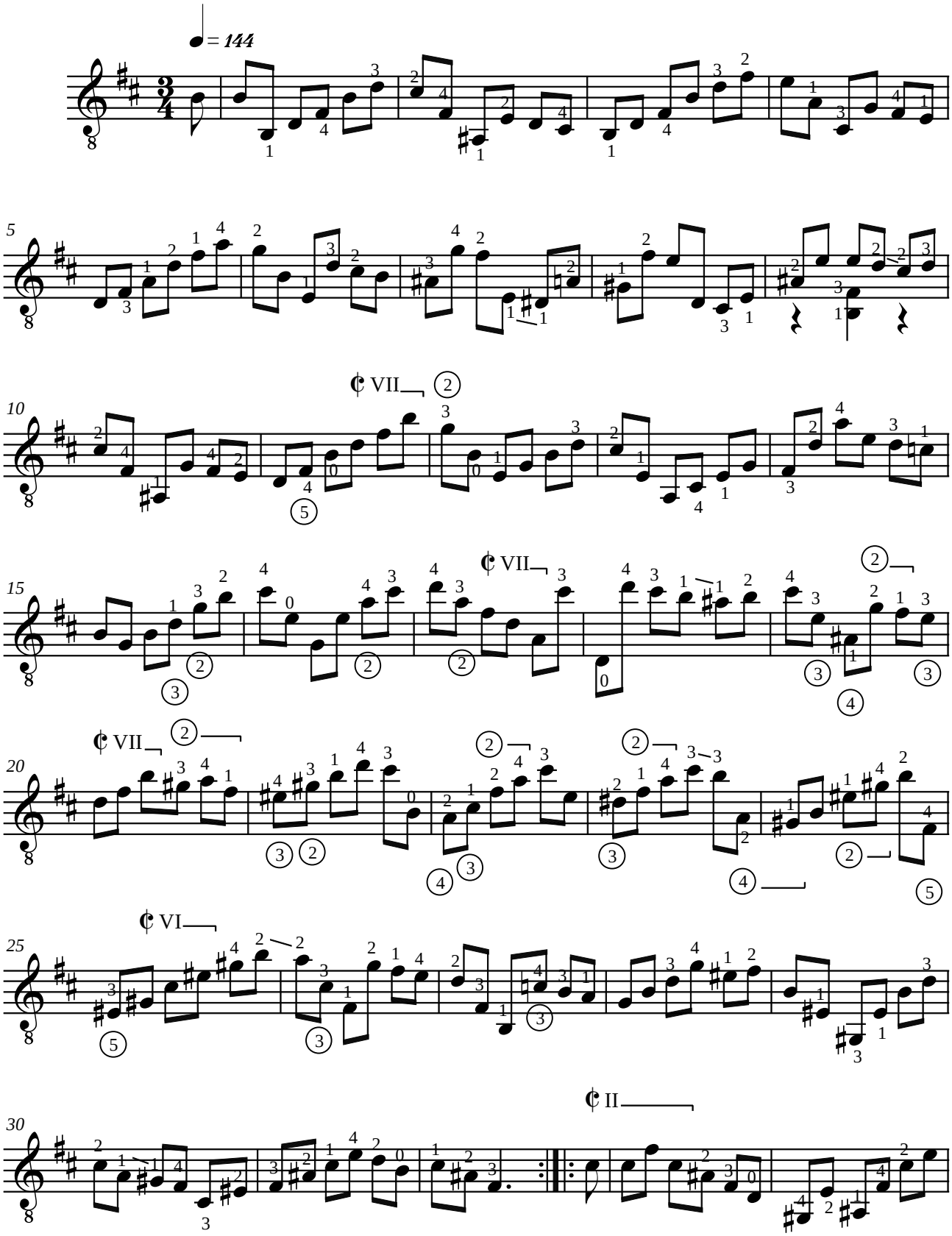
du livre de musique d'Anna Magdalena Bach (1725)

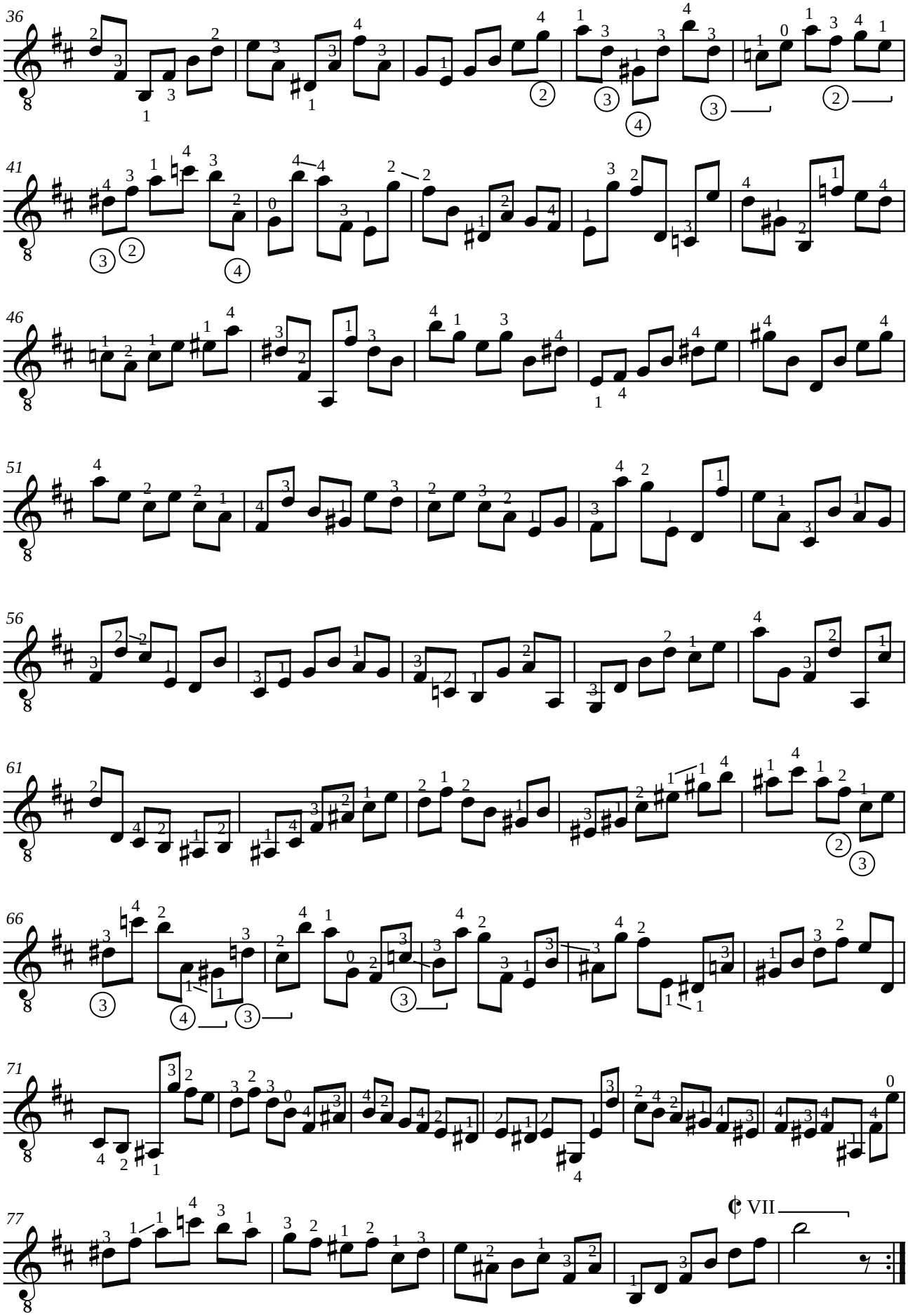
Adaptation pour guitare de Jean-François Delcamp



Johann Sebastien BACH (1685-1750)
COURANTE BWV 1002
de la "Partita n°1 pour violon"

Adaptation pour guitare de Jean-François Delcamp




36
41
46
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61
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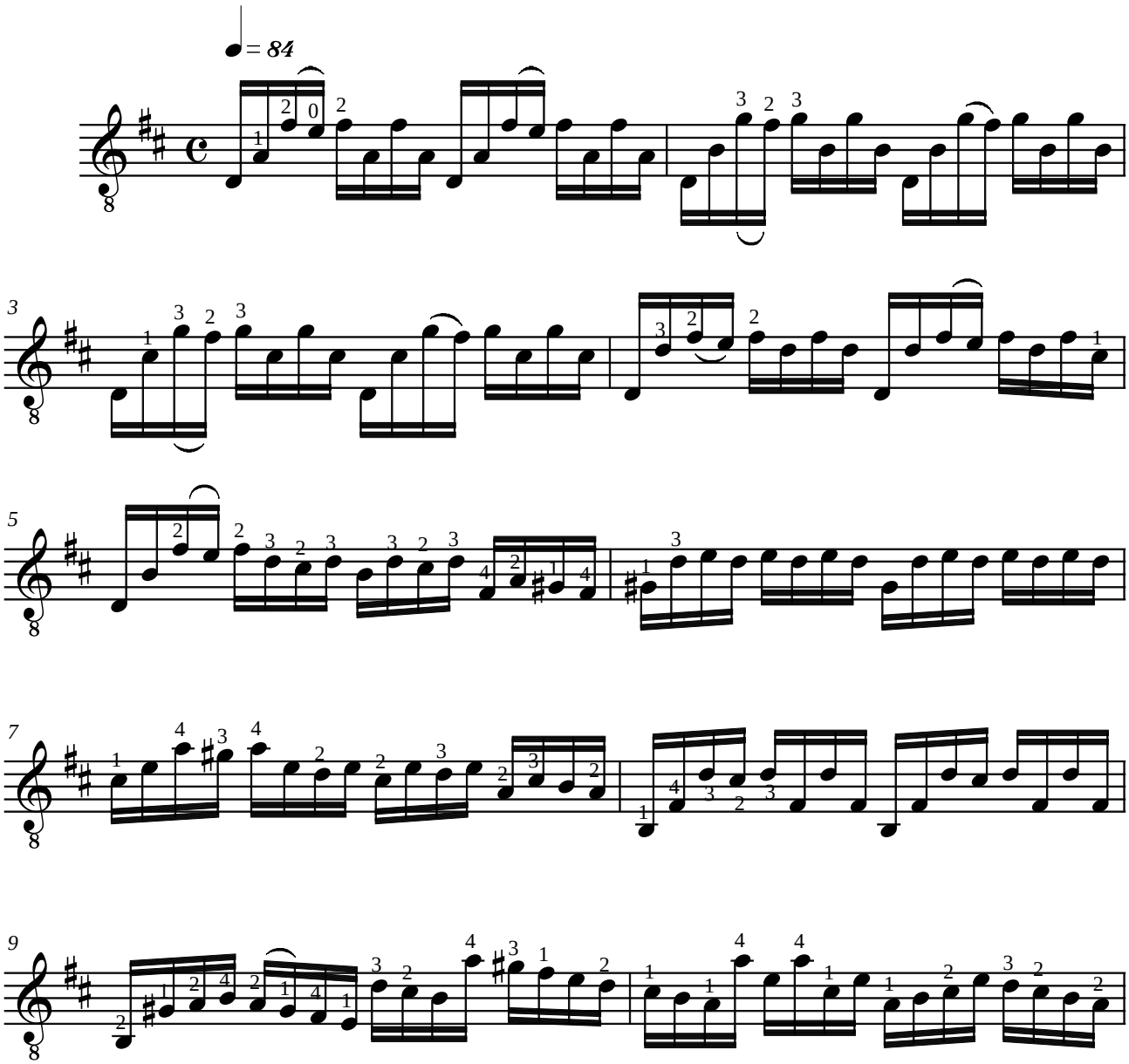
77
VII

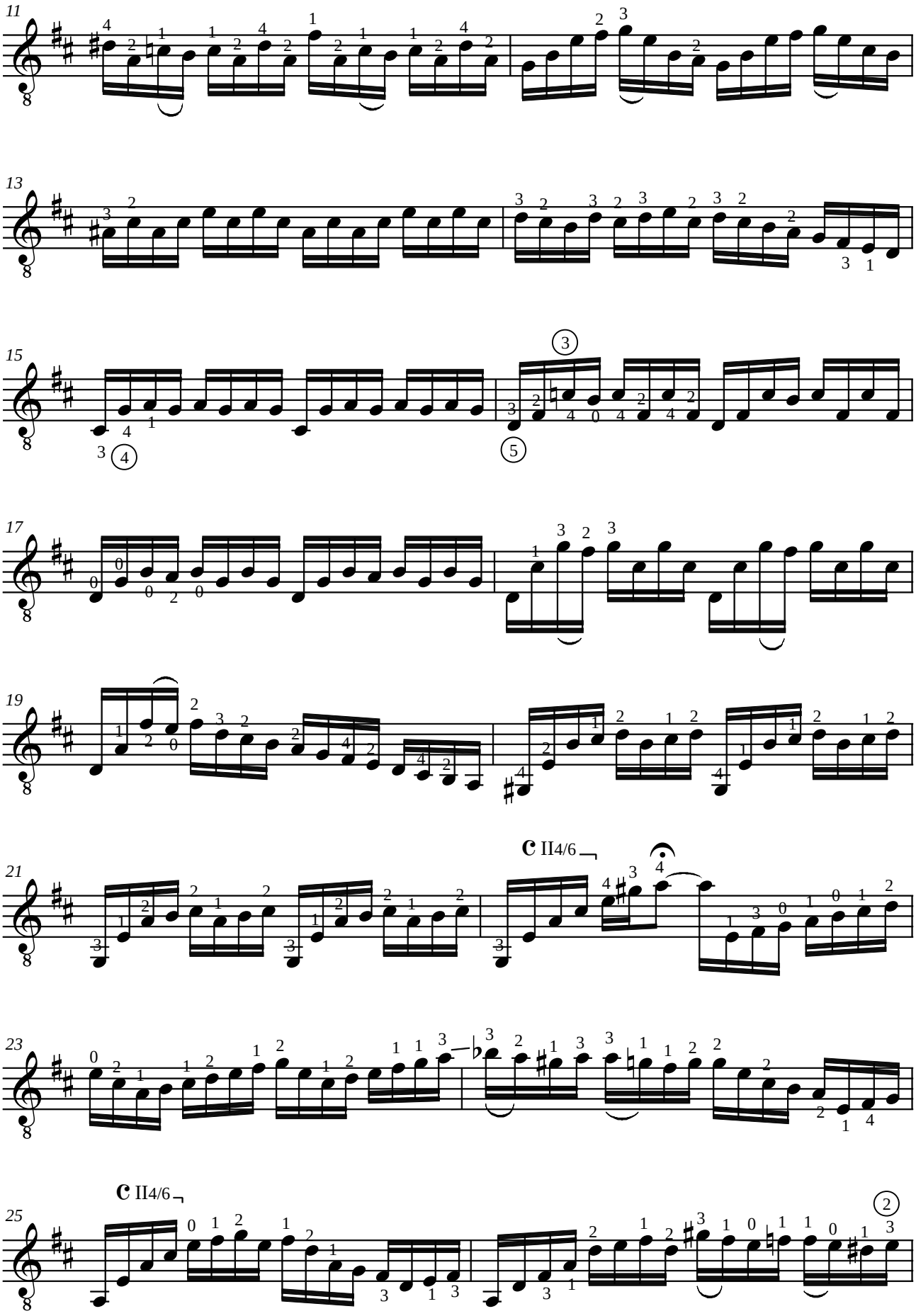
Johann Sebastien BACH (1685-1750)

PRELUDE BWV 1007

de la "Suite pour violoncelle BWV 1007"

Adaptation pour guitare de Jean-François Delcamp

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17
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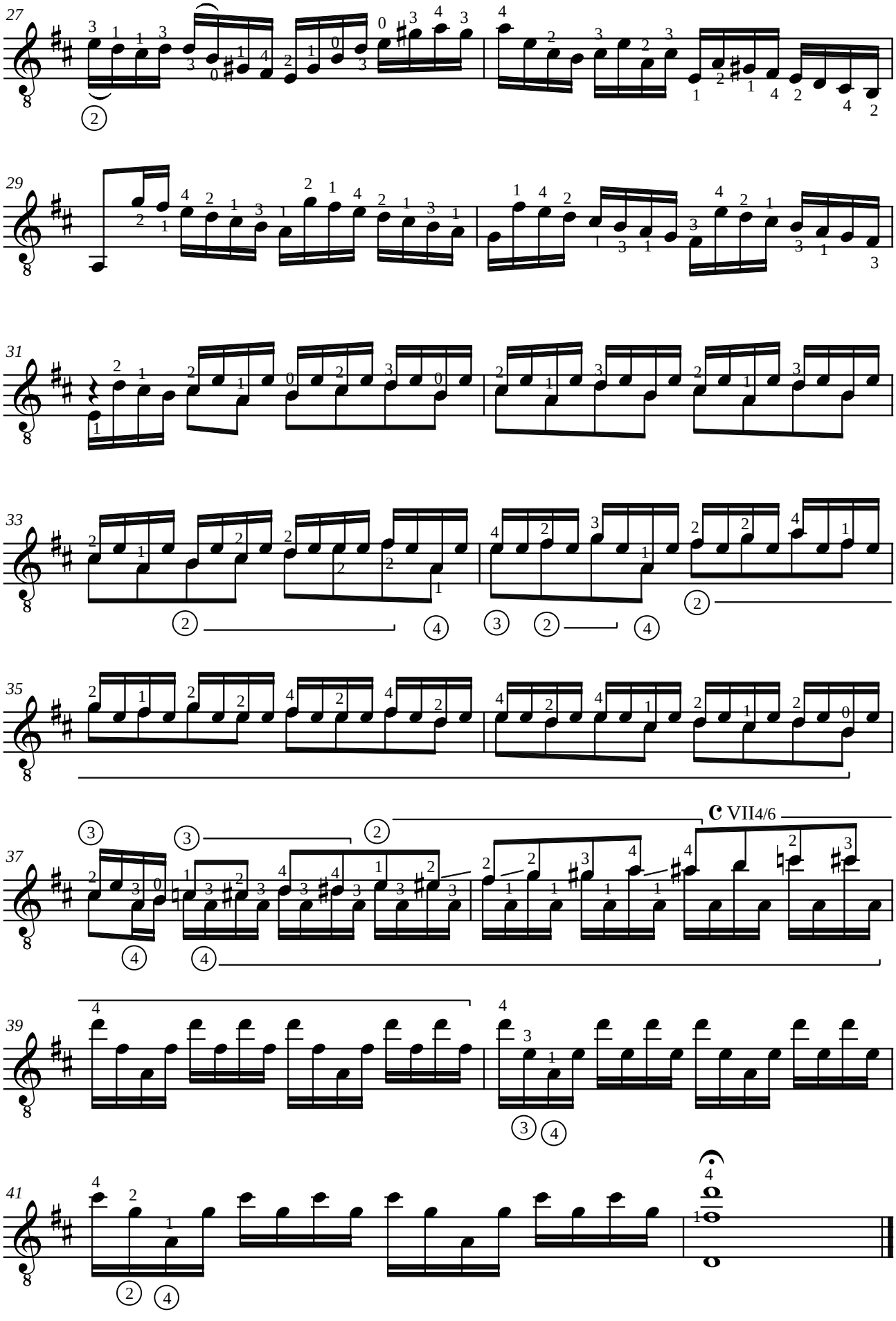
C II4/6


27
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C VII4/6
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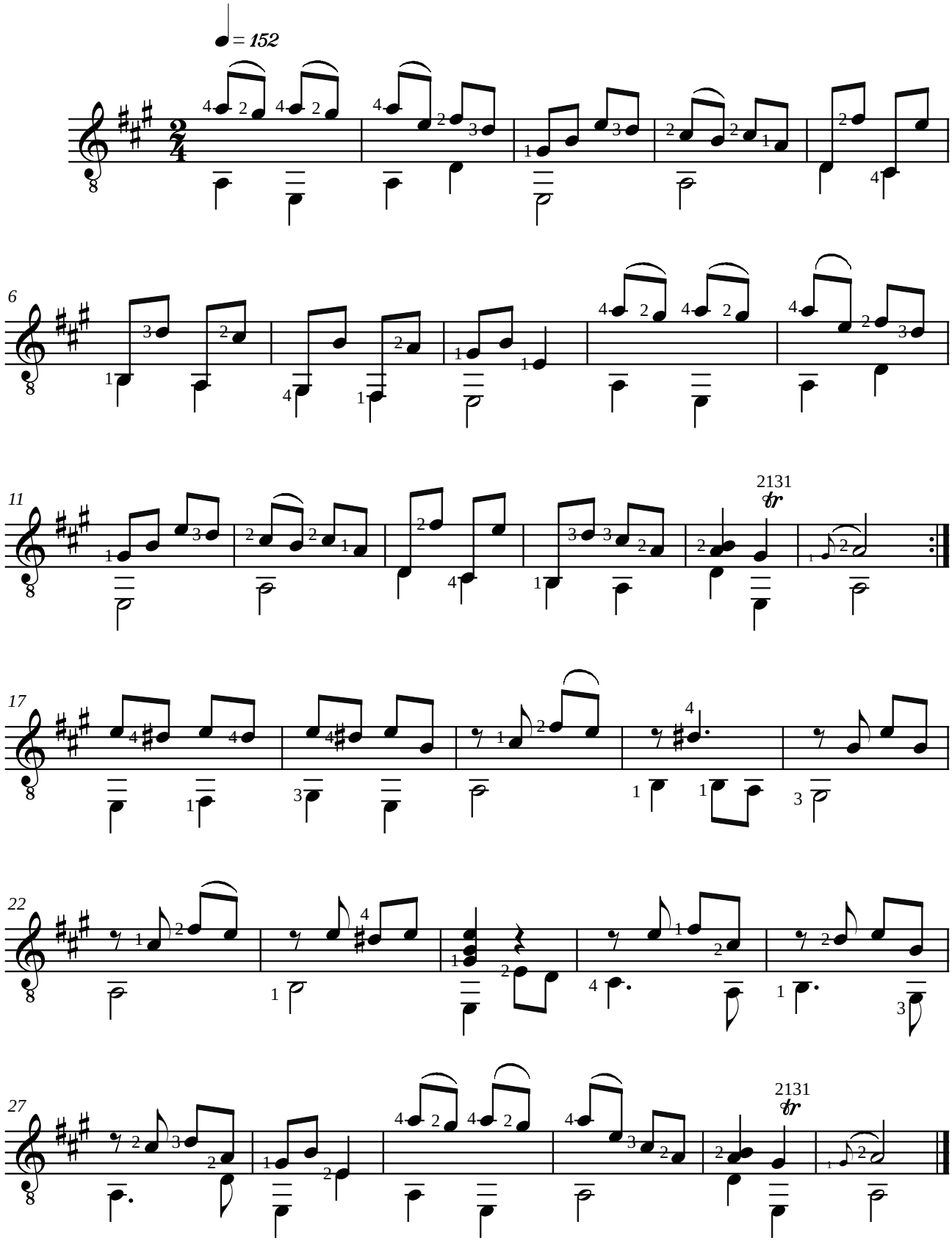
41

Guiseppe Antonio BRESCIANELLO (1690-1757)
GAVOTTA de la PARTITA VIII

de "partite per colascione"

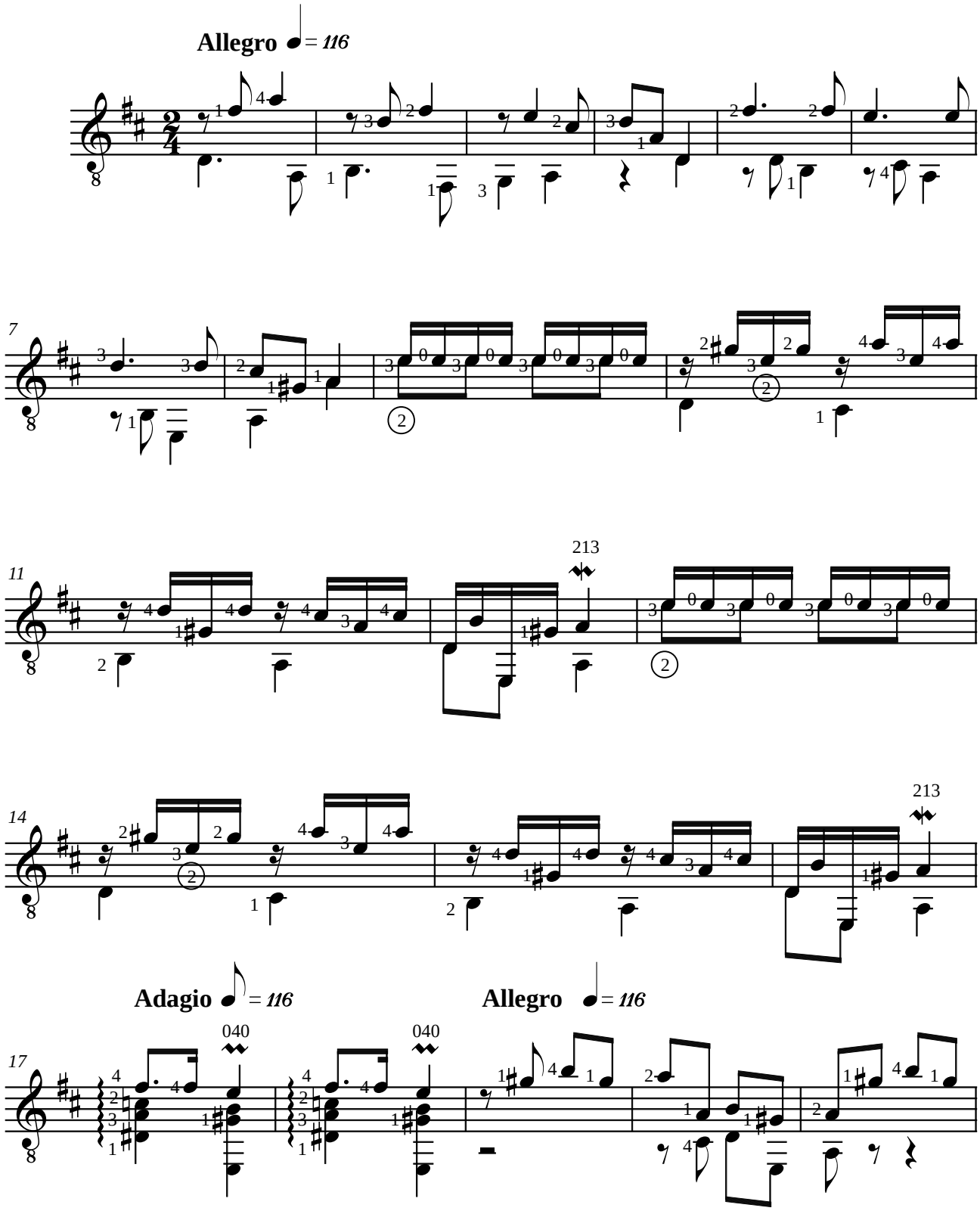
Adaptation pour guitare de Jean-François Delcamp

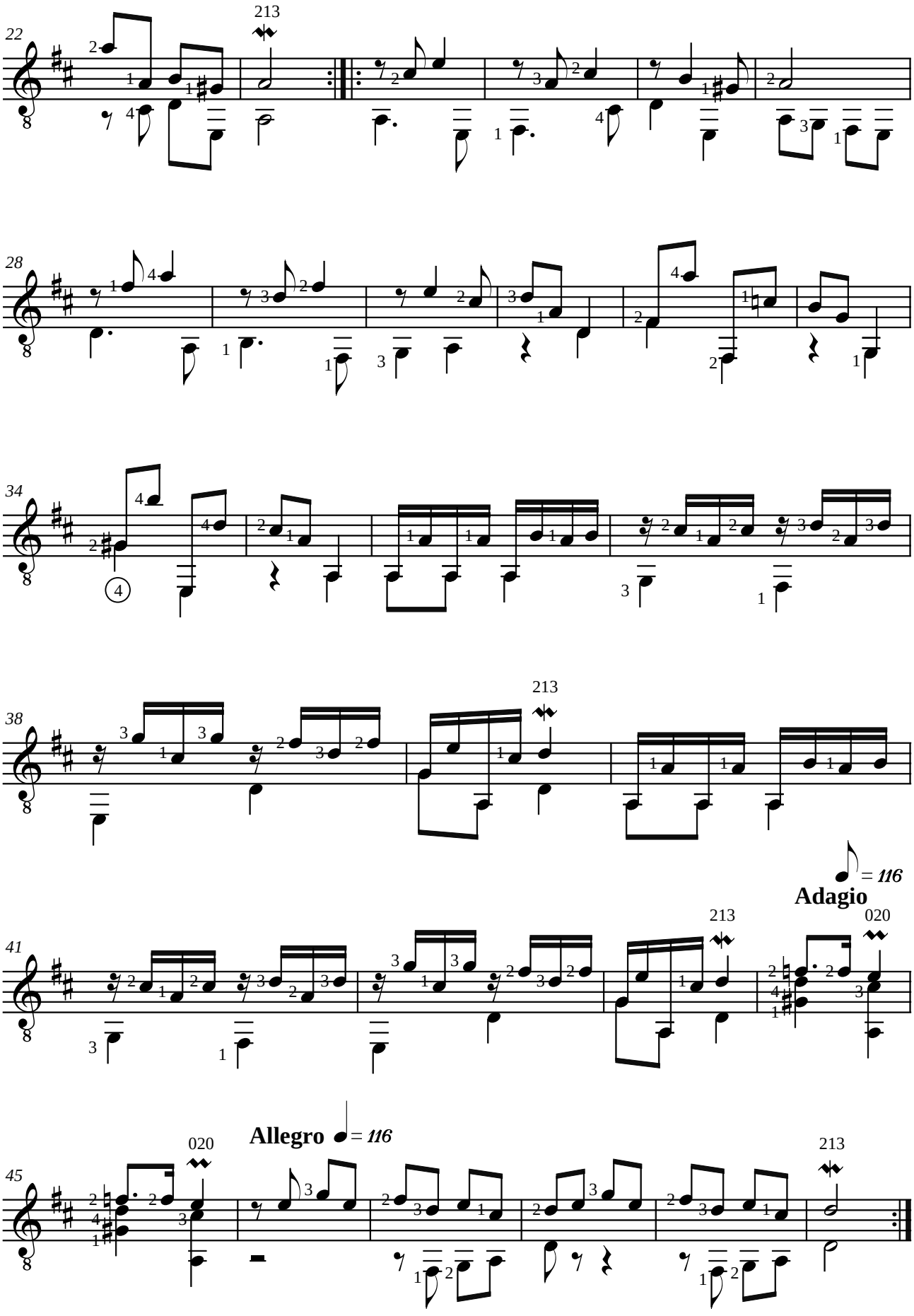


Guiseppe Antonio BRESCIANELLO (1690-1757)
ALLEGRO de la PARTITA VII

de "partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

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213
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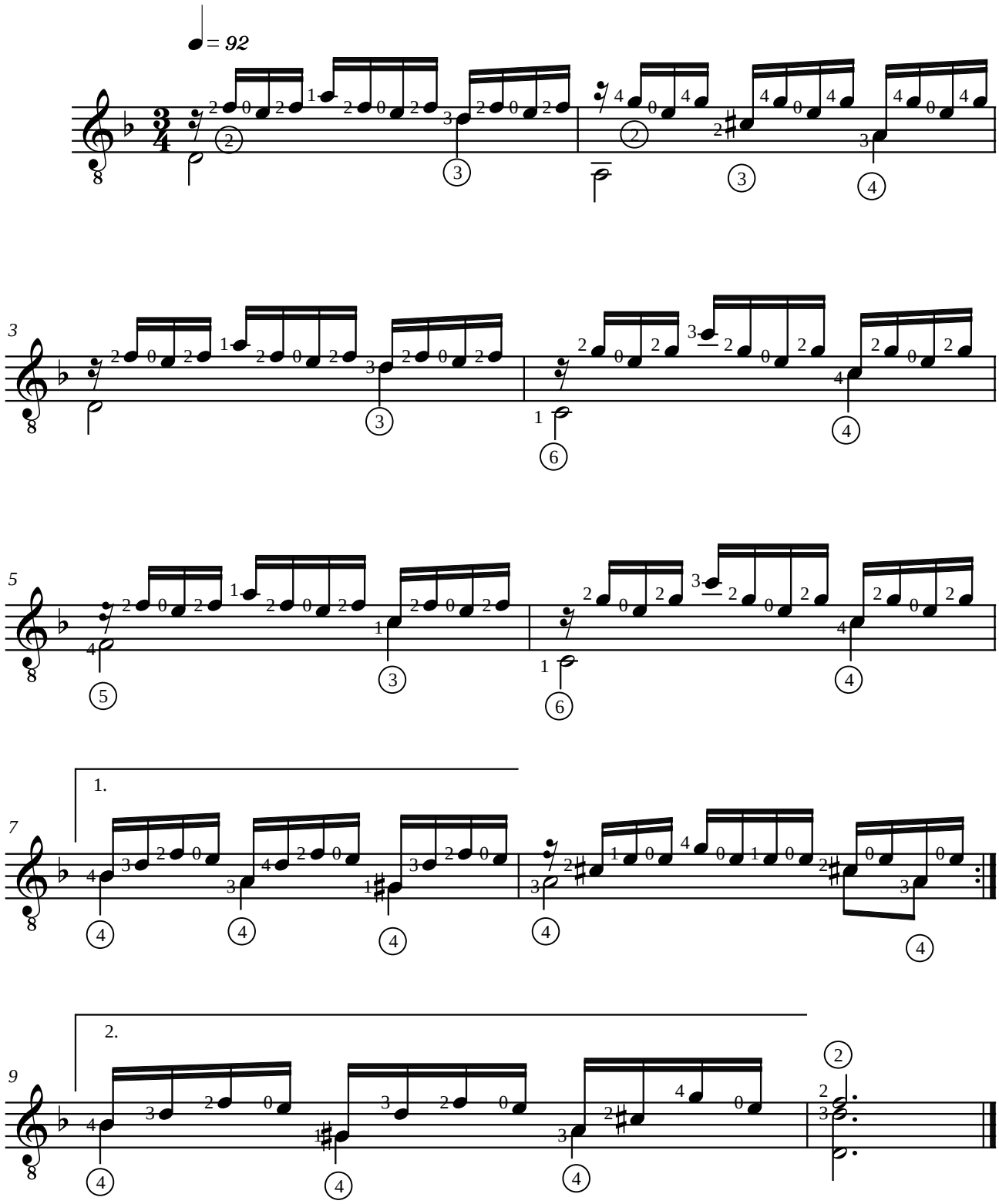
38
213
Adagio
= 116
41
213
020
Allegro
= 116
45
020
213

François de FOSSA (1775-1849)
CAMPANELLA
Sobre las Folias de España

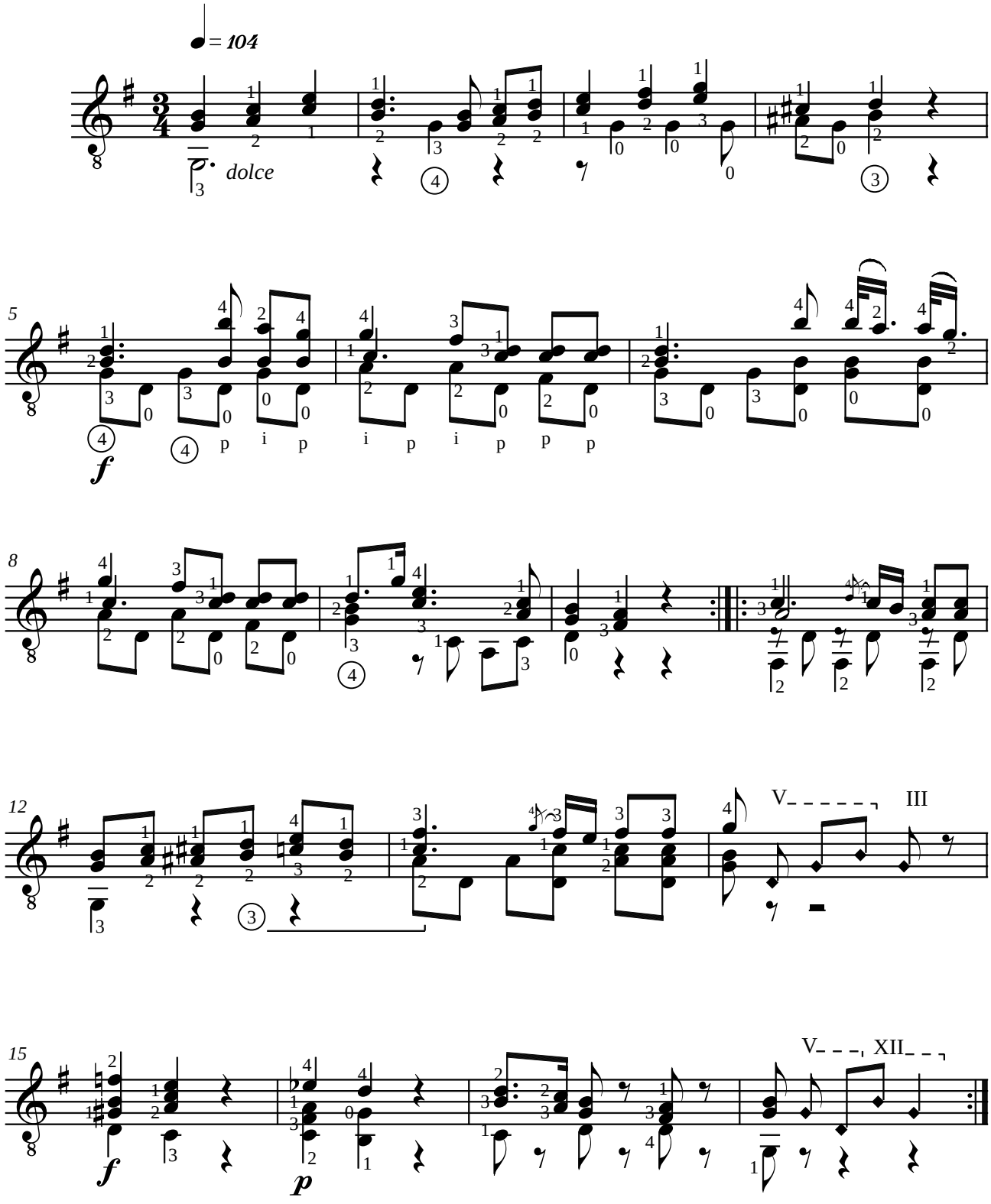
Révision pour guitare de Jean-François Delcamp



Fernando SOR (1778-1839)
MINUETTO opus 8 N°1

en sol majeur
de "Six divertimentos opus 8"

Révision pour guitare de Jean-François Delcamp



Fernando SOR (1778-1839)

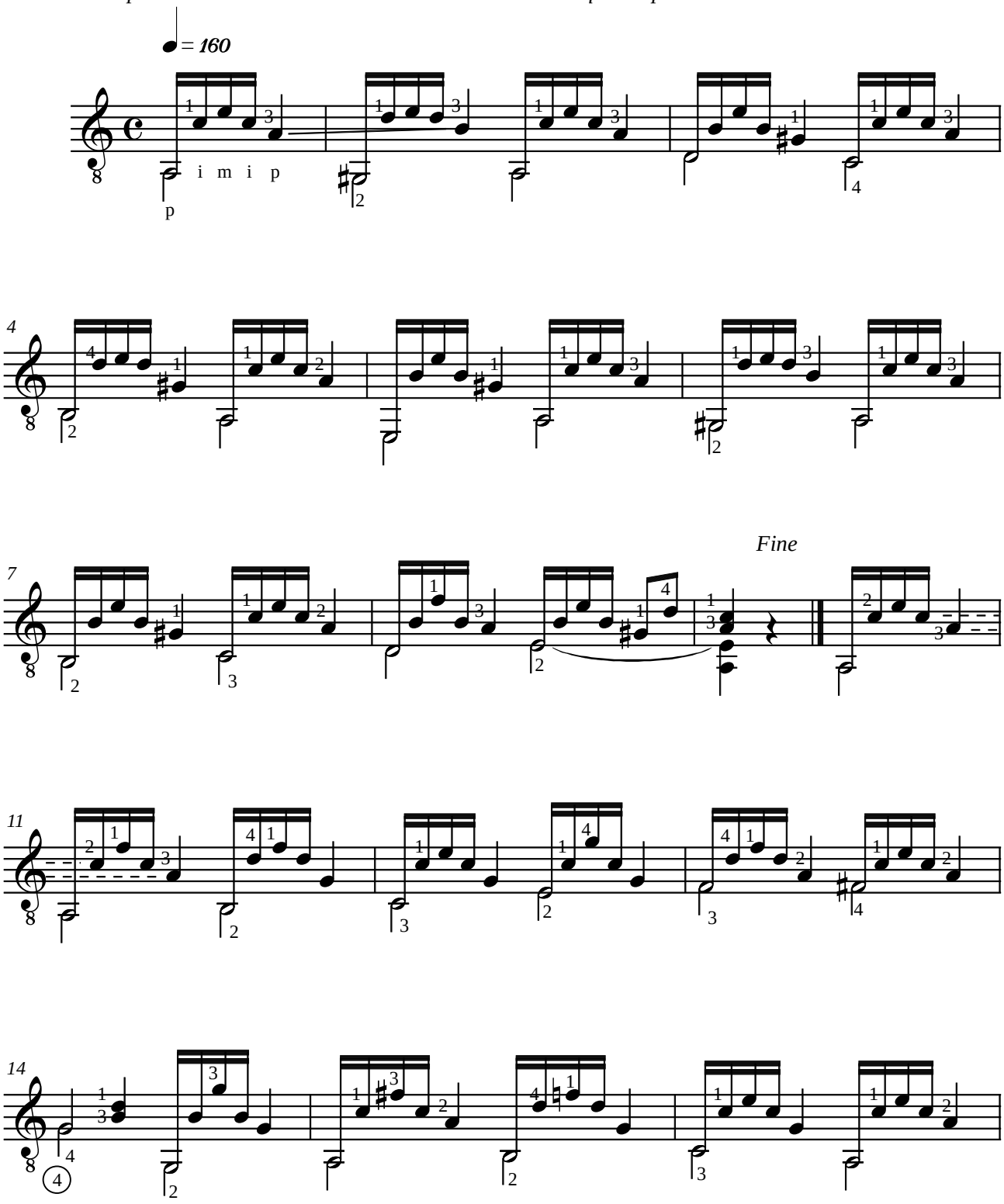
LEÇON XVIII opus 60

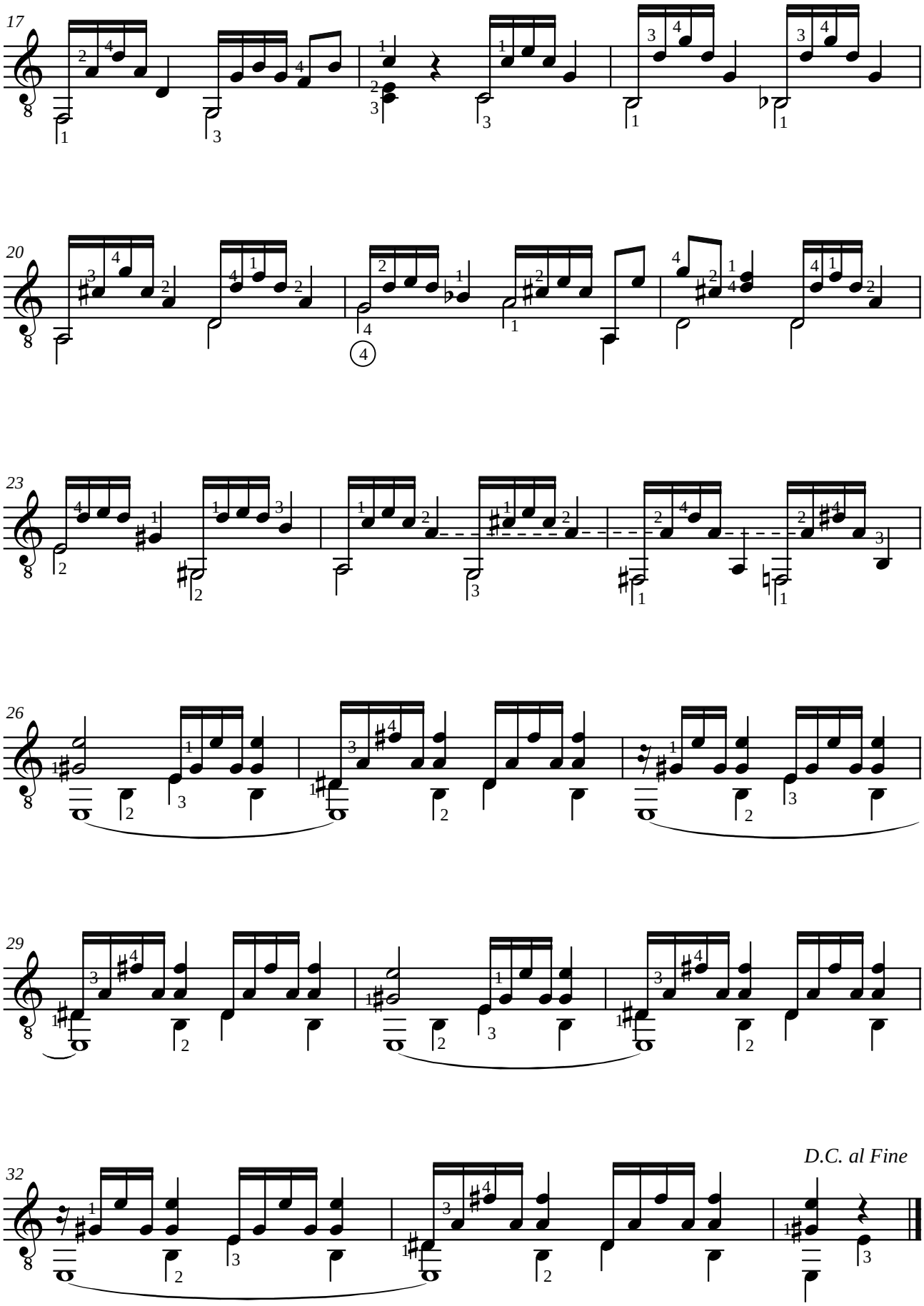
en la mineur

de "Introduction à l'étude de la guitare en 25 lecons progressives"

Révision pour guitare de Jean-François Delcamp

Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.




17
20
23
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32
D.C. al Fine

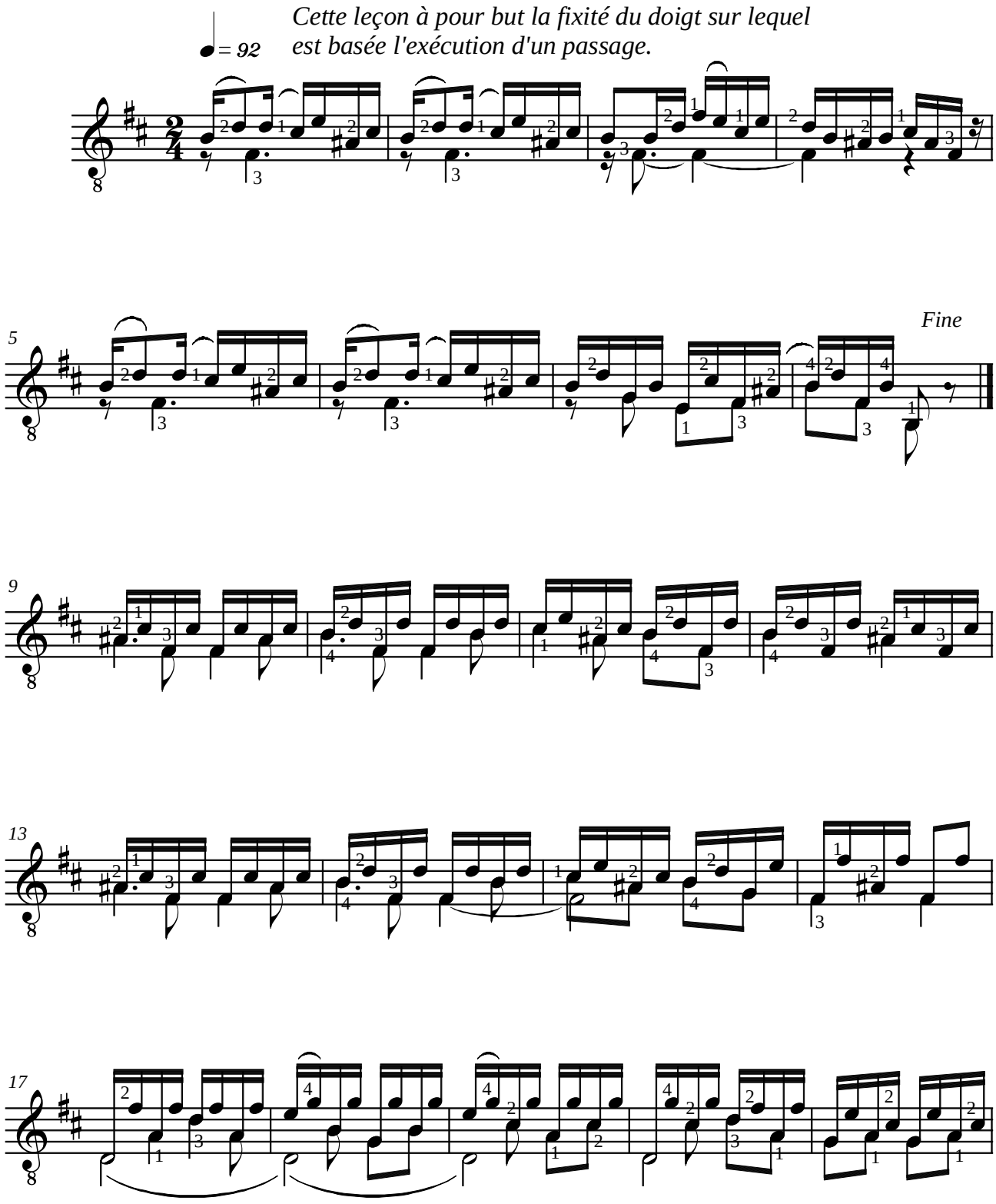
Fernando SOR (1778-1839)

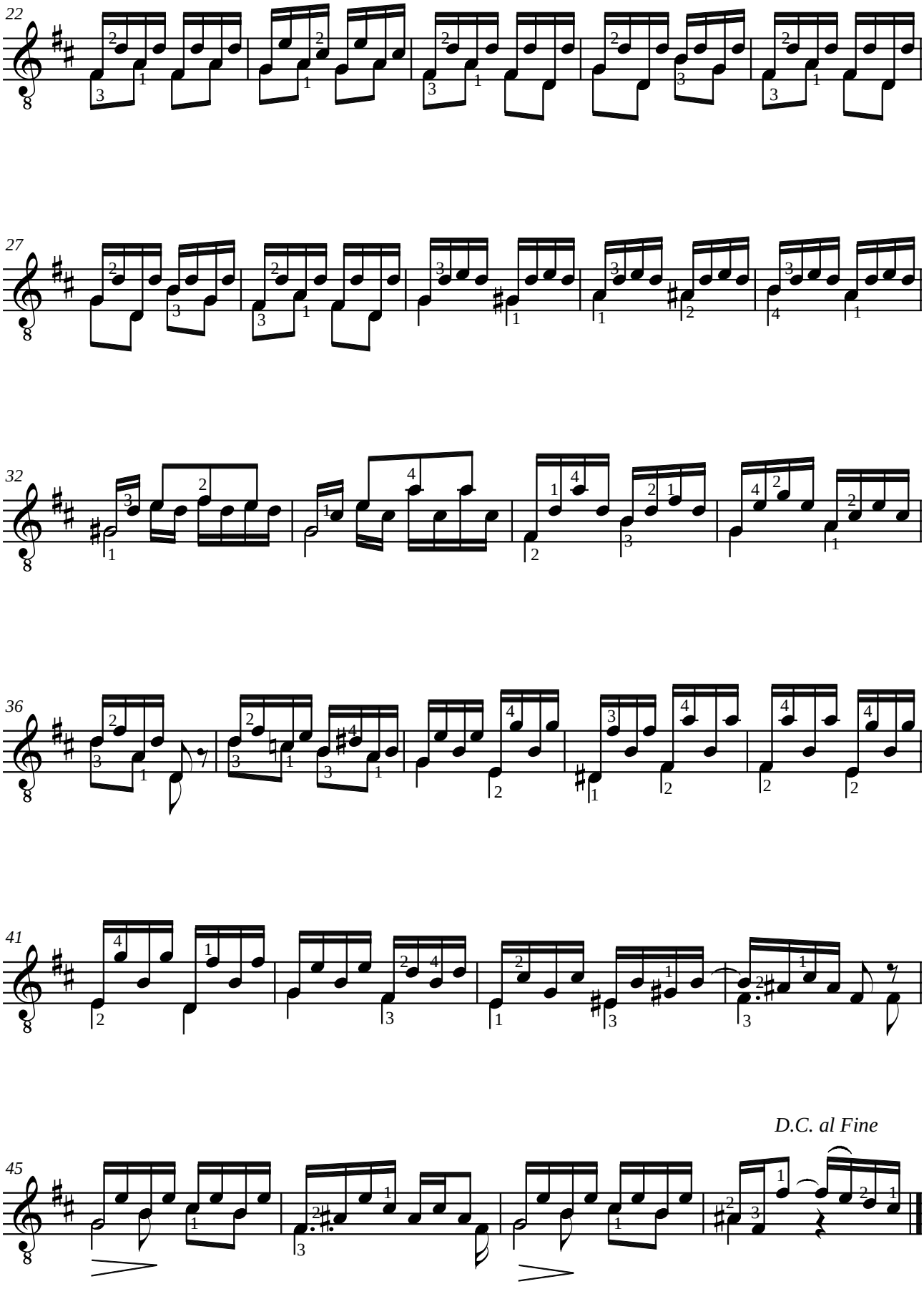
LEÇON XX opus 60

en si mineur

de "Introduction à l'étude de la guitare en 25 lecons progressives"

Révision pour guitare de Jean-François Delcamp




22
27
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D.C. al Fine
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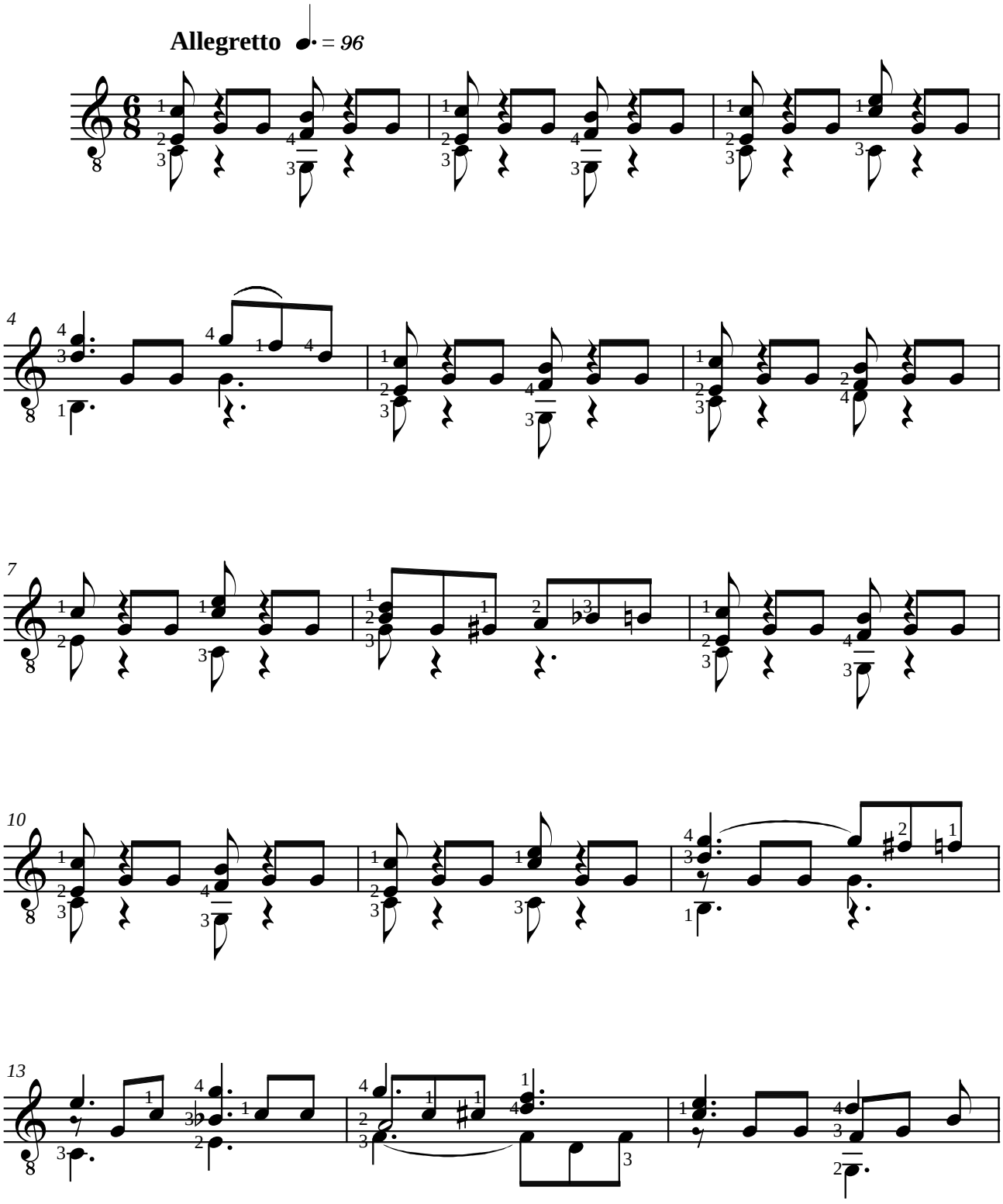
Fernando SOR (1778-1839)

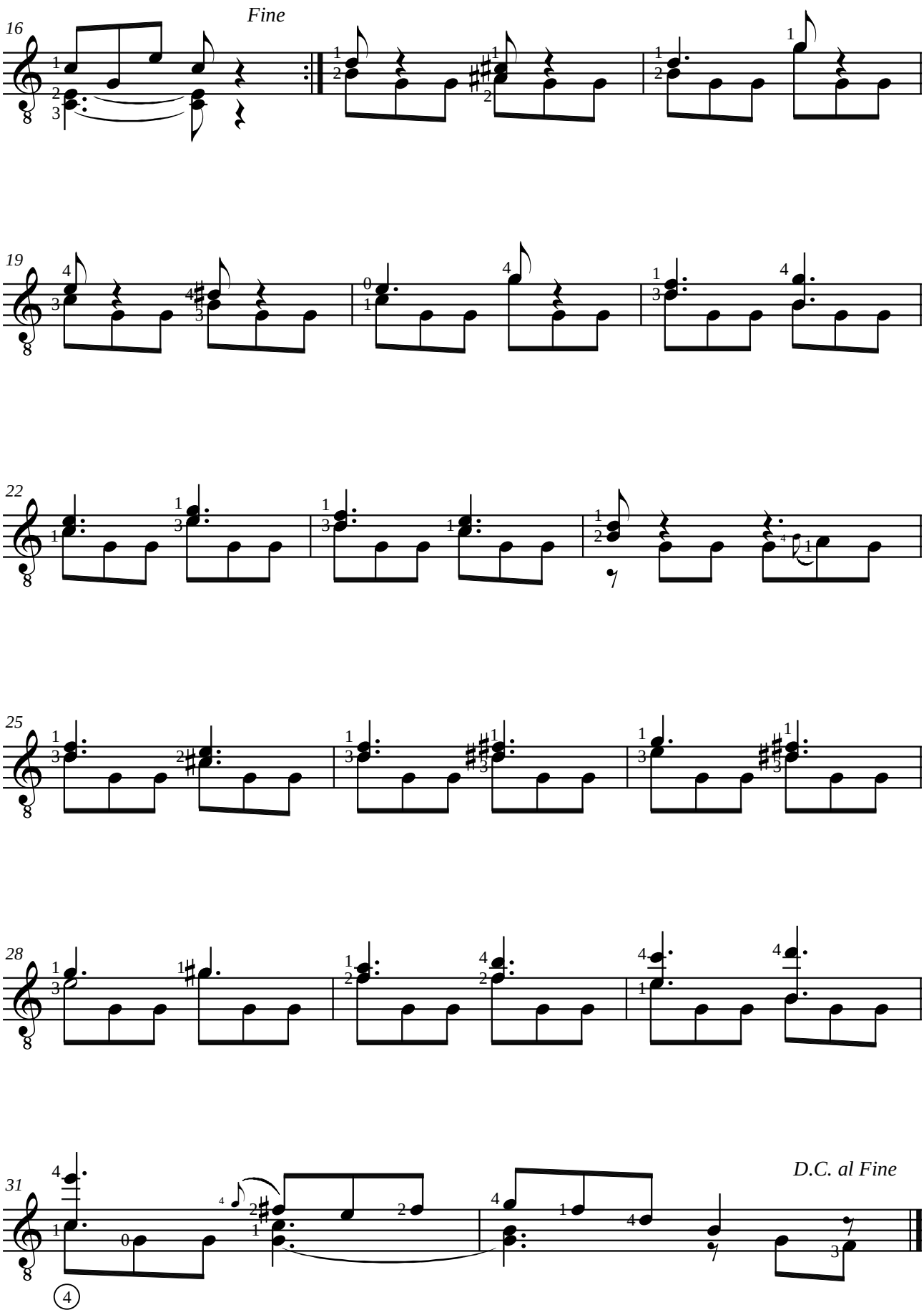
LEÇON XXI opus 60

en do majeur

de "Introduction à l'étude de la guitare en 25 lecons progressives"

Révision pour guitare de Jean-François Delcamp




16
Fine
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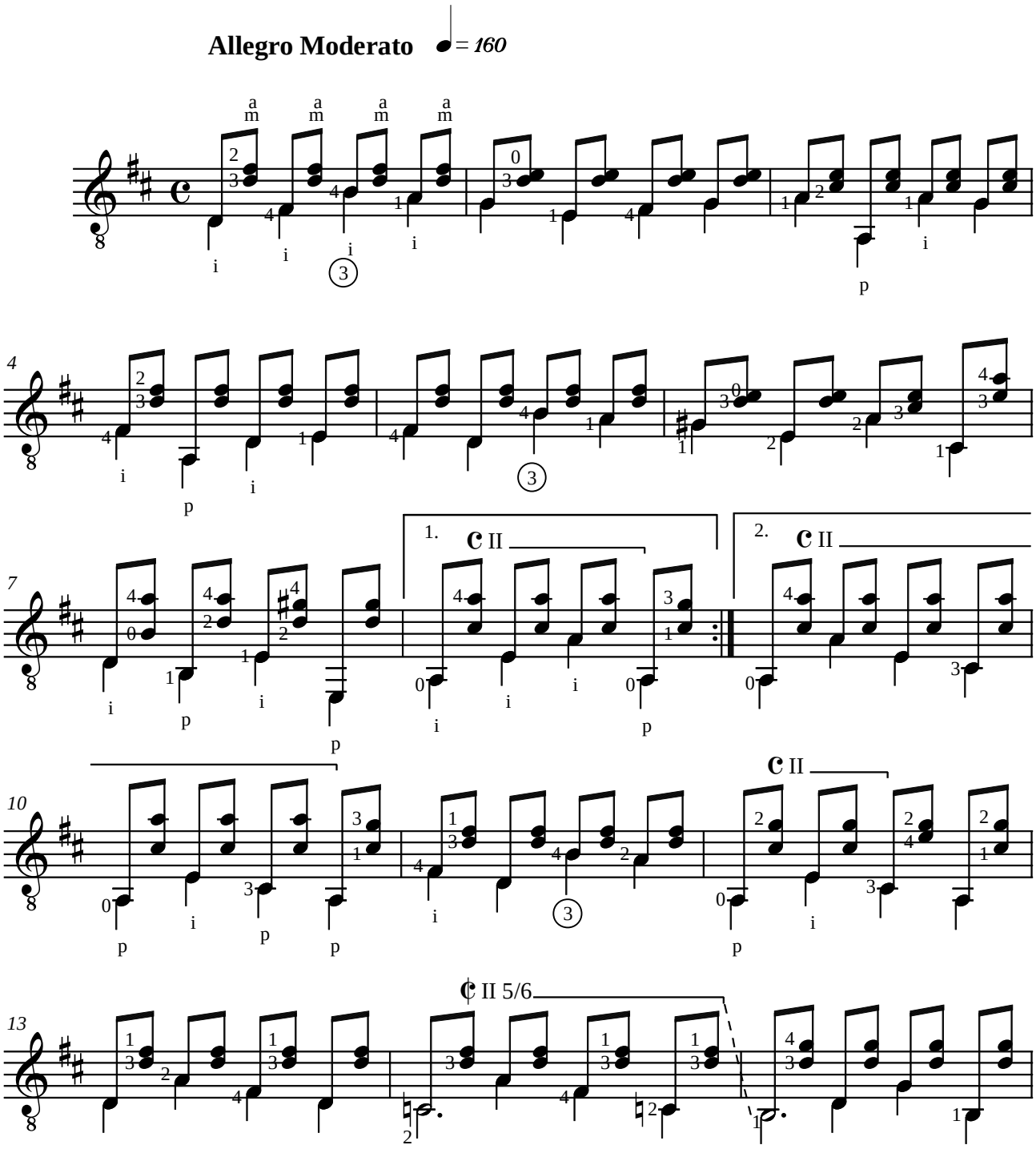
31
D.C. al Fine
4

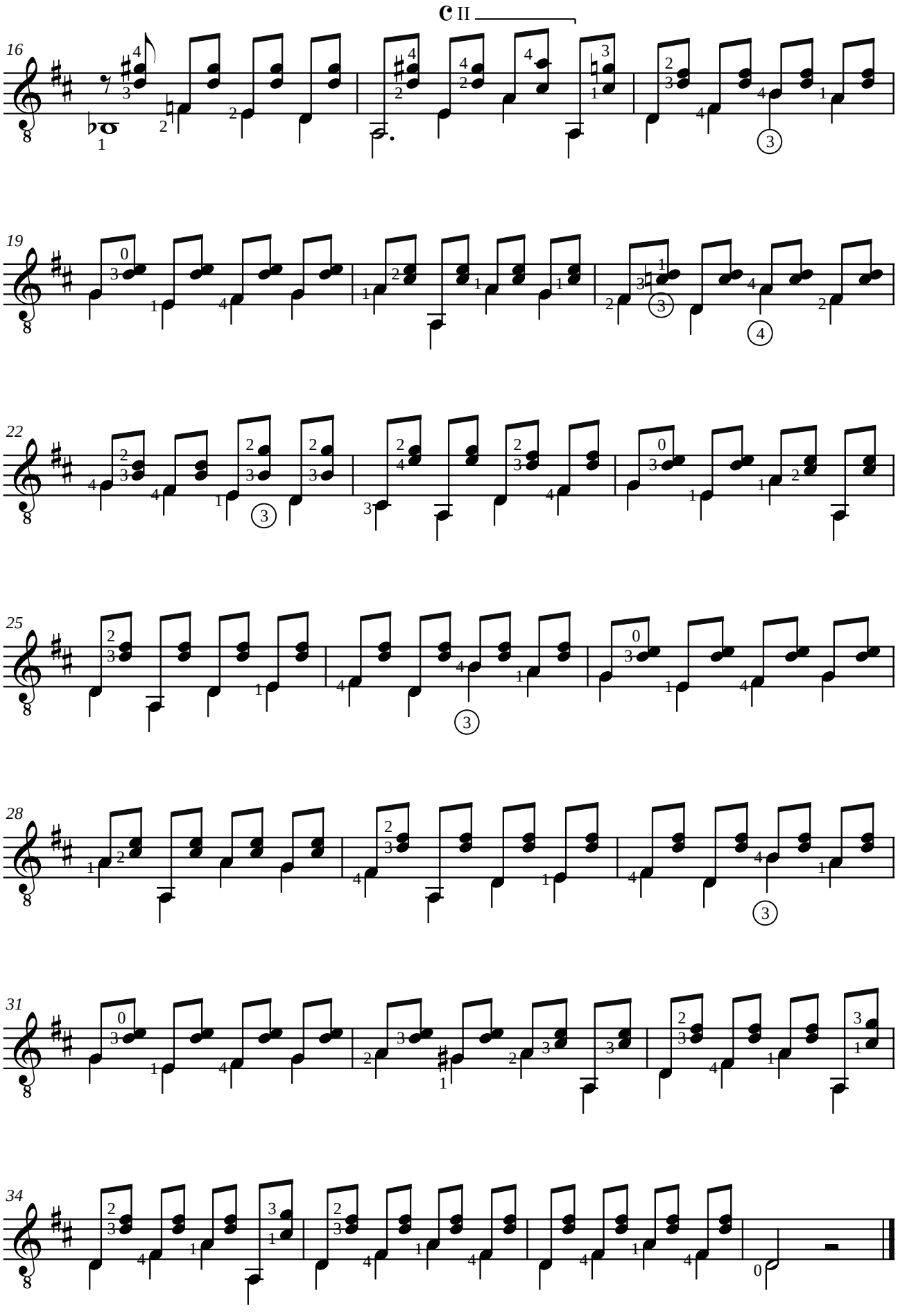
Fernando SOR (1778-1839)

ETUDE I opus 6

en ré majeur
(Segovia n°4)

Révision pour guitare de Jean-François Delcamp




C II
16
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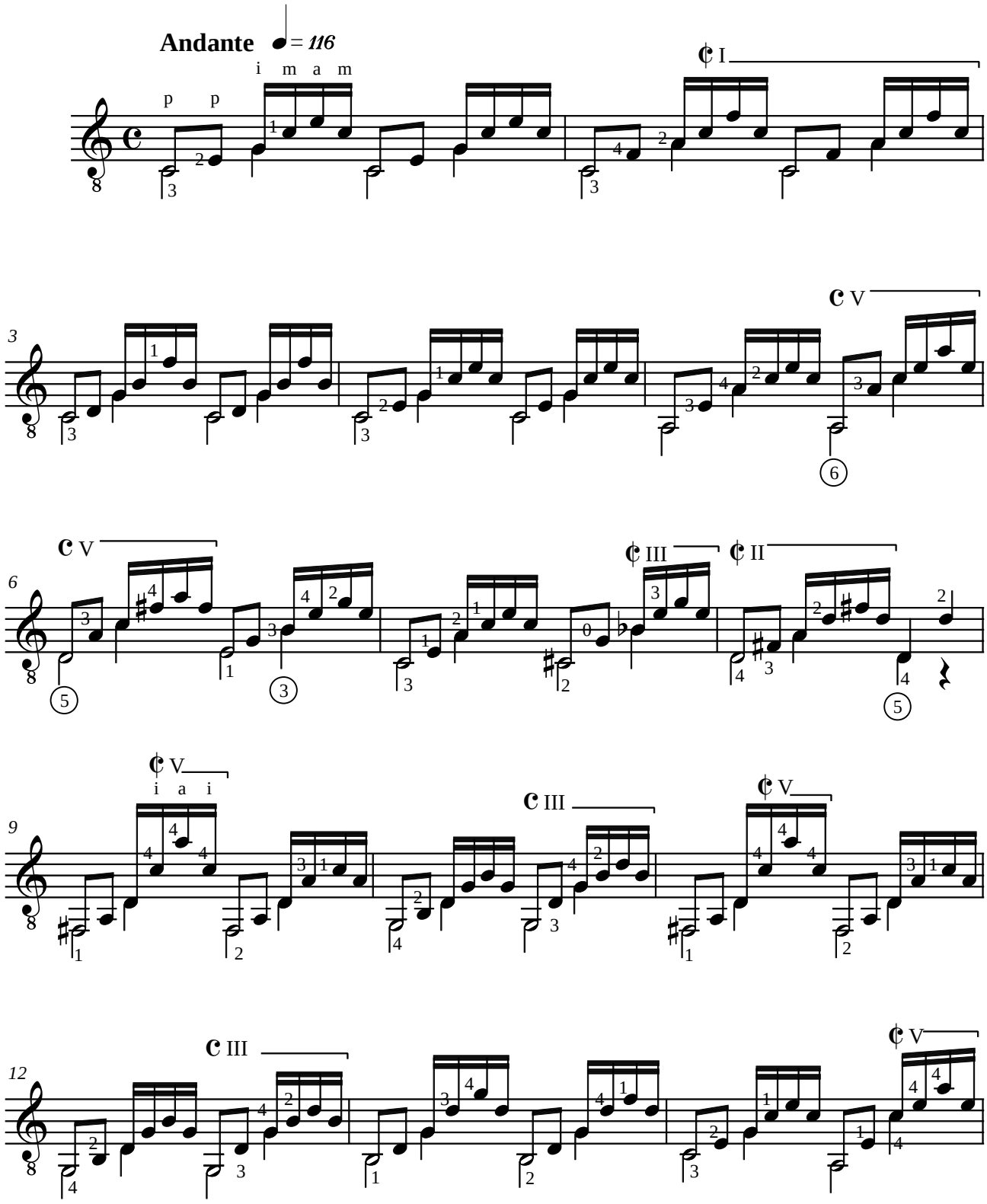
34

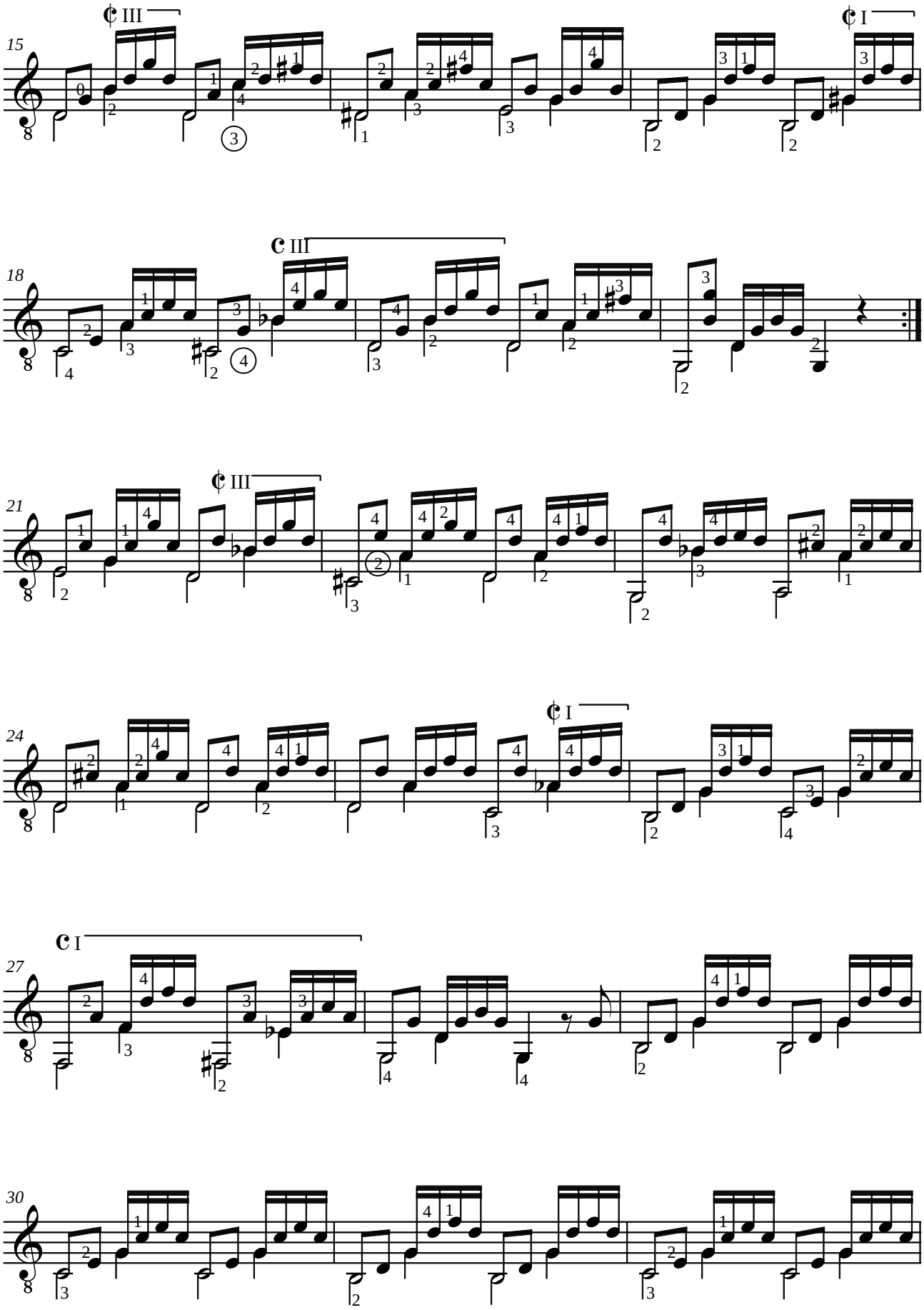
Fernando SOR (1778-1839)

ETUDE V opus 6

en do majeur

Révision pour guitare de Jean-François Delcamp

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¢ I
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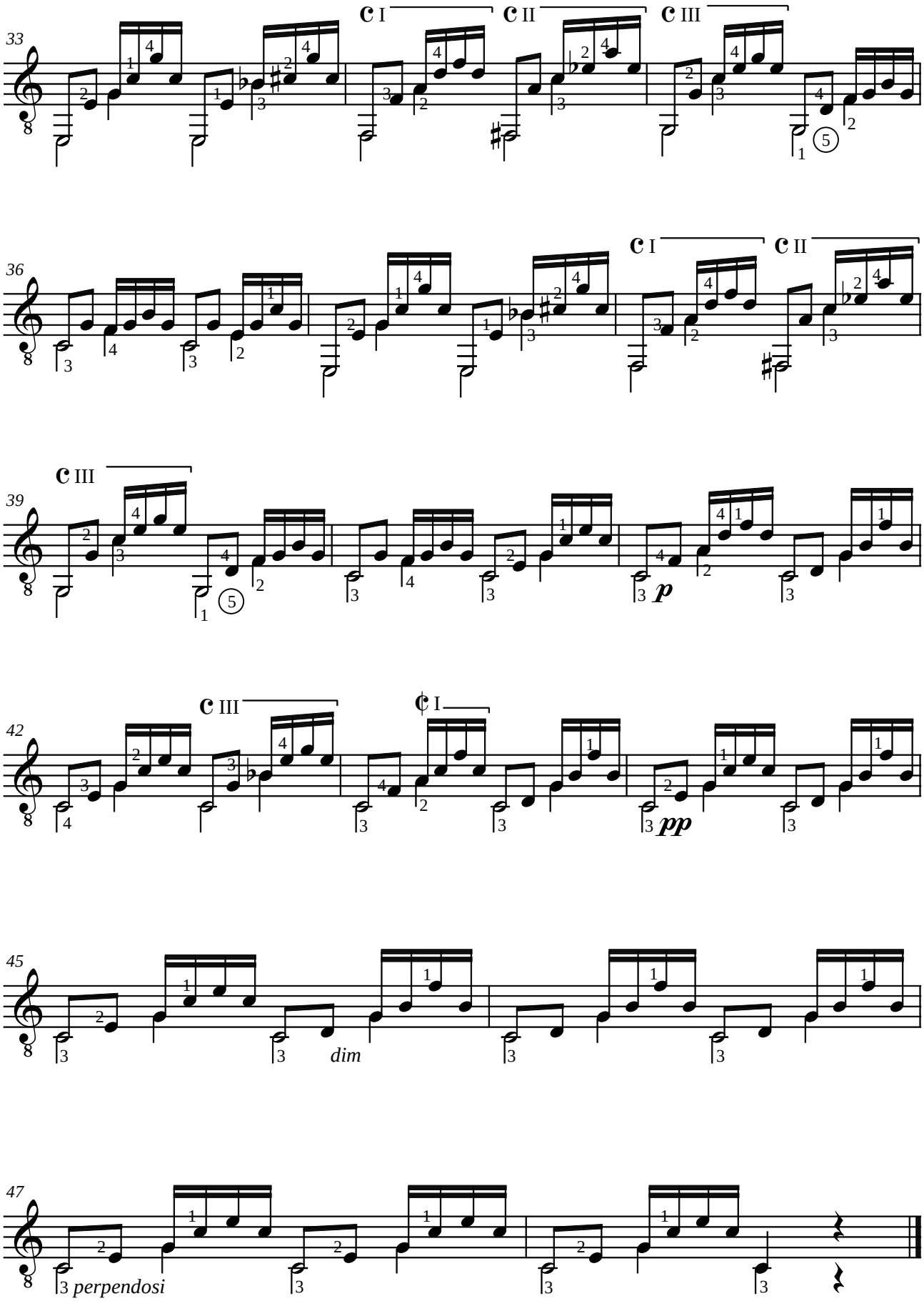
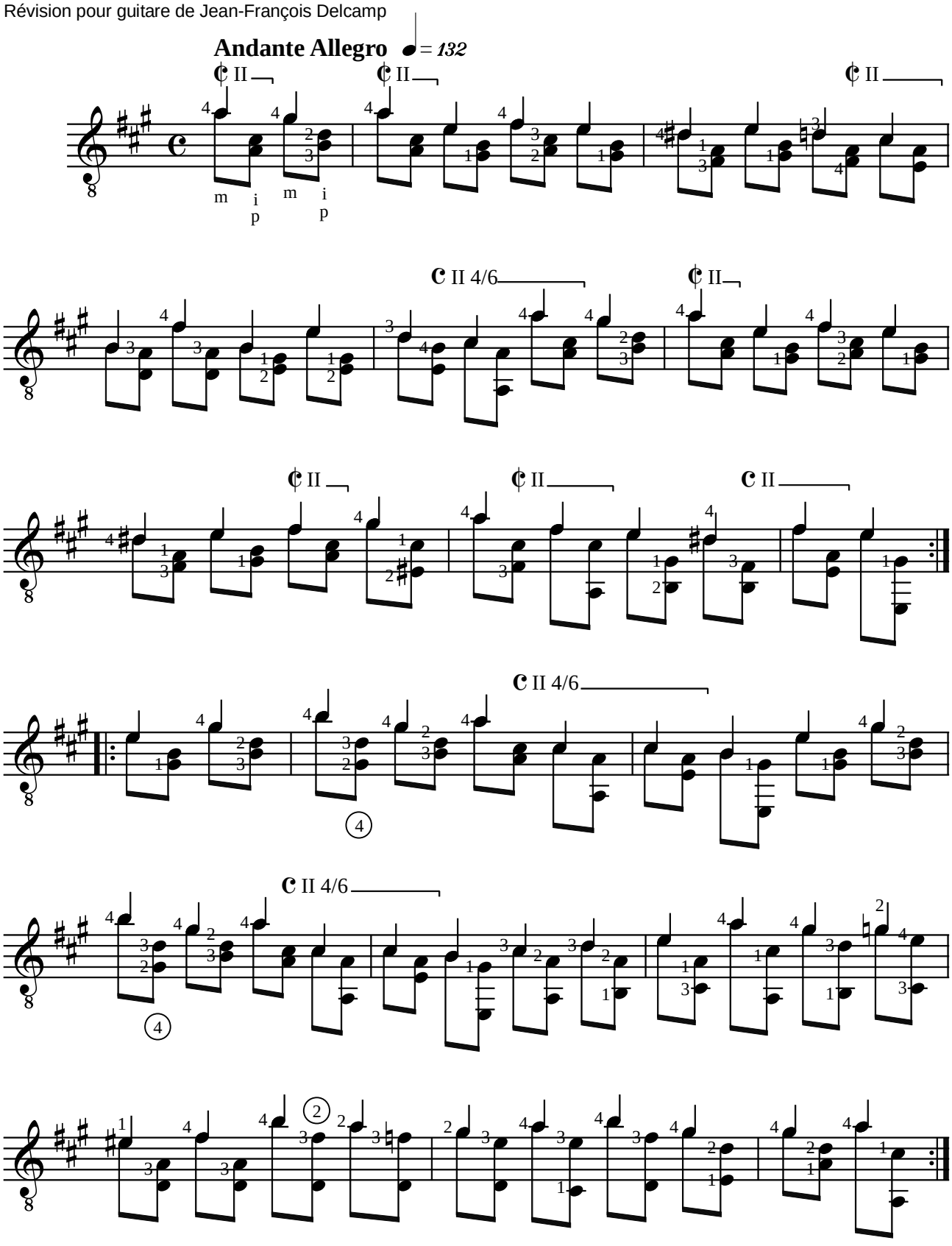

33
C I
C II
C III
36
C I
C II
39
C III
5
p
42
C III
¢ I
pp
45
dim
47
perpendosi

Fernando SOR (1778-1839)

ETUDE II opus 6

en la majeur
(Segovia n°3)

Révision pour guitare de Jean-François Delcamp

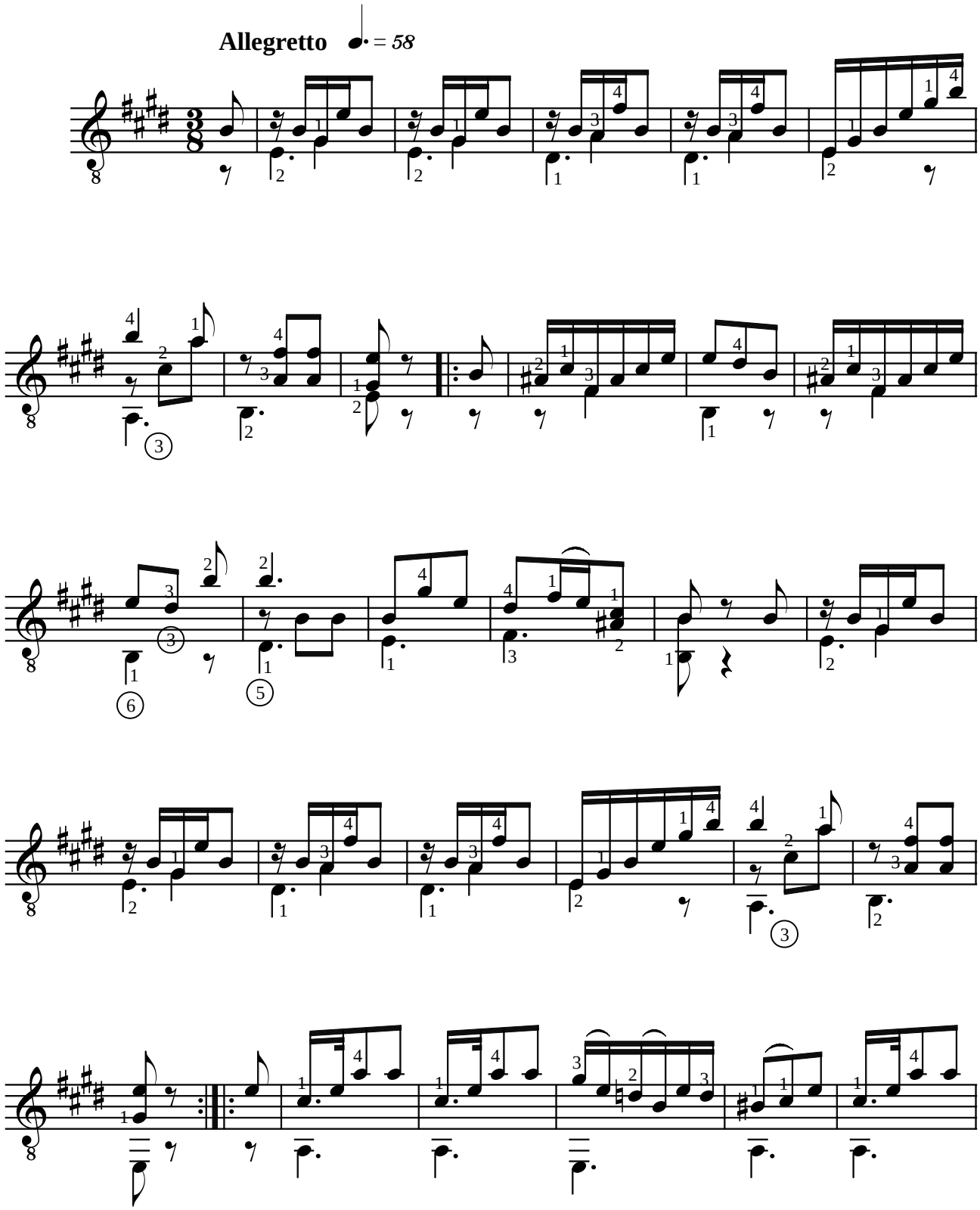


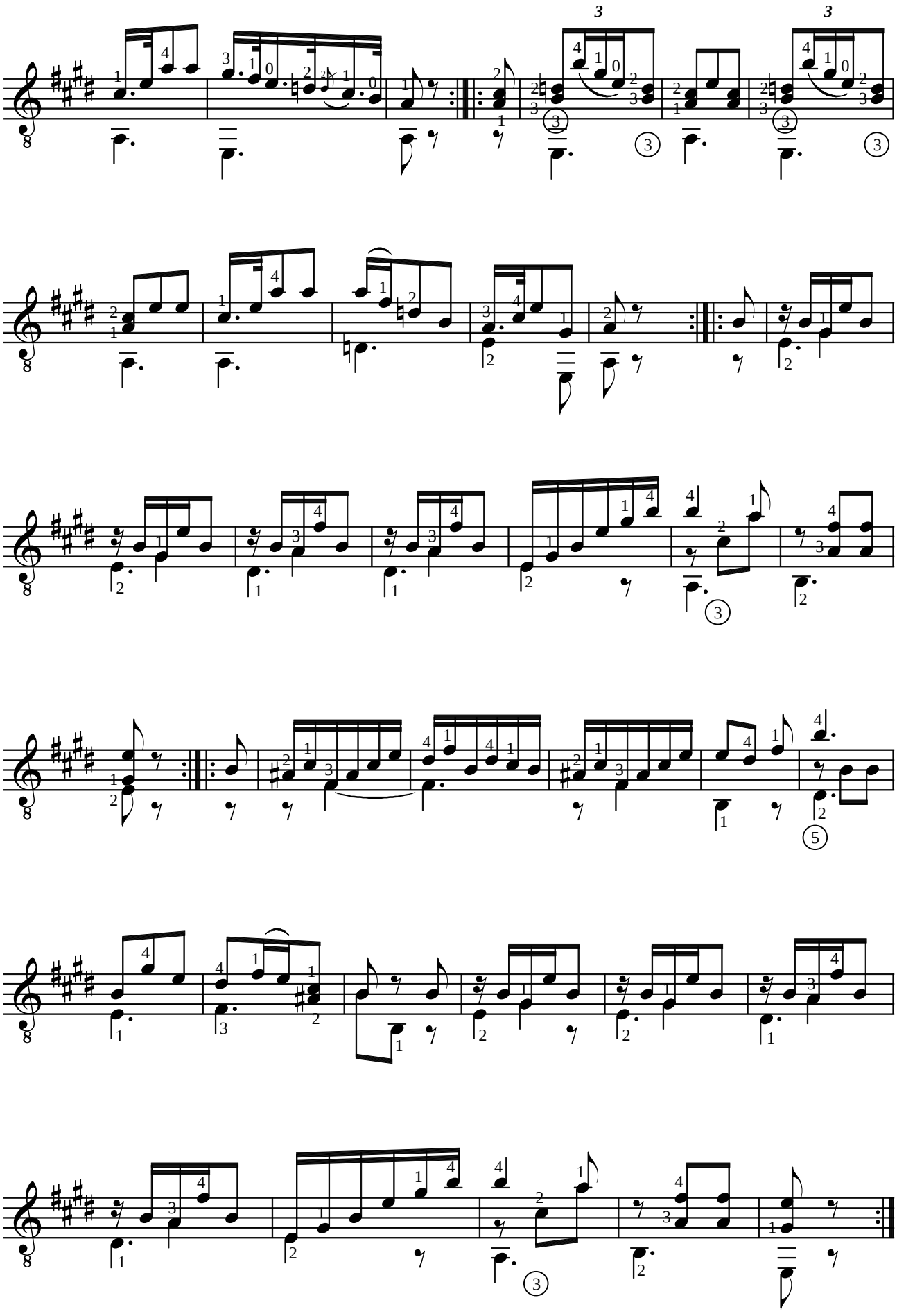
Fernando SOR (1778-1839)

EXERCICE opus 34 N°8

en mi majeur
de "24 Exercices opus 34"

Révision pour guitare de Jean-François Delcamp



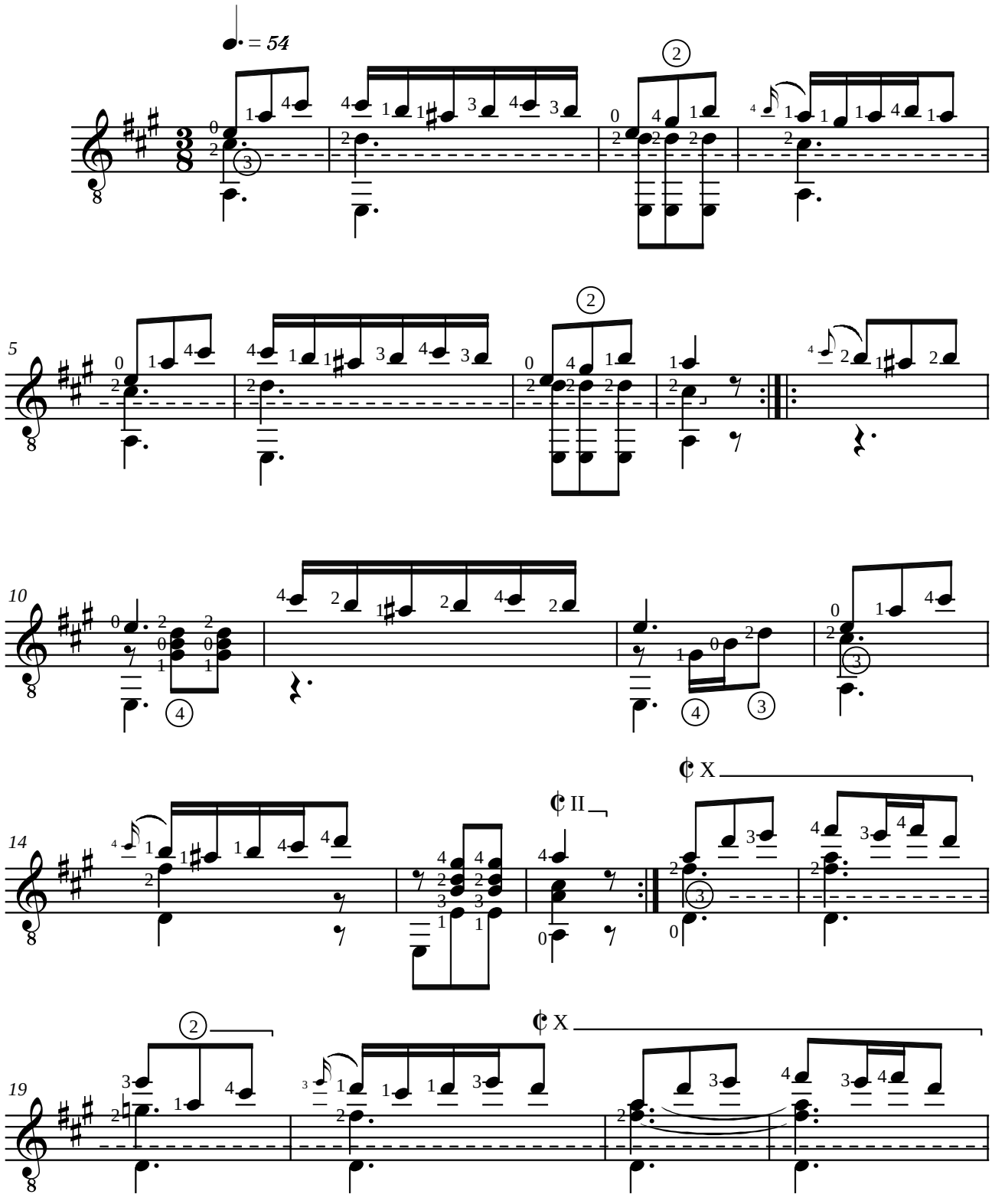


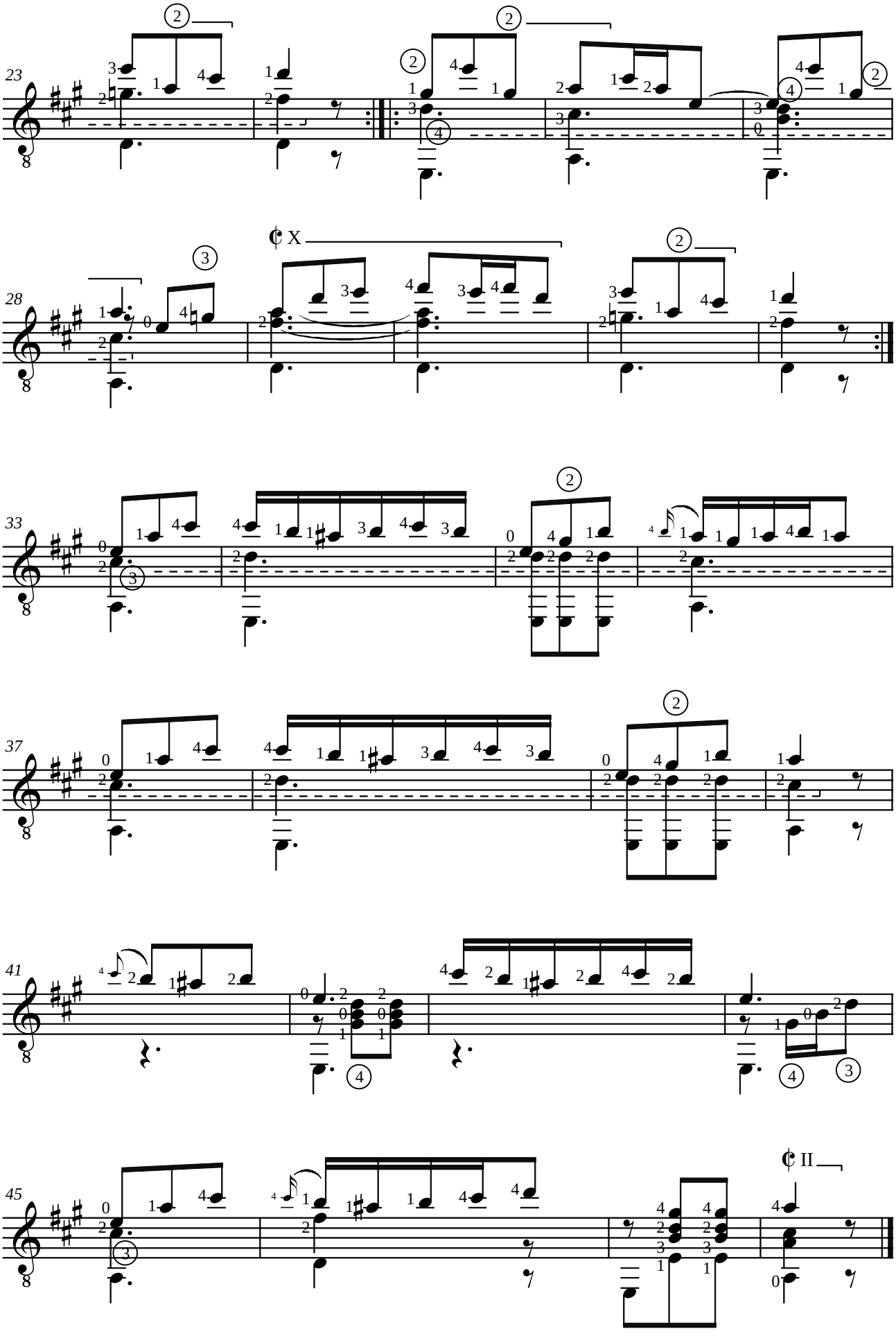
Fernando SOR (1778-1839)

VALSE opus 13 N°2

en la majeur
de "Six divertimentos opus 13"

Révision pour guitare de Jean-François Delcamp




23
28
X
II
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37
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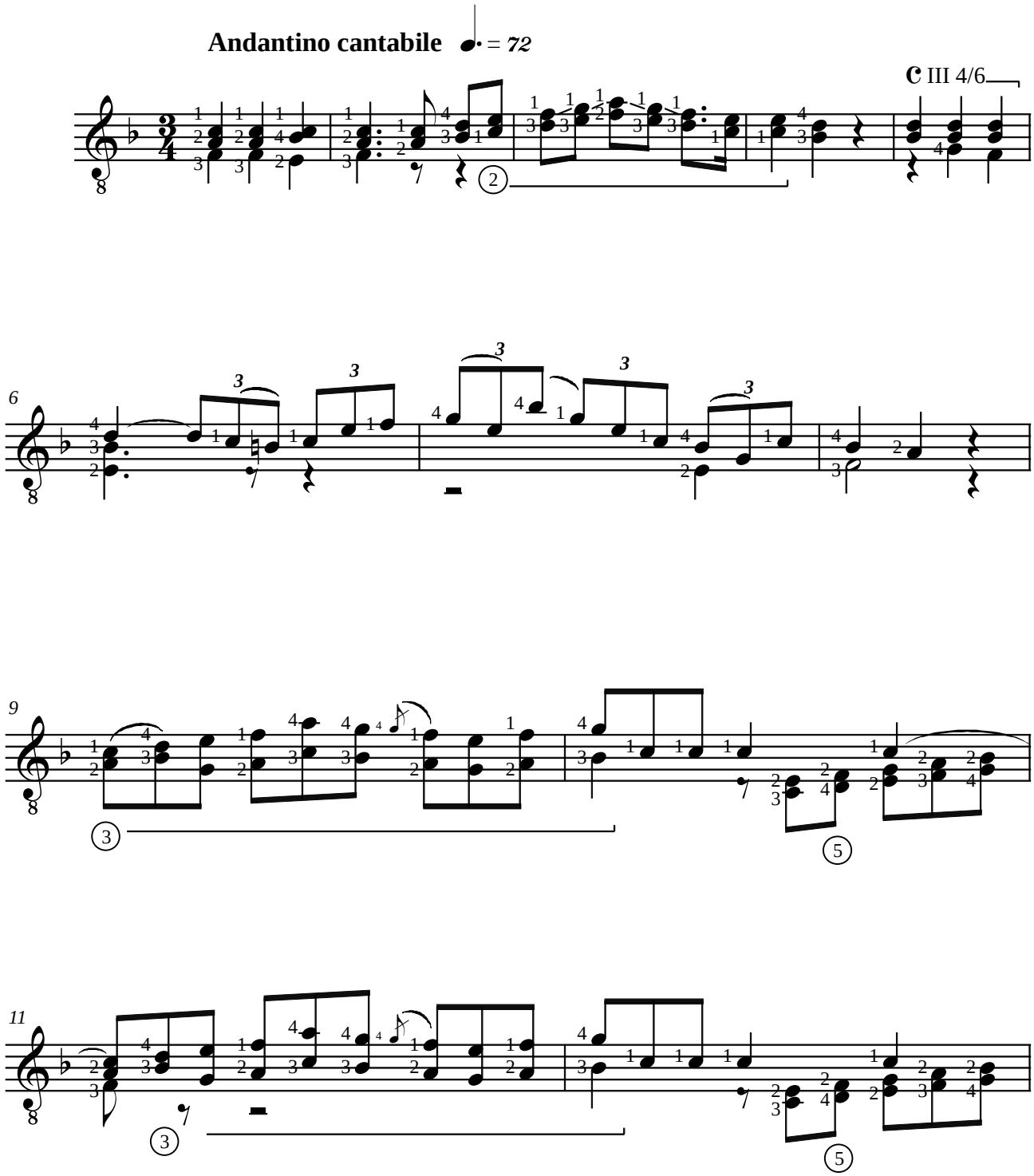
45

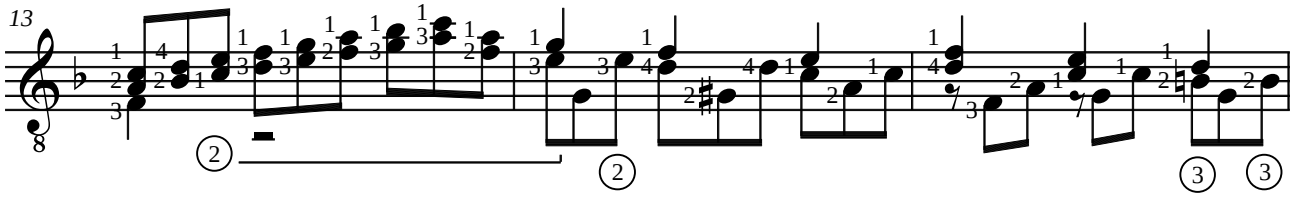
Fernando SOR (1778-1839)

LEÇON XXI opus 31

de "24 lecons progressives pour la guitare opus 31"
(Segovia n°7)

Révision pour guitare de Jean-François Delcamp

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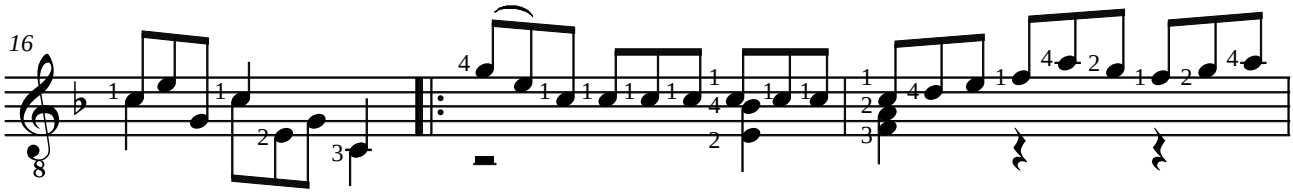
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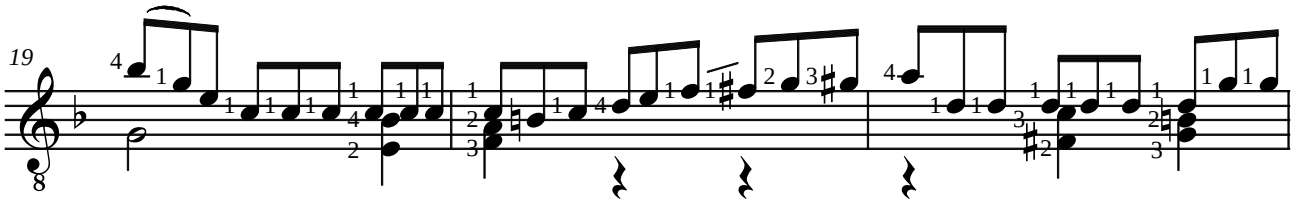
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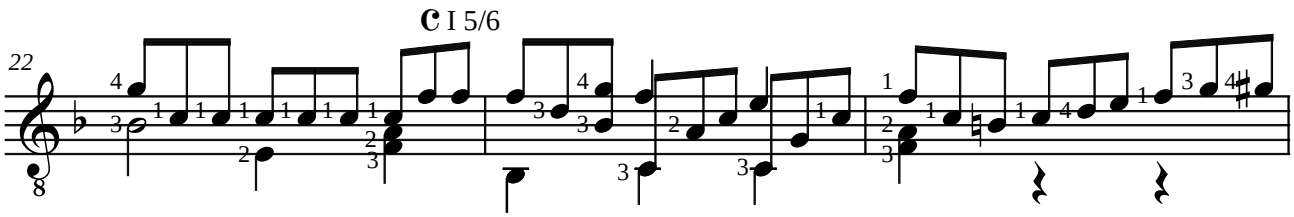
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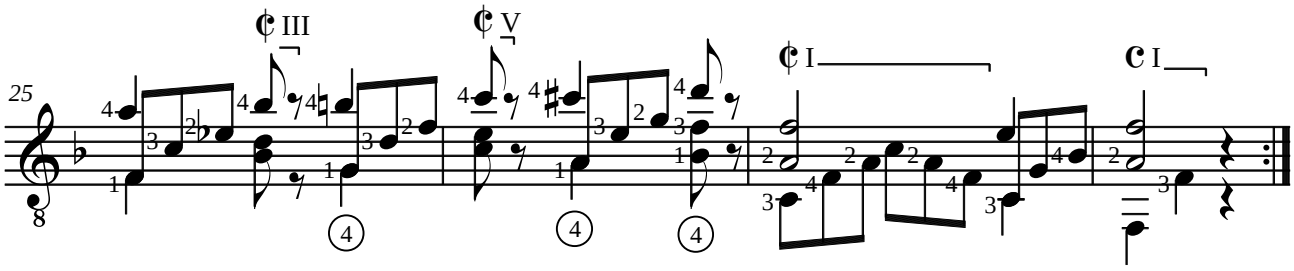
C I 5/6

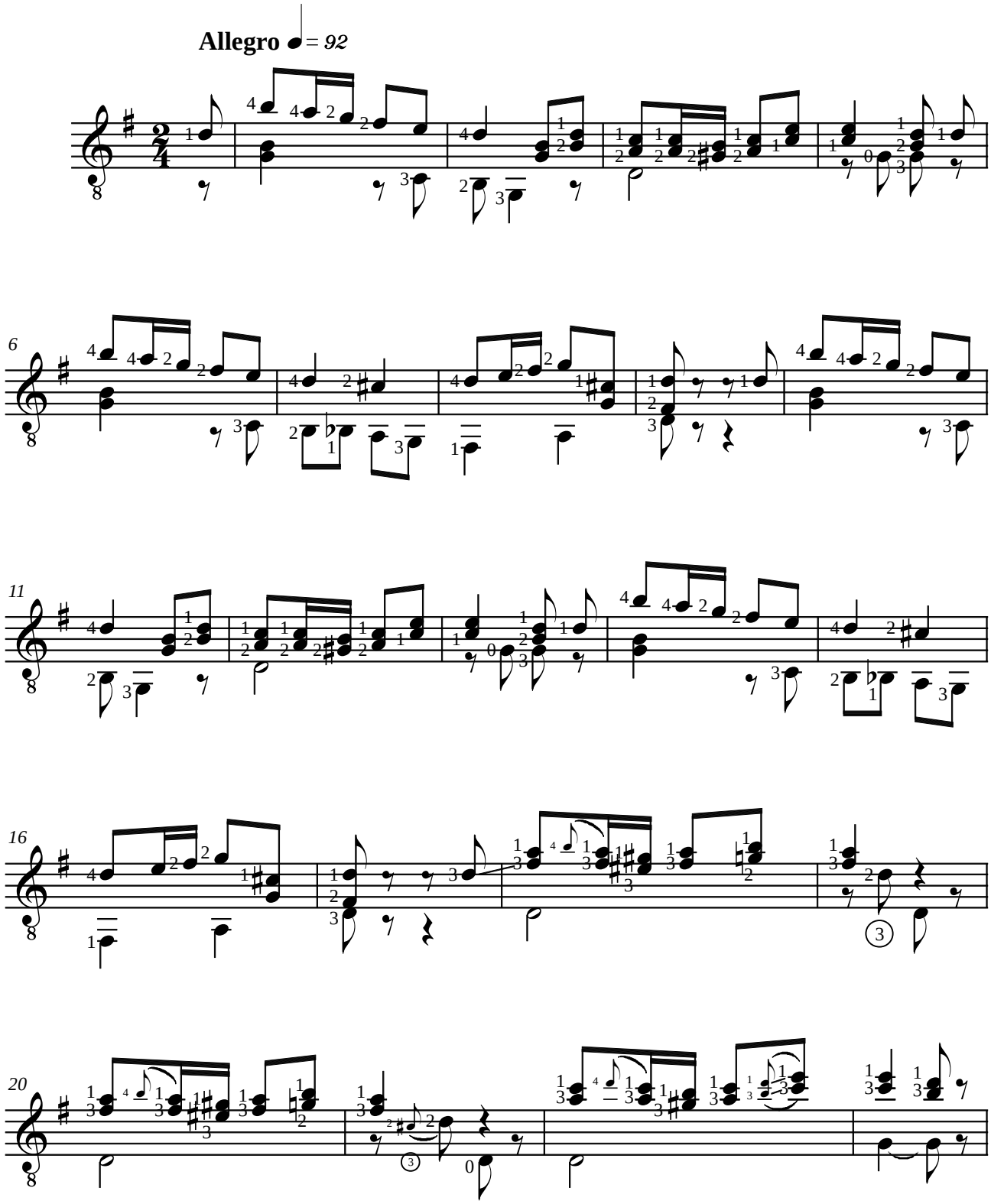

25
¢ III
¢ V
¢ I
C I

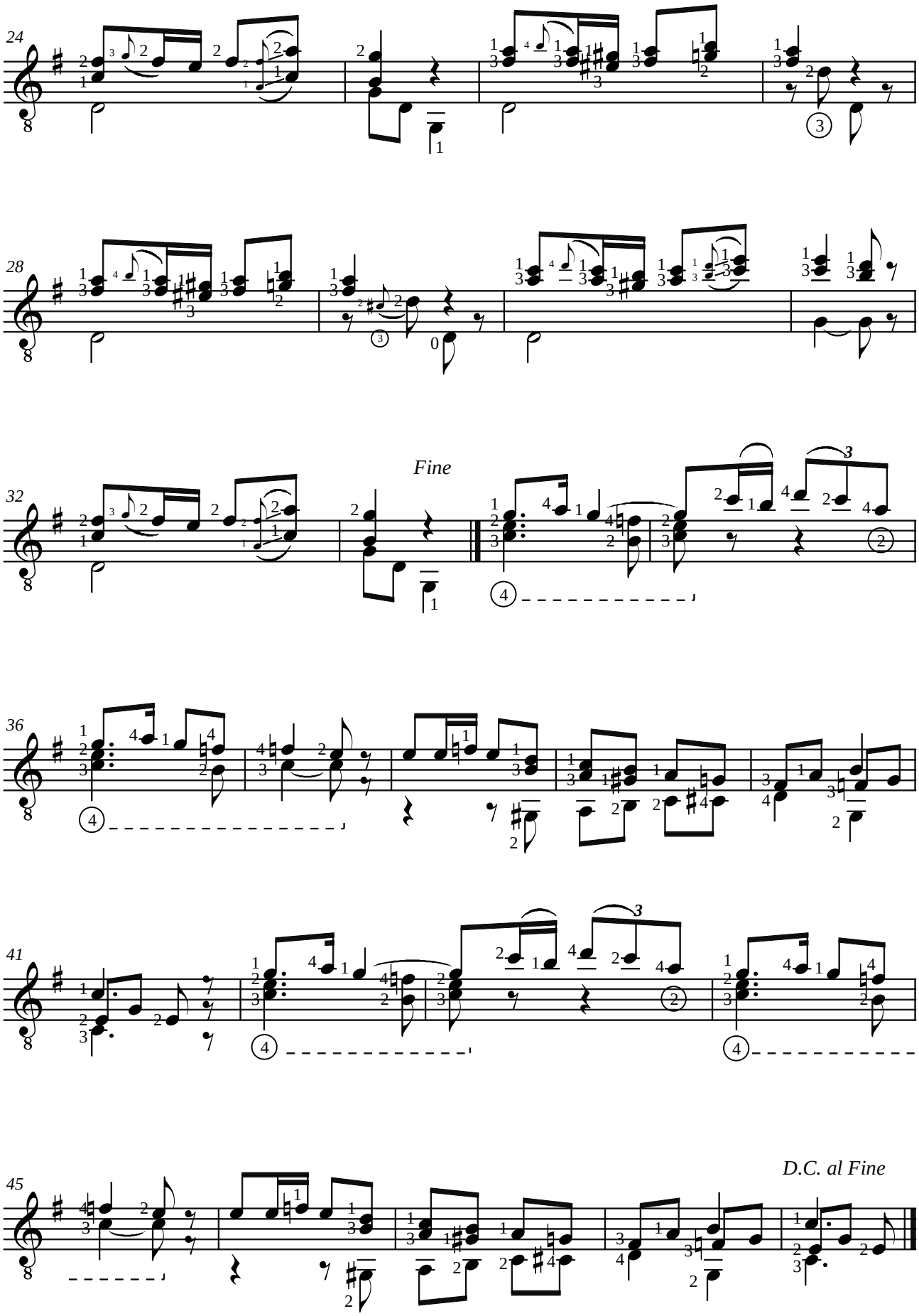
Dionisio AGUADO (1784-1849)

ALLEGRO

de "Encyclopédie Pittoresque de la Musique" (Paris 1835)

Révision pour guitare de Jean-François Delcamp




24
28
Fine
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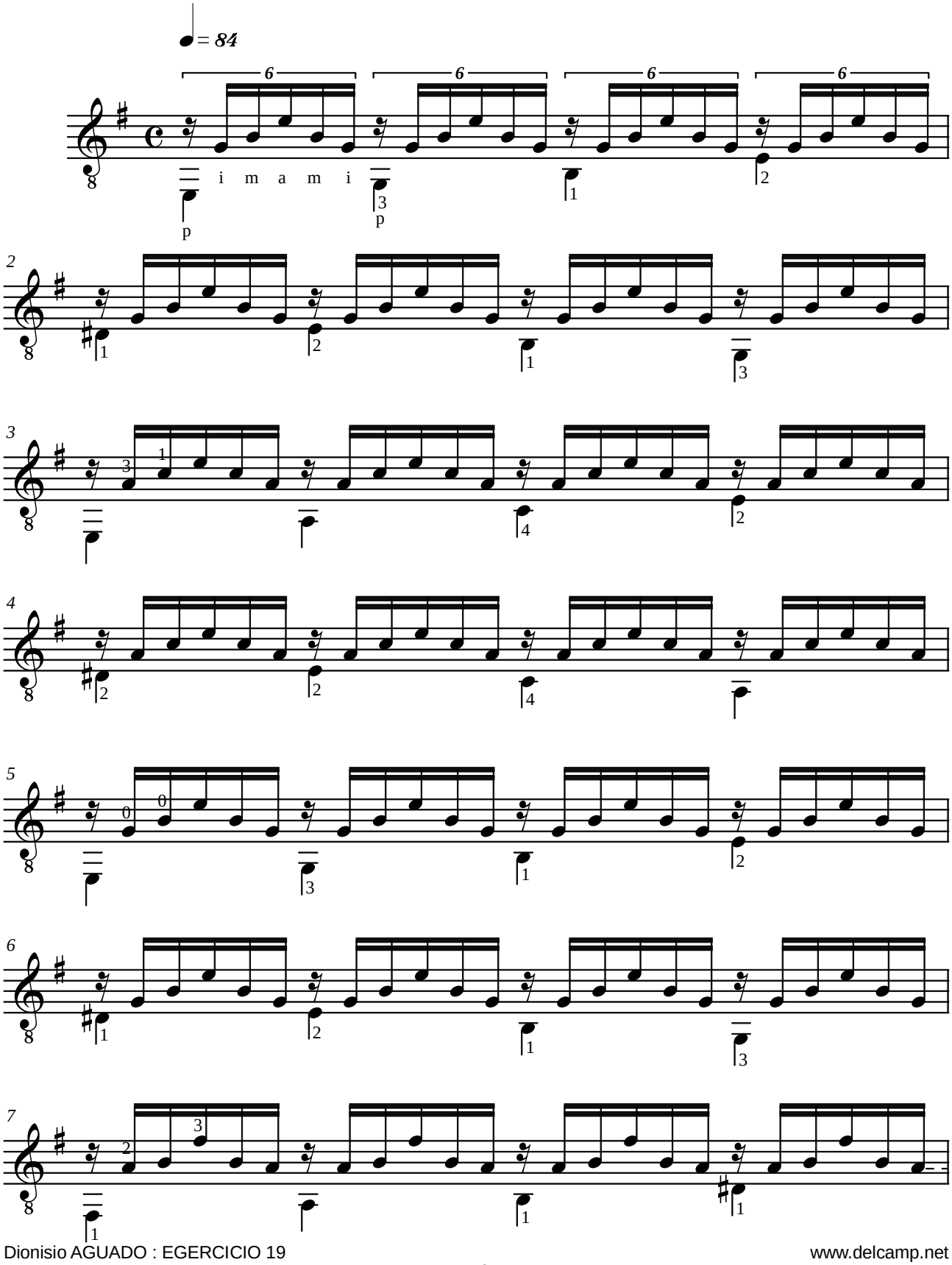
36
41
D.C. al Fine
45

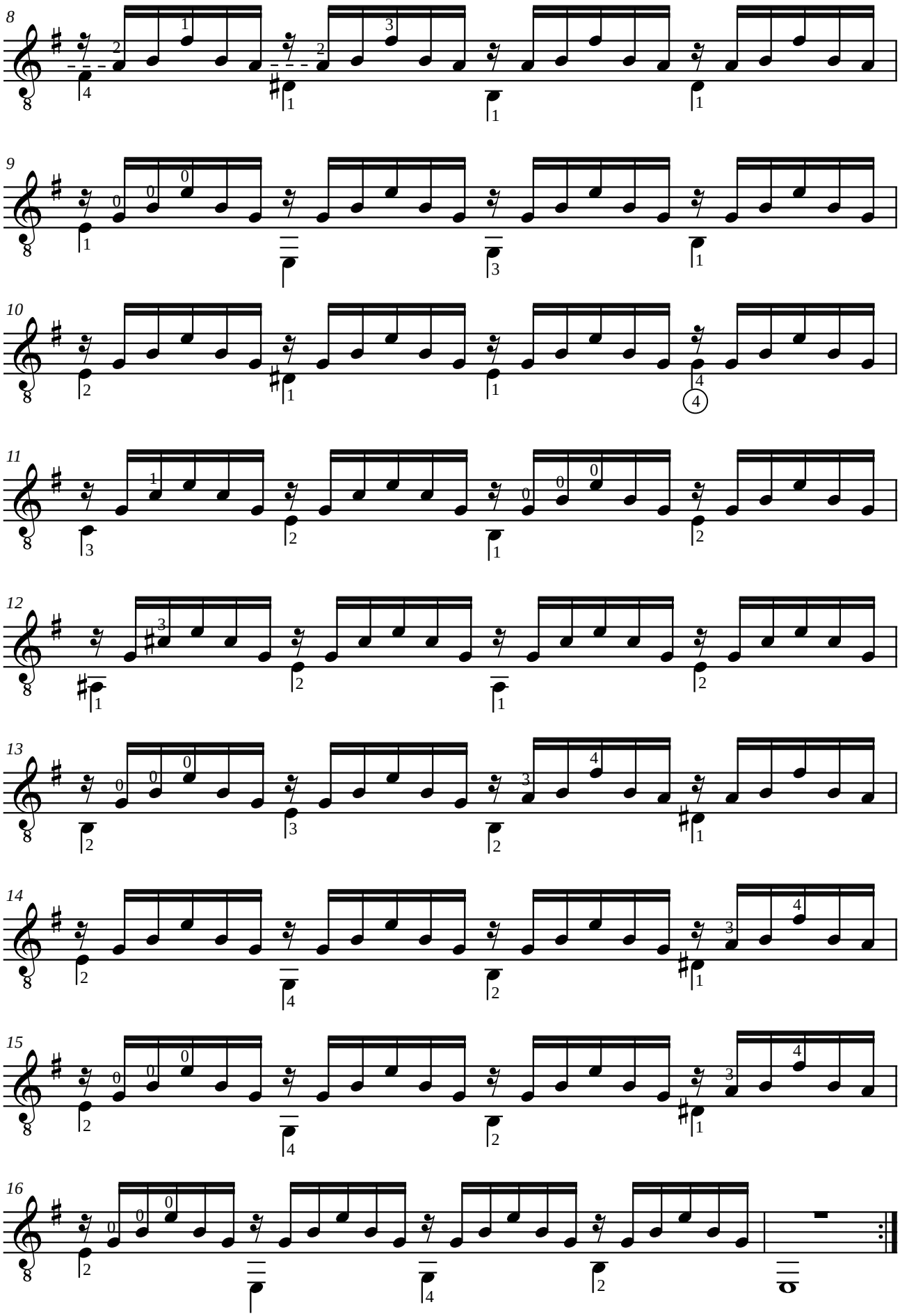
Dionisio AGUADO (1784-1849)

EGERCICIO 19

de "Nuevo Método para Guitarra" (Madrid 1843)

Révision pour guitare de Jean-François Delcamp



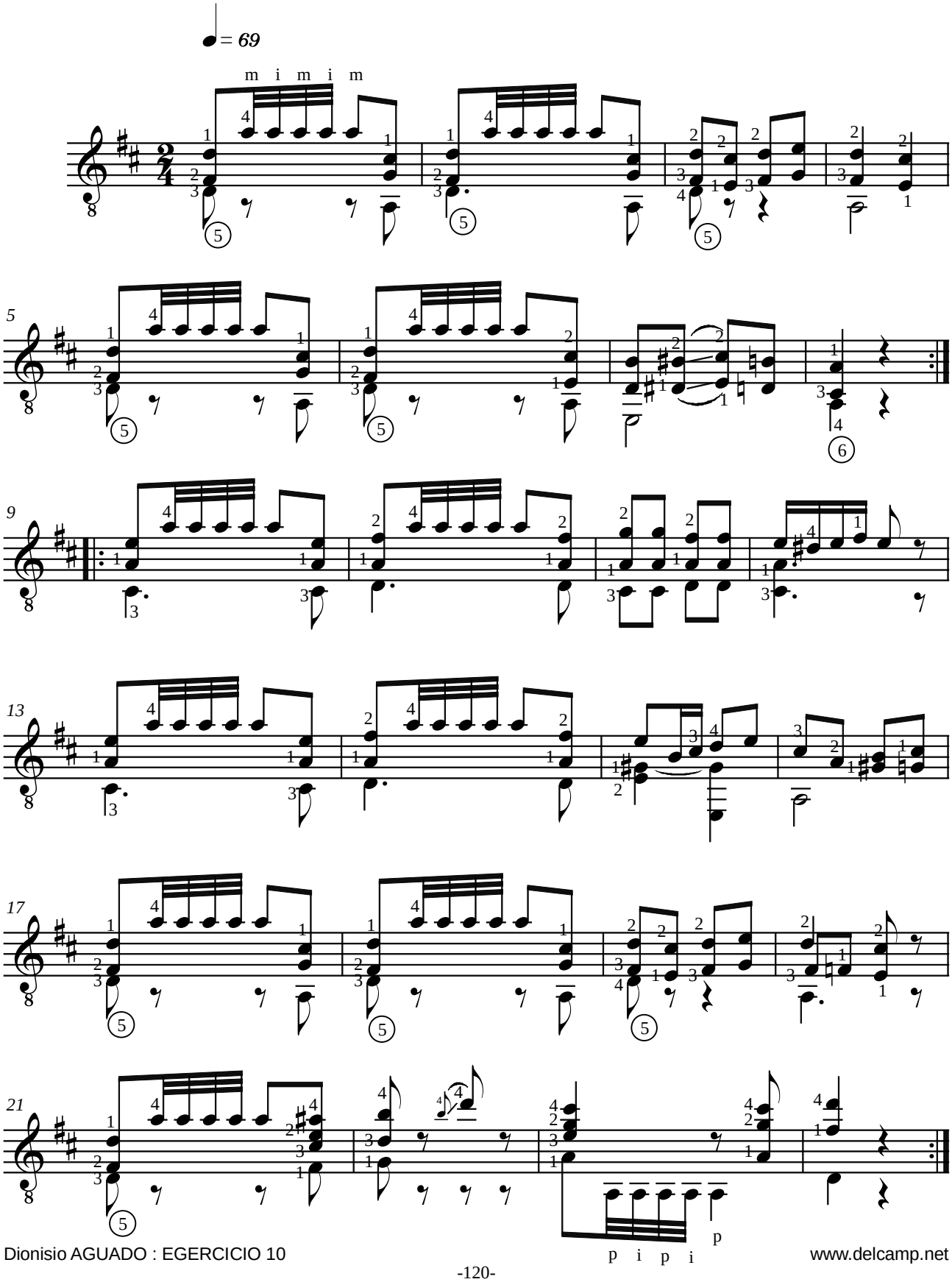


Dionisio AGUADO (1784-1849)

EGERCICIO 10

de "Nuevo Método de Guitarra" opus 6 (Madrid c. 1840)

Révision pour guitare de Jean-François Delcamp

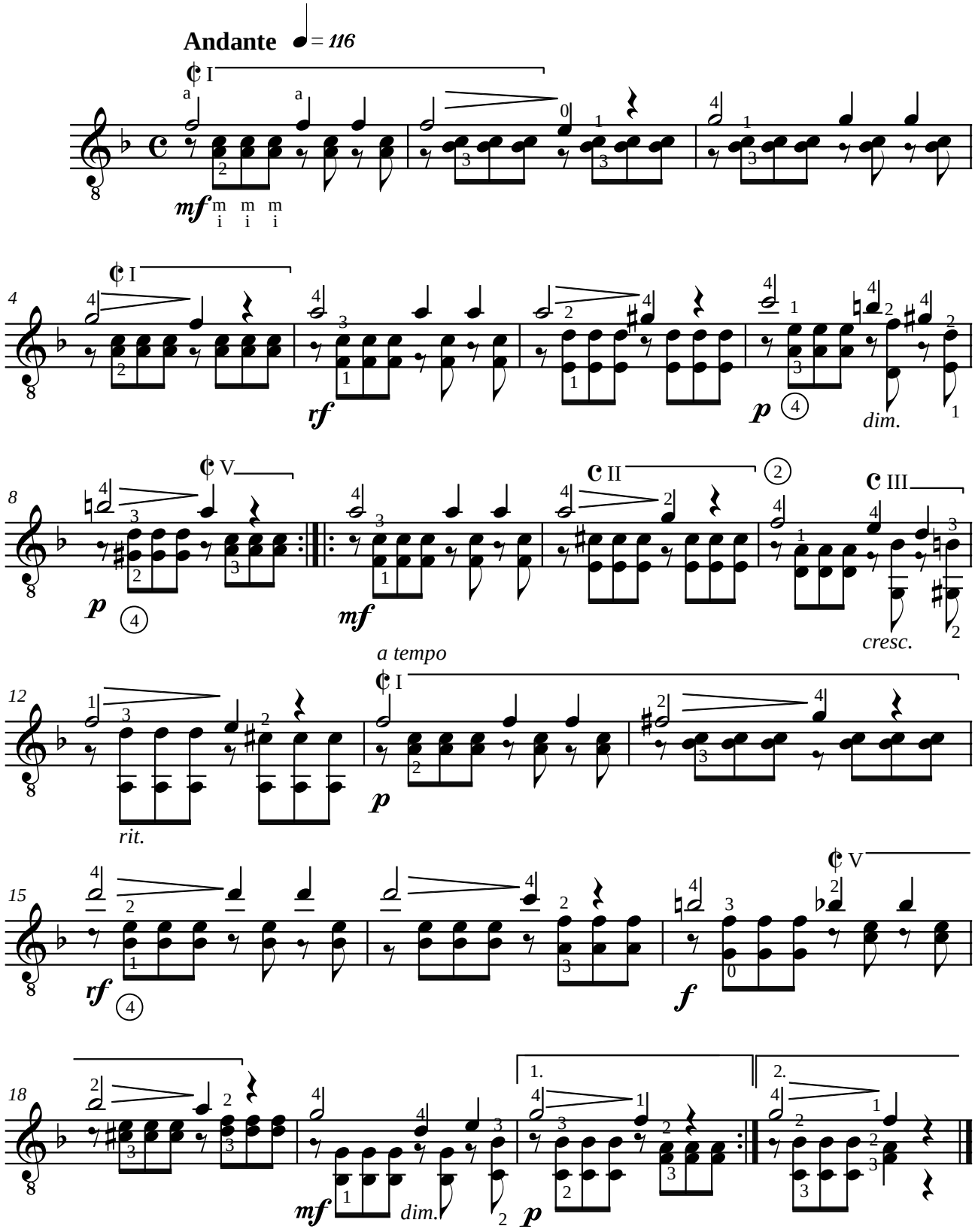


Matteo CARCASSI (1792-1853)

ETUDE XVI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

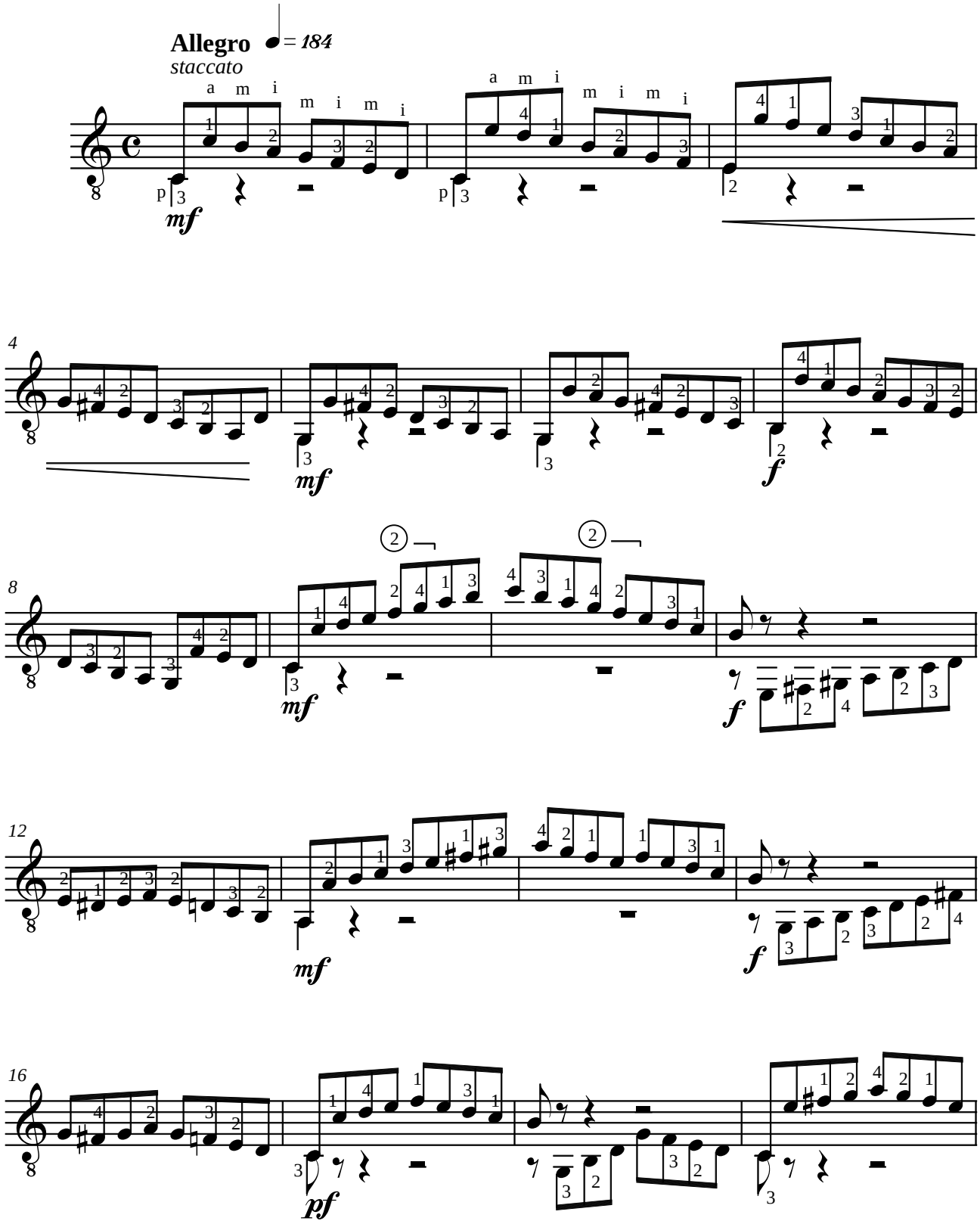


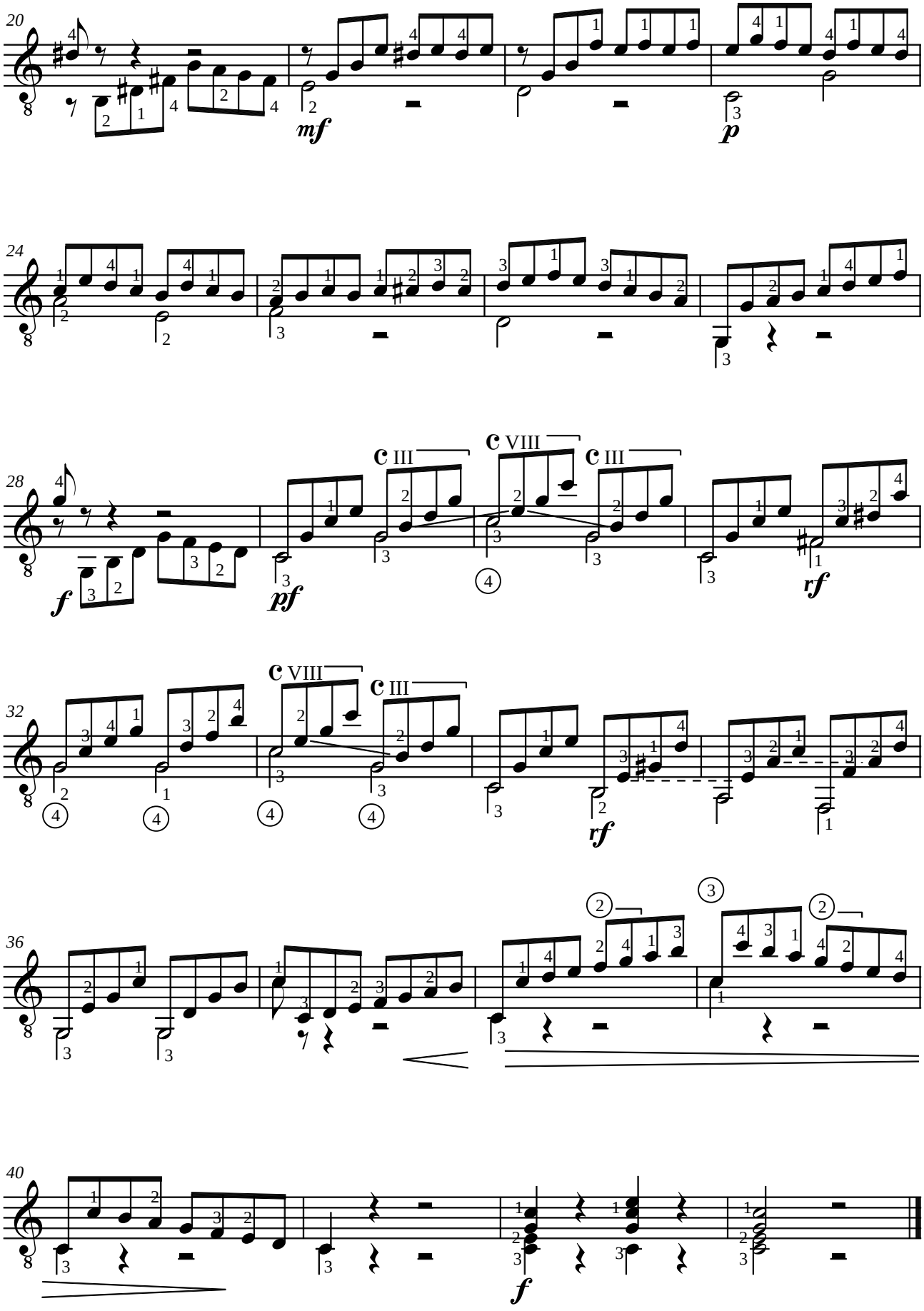
Matteo CARCASSI (1792-1853)

ETUDE I

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp



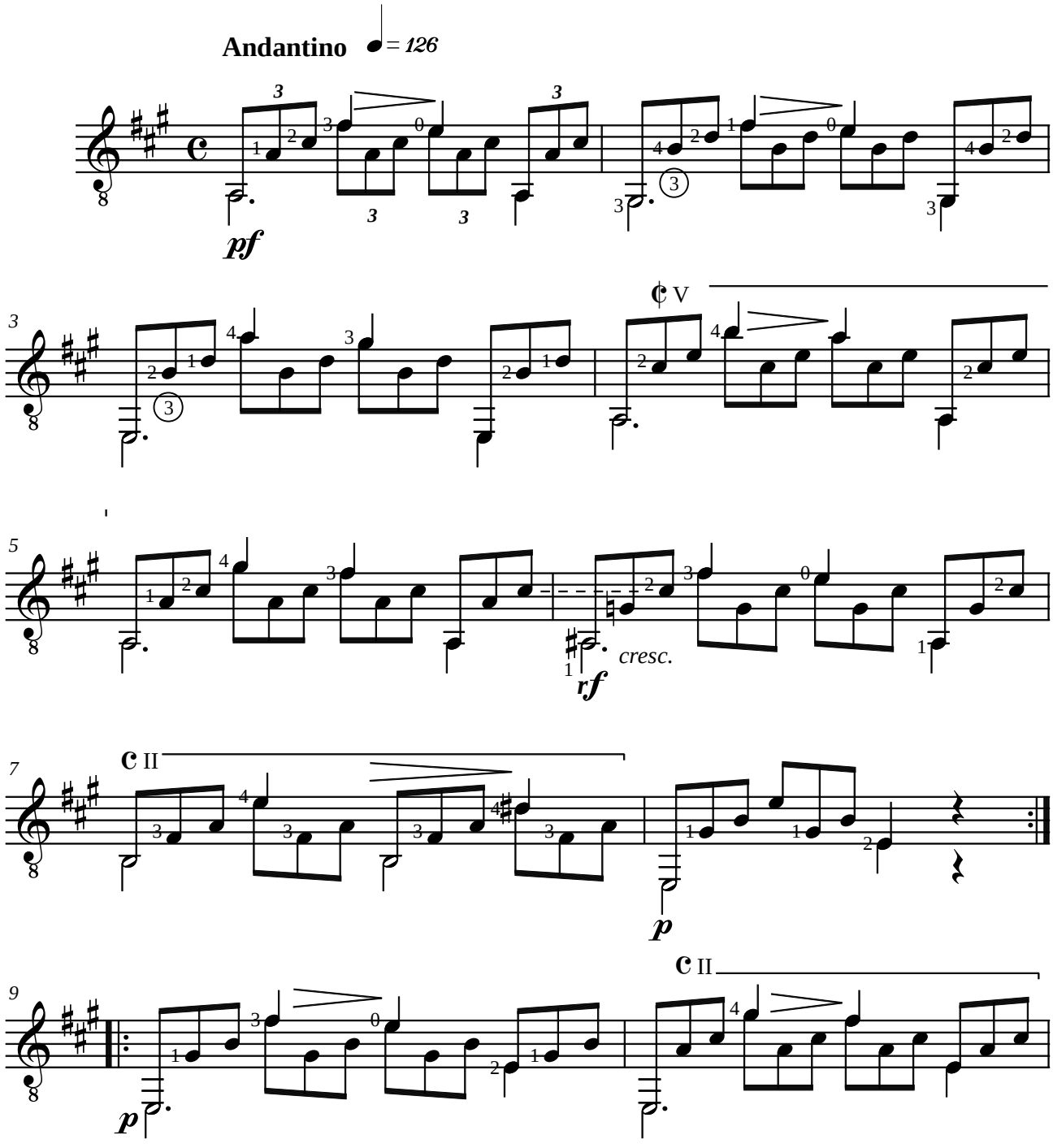

20
mf
p
24
28
f
pf
rf
C III
C VIII
C III
32
C VIII
C III
rf
36
40
f

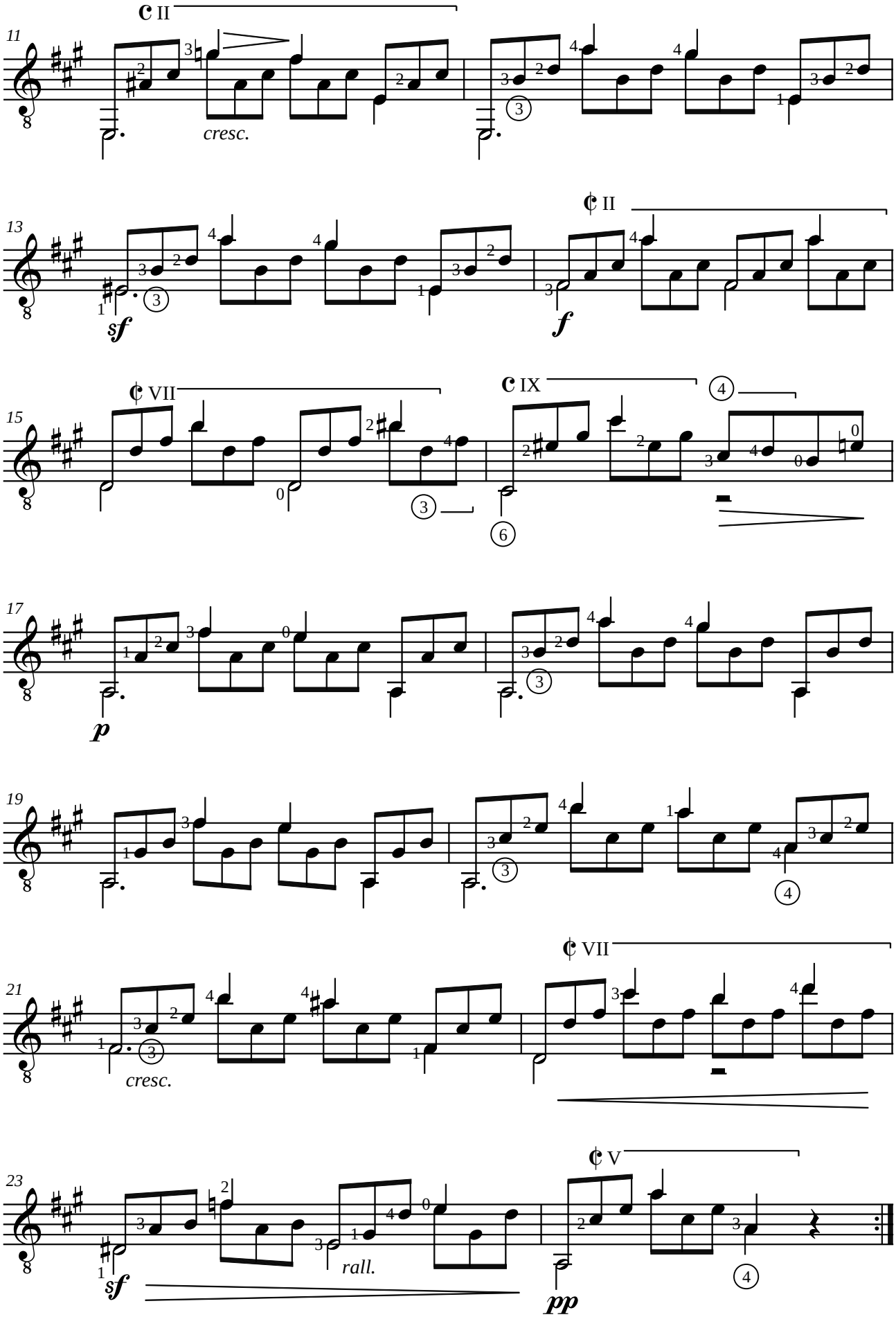
Matteo CARCASSI (1792-1853)

ETUDE III

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Frédérique Bousquet et Jean-François Delcamp




11
C II
cresc.
13
sf
¢ II
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15
¢ VII
C IX
17
p
19
21
¢ VII
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23
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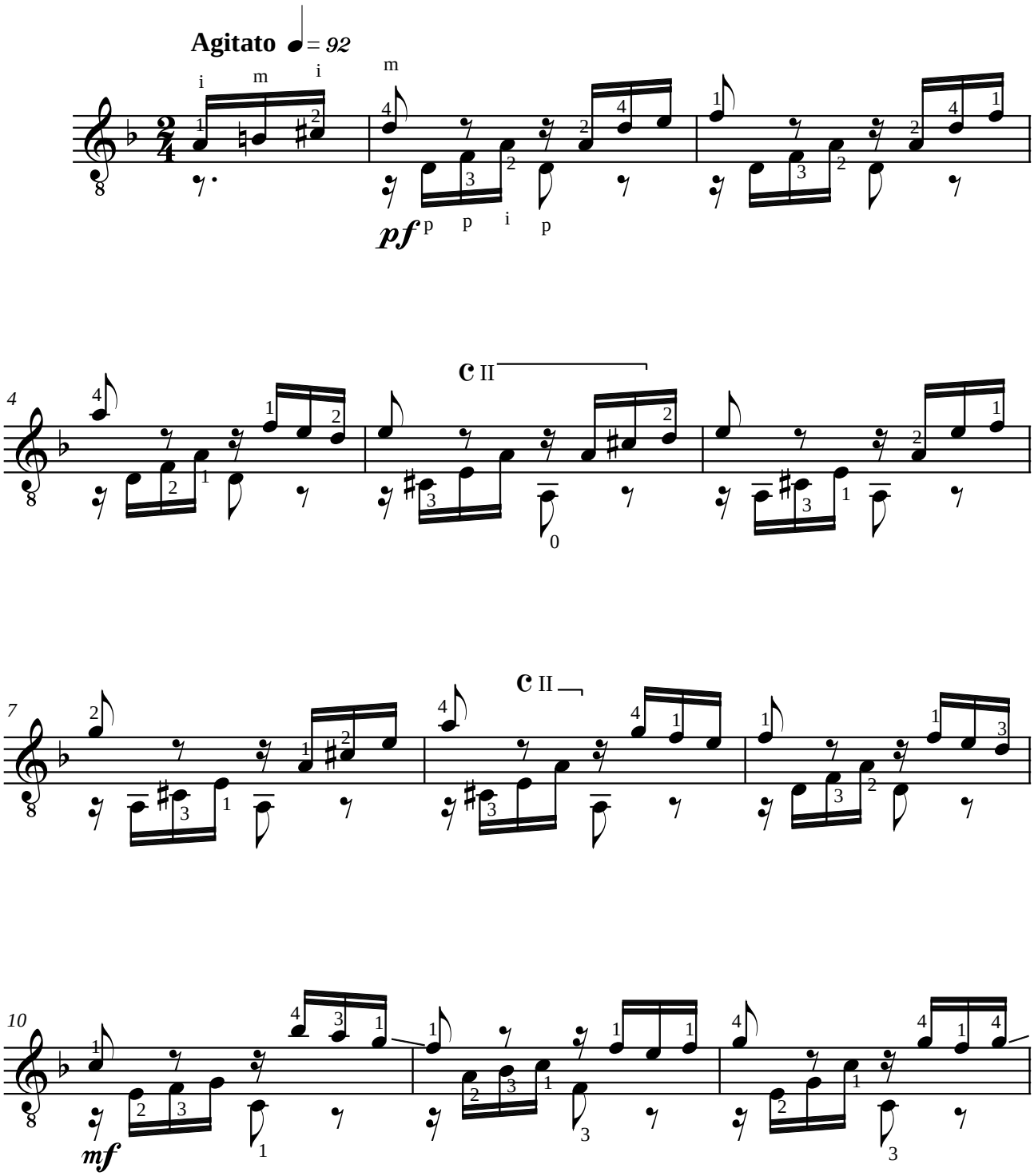
rall.
¢ V
pp

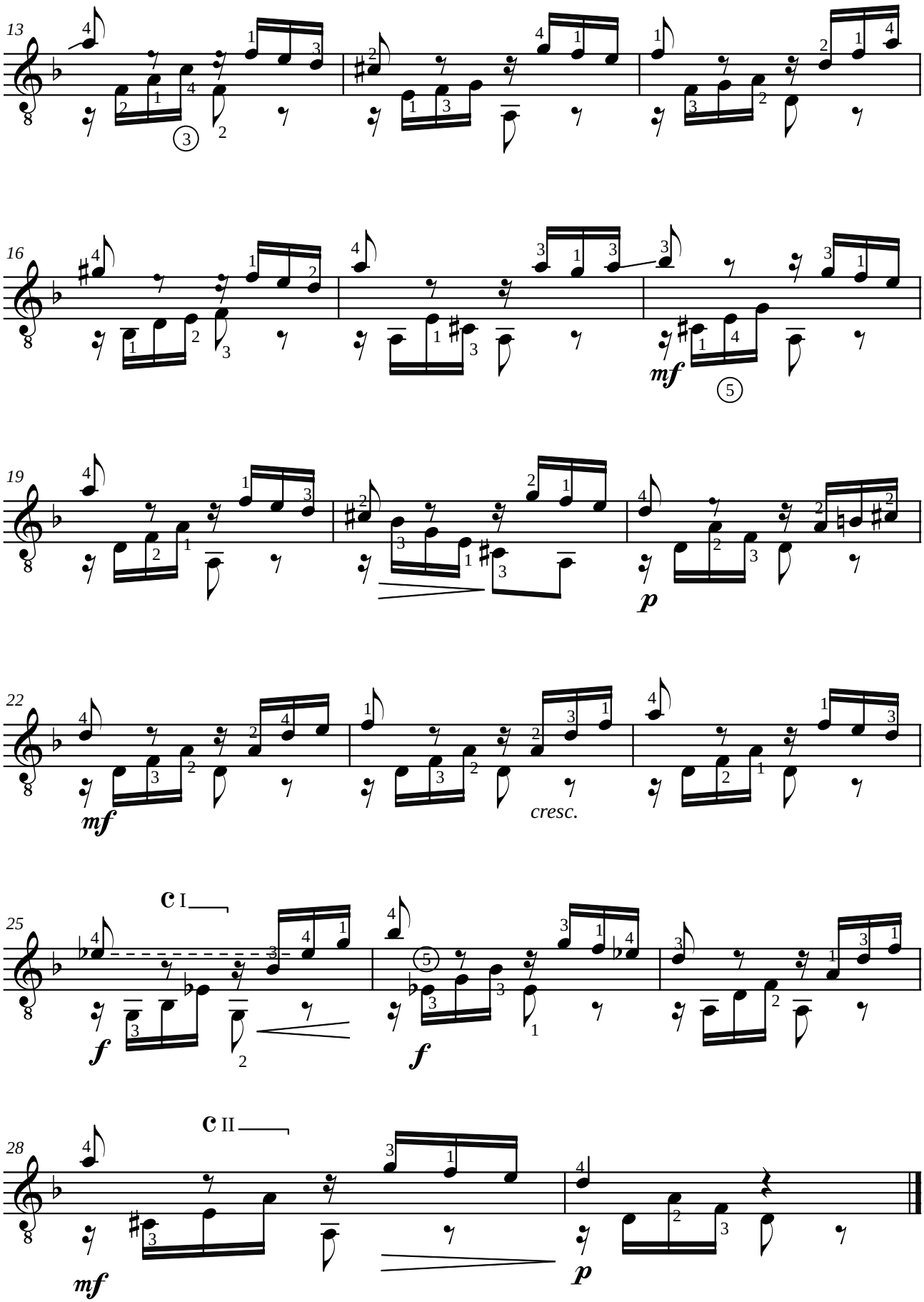
Matteo CARCASSI (1792-1853)

ETUDE XI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




13
16
mf
19
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22
mf
cresc.
25
C I
f
f
28
C II
mf
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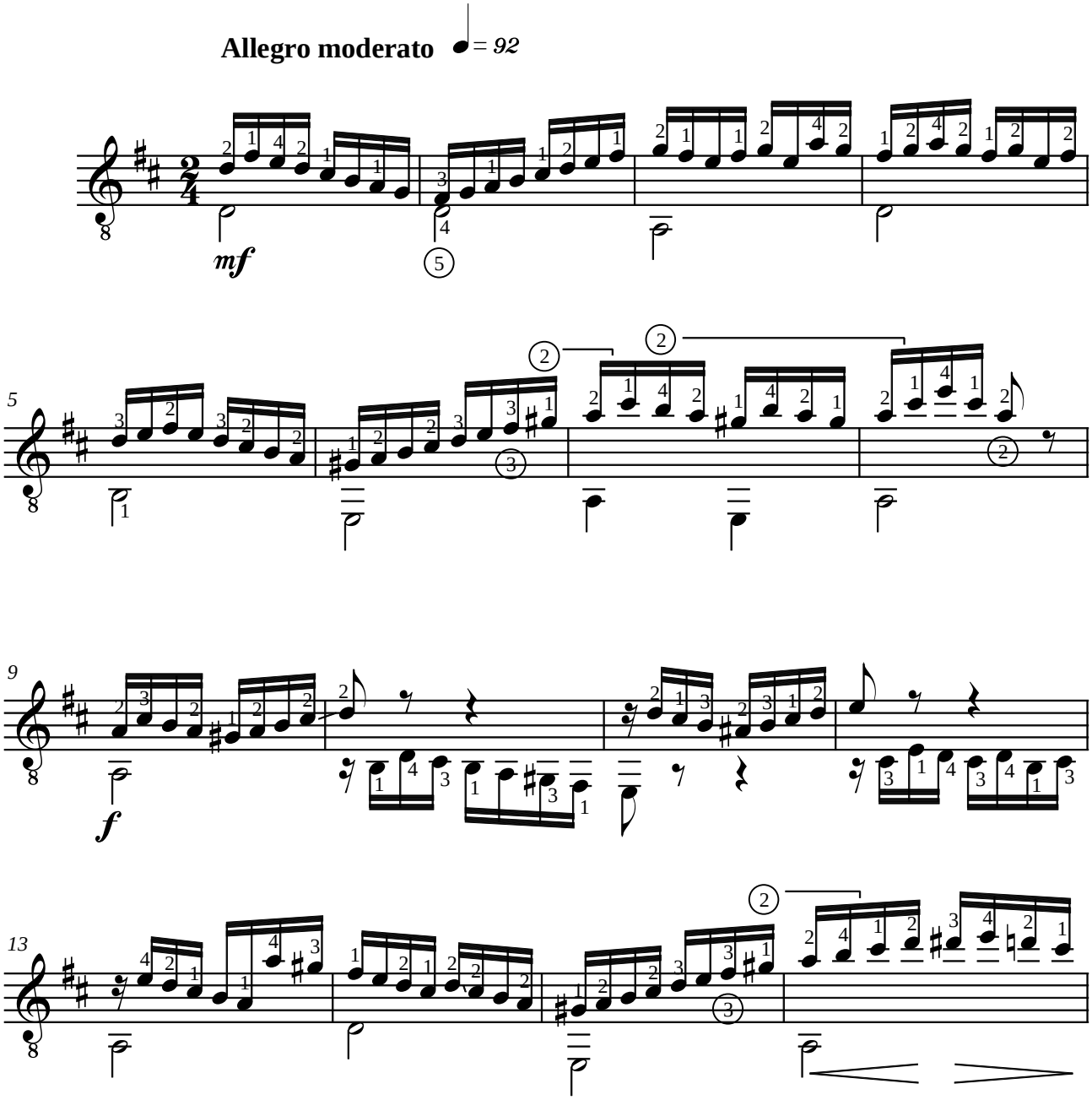
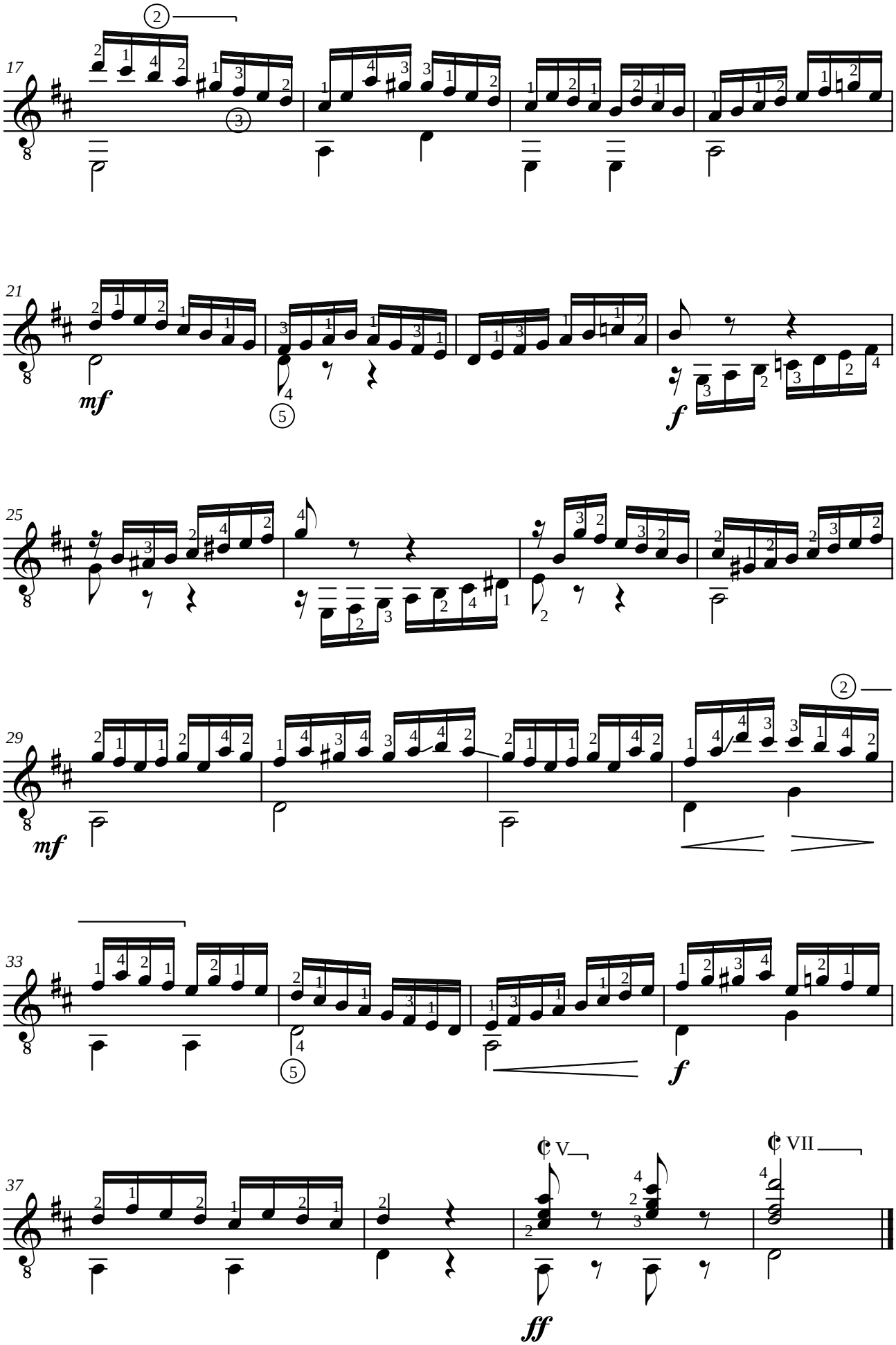
Matteo CARCASSI (1792-1853)
ETUDE XIV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




17
21
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37
V
VII
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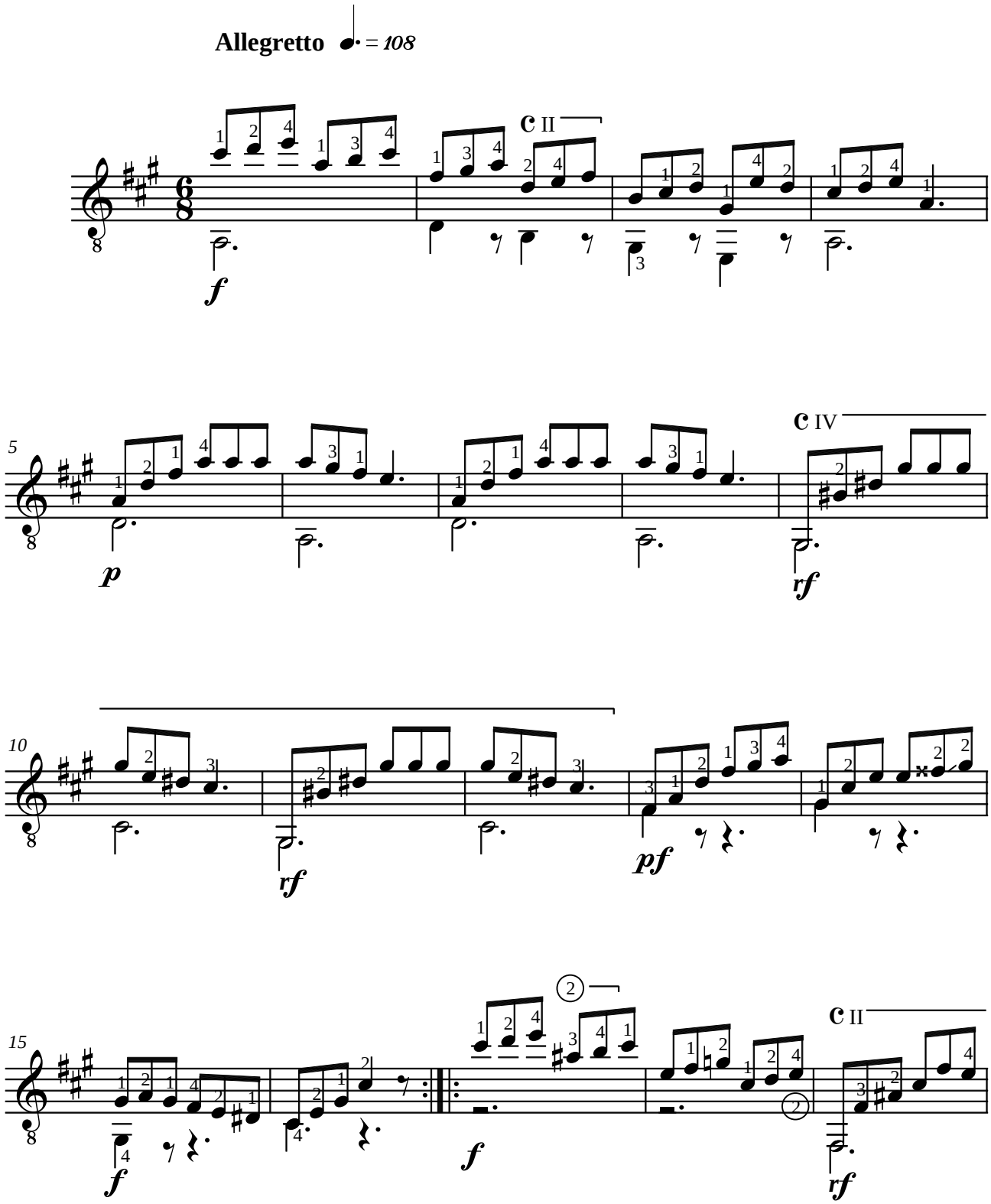
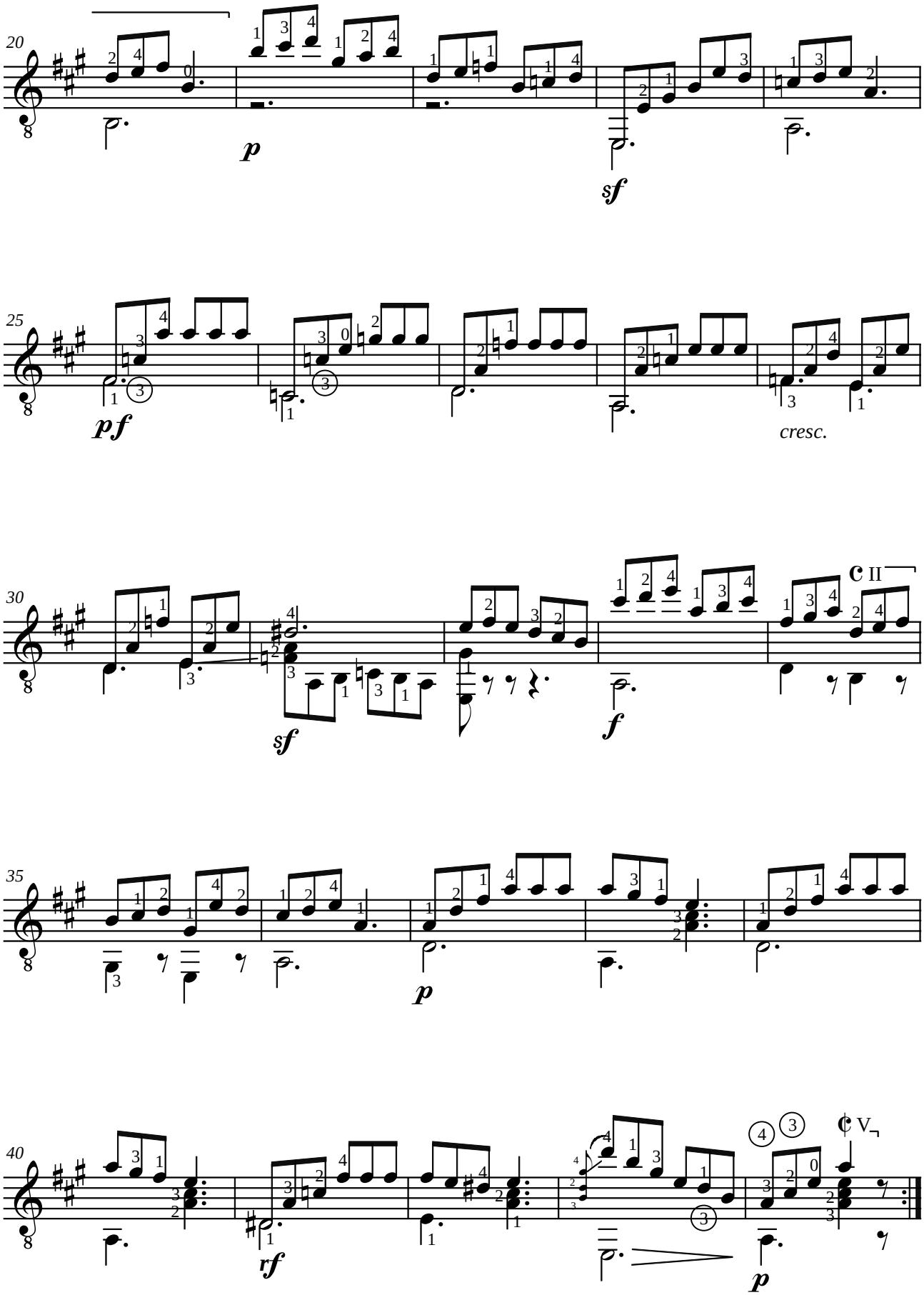
Matteo CARCASSI (1792-1853)

ETUDE XVIII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




20
p
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cresc.
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C II
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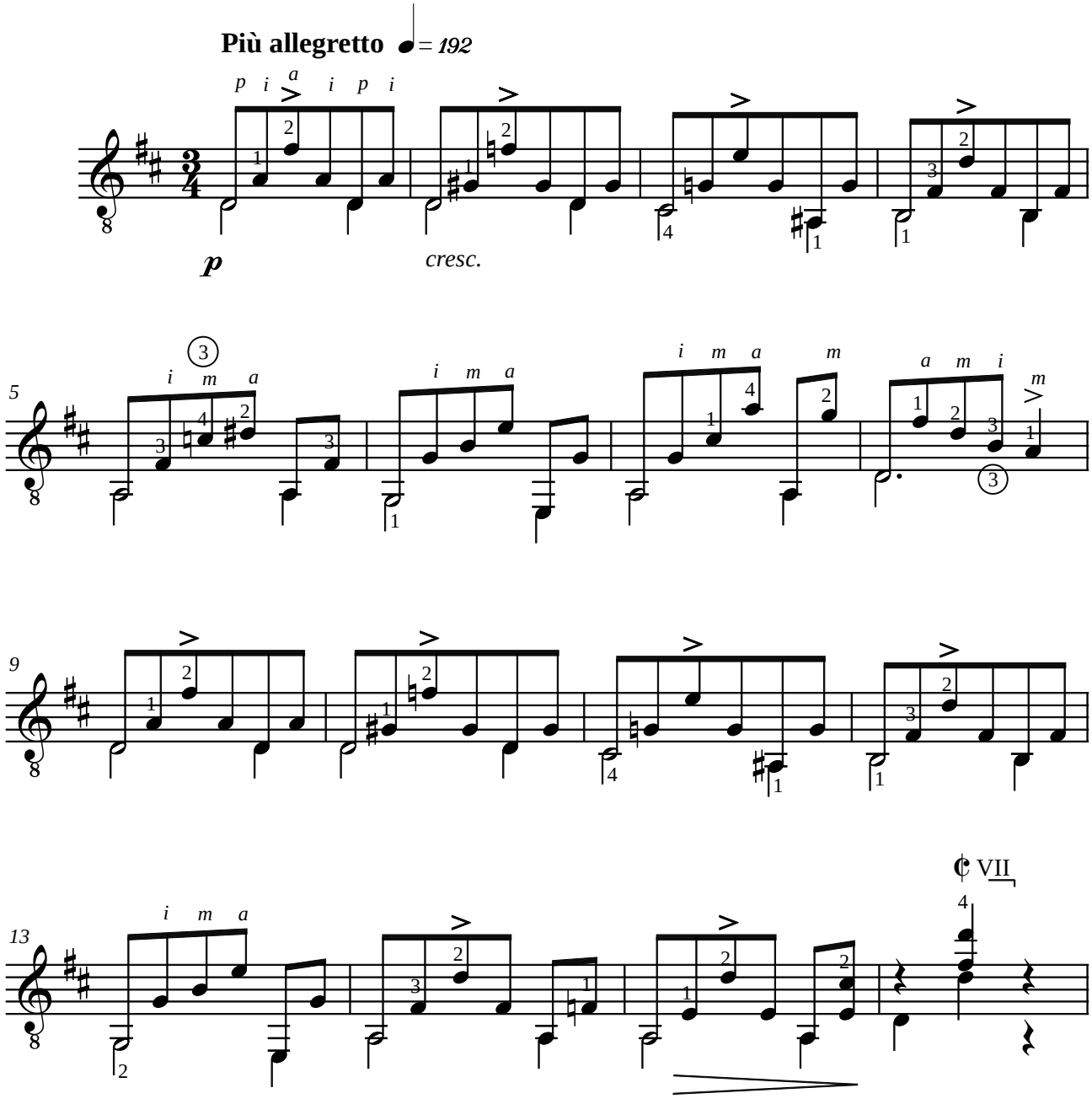
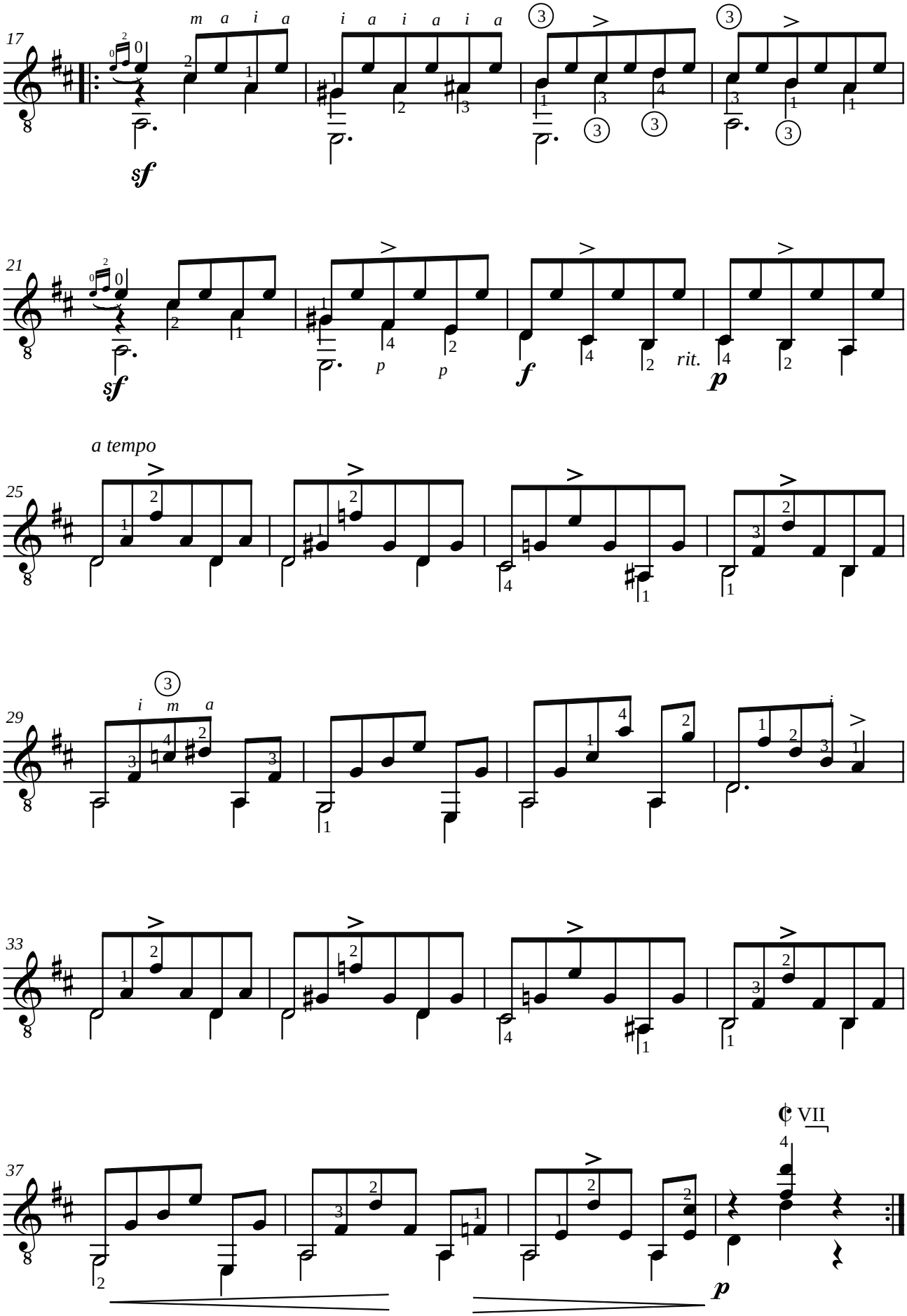
V

Johann Kaspar MERTZ (1806-1856)
LÄNDLER opus 9 N°4

Révision pour guitare de Jean-François Delcamp




17
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VII
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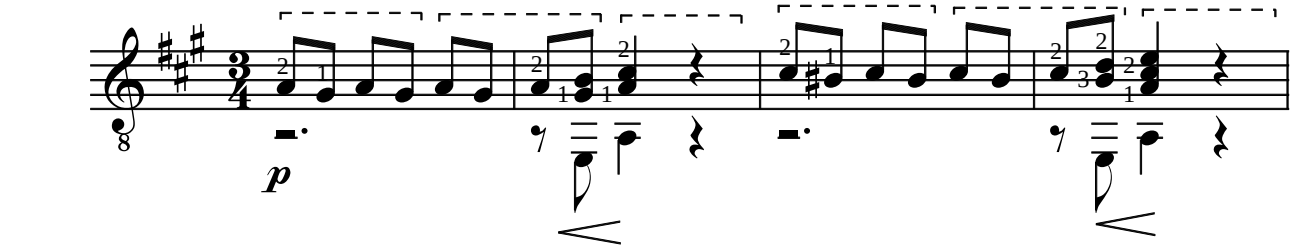
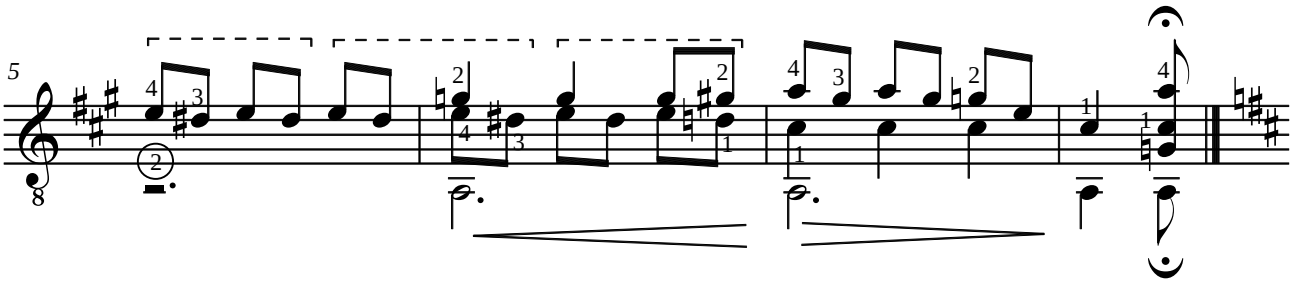
Johann Kaspar MERTZ (1806-1856)
LÄNDLER opus 12 N°1

Révision pour guitare de Jean-François Delcamp

Introduction

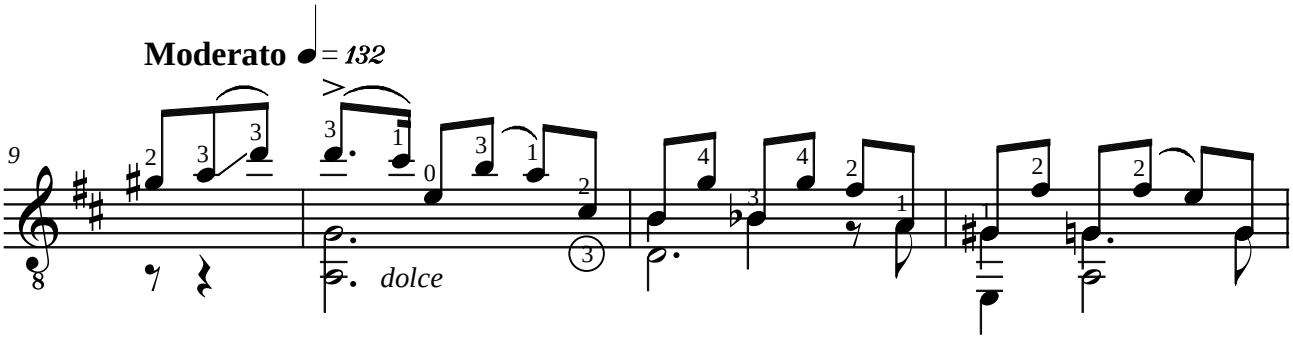
Andantino ♩ = 144

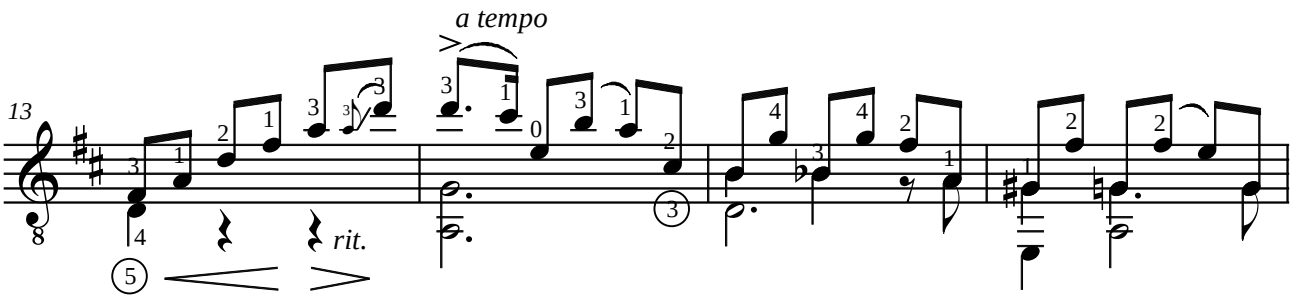


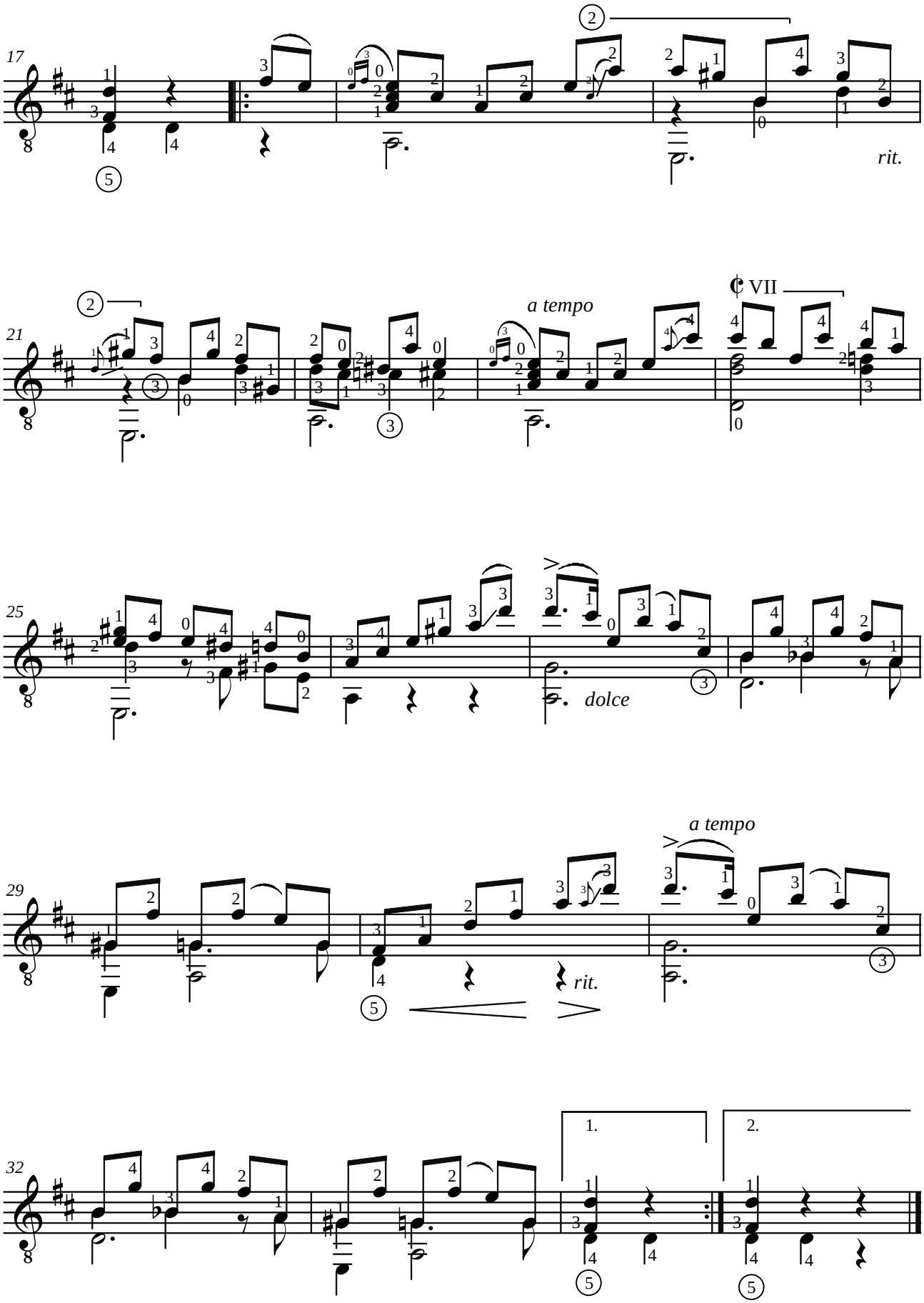


Ländler N°1

Moderato ♩ = 132





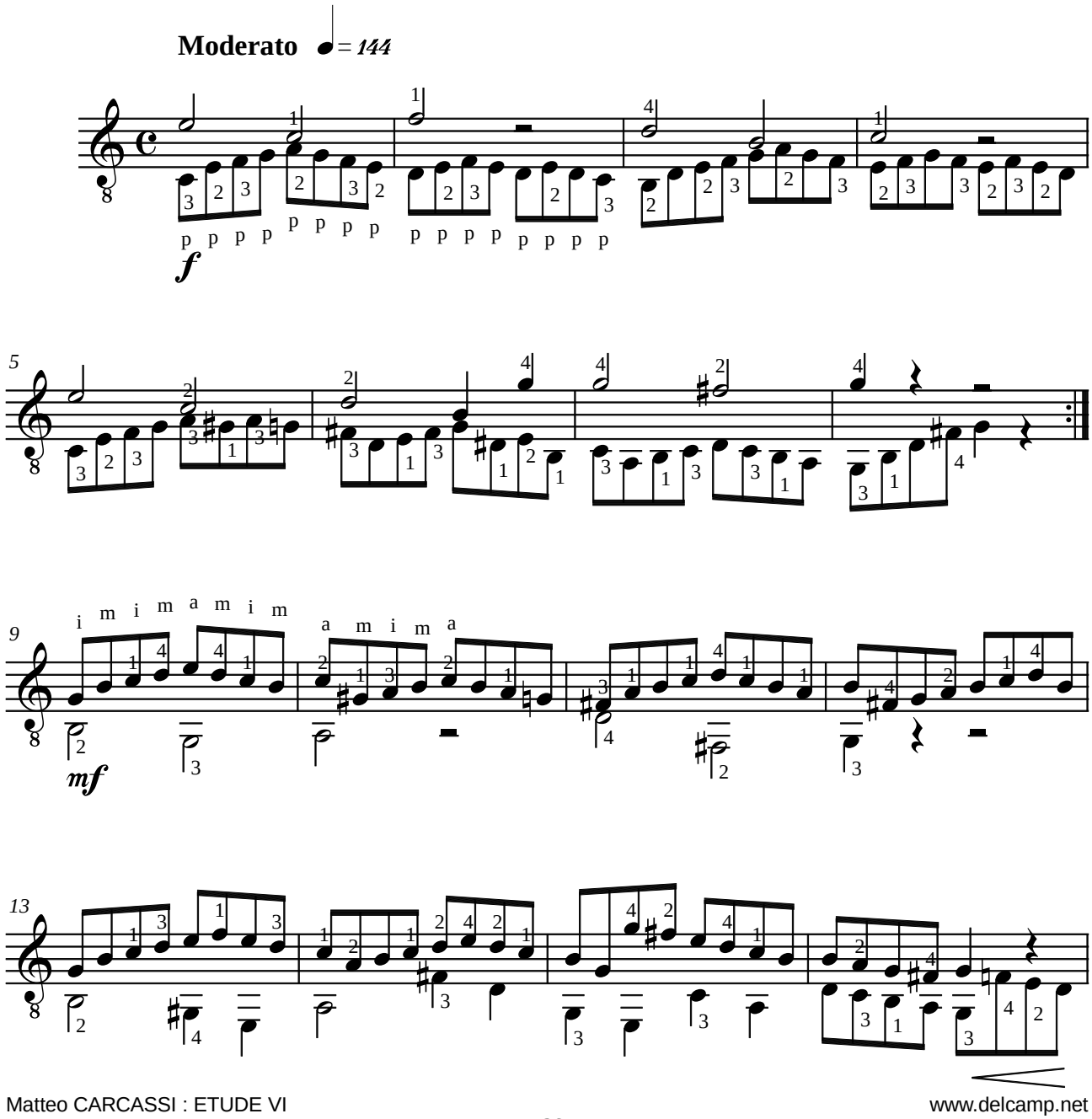

17
rit.
21
a tempo
VII
25
dolce
29
a tempo
rit.
32
1.
2.

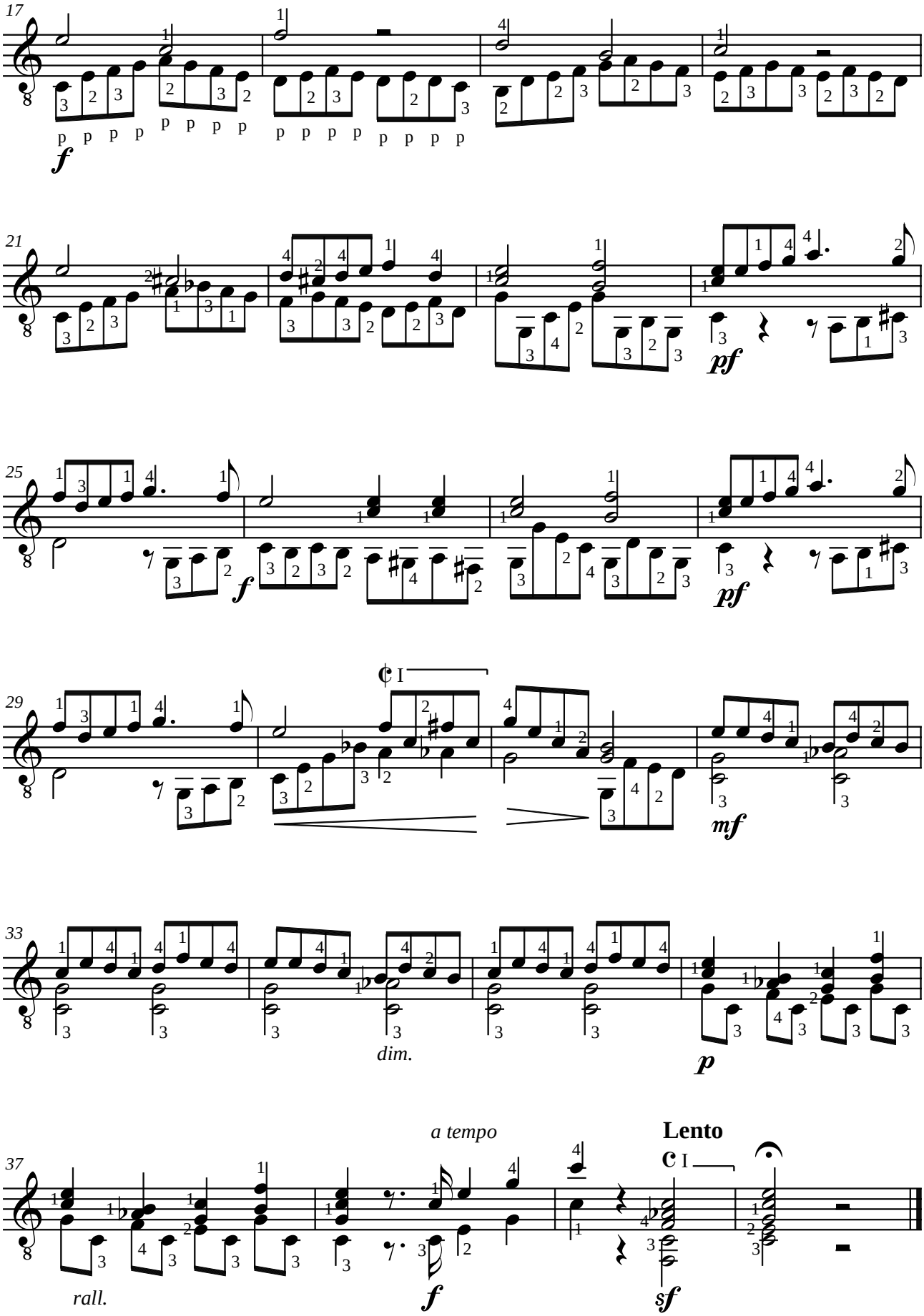
Matteo CARCASSI (1792-1853)

ETUDE VI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

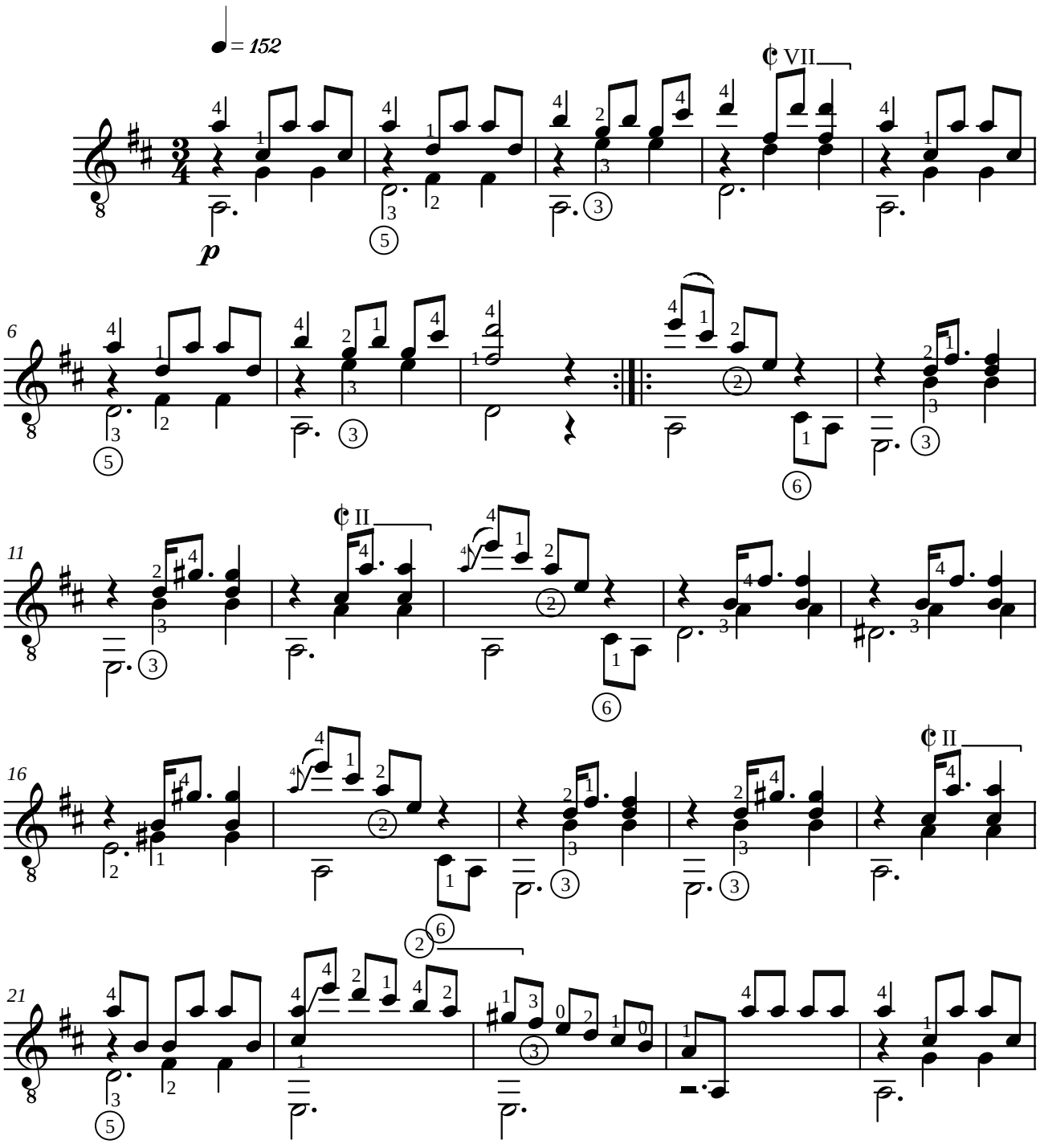
Révision pour guitare de Jean-François Delcamp

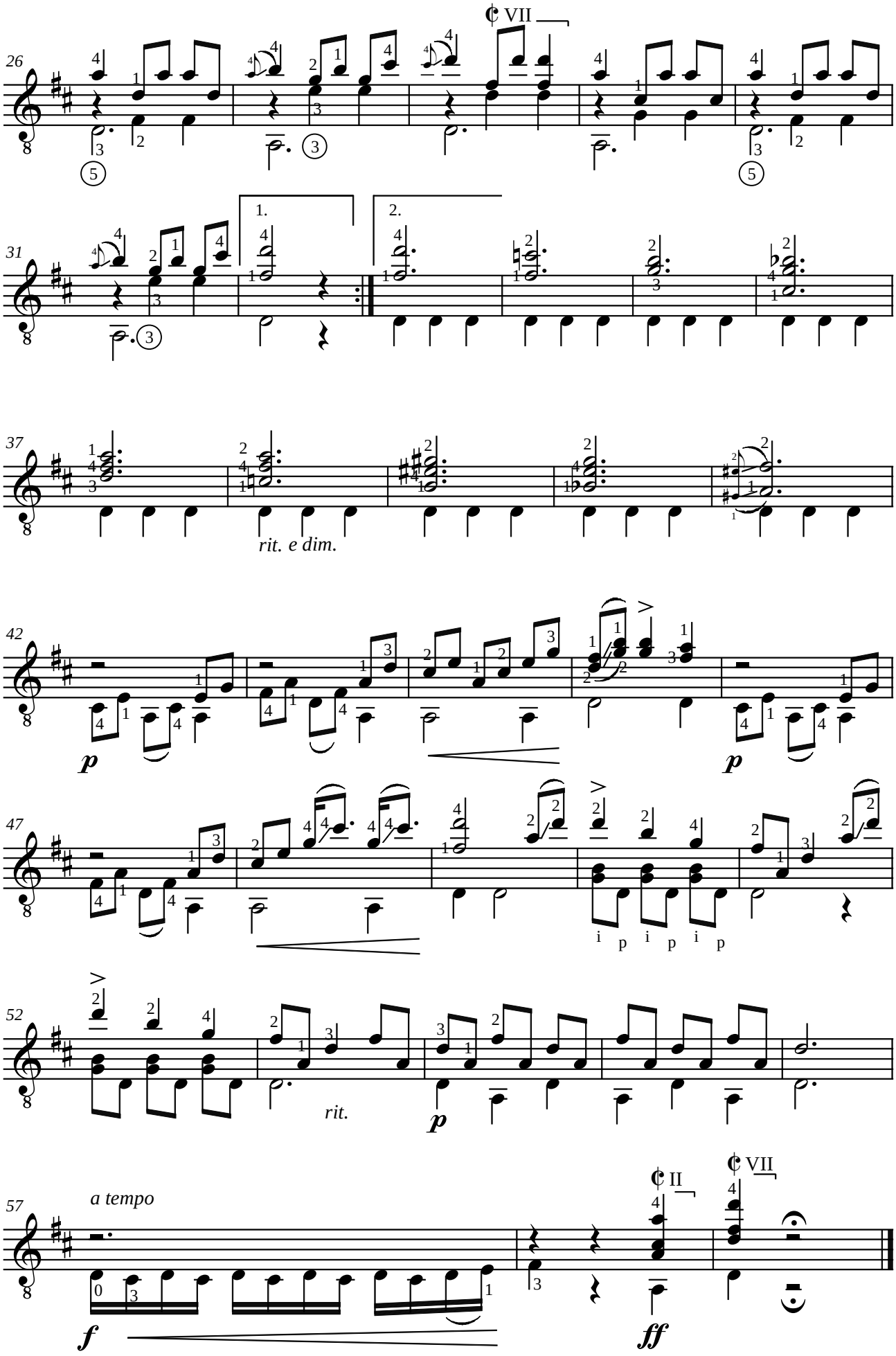



17
21
25
29
33
37
dim.
a tempo
Lento
rall.

Johann Kaspar MERTZ (1806-1856)
LÄNDLER opus 12 N°6

Révision pour guitare de Jean-François Delcamp



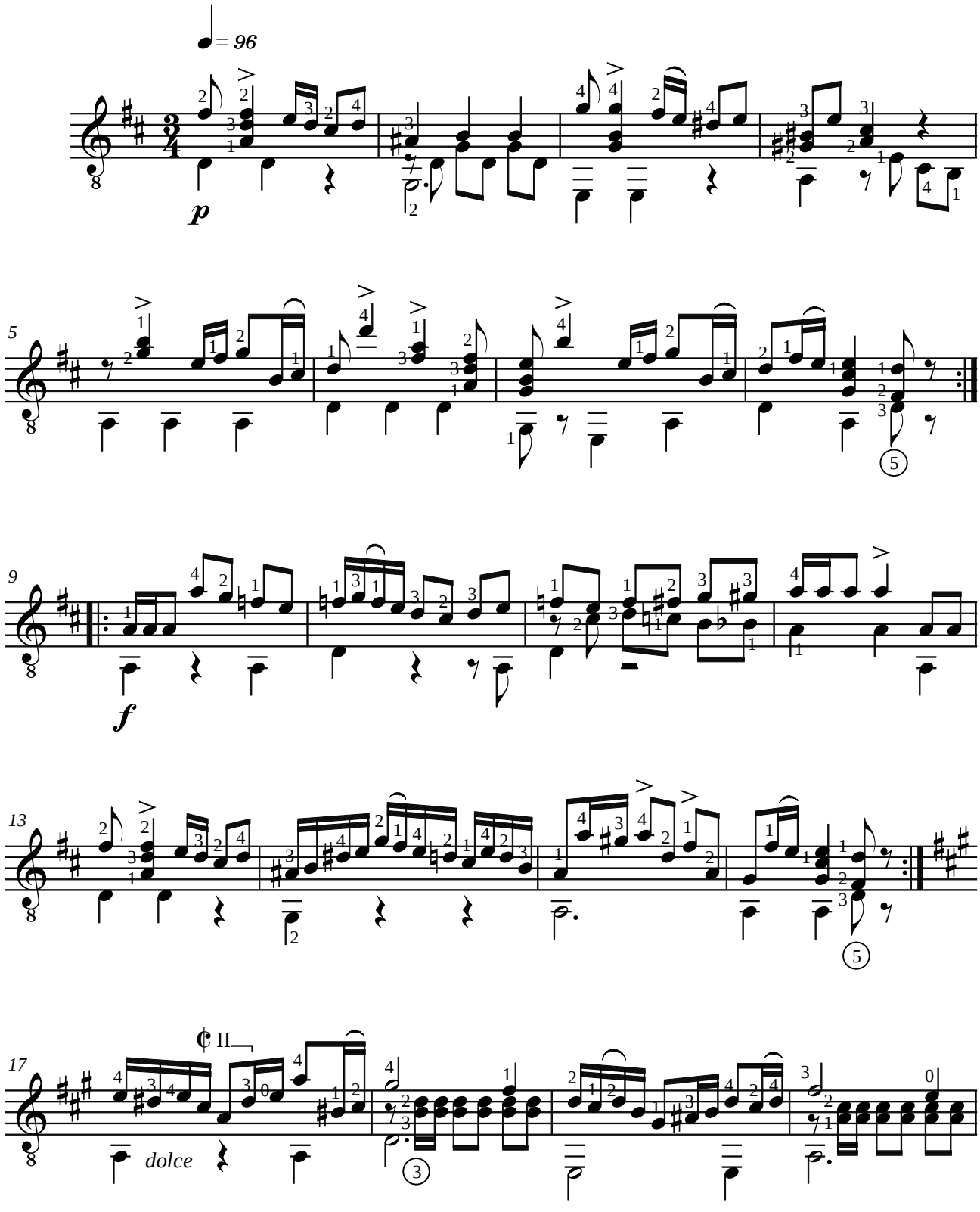

VII
26
1.
2.
31
37
rit. e dim.
42
p
p
47
i p i p i p
52
rit.
p
57
a tempo
II
VII
f
ff

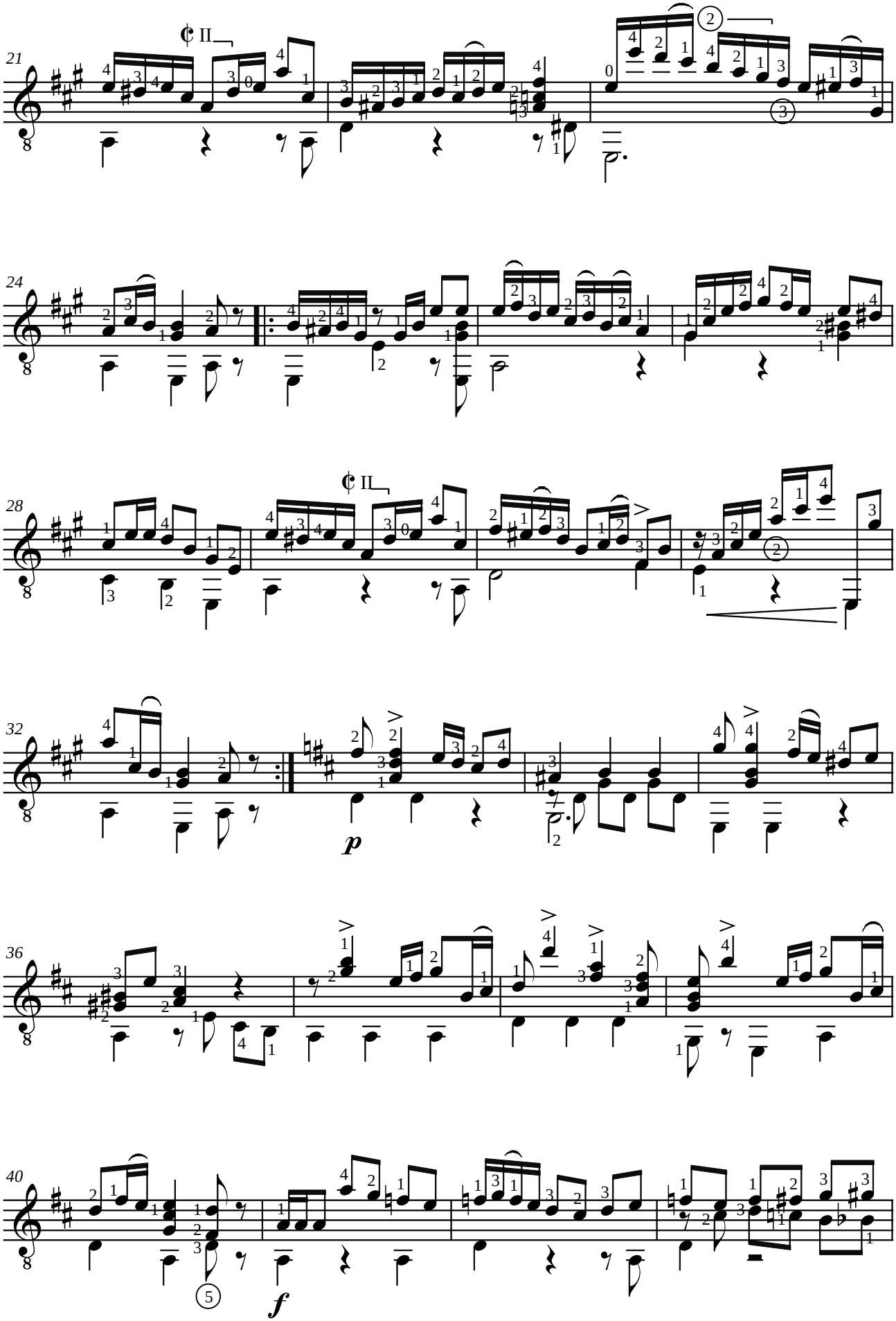
Johann Kaspar MERTZ (1806-1856)

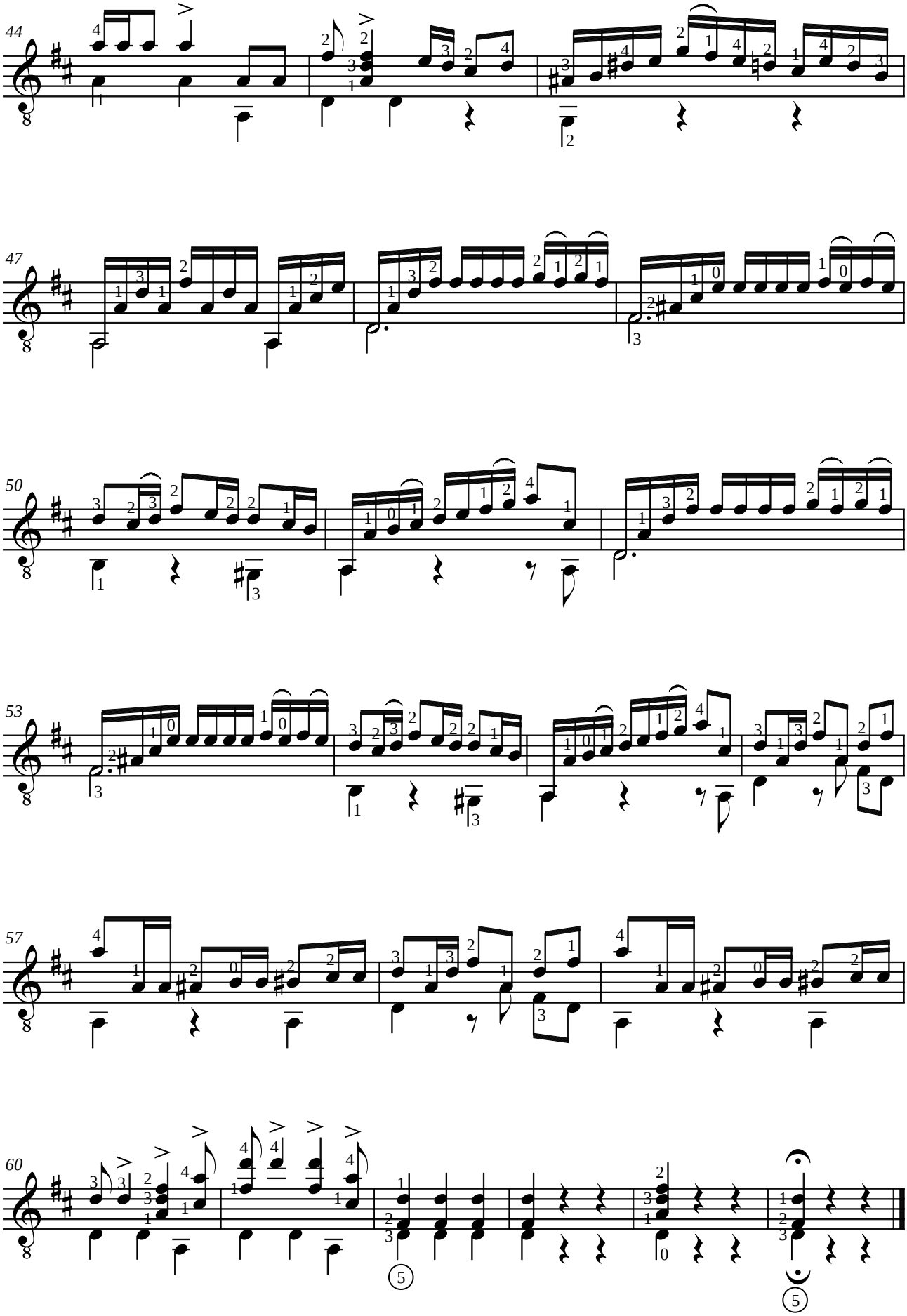
POLACCA

Opus 5

Révision pour guitare de Jean-François Delcamp

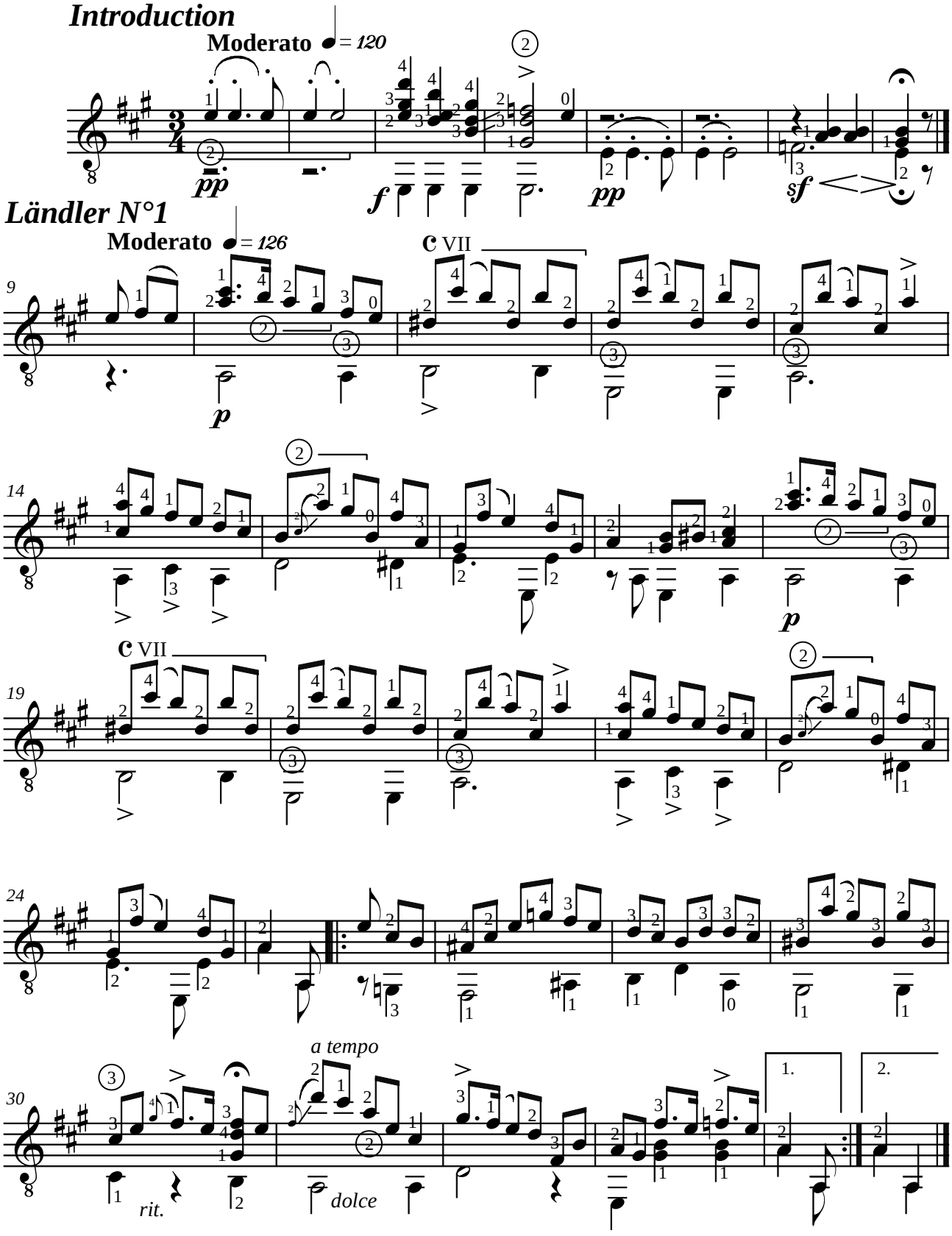



21
24
28
32
36
40
p
f


44
47
50
53
57
60

Johann Kaspar MERTZ (1806-1856)
LÄNDLER opus 9 N°1

Révision pour guitare de Jean-François Delcamp

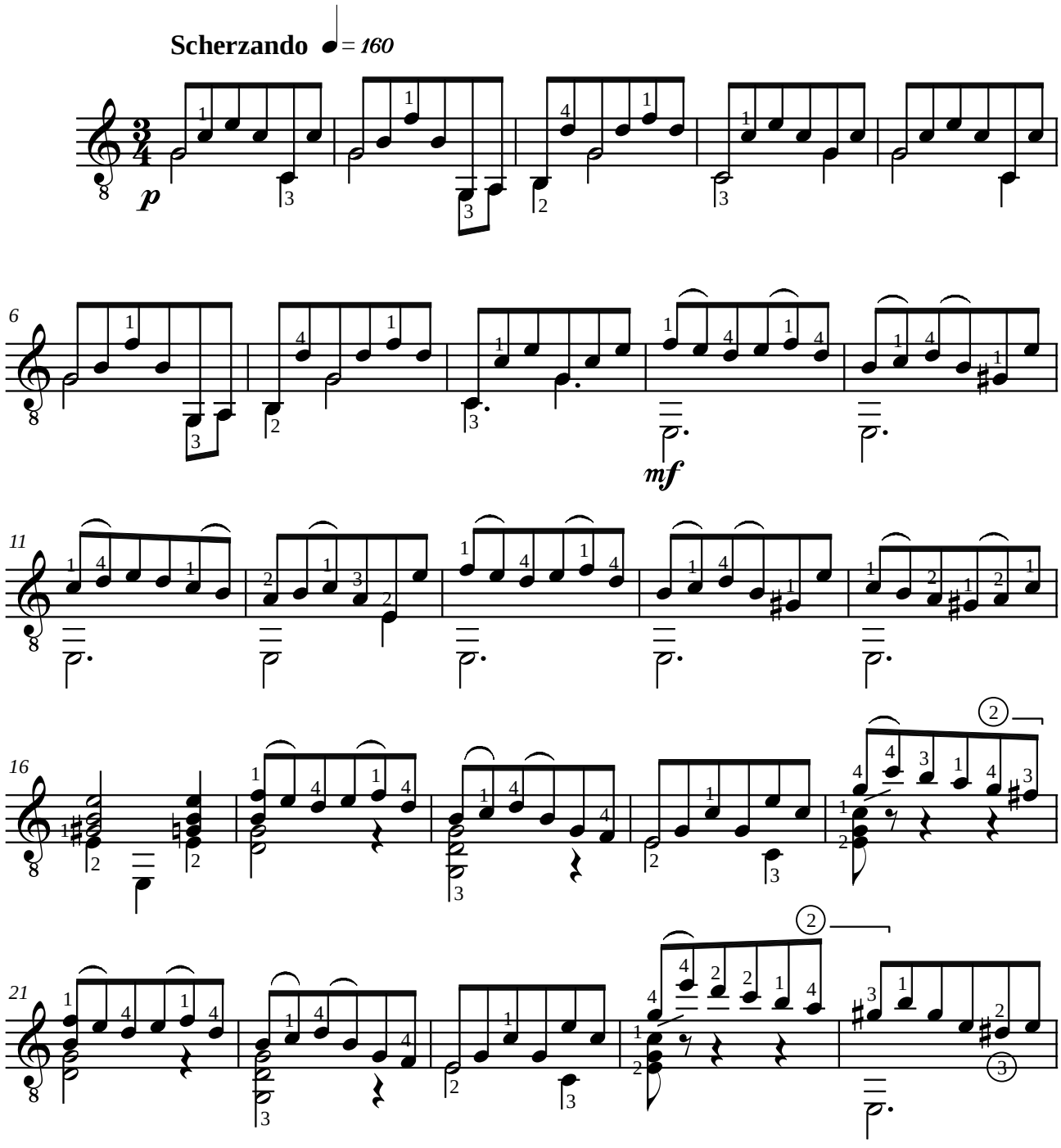


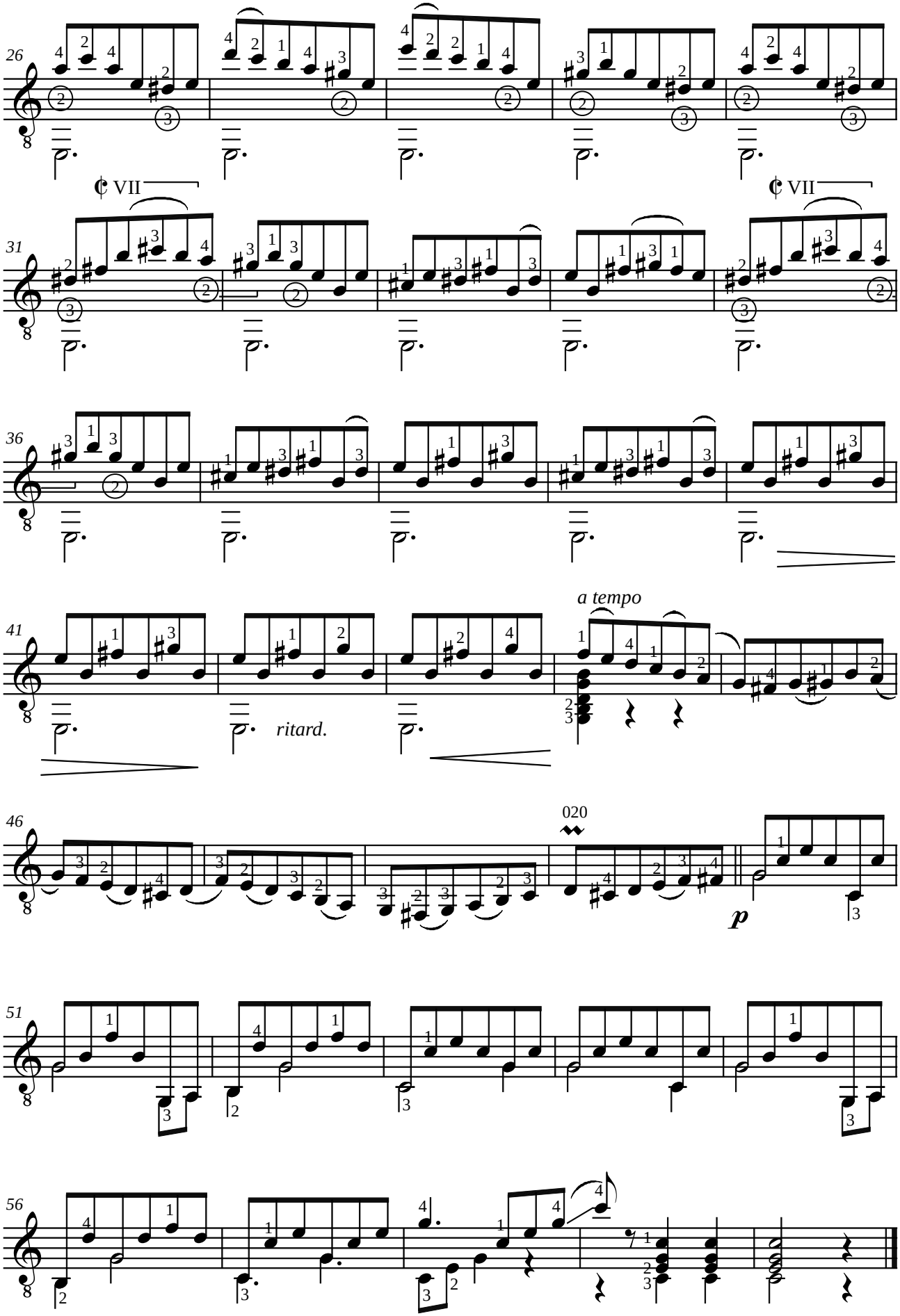
Napoléon COSTE (1806-1883)

ETUDE II opus 38

à Mr. de la RICHARDIERE
de "25 études de genre opus 38" (Paris, 1873)

Révision pour guitare de Jean-François Delcamp



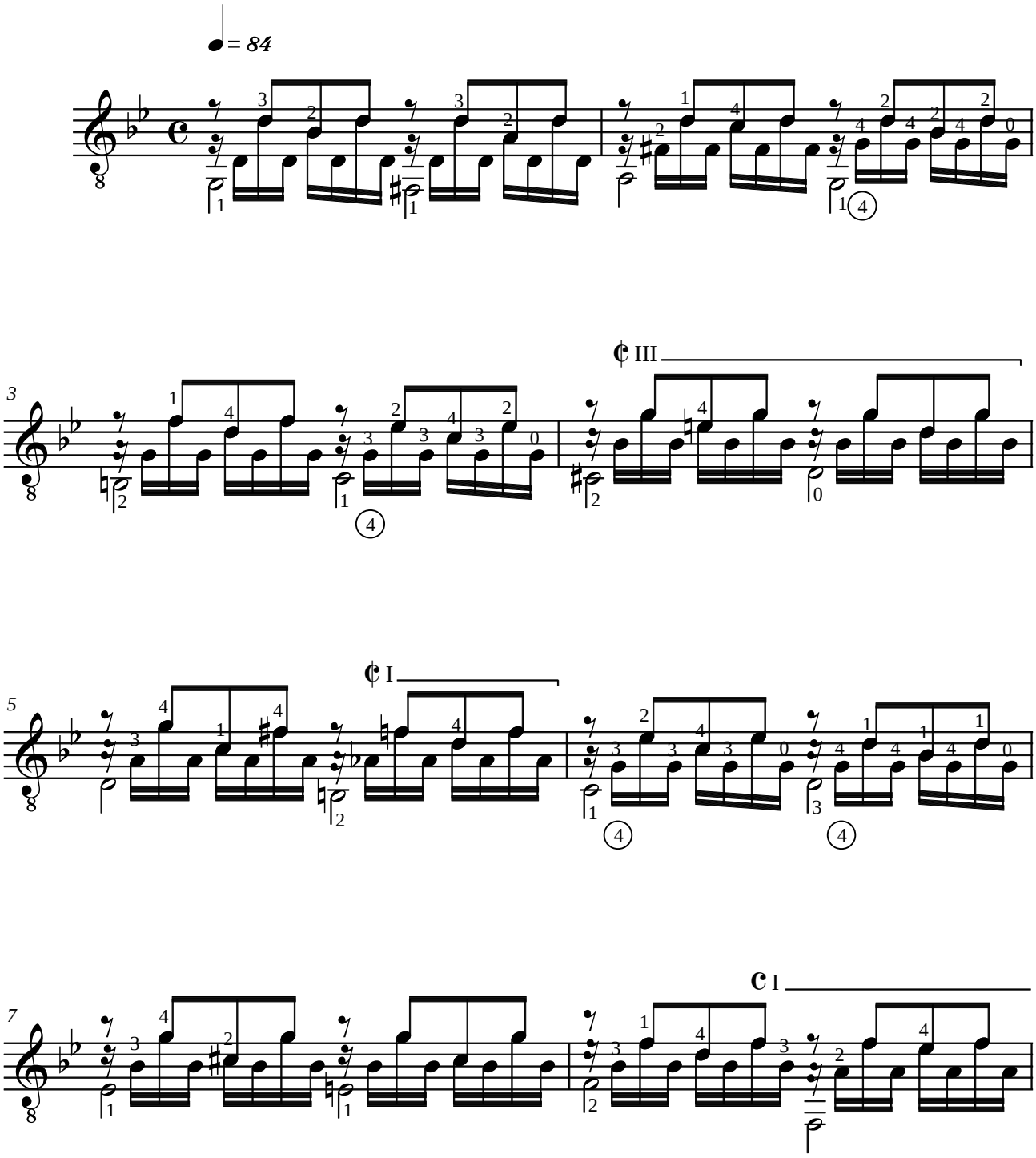

26
¢ VII
31
¢ VII
36
41
a tempo
ritard.
46
020
p
51
56

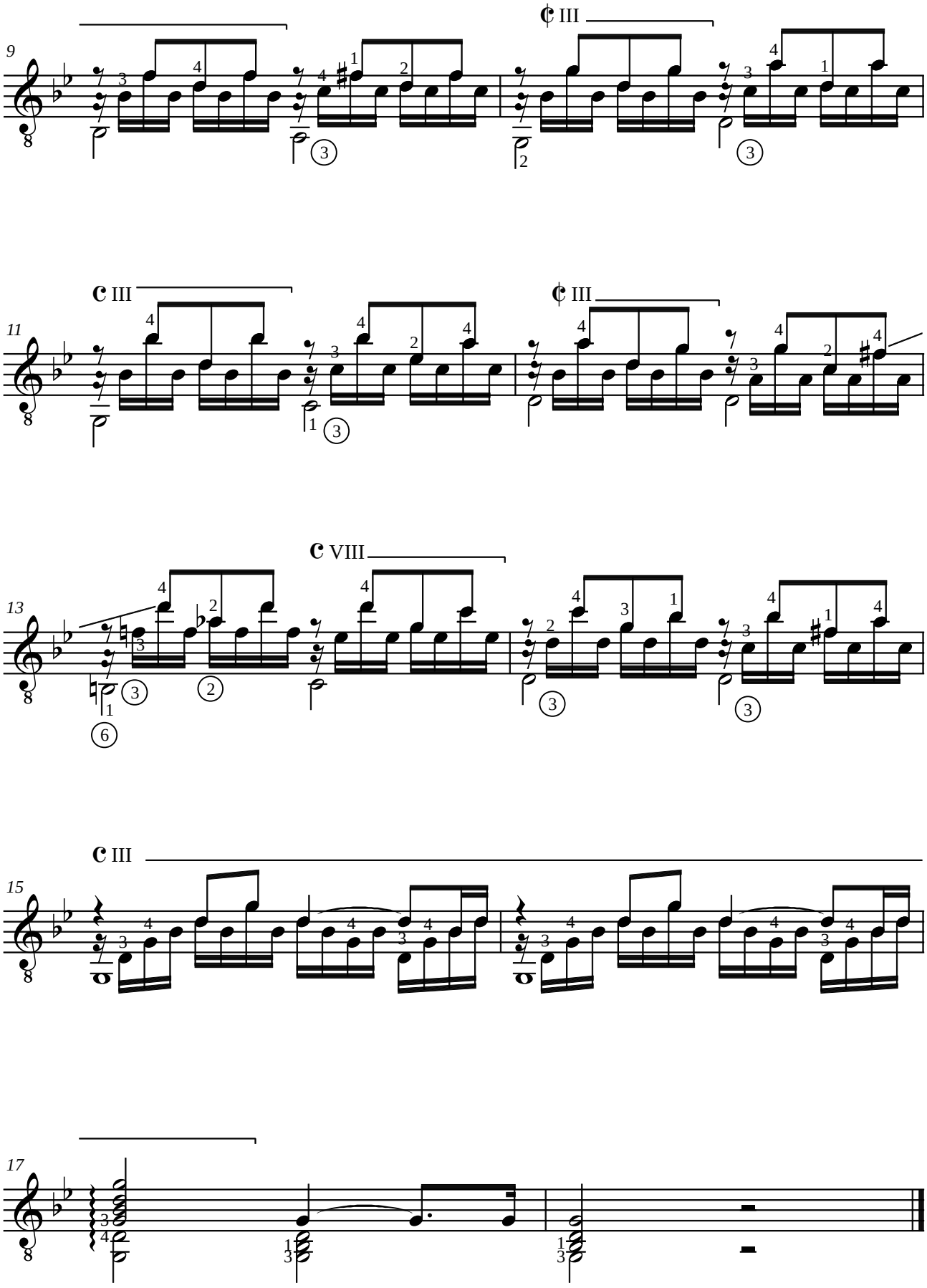
Napoléon COSTE (1806-1883)

ETUDE XIII

de "Méthode complète pour la guitare, par Ferdinand SOR, revue et augmentée de nombreux exemples ... par N. COSTE" - Schonenberger - Paris

Révision pour guitare de Jean-François Delcamp




9
11
13
15
17

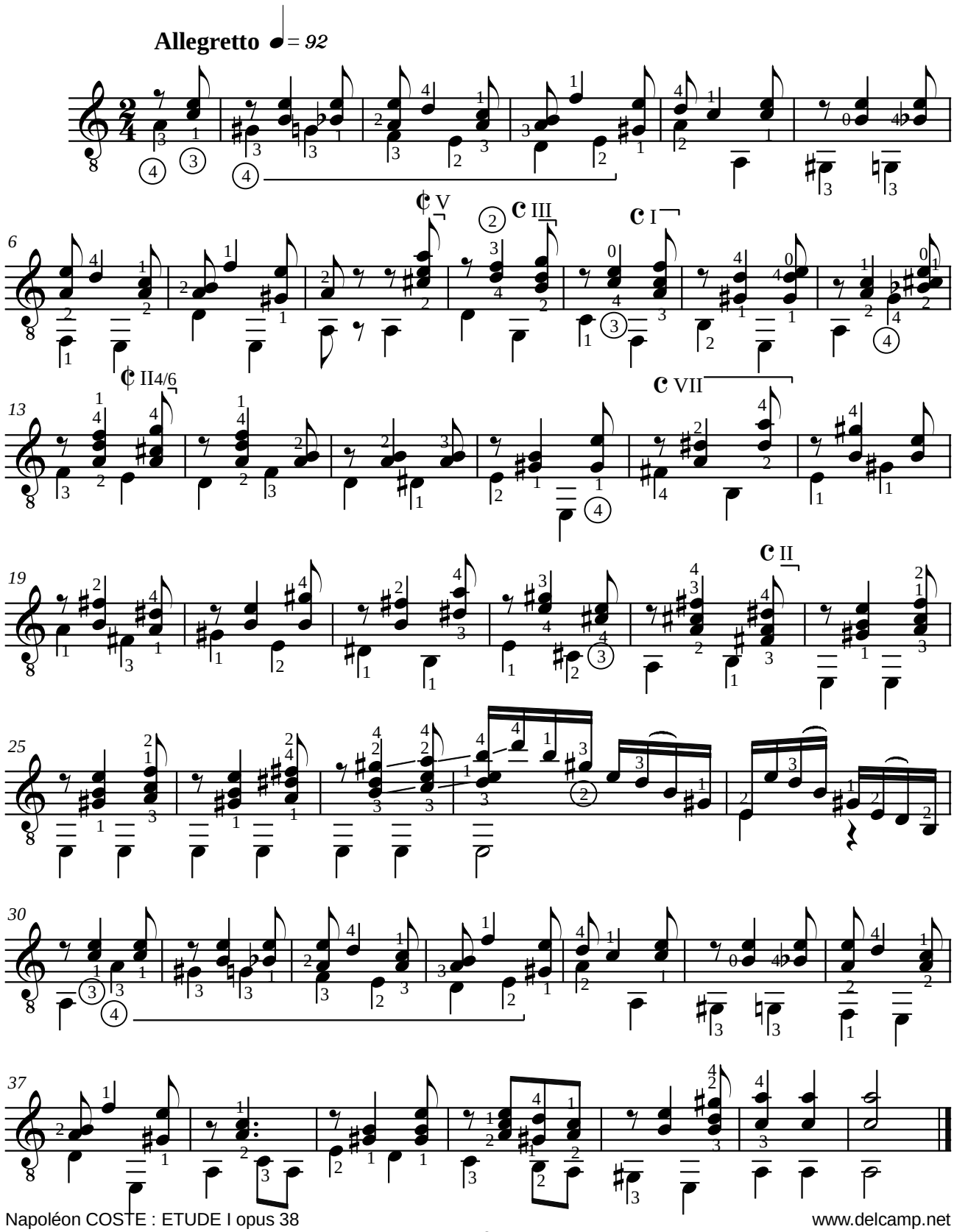
Napoléon COSTE (1806-1883)

ETUDE I opus 38

à Mp. E. PETETIN

de "25 études de genre opus 38" (Paris, 1873)

Révision pour guitare de Jean-François Delcamp

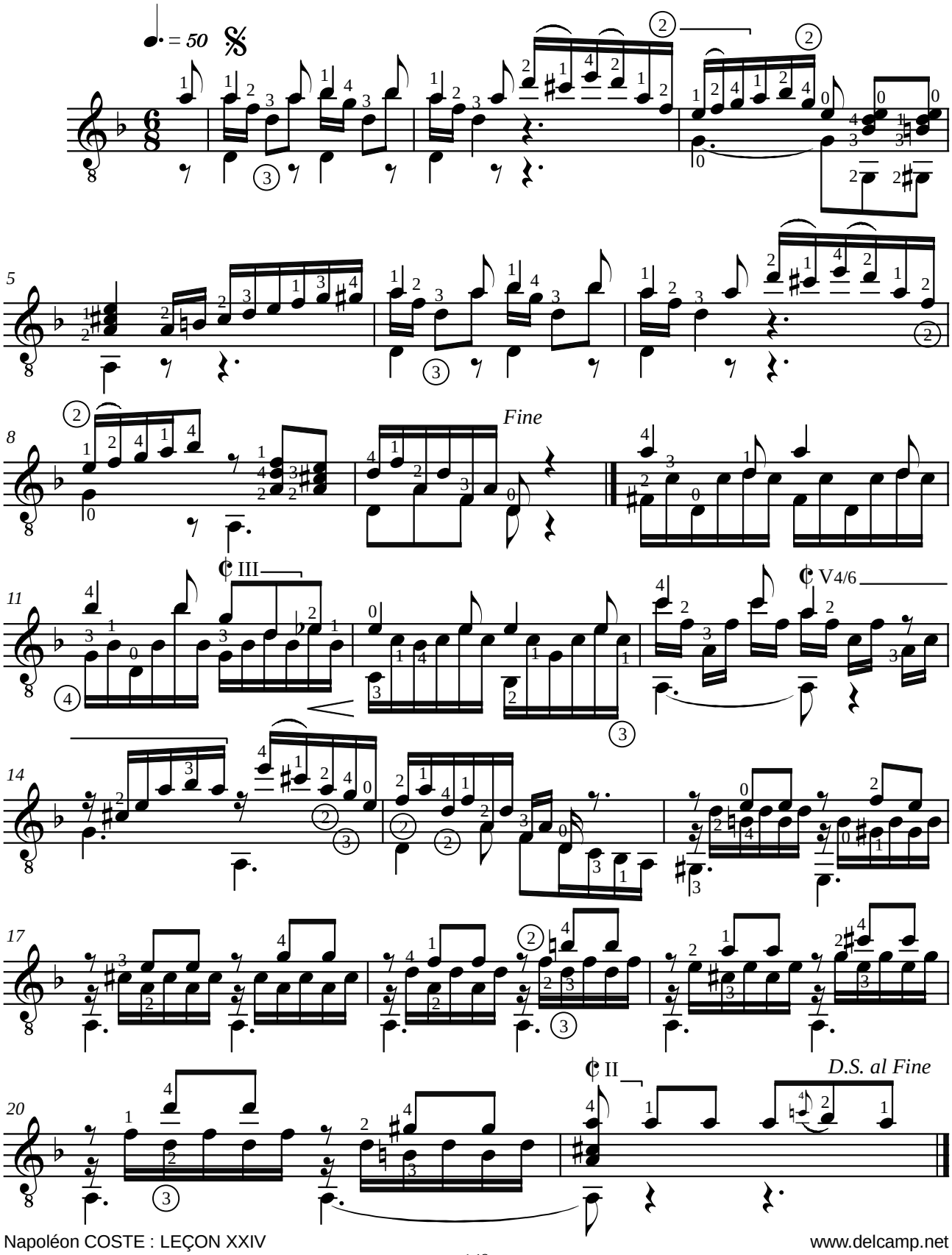


Napoléon COSTE (1806-1883)

LEÇON XXIV

de "Méthode complète pour la guitare, par Ferdinand SOR, revue et augmentée de nombreux exemples ... par N. COSTE" - Schonenberger - Paris

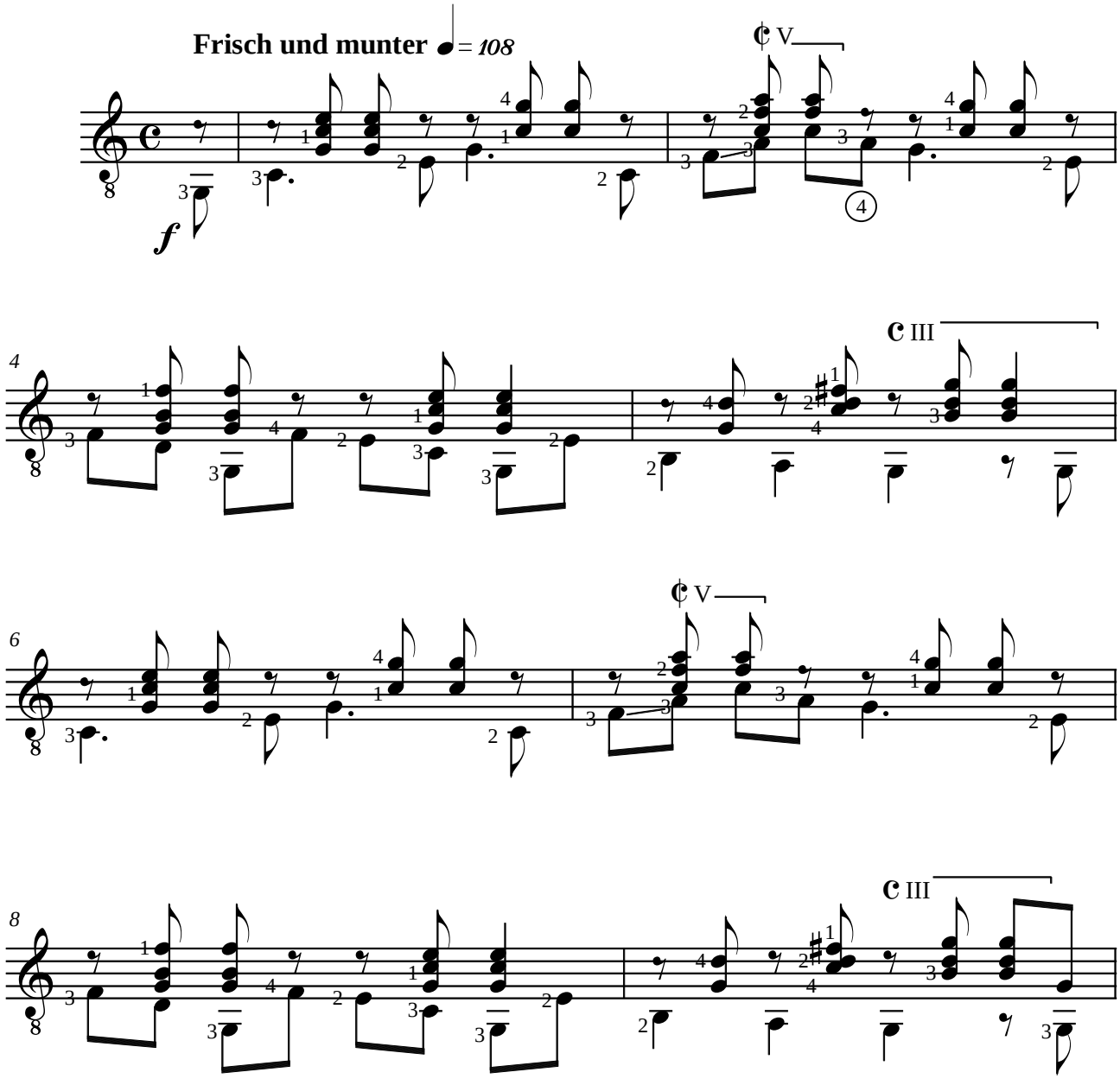
Révision pour guitare de Jean-François Delcamp

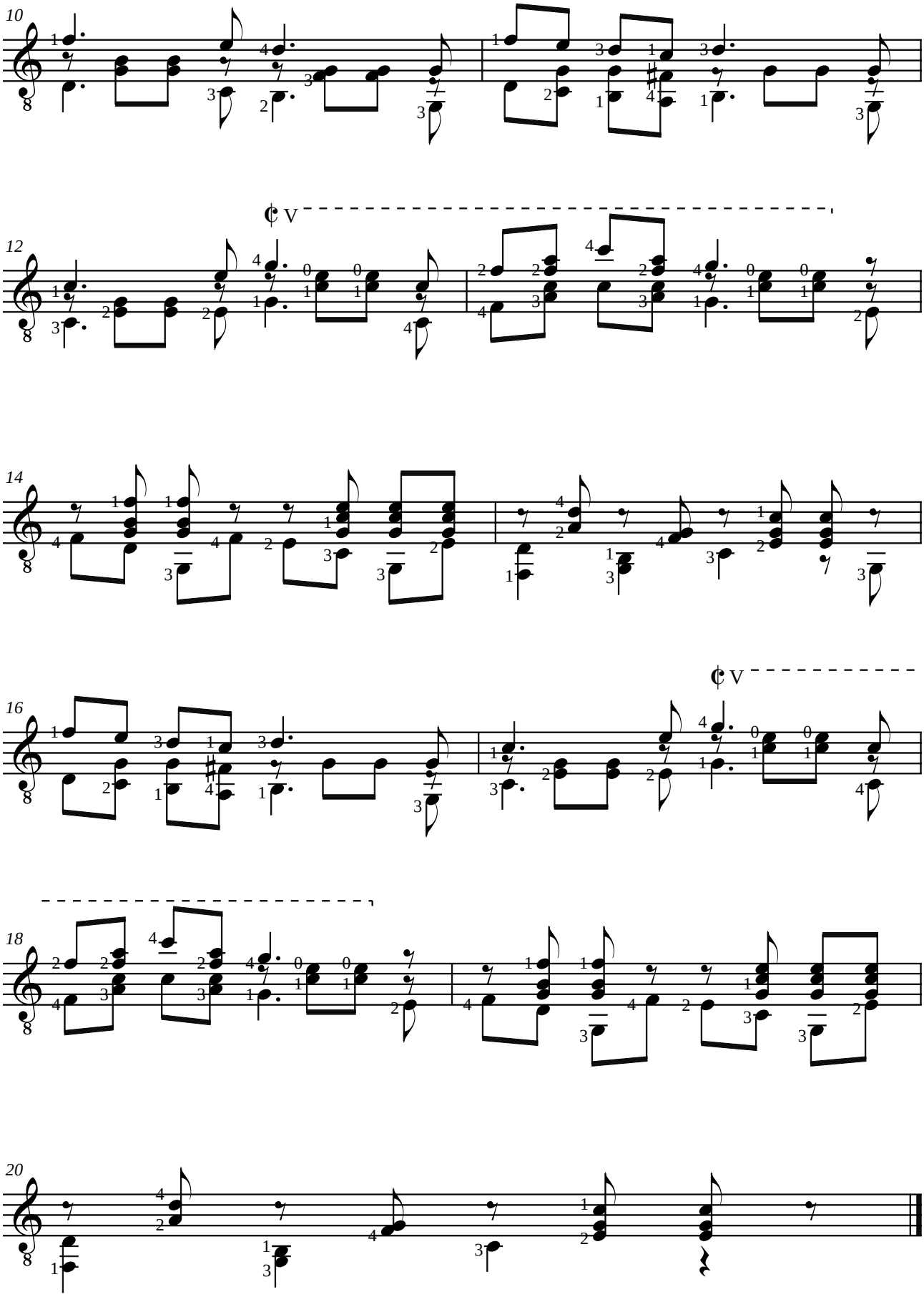


Robert SCHUMANN (1810-1856)
FRÖHLICHER LANDMANN

n°10 opus 68
de "Album für die jugend"

Adaptation pour guitare de Jean-François Delcamp




10
12
¢ V
14
16
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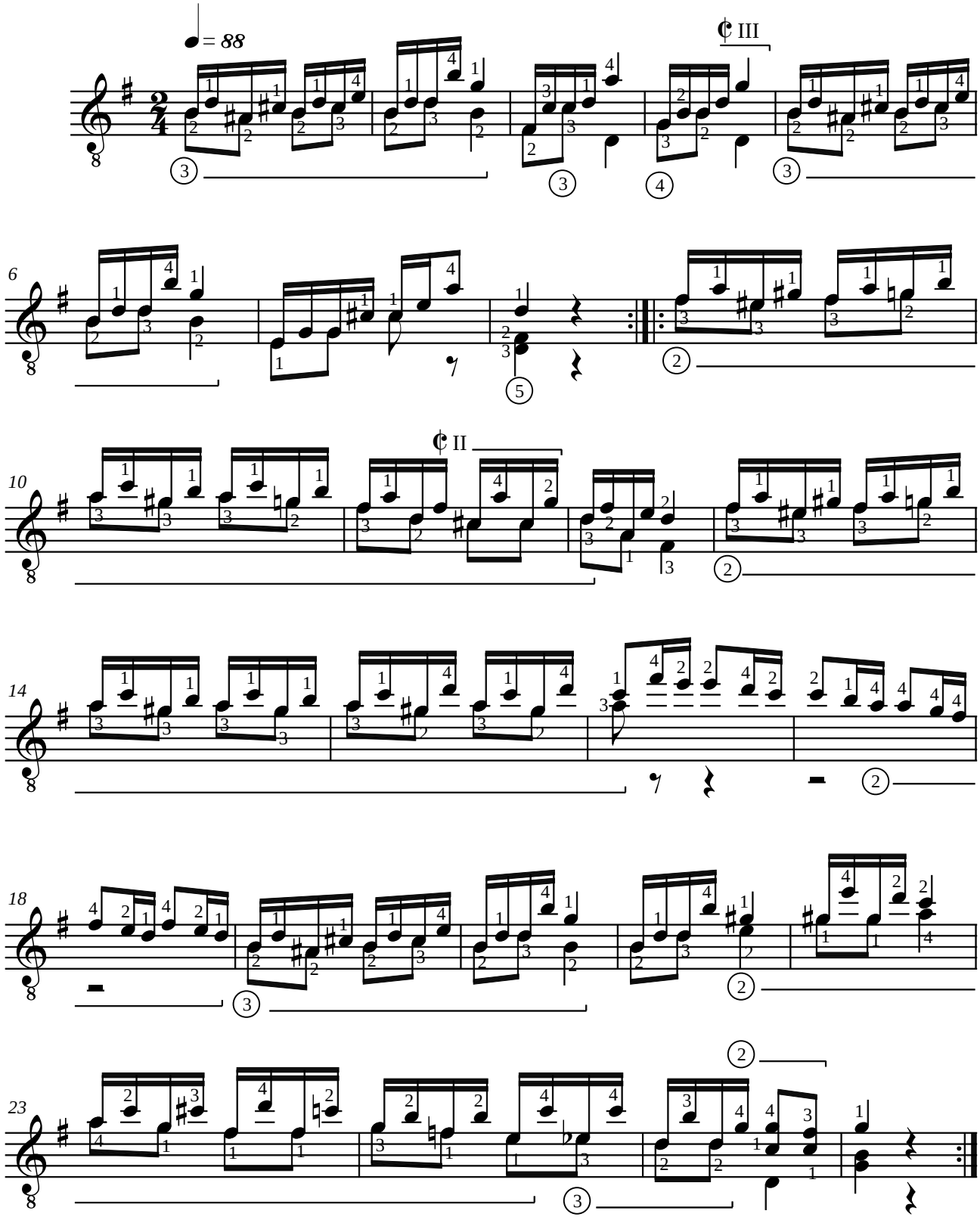
18
20

Julián ARCAS (1832-1882)
ESTUDIO N°1
en sol mayor

Révision pour guitare de Jean-François Delcamp

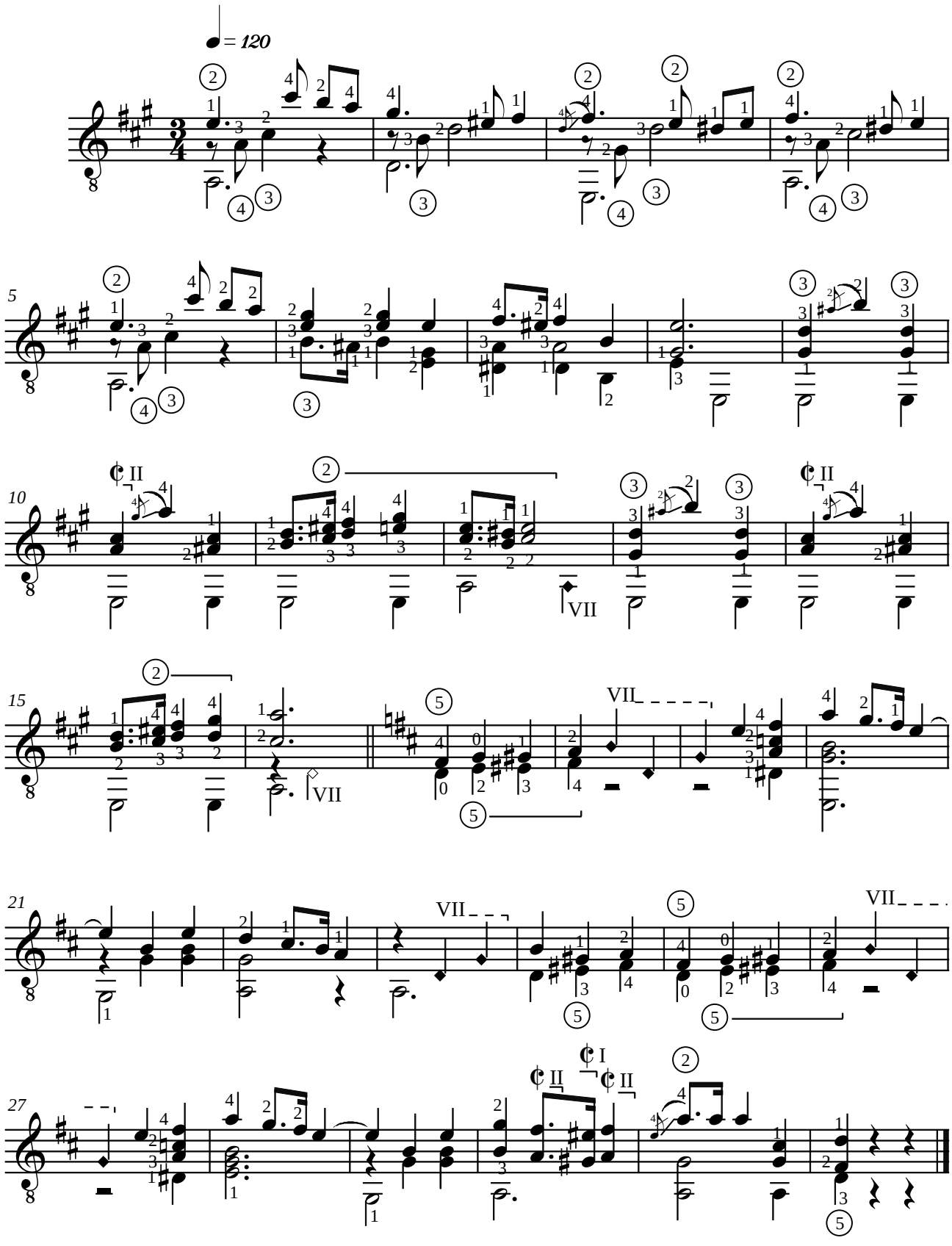


Julián ARCAS (1832-1882)

LA SALTARINA

Polka mazurka

Révision pour guitare de Jean-François Delcamp

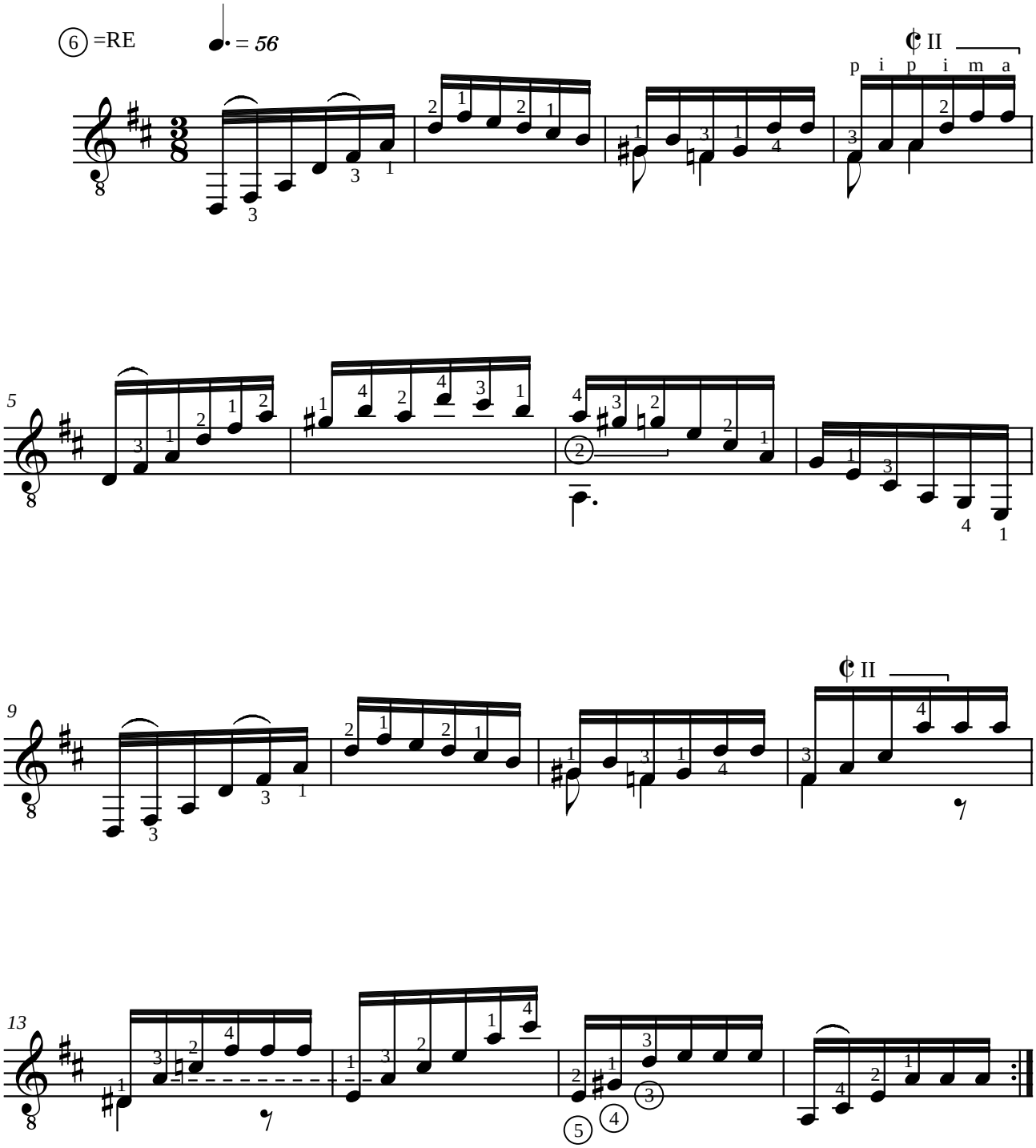


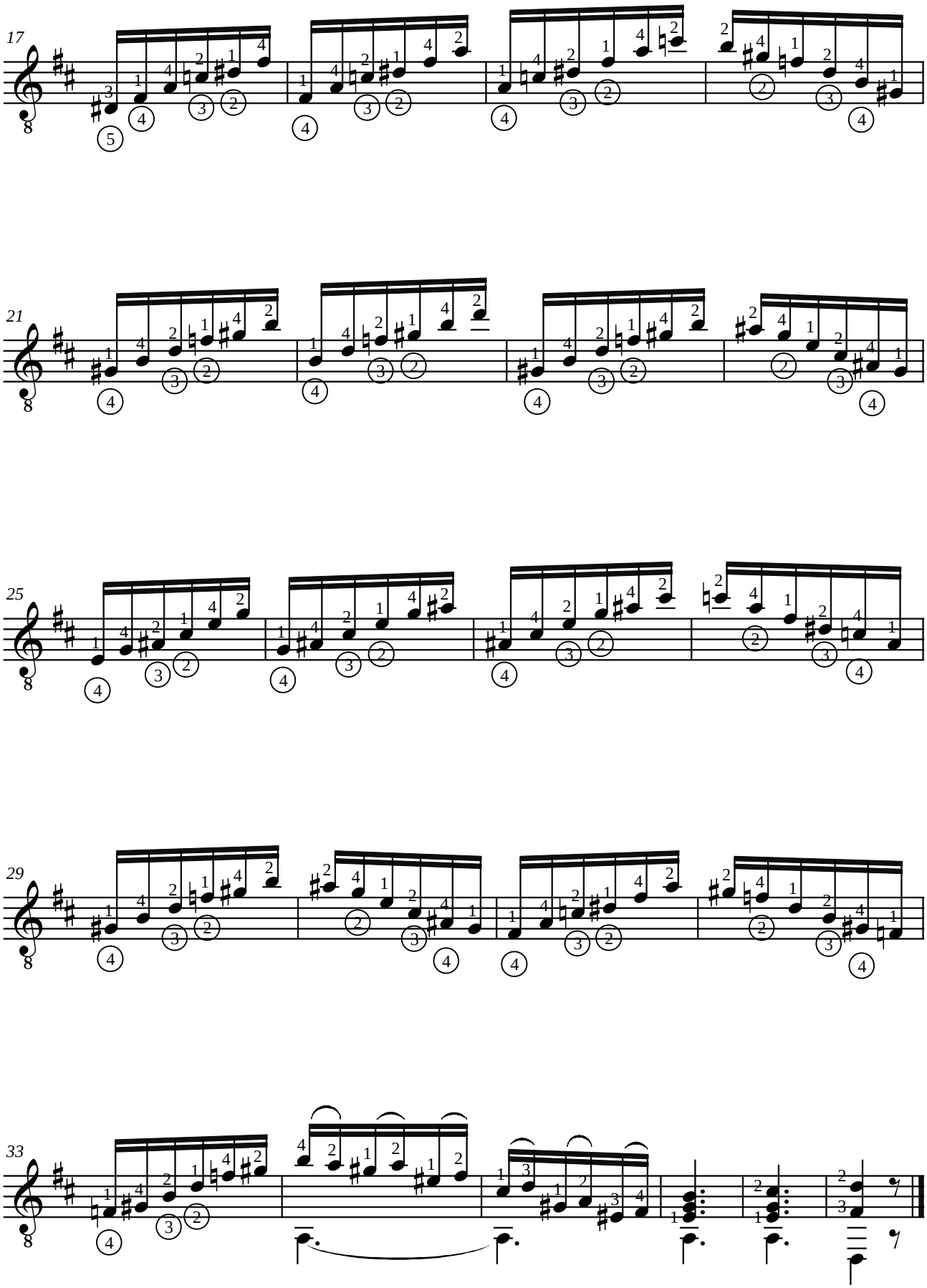
Julián ARCAS (1832-1882)

PRELUDIO

en re mayor

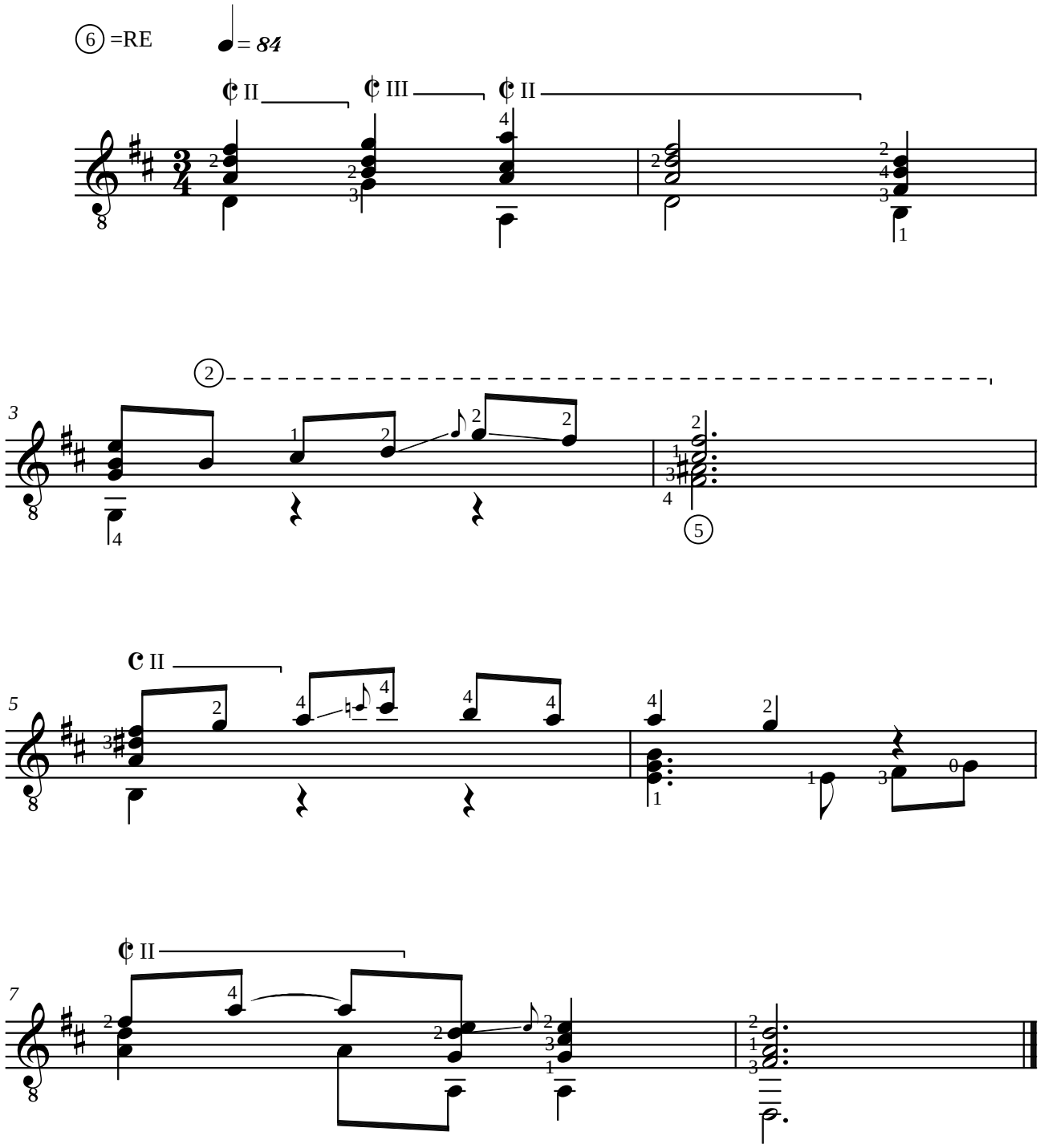
Révision pour guitare de Jean-François Delcamp




17
21
25
29
33

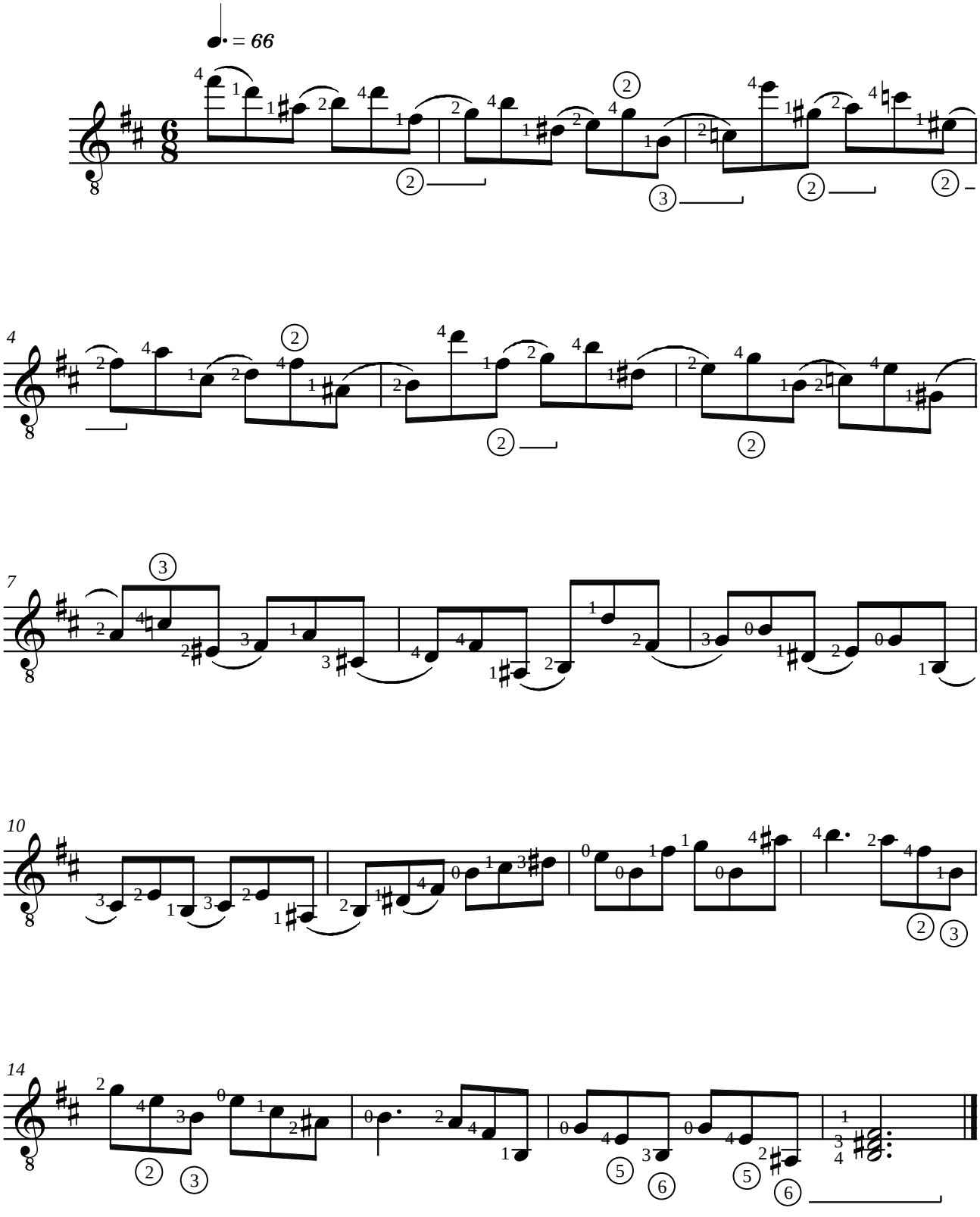
Francisco TÁRREGA (1852-1909)
PRELUDIO
En ré mayor

Révision pour guitare de Jean-François Delcamp



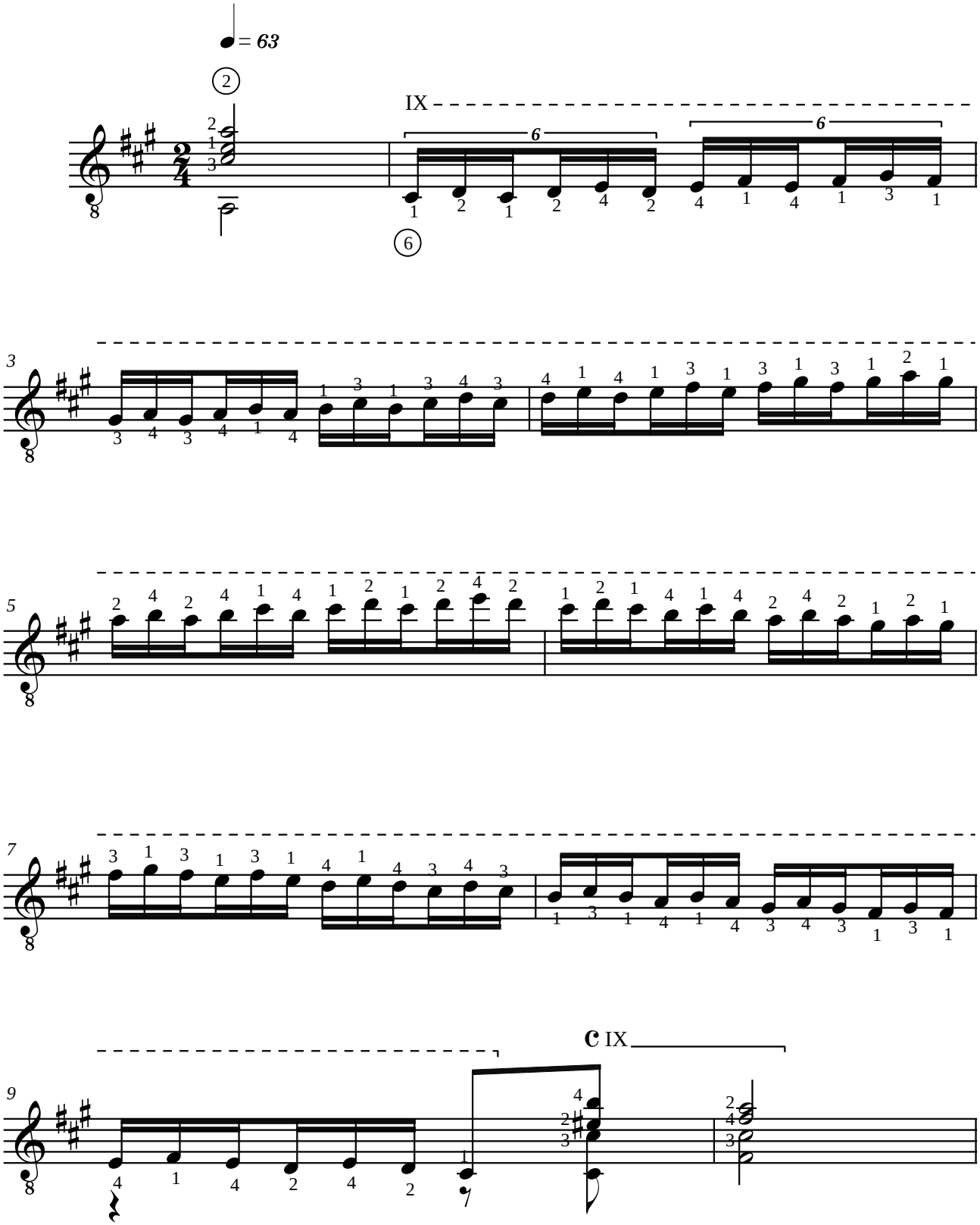
Francisco TÁRREGA (1852-1909)
ESTUDIO
En si minor

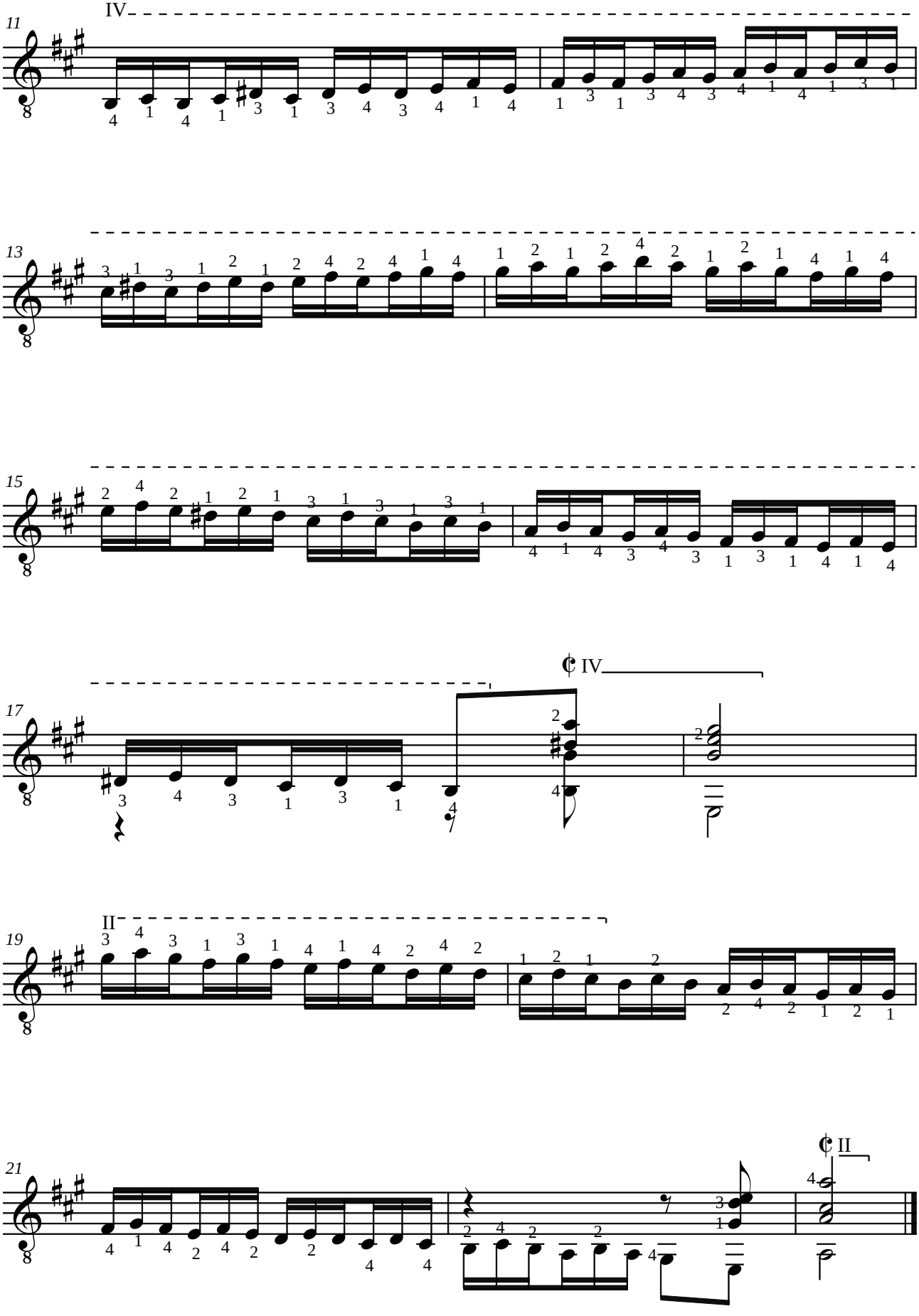
Révision pour guitare de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
ESTUDIO DE ESCALAS
En la mayor

Révision pour guitare de Jean-François Delcamp

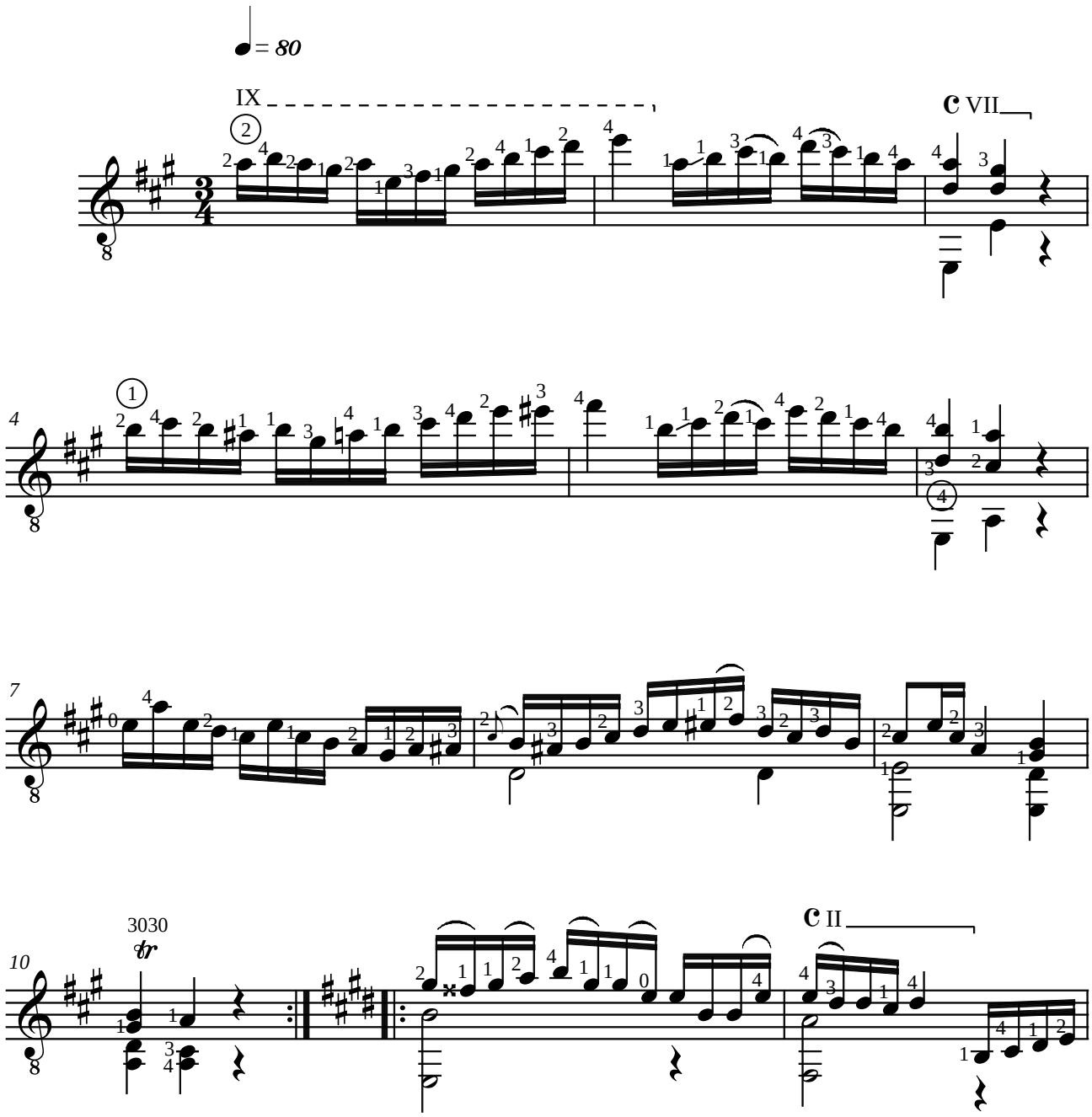


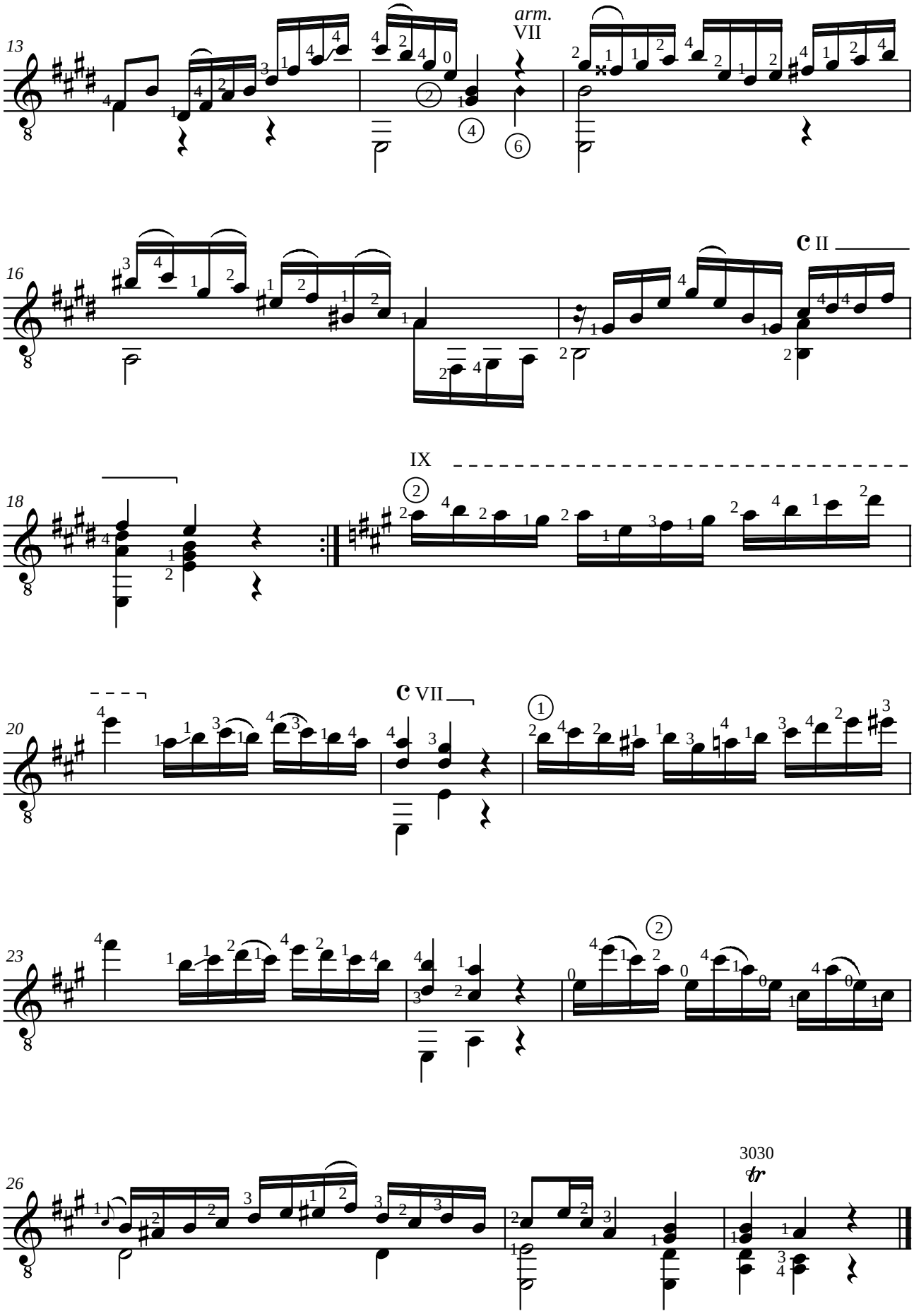

11
IV
13
15
17
IV
19
II
21
II

Francisco TÁRREGA (1852-1909)
ESTUDIO EN FORMA DE MINUETTO

A la Srta. Consuelo Pascual de Boldum

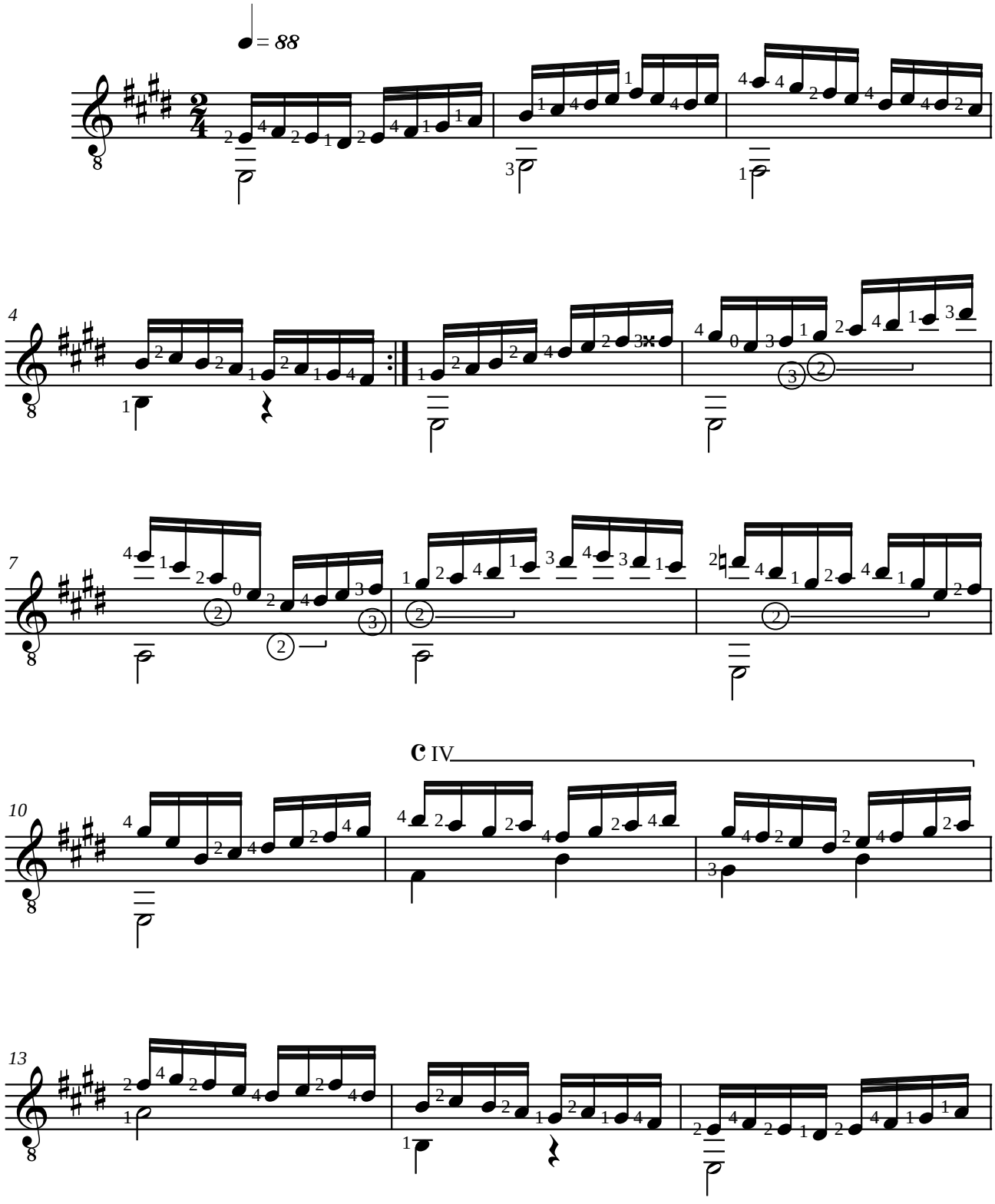
Révision pour guitare de Jean-François Delcamp

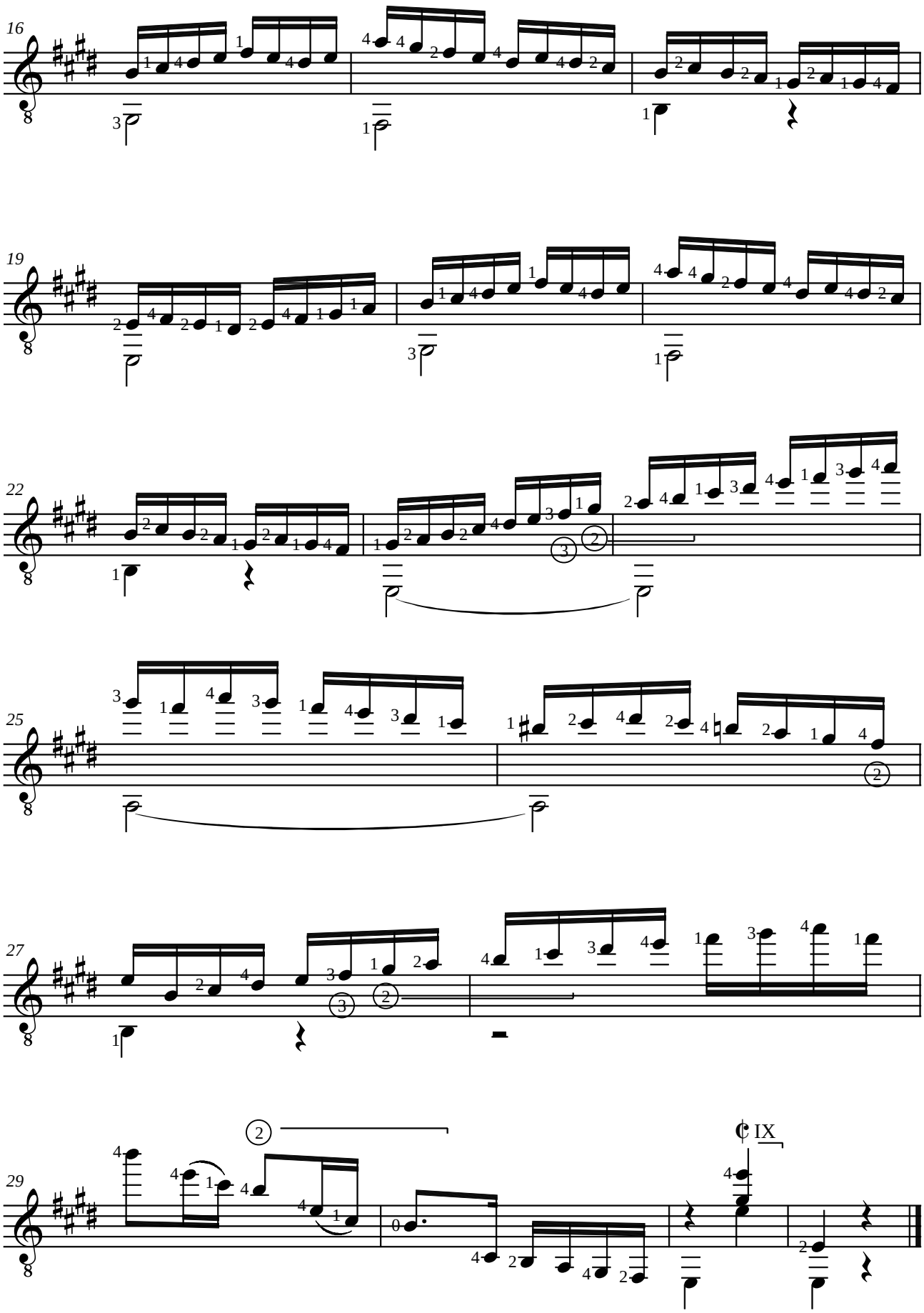



13
arm.
VII
16
II
18
IX
20
VII
23
26
3030
tr

Francisco TÁRREGA (1852-1909)
ESTUDIO
en mi mayor

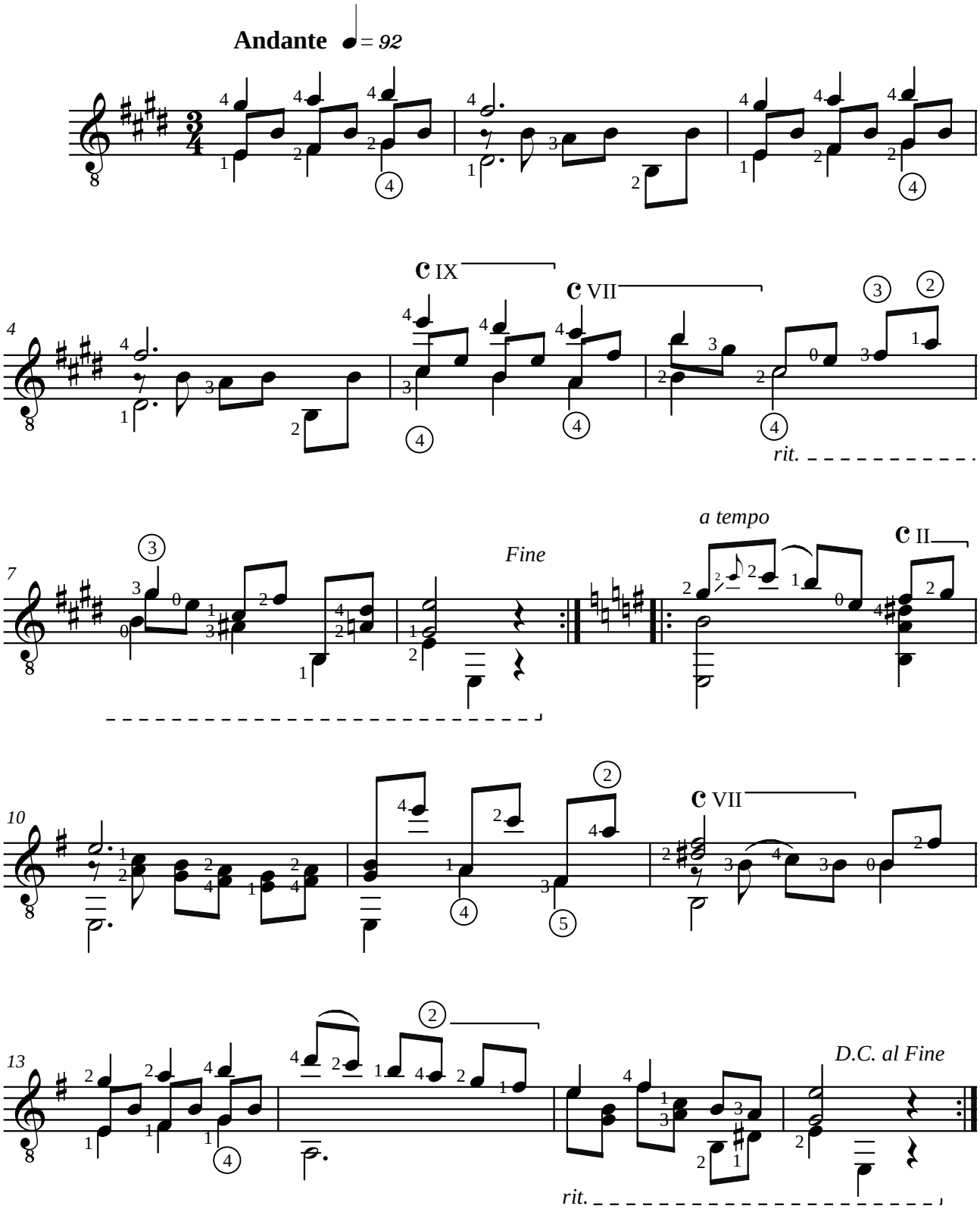
Révision pour guitare de Jean-François Delcamp

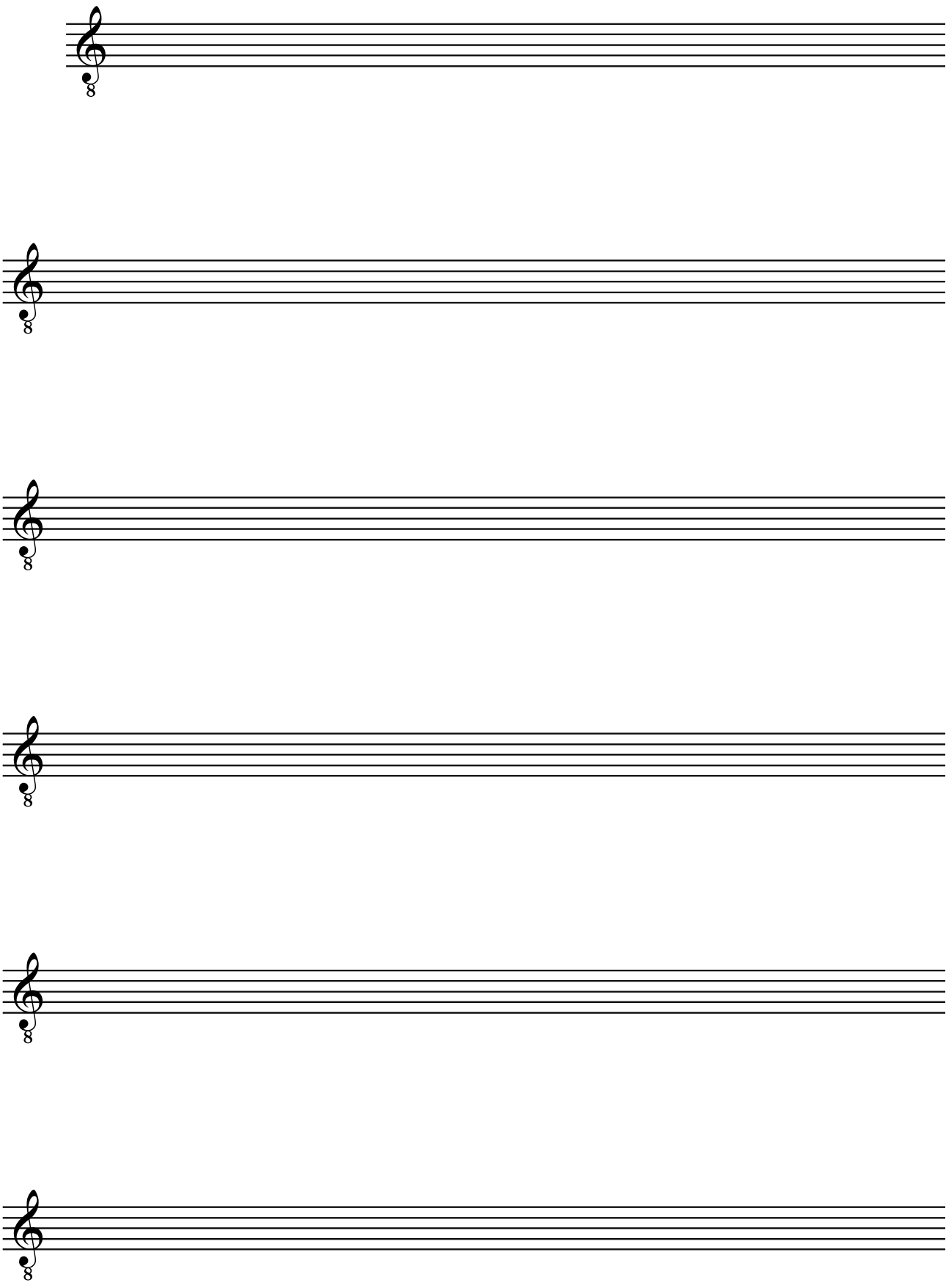



16
19
22
25
27
29
IX

Francisco TÁRREGA (1852-1909)
LÁGRIMA
Preludio

Révision pour guitare de Jean-François Delcamp



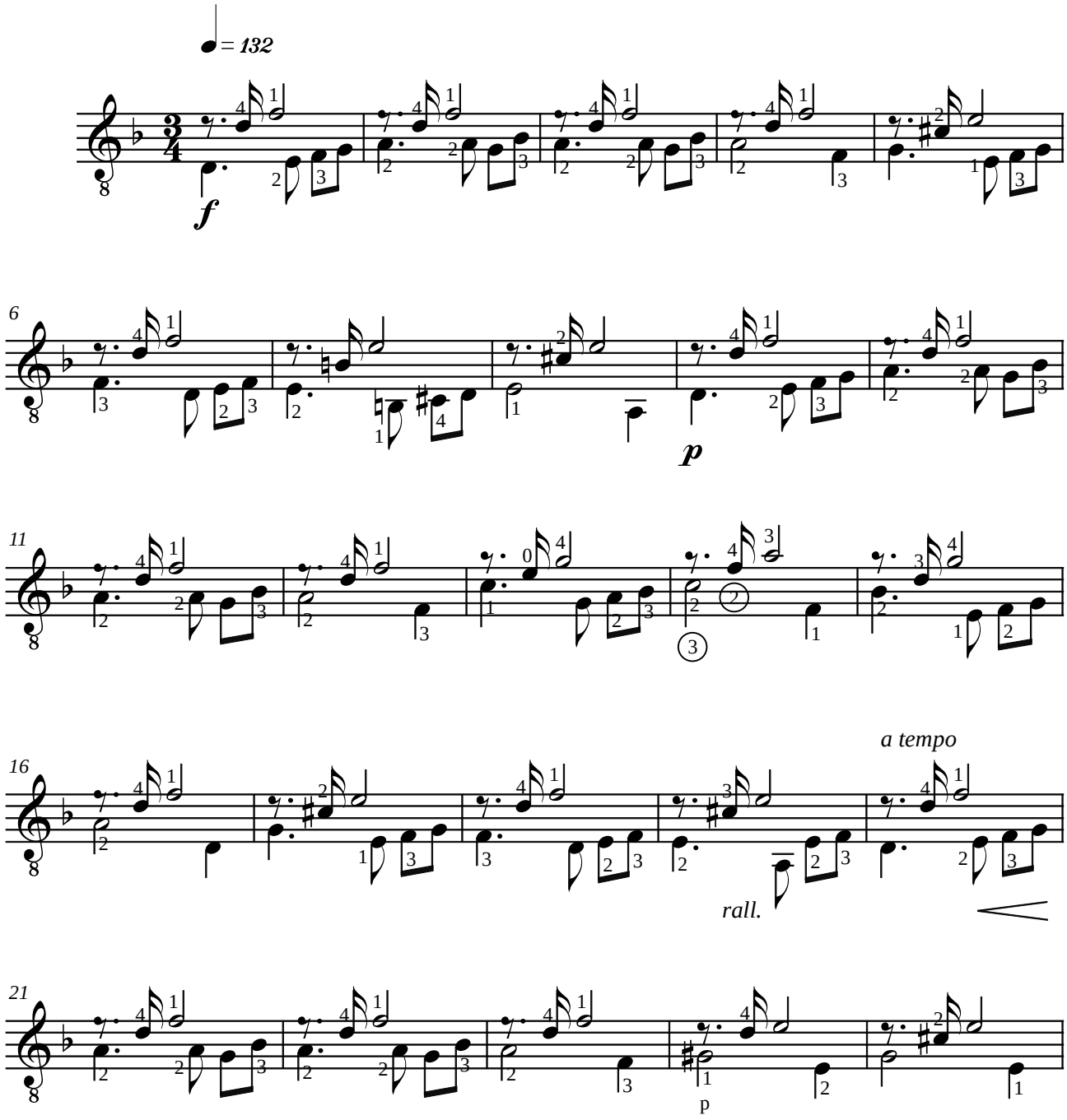


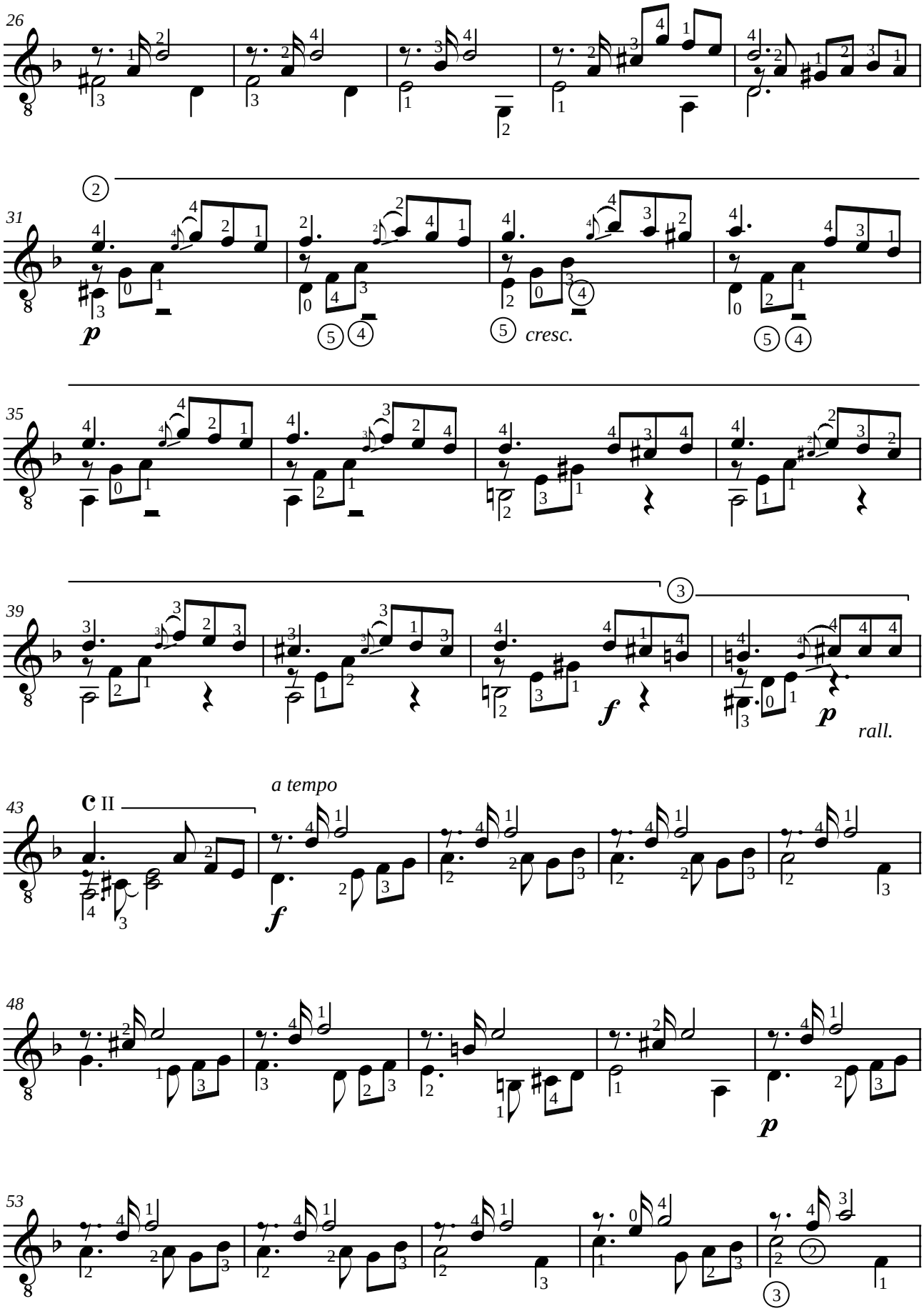
Antonio Jiménez MANJÓN (1866-1919)

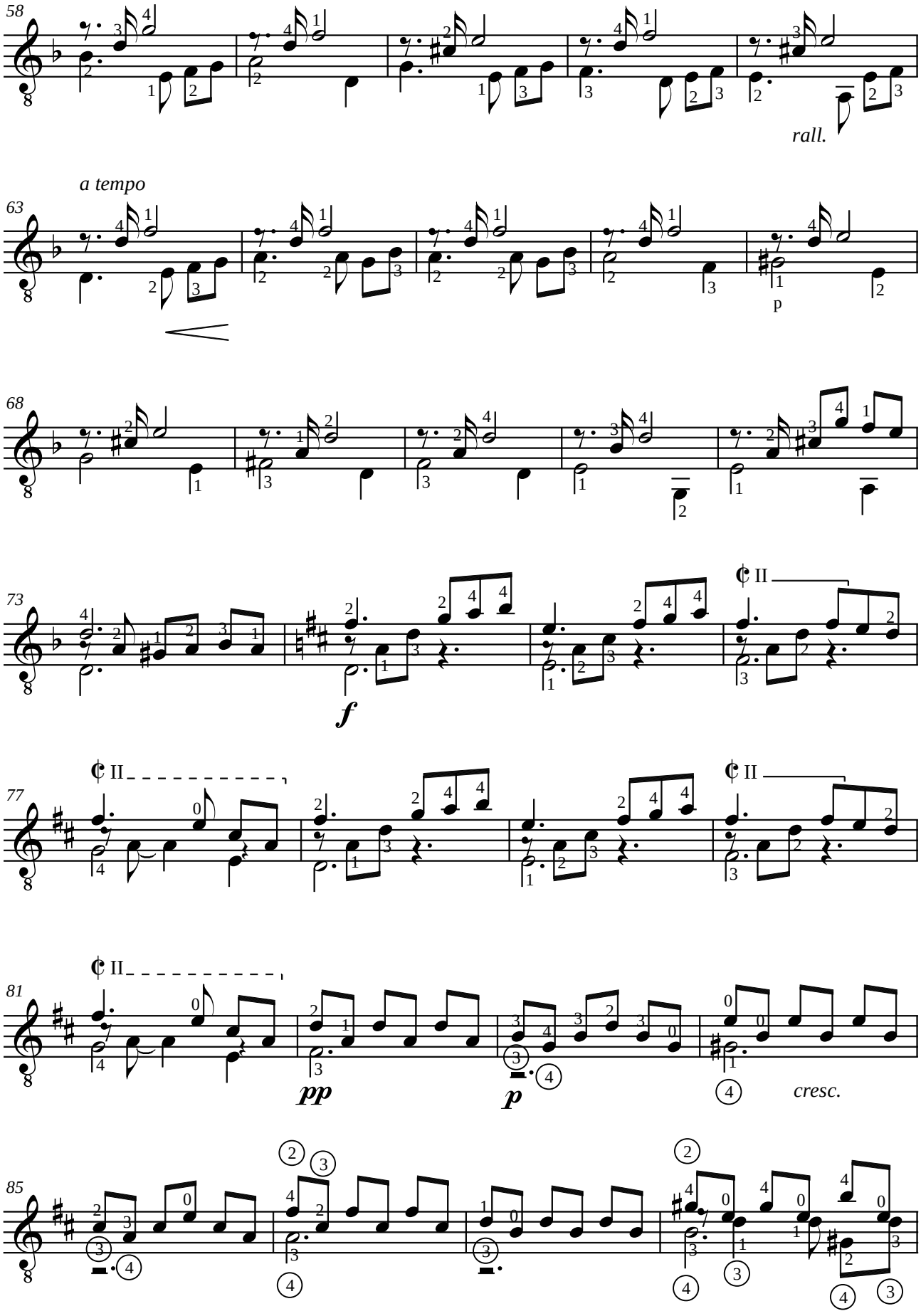
BALADA

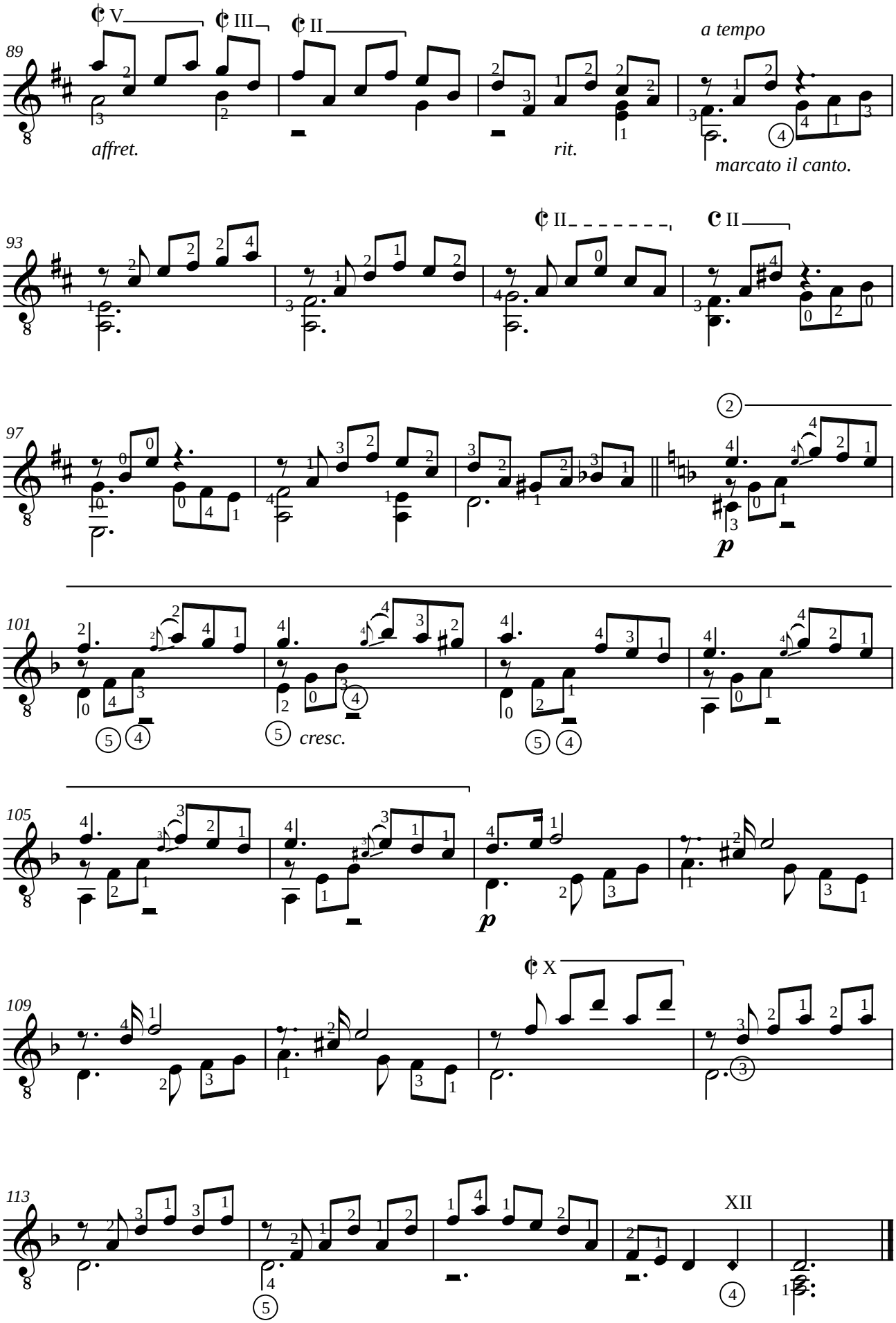
en re minor

Révision pour guitare de Jean-François Delcamp



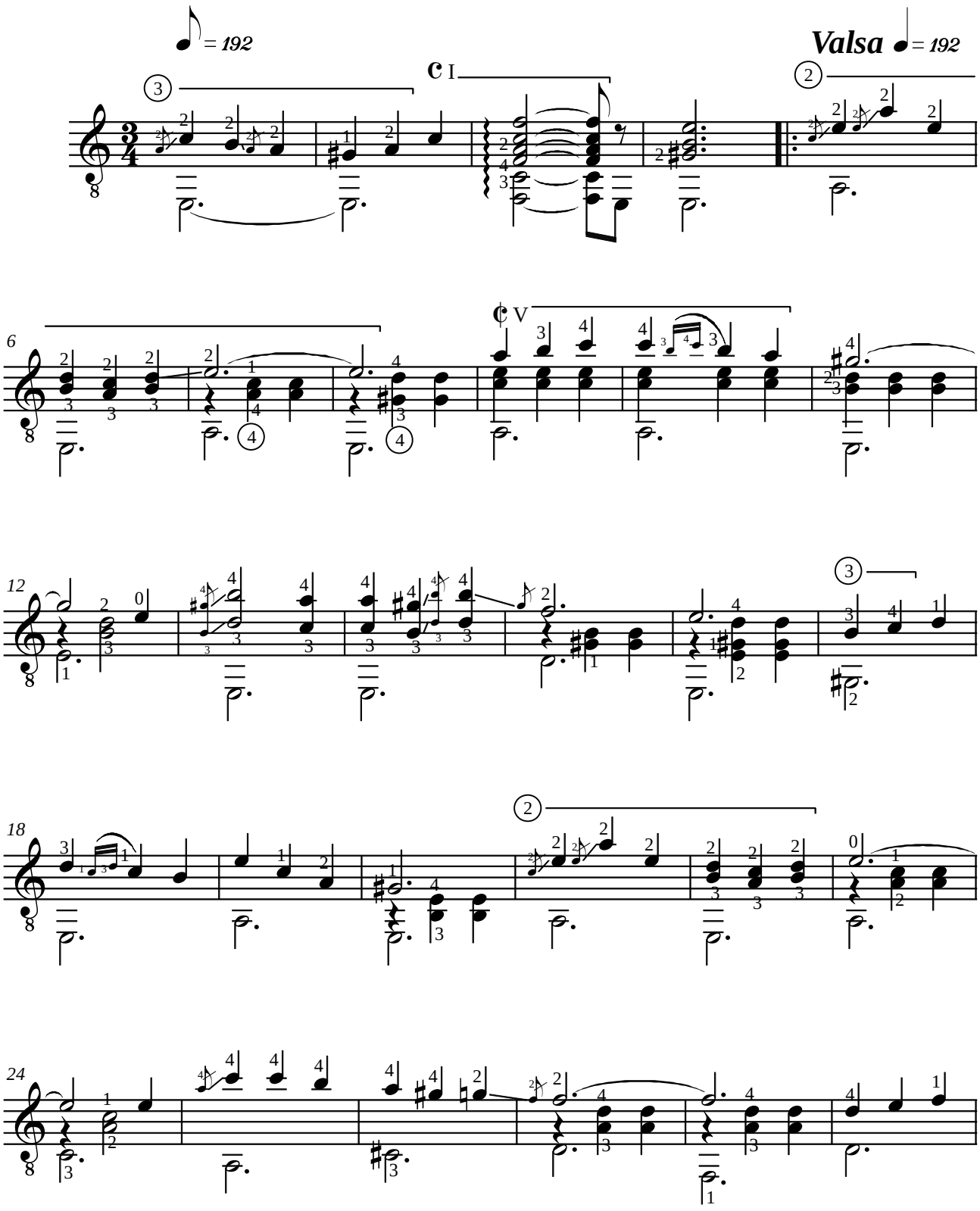

26
31
p
cresc.
35
39
f
p
rall.
a tempo
43
f
48
p
53

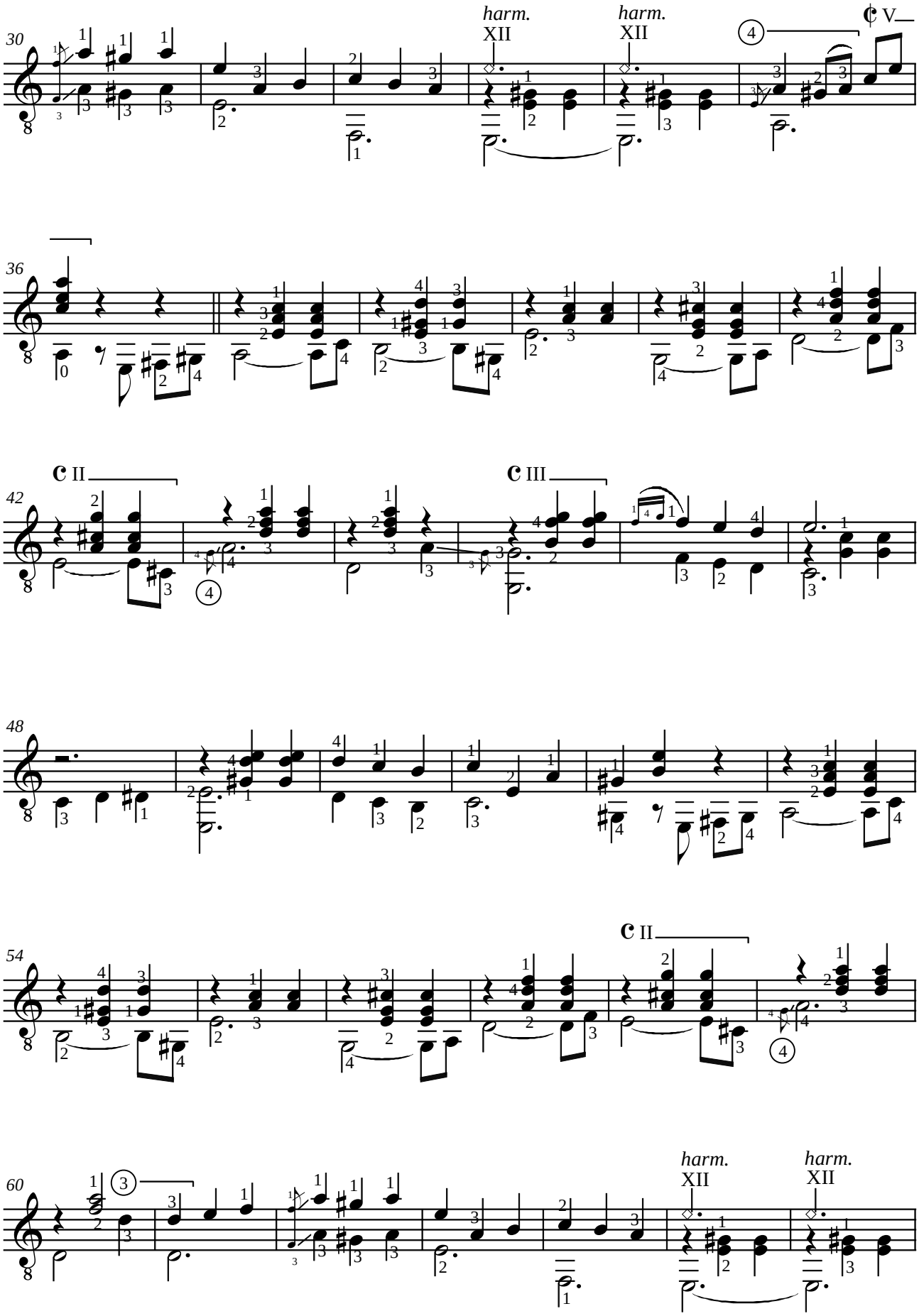

58
rall.
a tempo
63
p
68
73
f
II
77
II
81
II
pp
p
cresc.
85

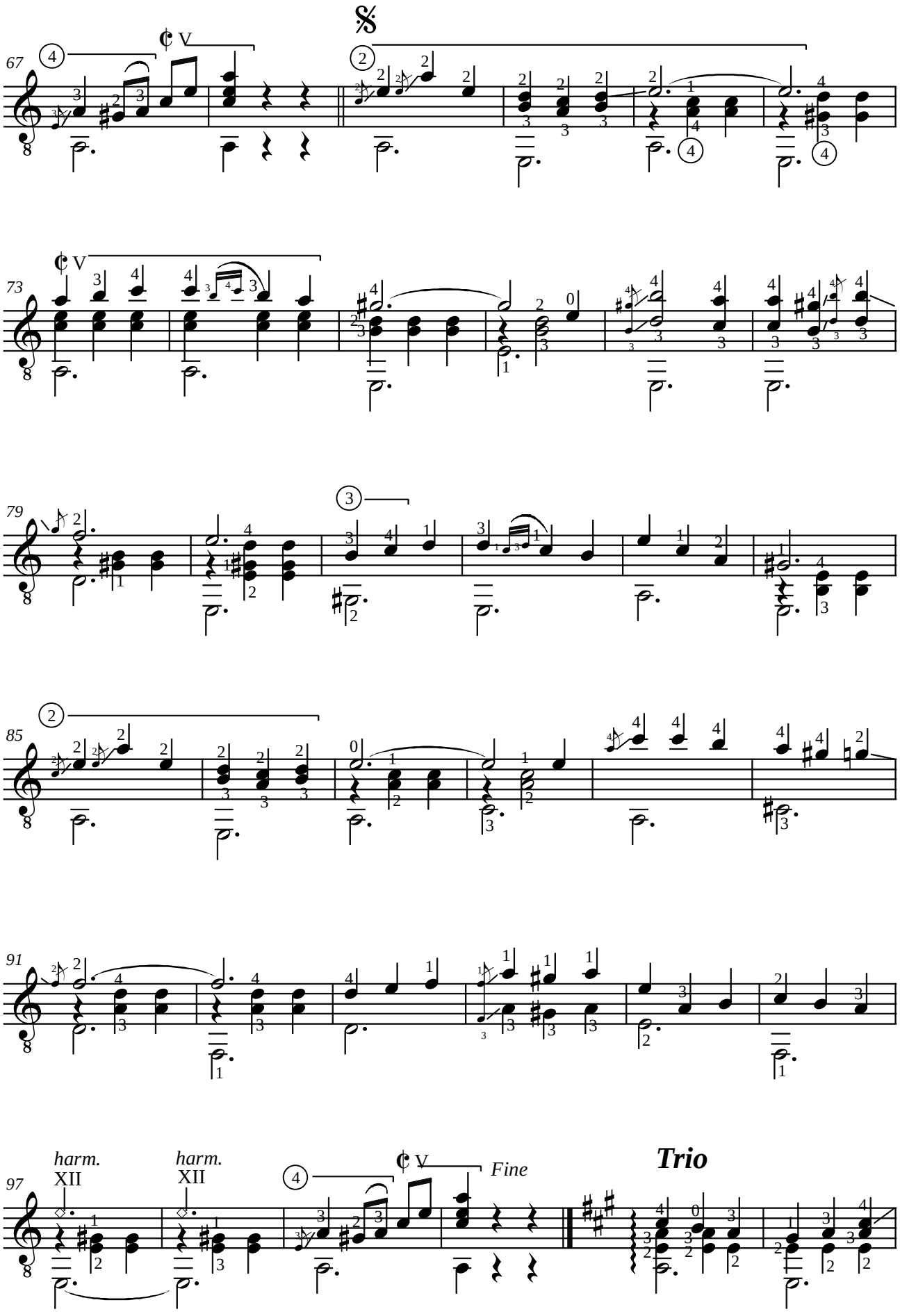

89
affret.
rit.
a tempo
marcato il canto.
93
97
p
101
cresc.
105
p
109
113
XII

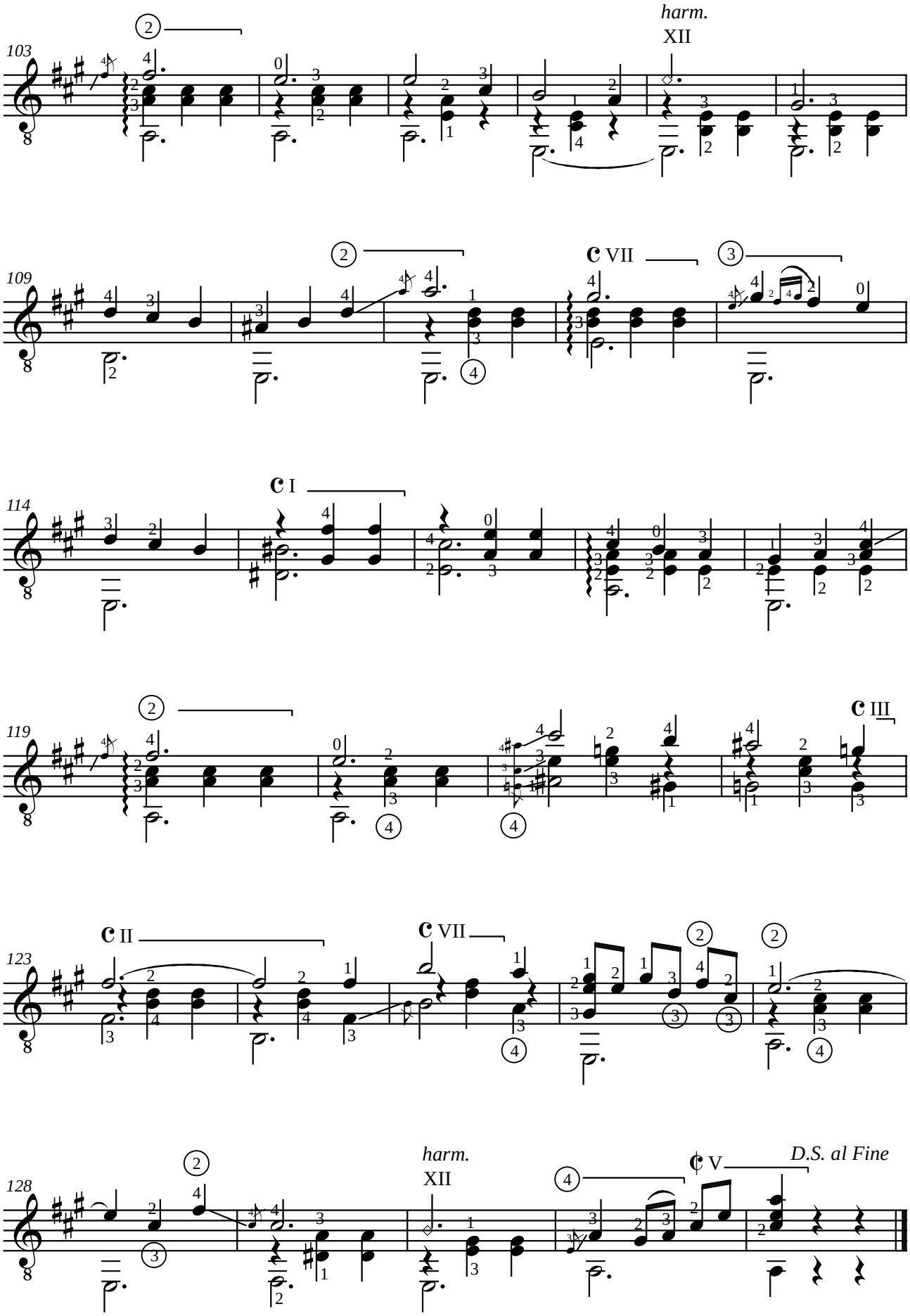
Américo JACOMINO (CANHOTO) (1889-1928)
ARREPENDIDA
Valsa

Révision pour guitare de Jean-François Delcamp




30
harm.
XII
harm.
XII
V
36
II
42
III
48
II
54
60
harm.
XII
harm.
XII


67
73
79
85
91
97
harm.
XII
harm.
XII
Fine
Trio

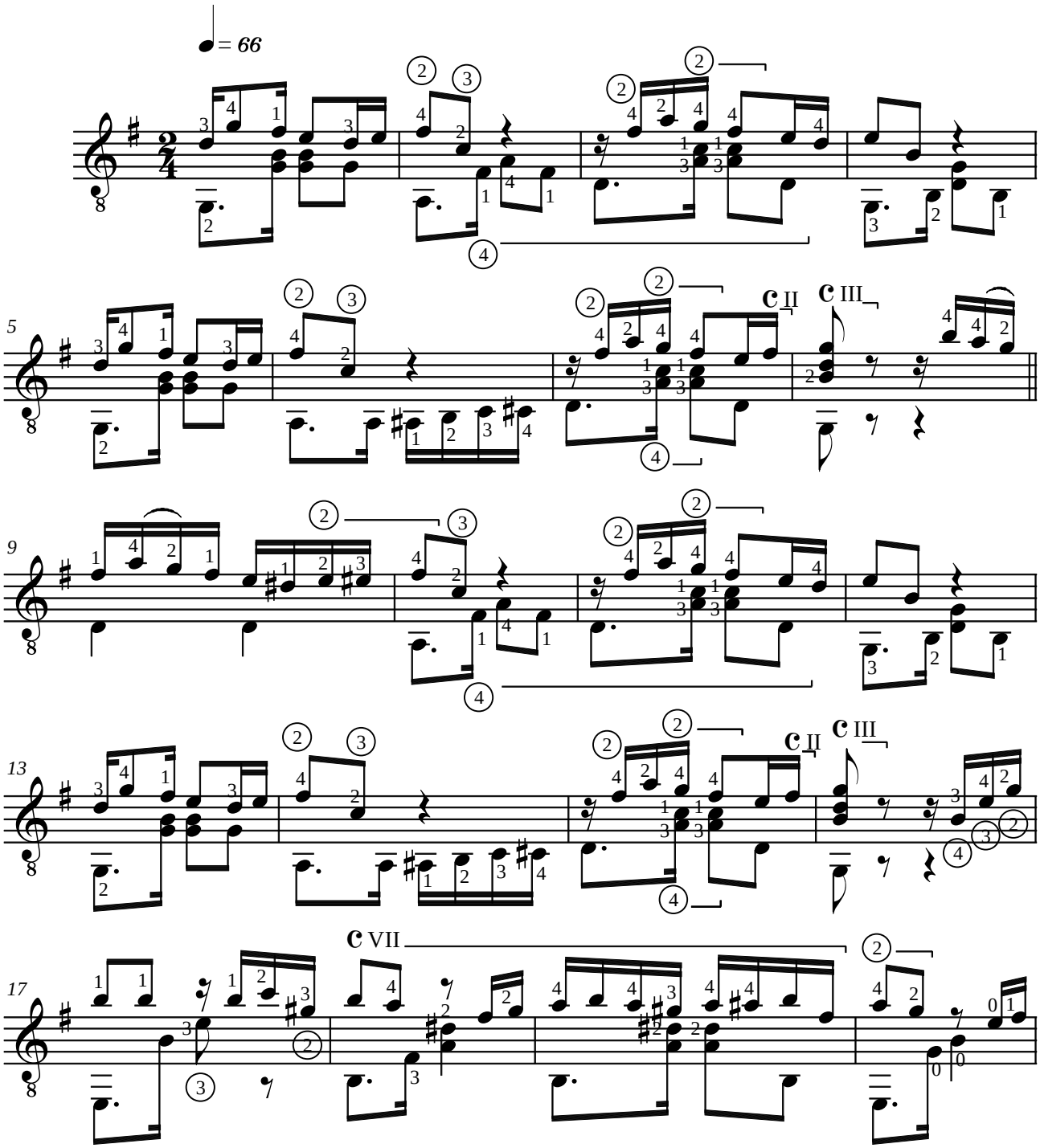

harm.
XII
103
109
VII
114
I
119
III
123
II
VII
harm.
XII
128
V
D.S. al Fine

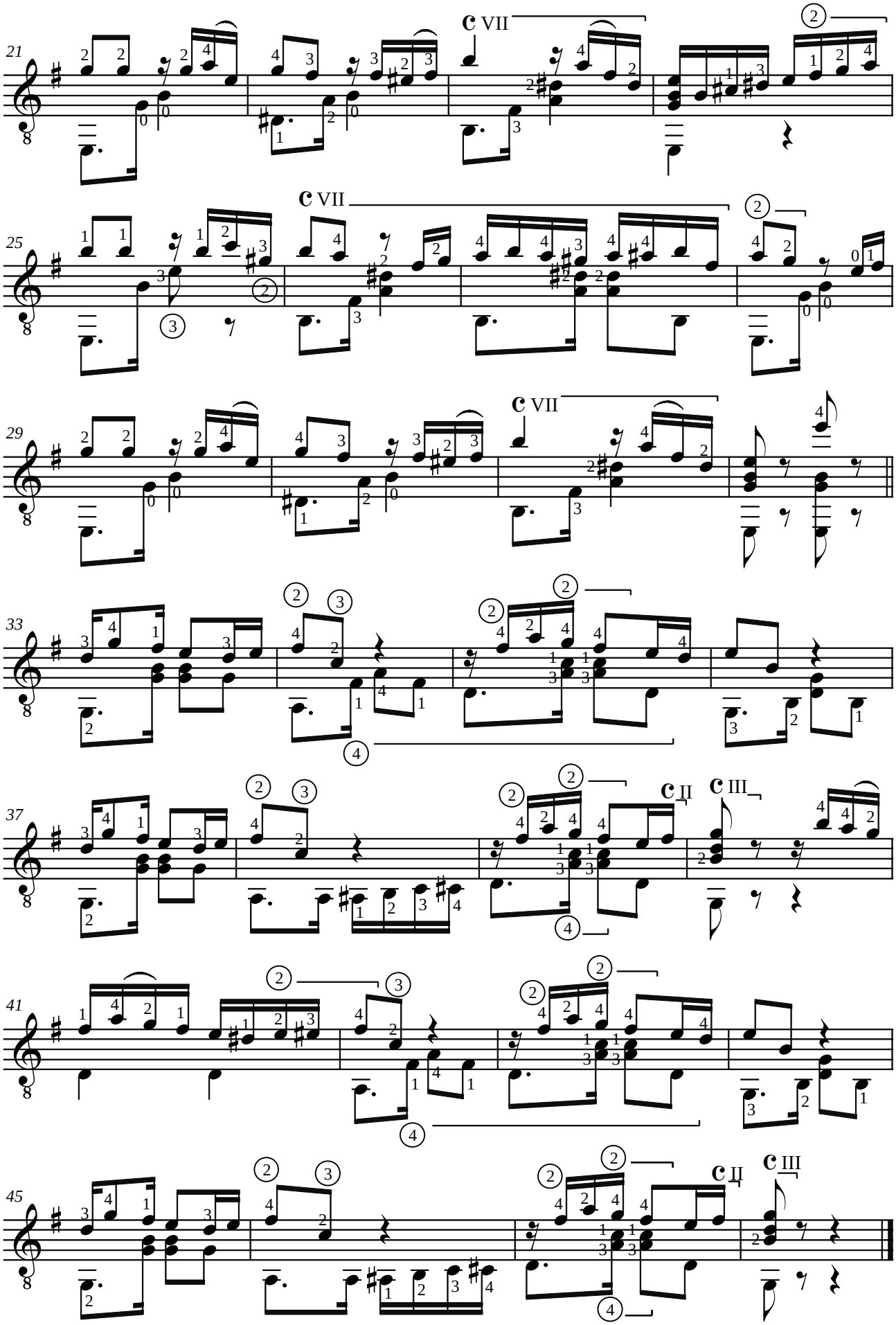
Salvador RESGRASA (1879-1942)

¿COMO LE VA DEL OJO?

Tango

Révision pour guitare de Jean-François Delcamp




21
25
29
33
37
41
45
C VII
C II
C III

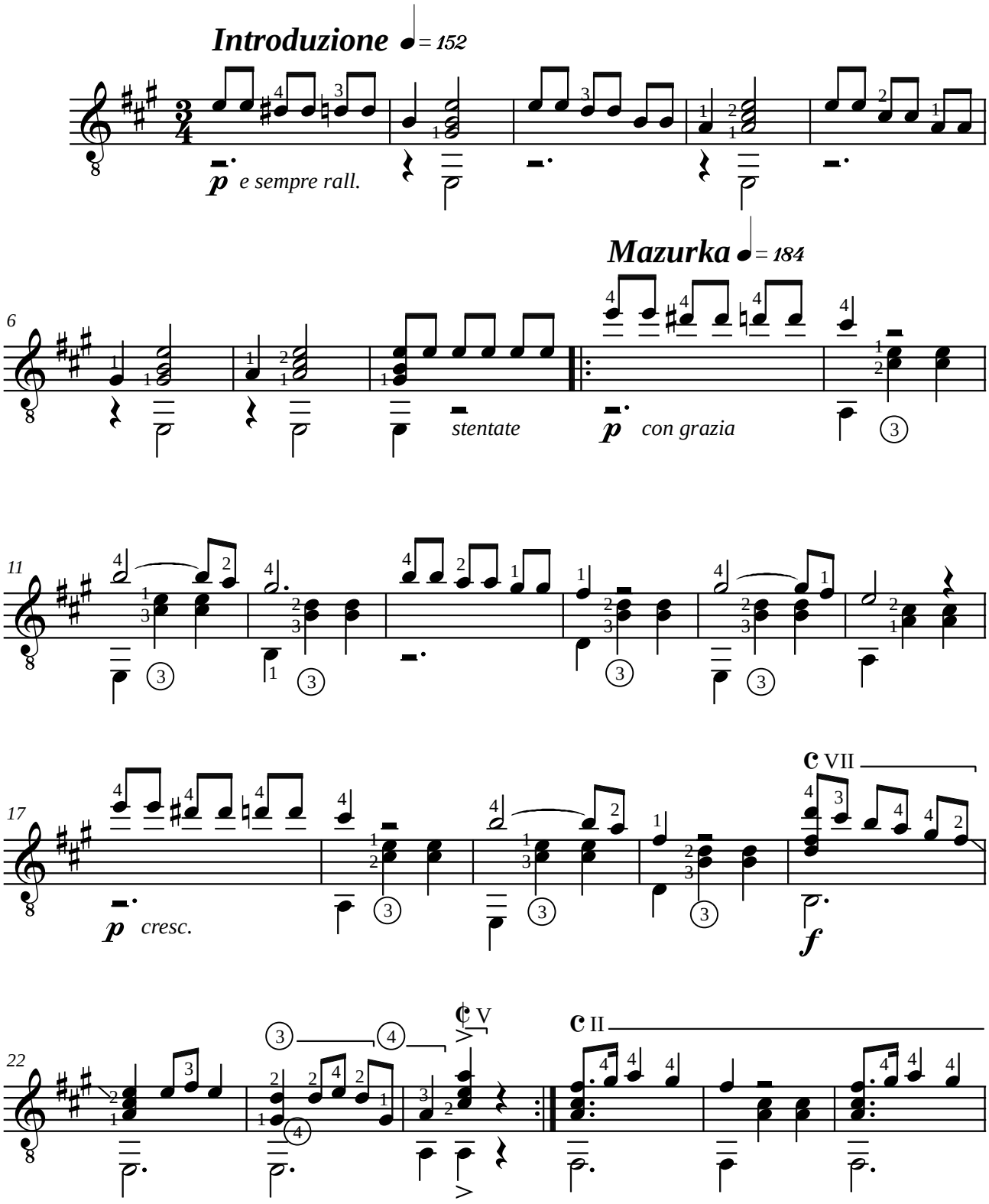
Enrico ALOISI (1880?-1934?)

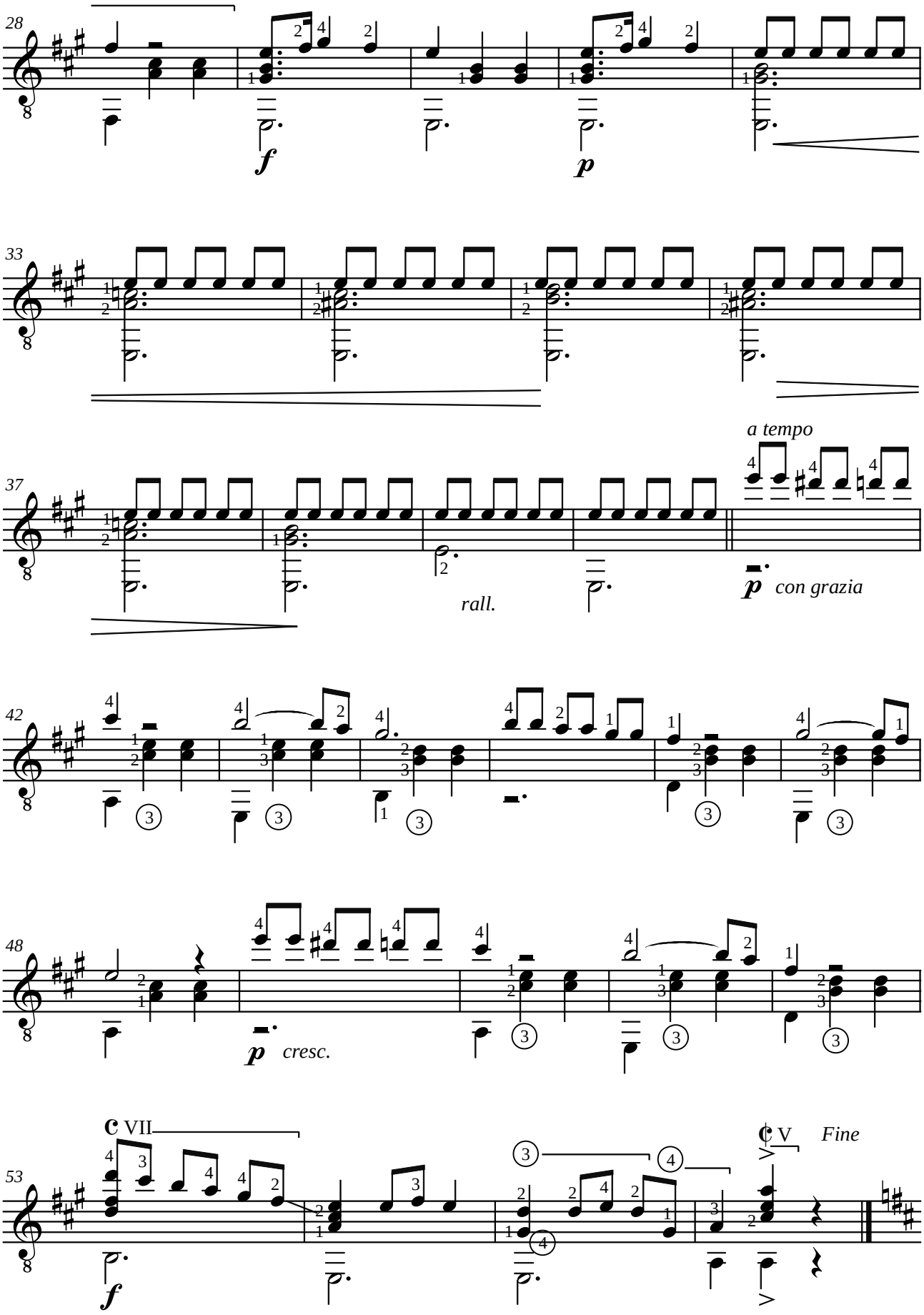
ESTELLE

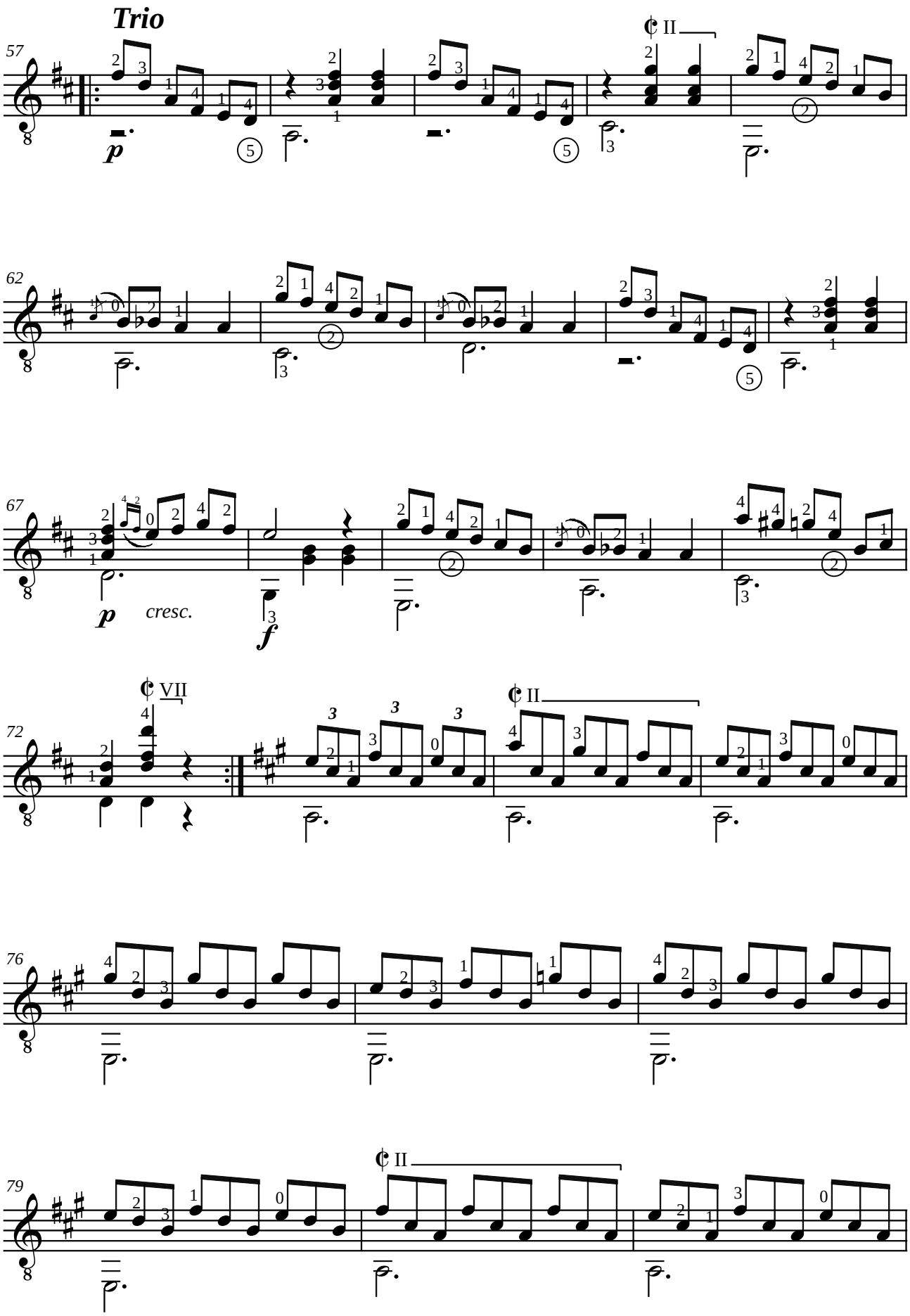
Mazurka (1924)

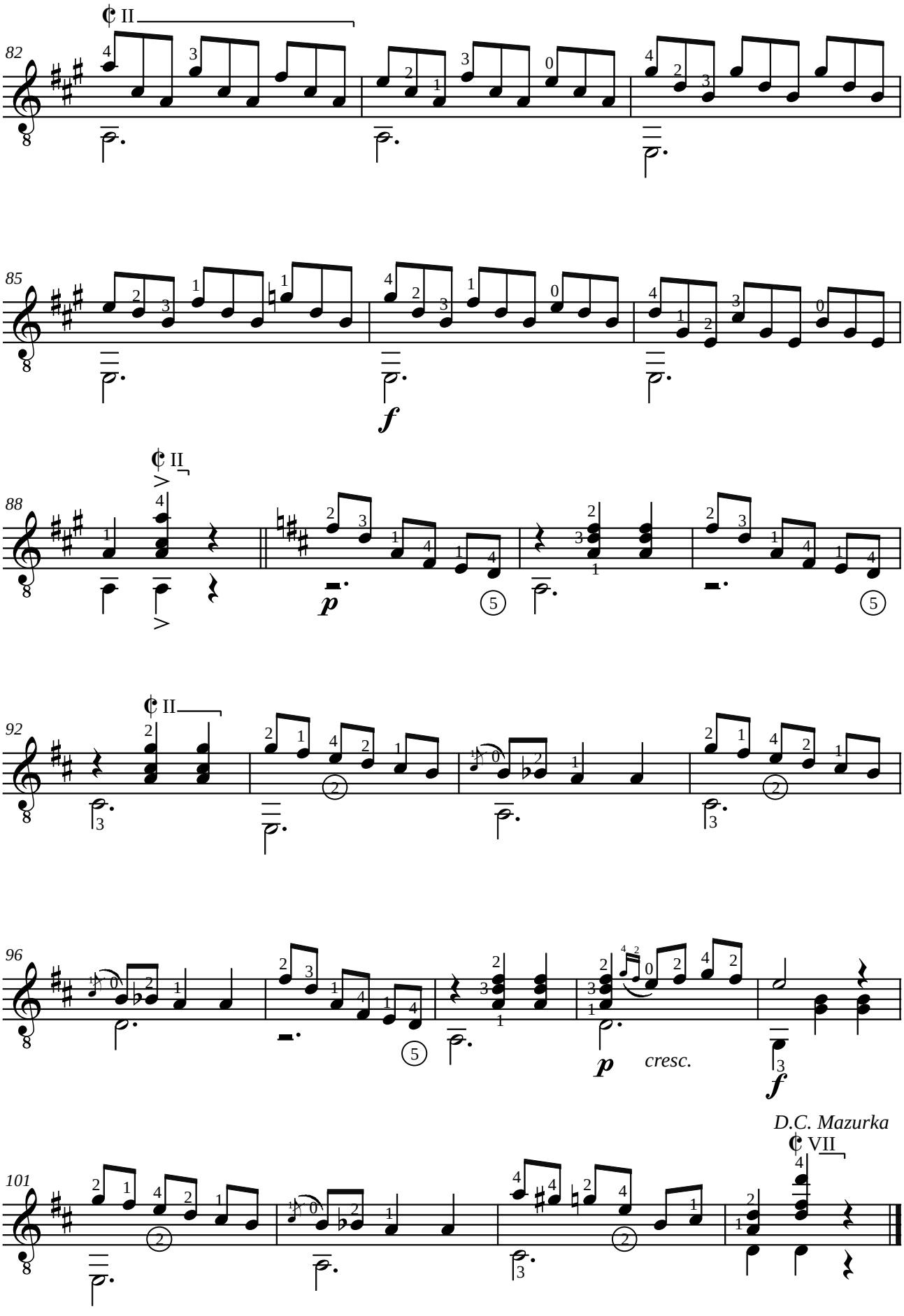
A miss Florence Estelle GRIFFITHS

Révision pour guitare de Jean-François Delcamp



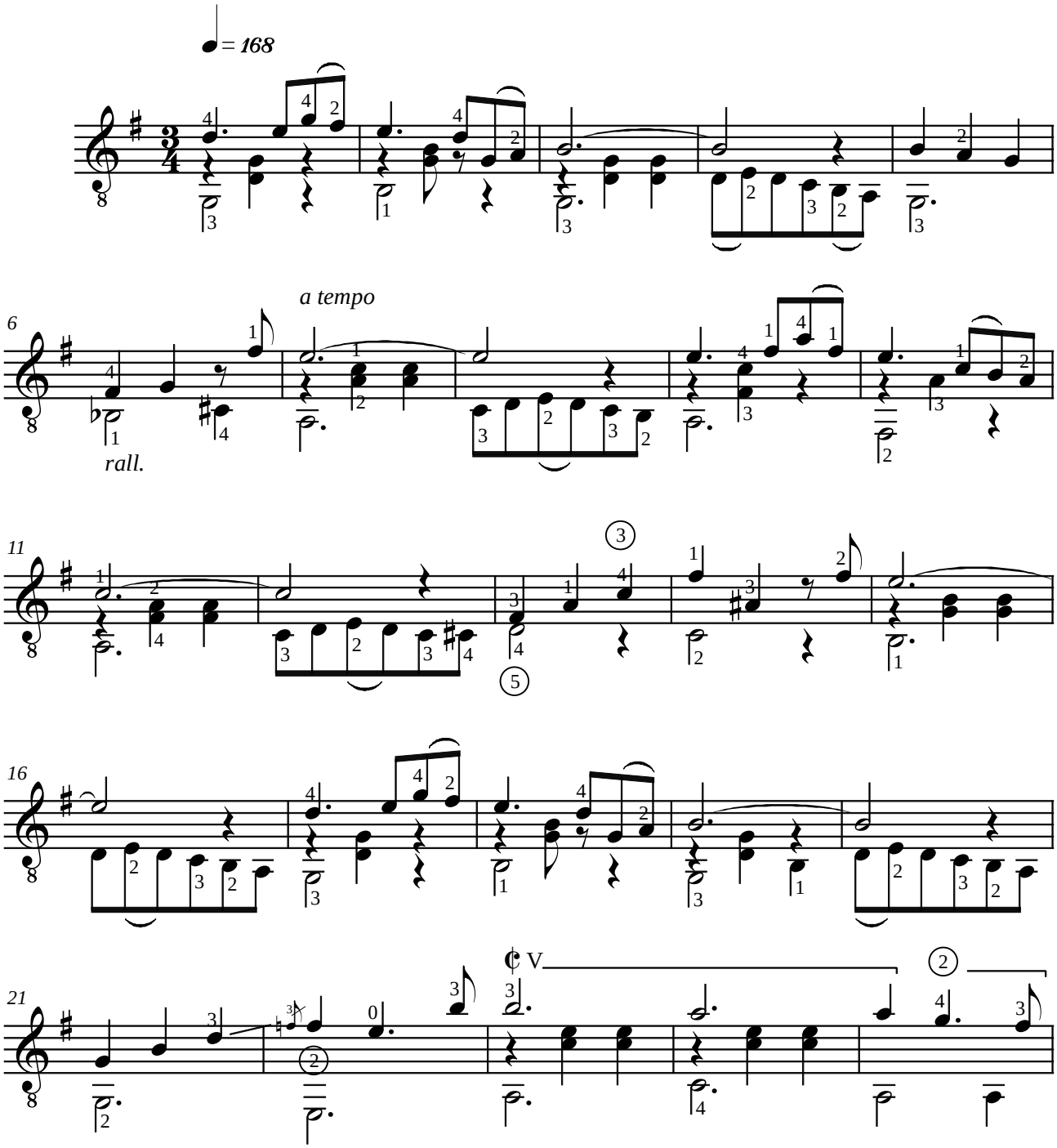

28
f
p
33
37
a tempo
rall.
p con grazia
42
48
p cresc.
53
VII
V
Fine
f

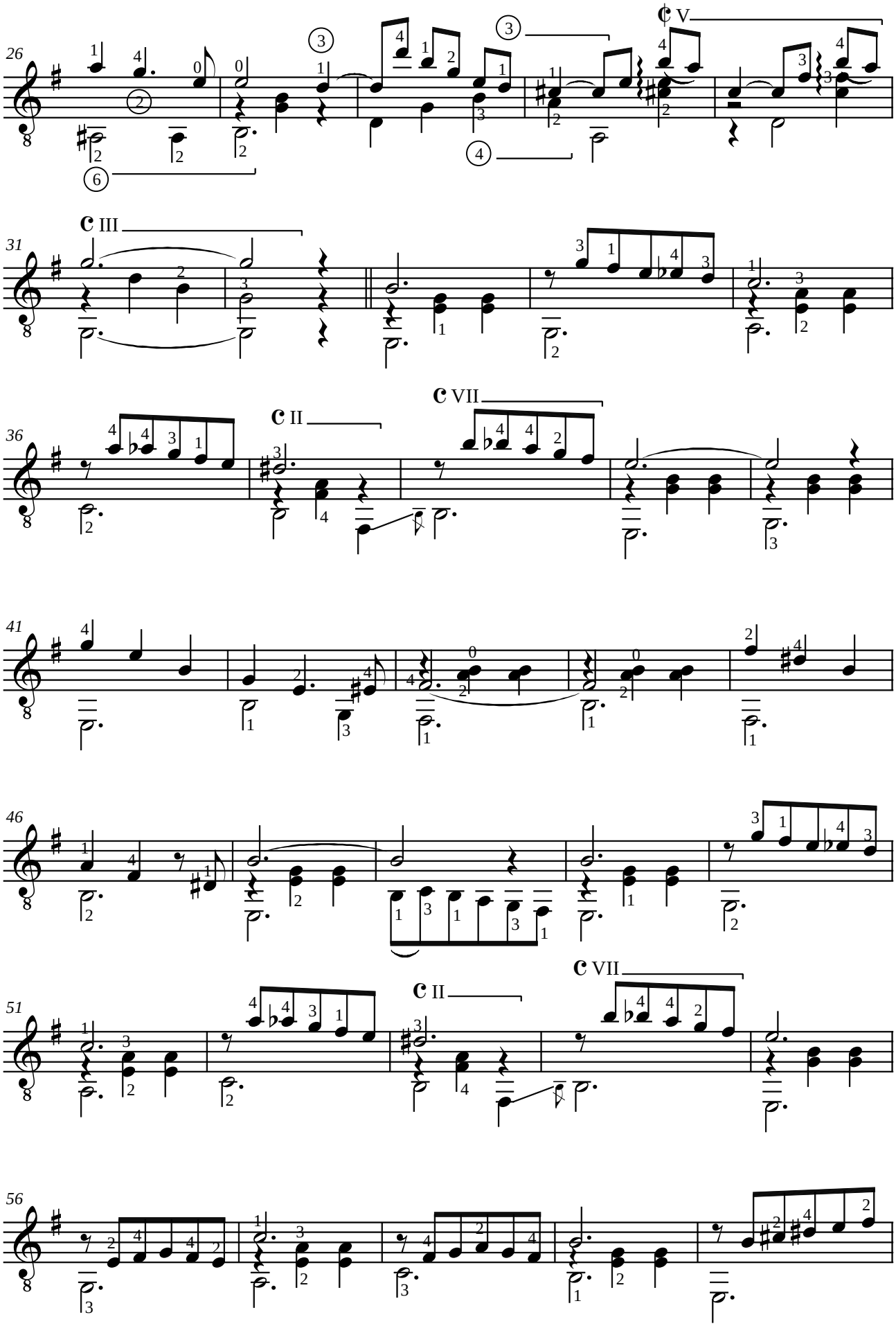

Trio
57
62
67
72
76
79
p
cresc.
f


82
II
85
f
88
II
p
92
II
96
p
cresc.
f
D.C. Mazurka
101
VII

Zequinha de ABREU (1880-1935)
TARDES EM LINDOIA

Révision pour guitare de Jean-François Delcamp

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V
31
III
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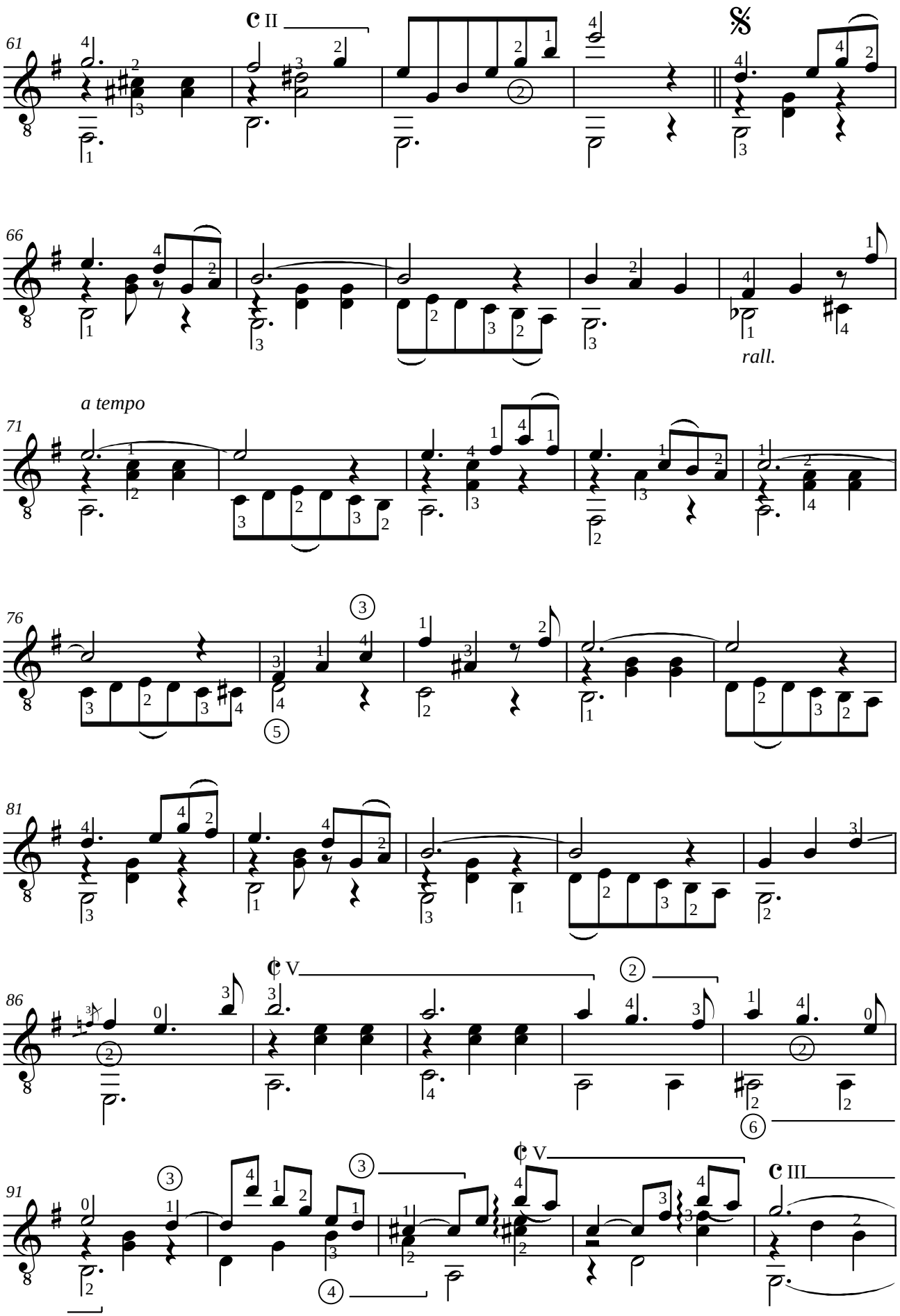
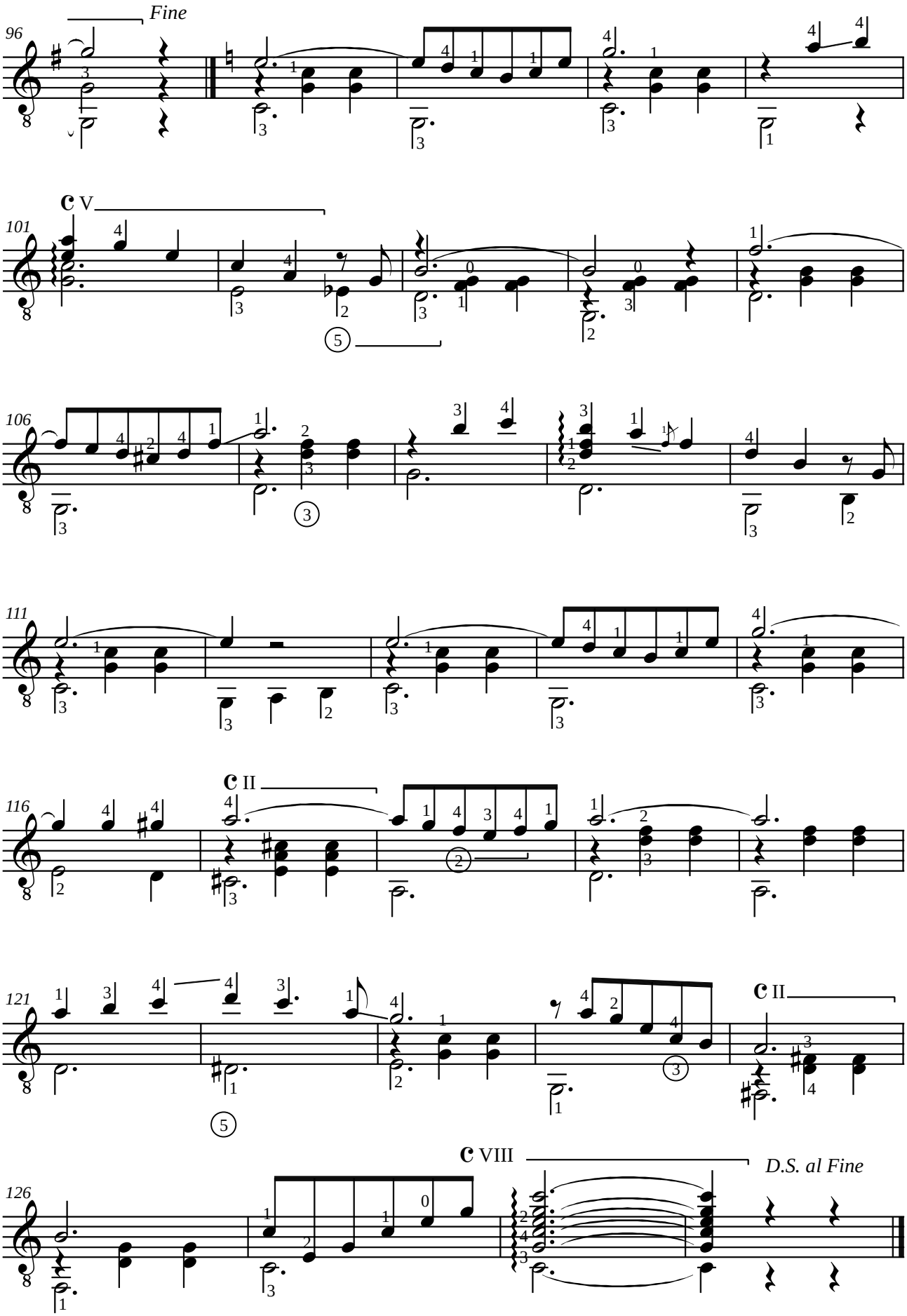
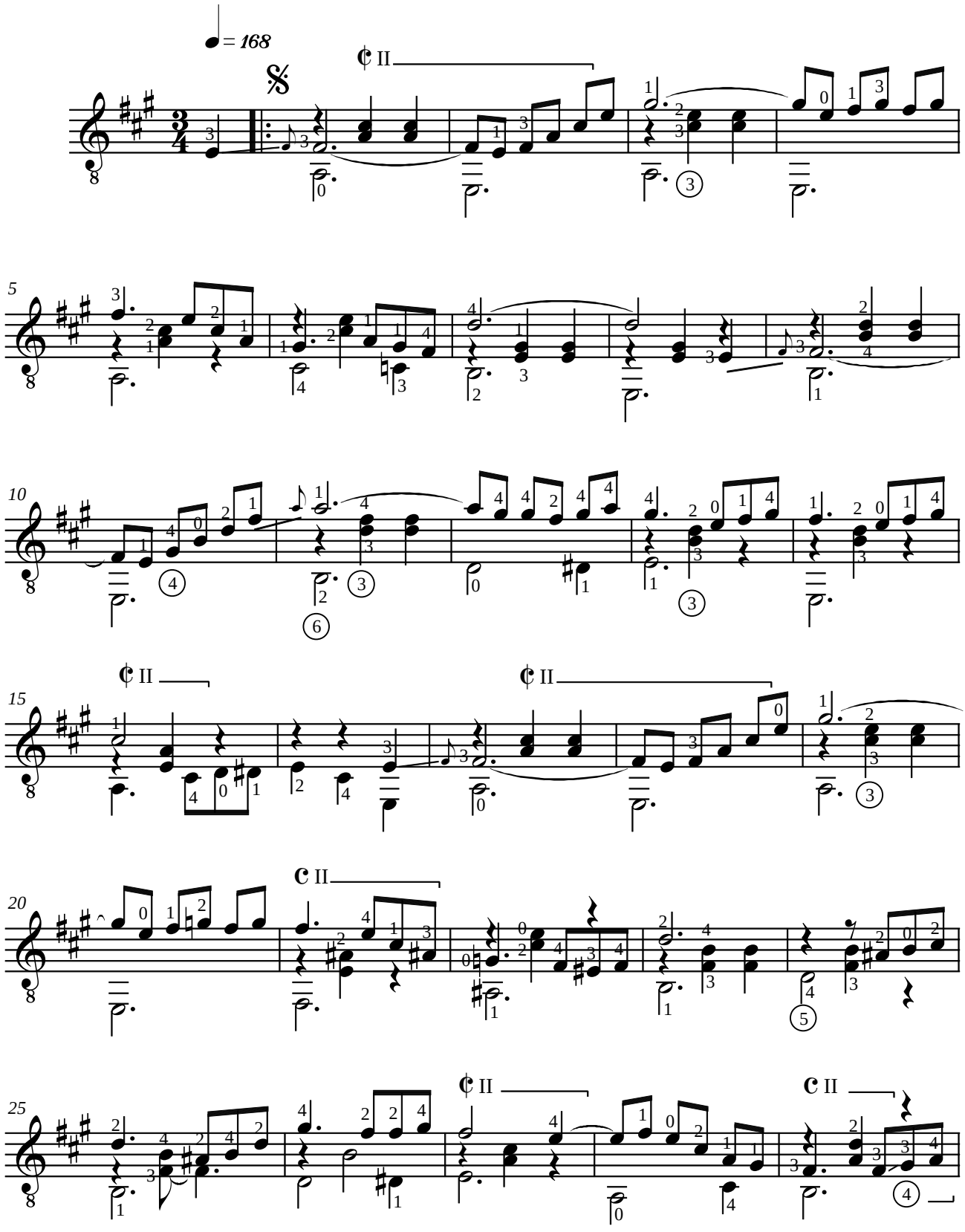
II
VII
41
46
51
II
VII
56

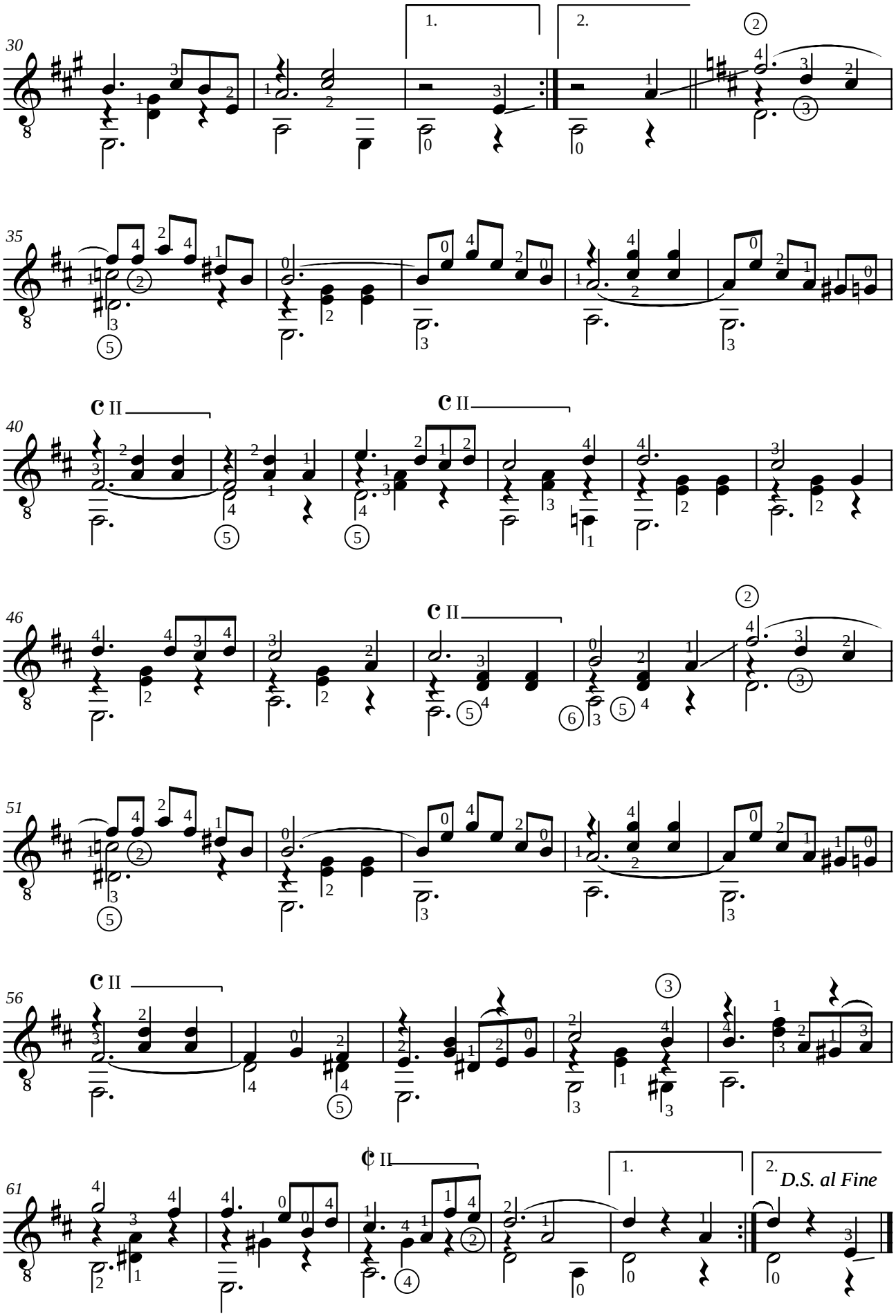

61
66
rall.
a tempo
71
76
81
86
91


Fine
96
C V
101
106
111
C II
116
121
C II
C VIII
D.S. al Fine
126

Zequinha de ABREU (1880-1935)
AMANDO SOBRE O MAR
Valse

Révision pour guitare de Jean-François Delcamp

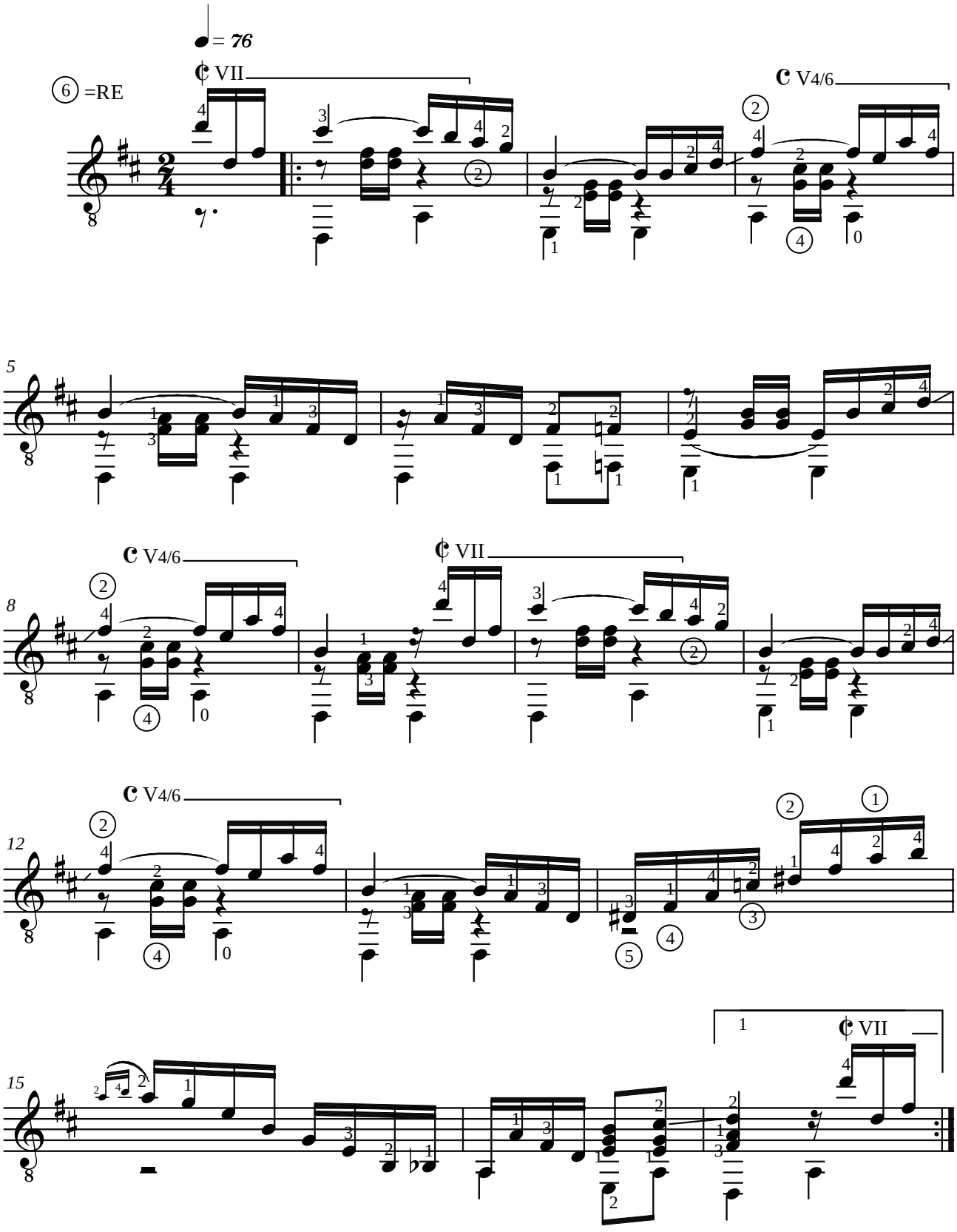


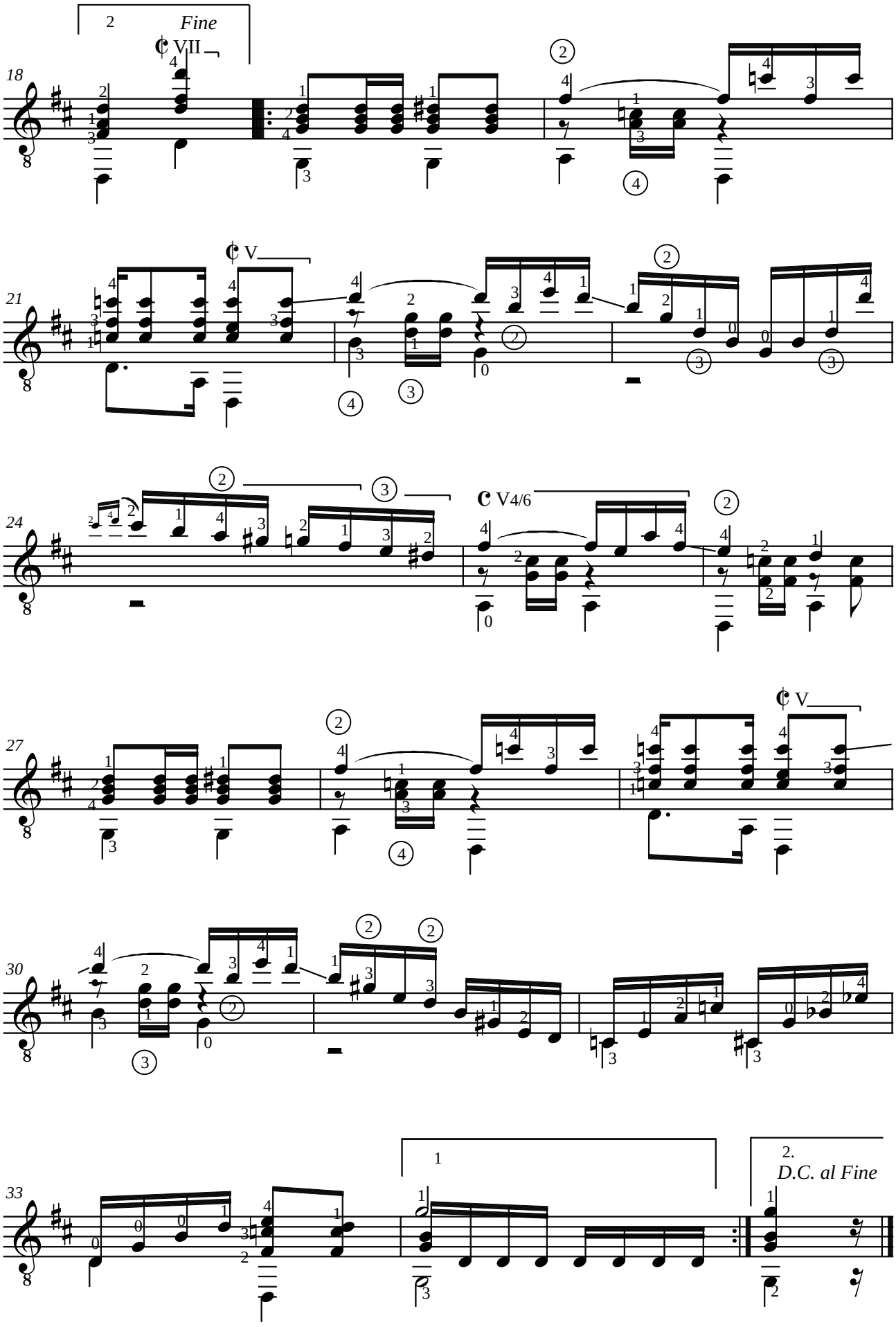

30
1.
2.
35
40
C II
C II
46
C II
51
56
C II
61
C II
1.
2.
D.S. al Fine

João GUIMARÃES (PERNAMBUCO) (1883-1947)
SONS DE CARRILLHÕES

Maxixe - Chôro

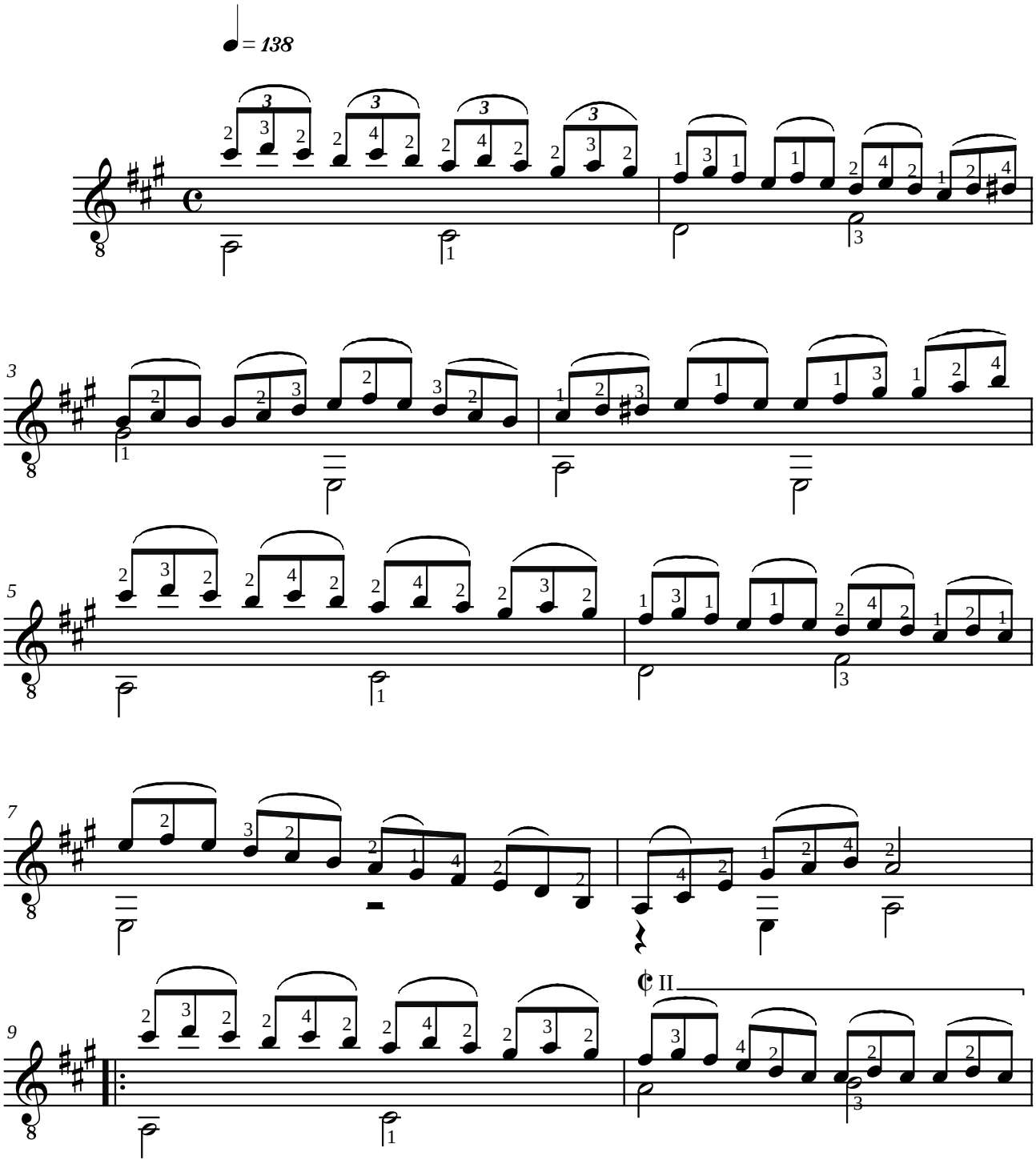
Révision pour guitare de Jean-François Delcamp

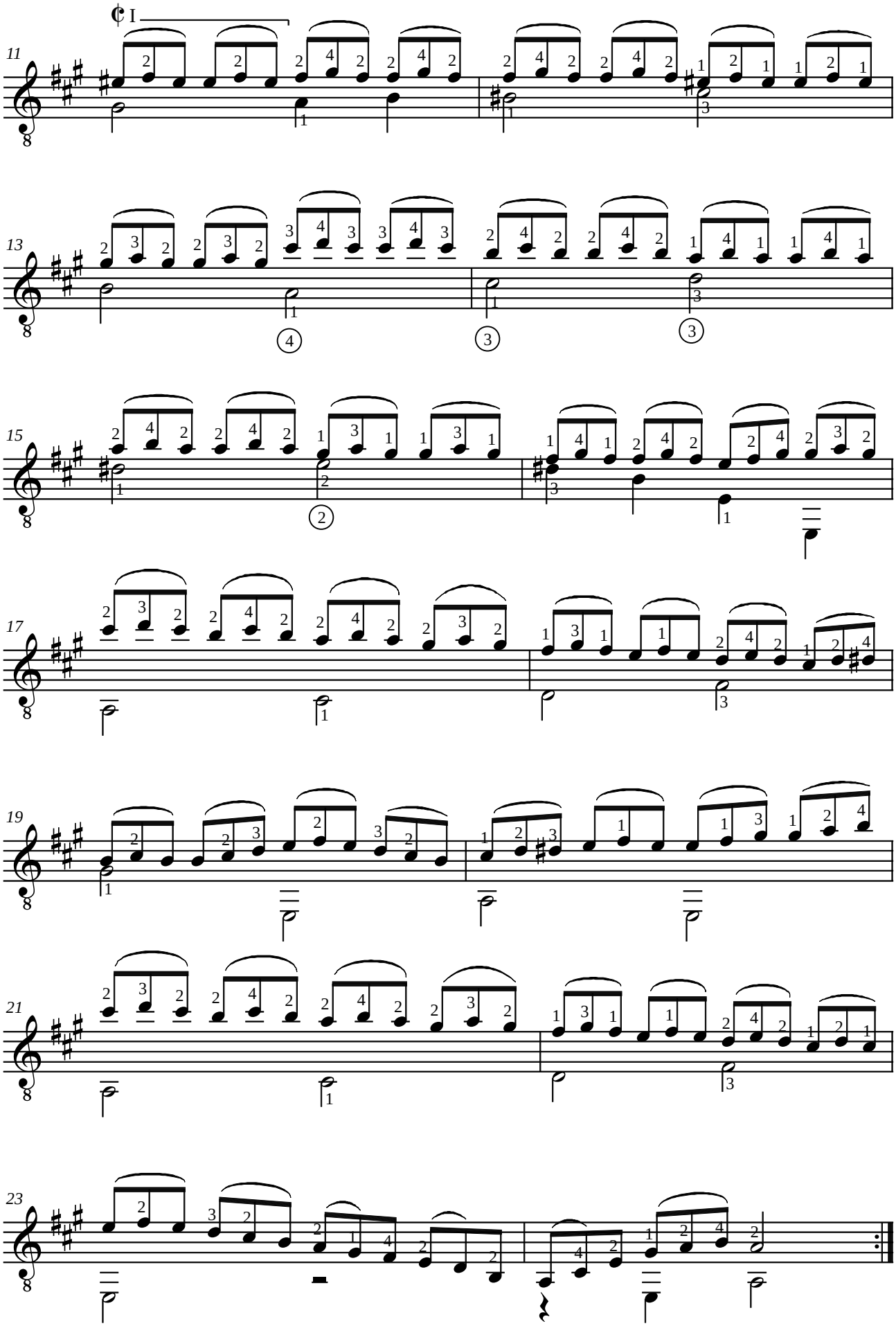



Fine
VII
V
V4/6
V
D.C. al Fine

Agustín BARRIOS MANGORÉ (1885-1944)
ESTUDIO DEL LIGADO

Révision pour guitare de Jean-François Delcamp




I
11
13
15
17
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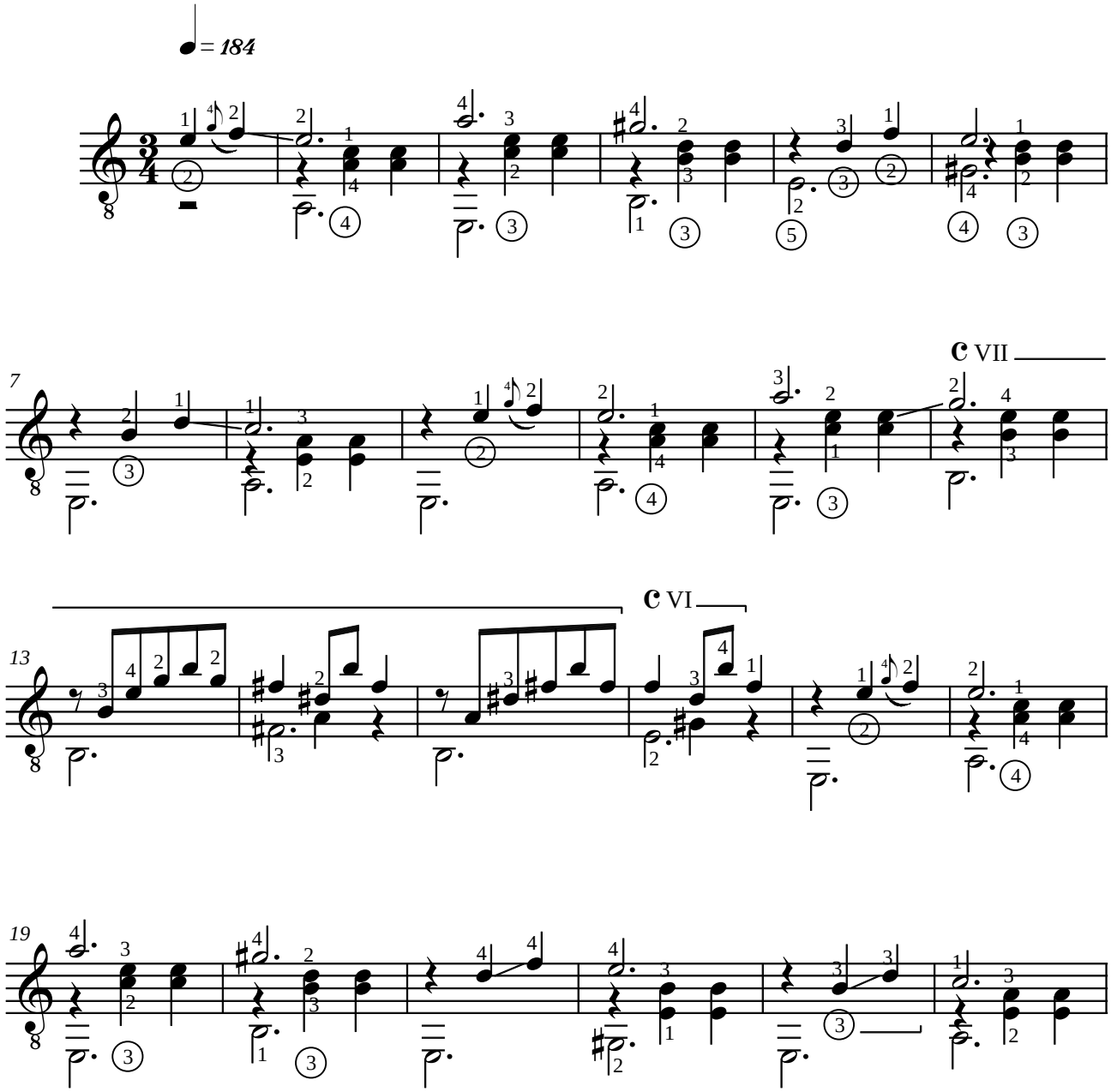
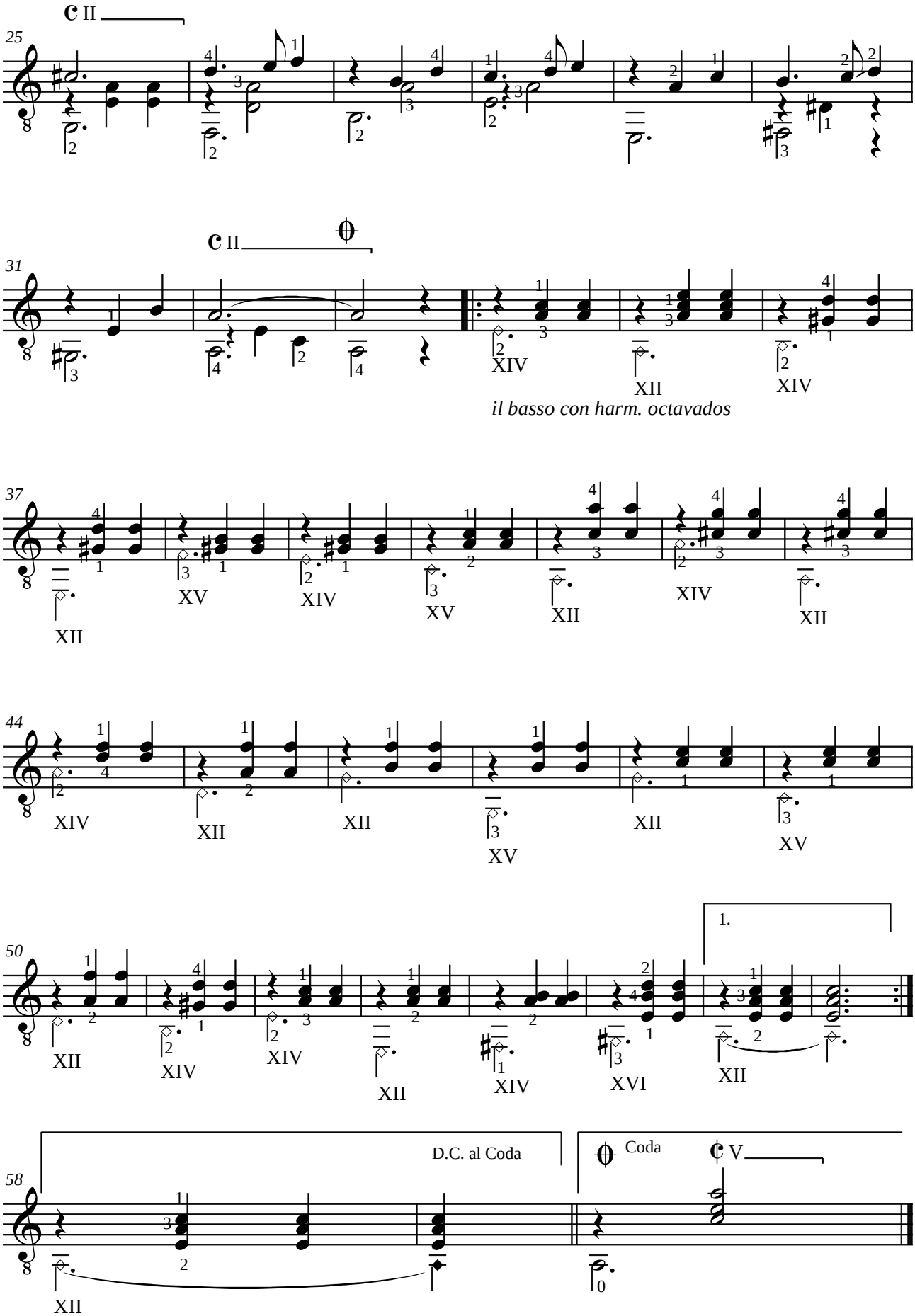
21
23

Agustín BARRIOS MANGORÉ (1885-1944)
EL SUEÑO DE LA MUÑEQUITA

Révision pour guitare de Jean-François Delcamp

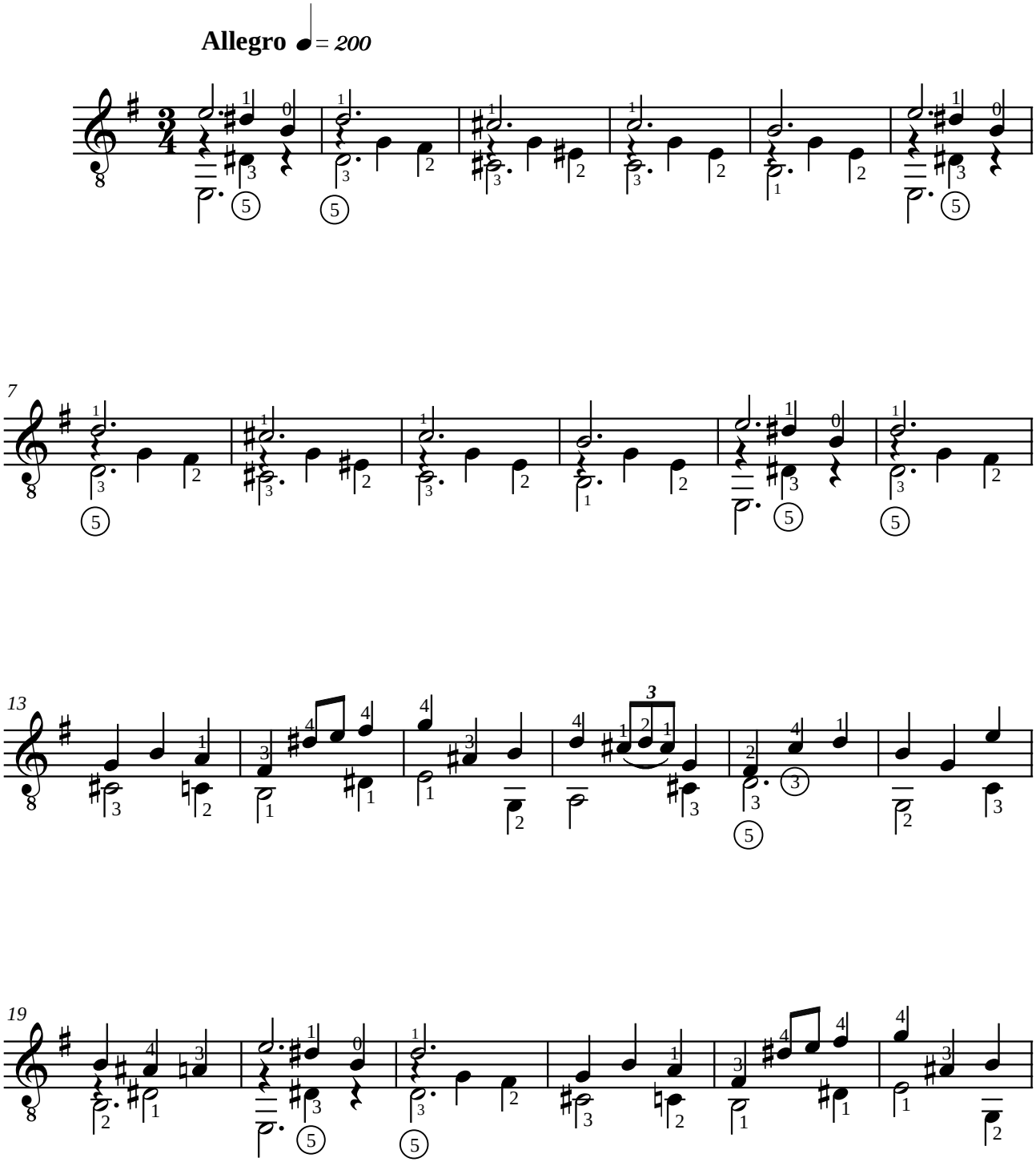


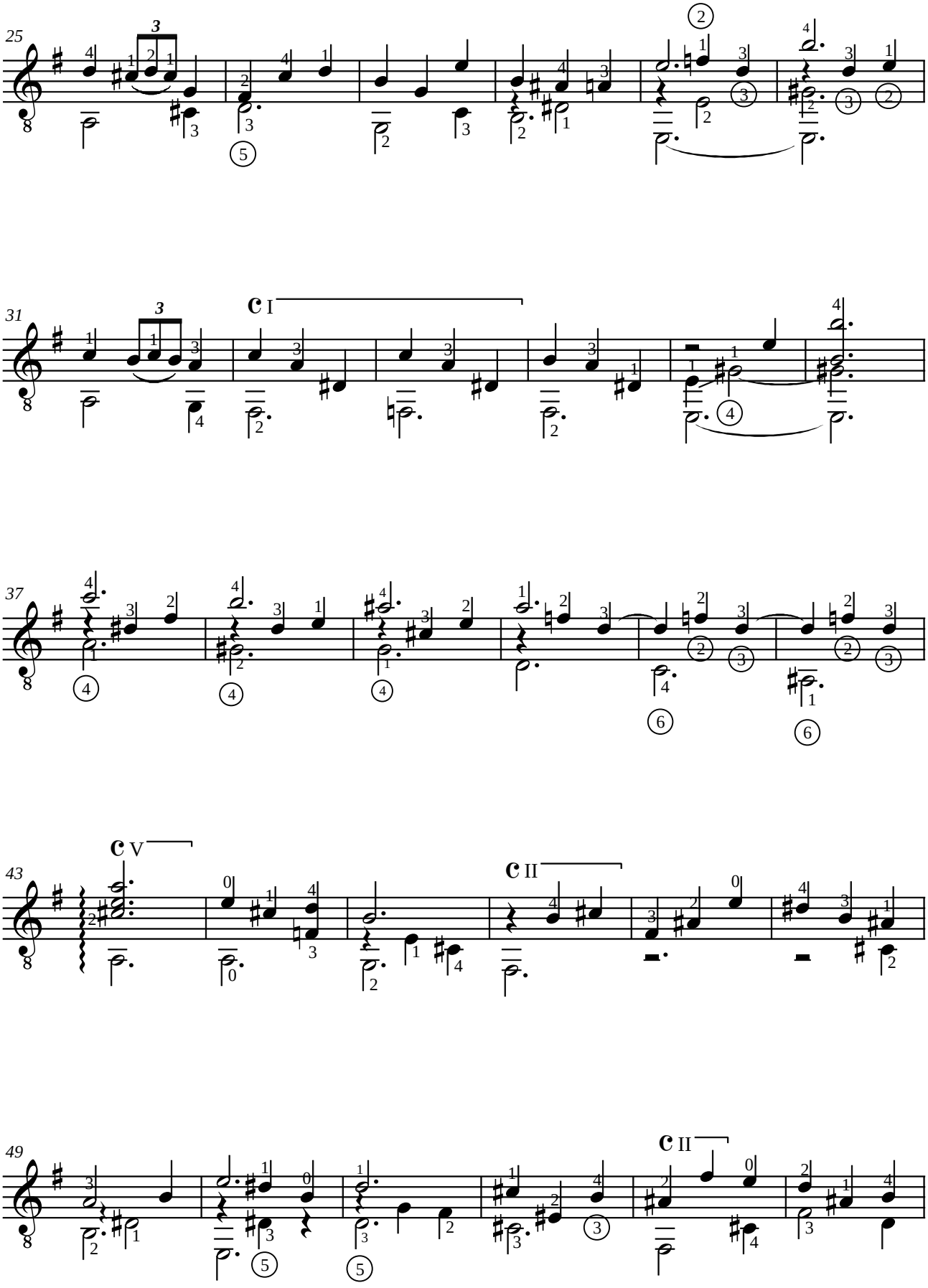

25
c II
31
c II
XIV
XII
XIV
il basso con harm. octavados
37
XII
XV
XIV
XV
XII
XIV
XII
44
XIV
XII
XII
XV
XII
XV
50
1.
XII
XIV
XIV
XII
XIV
XVI
XII
58
D.C. al Coda
Coda
V
XII

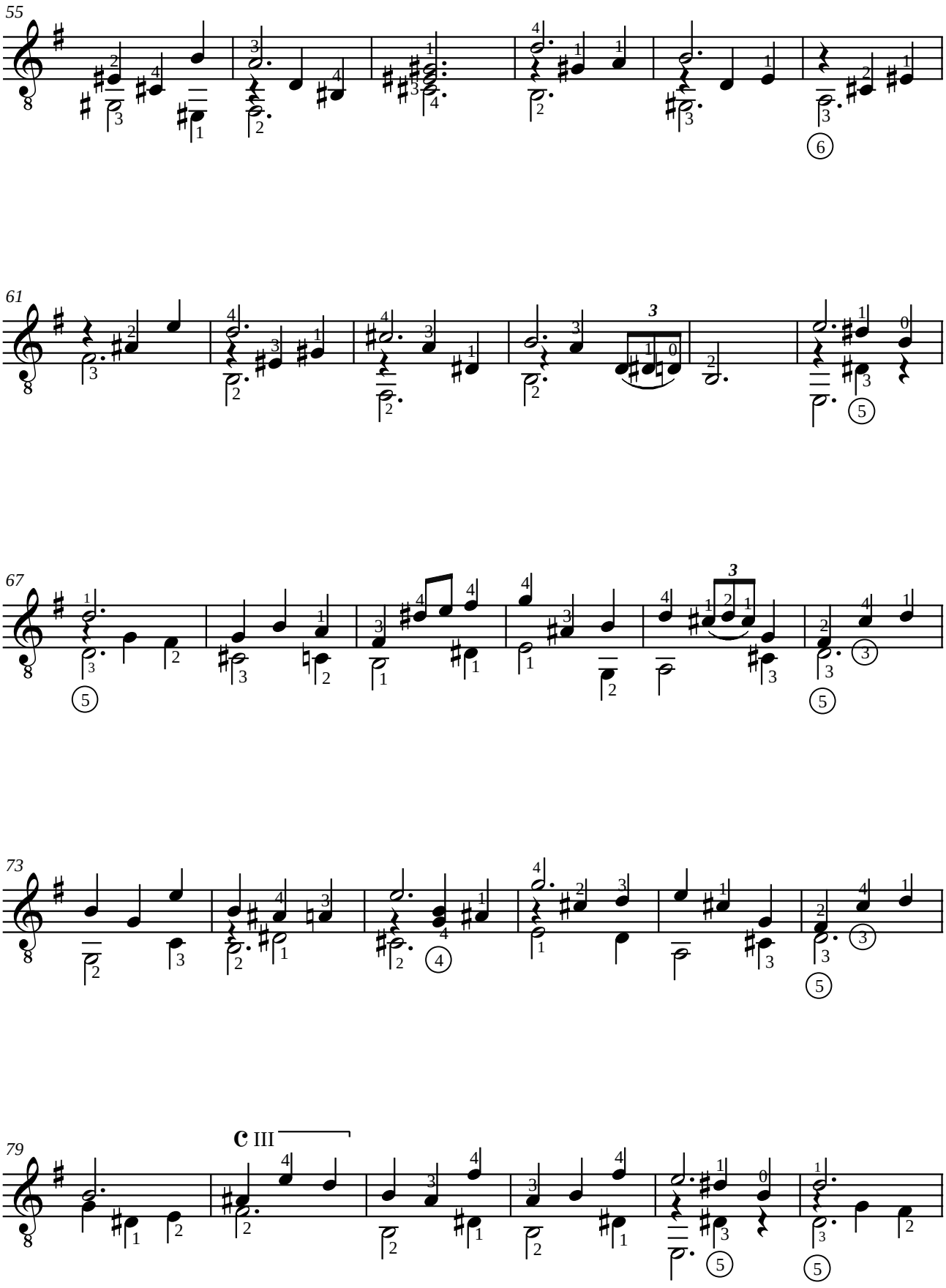
WEED (1946)
STUDY N°1

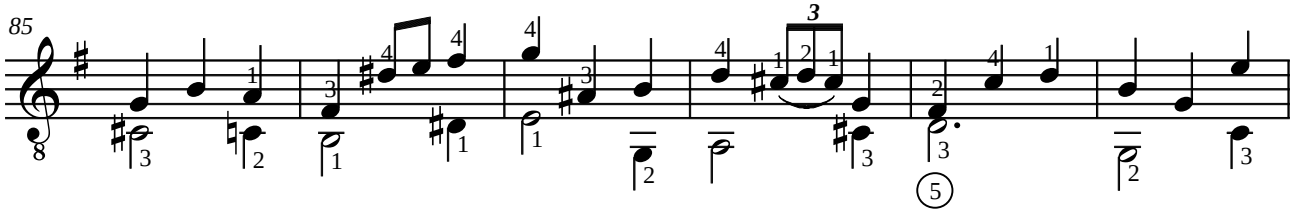
in E minor
http://www.classtab.org/

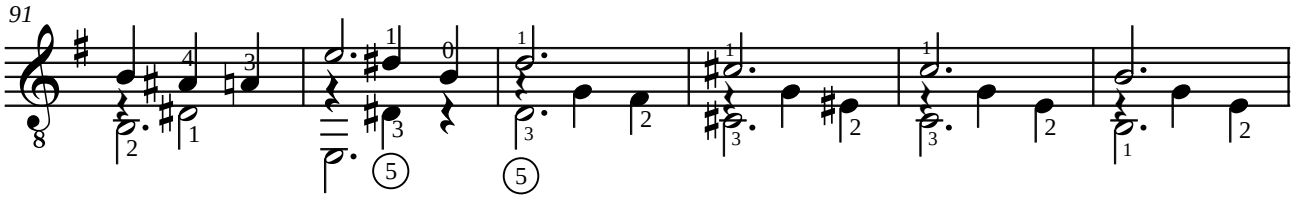
Pour guitare
Doitgtés de Jean-François Delcamp

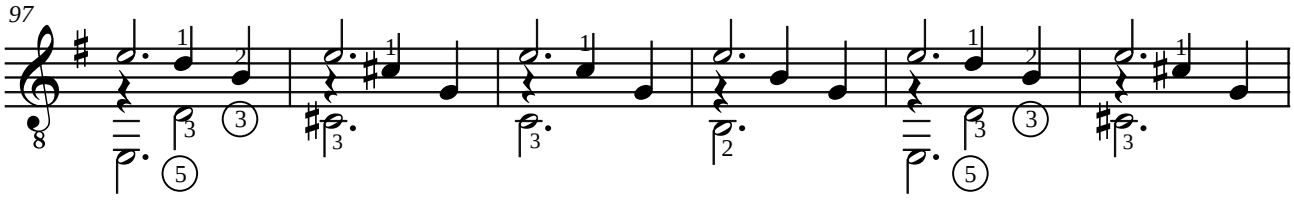


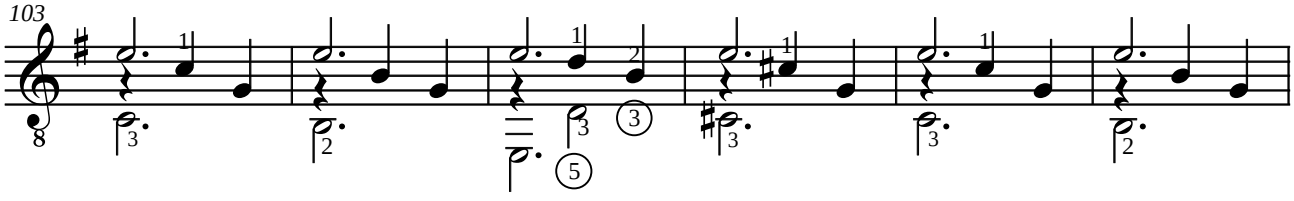

25
31
C I
37
43
C V
C II
49
C II


55
61
67
73
79
C III



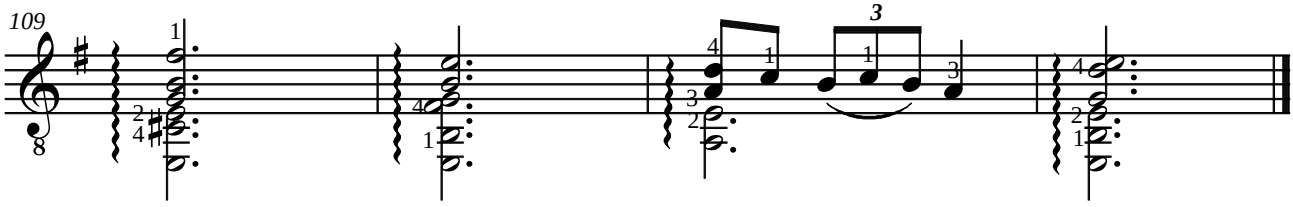






rall.

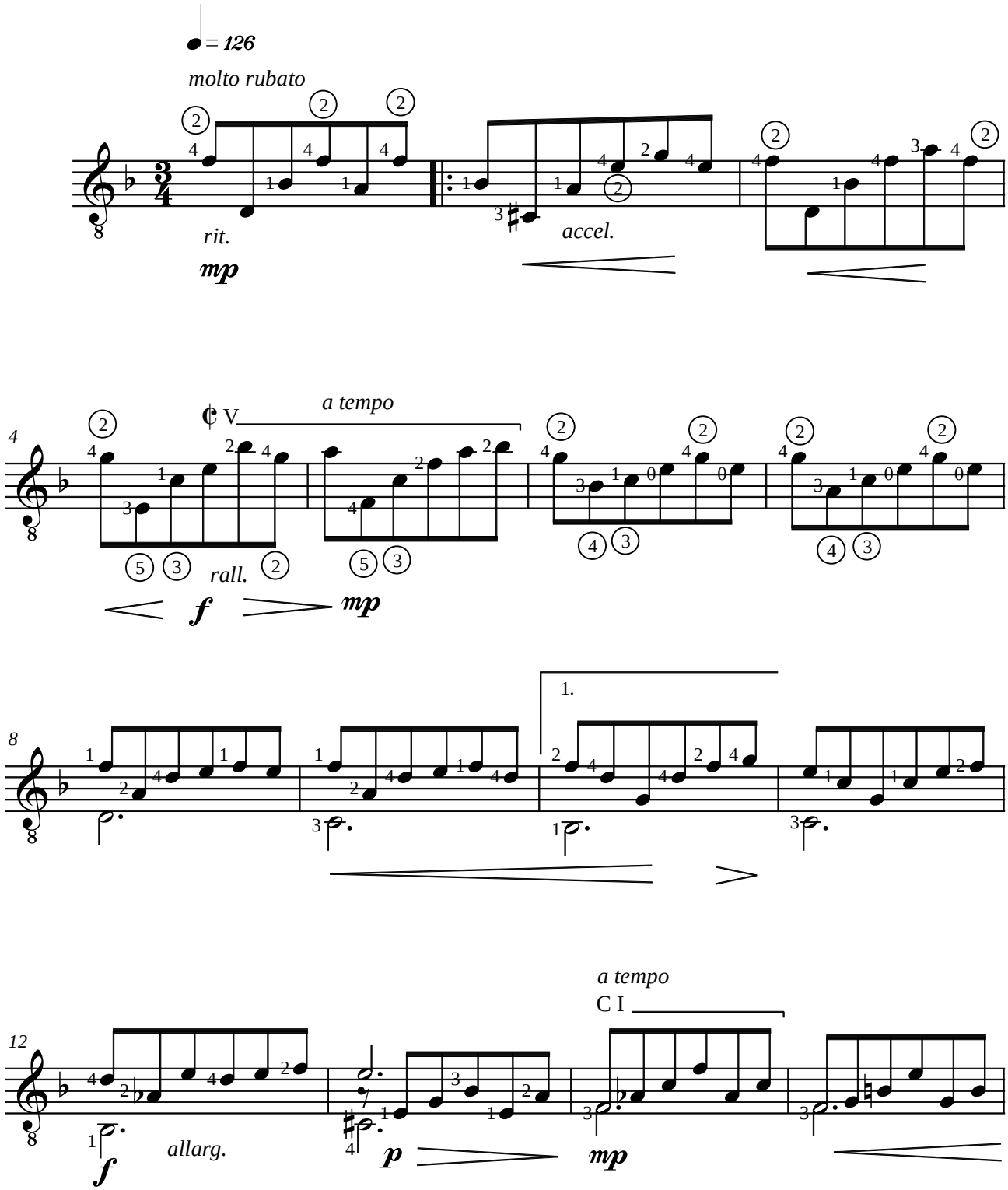
Lento

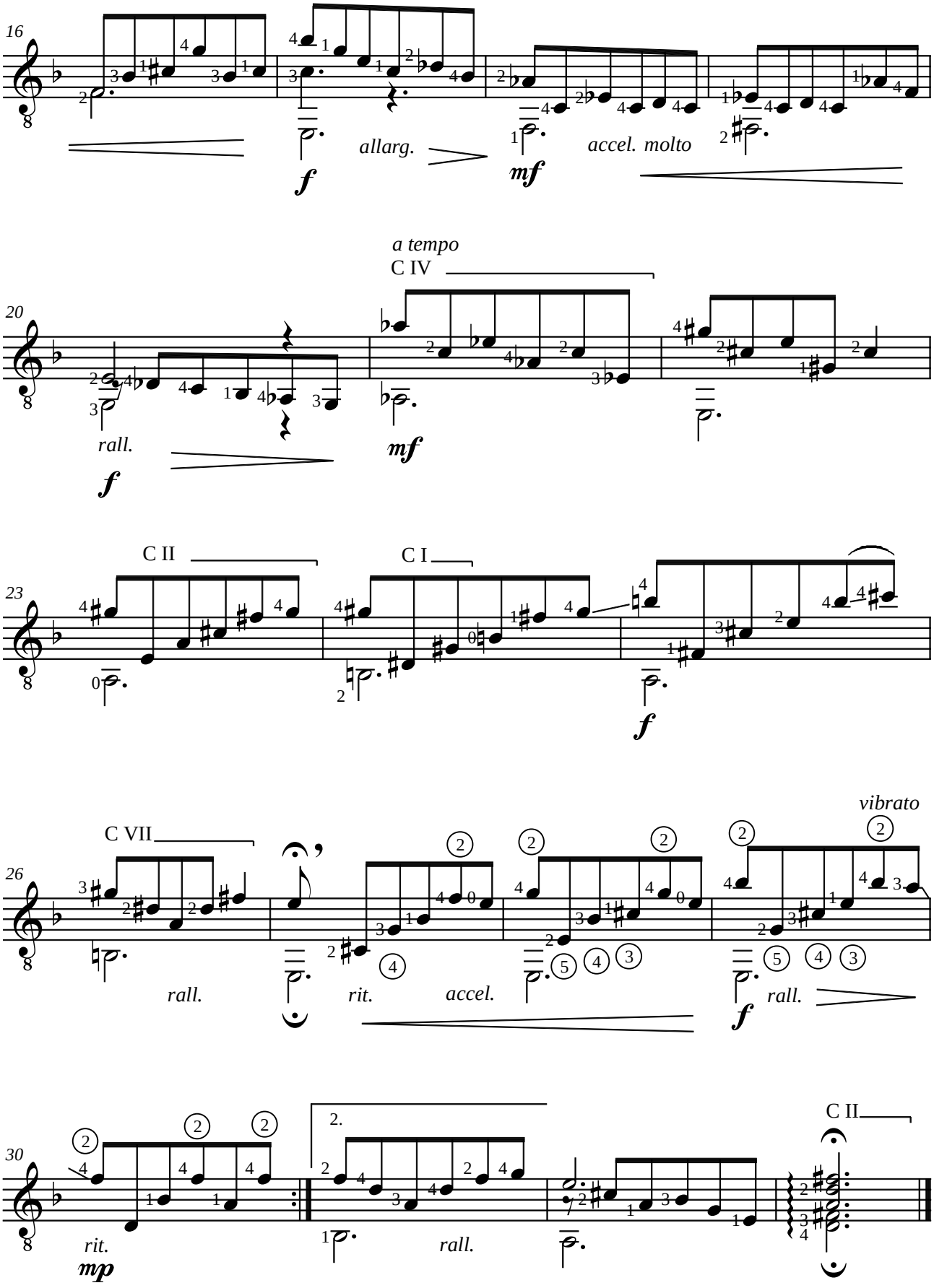


Jean-François DELCAMP (1956)
PRELUDE N°1 en ré mineur

à Eric (wchymeUS)

Pour guitare



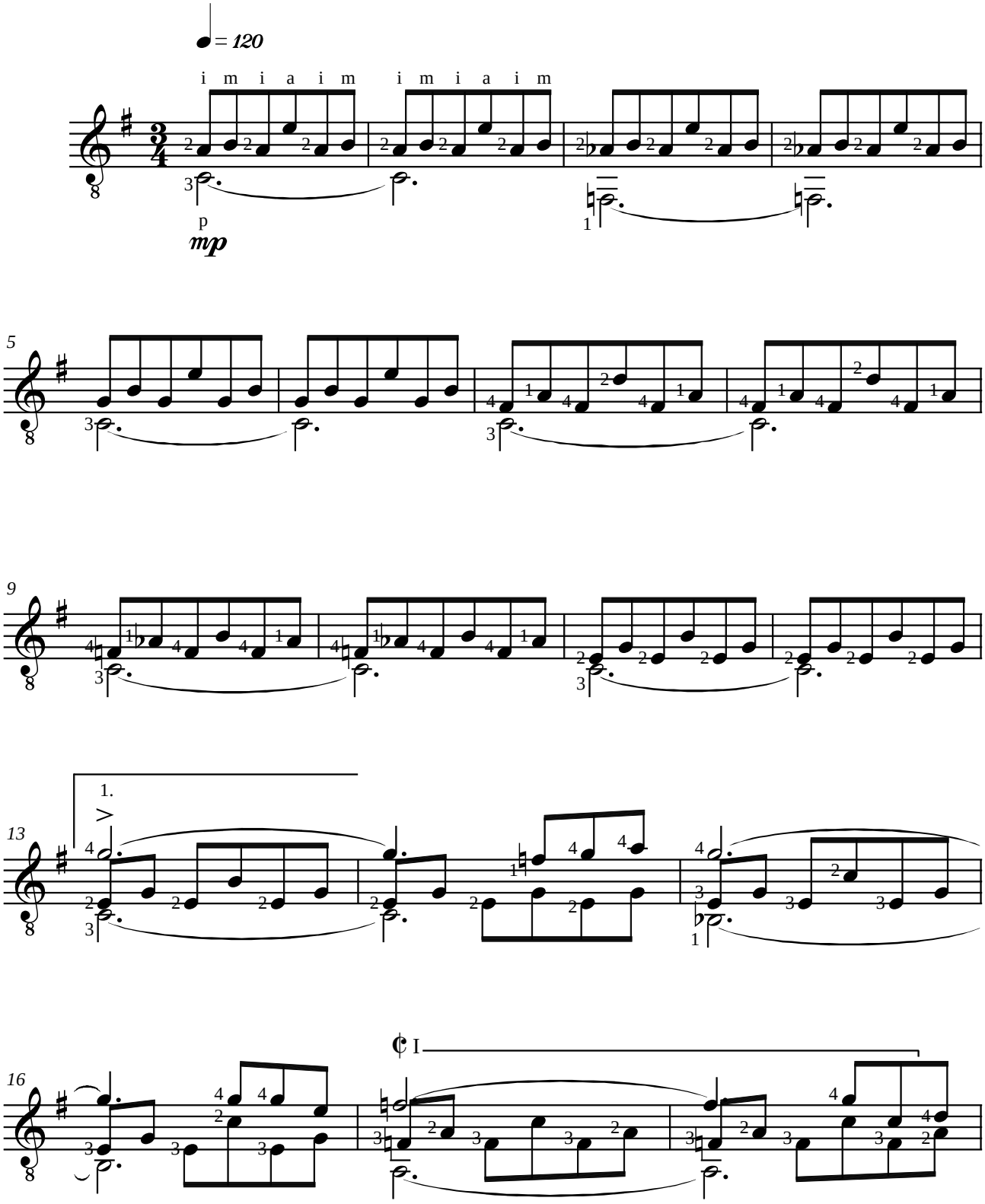


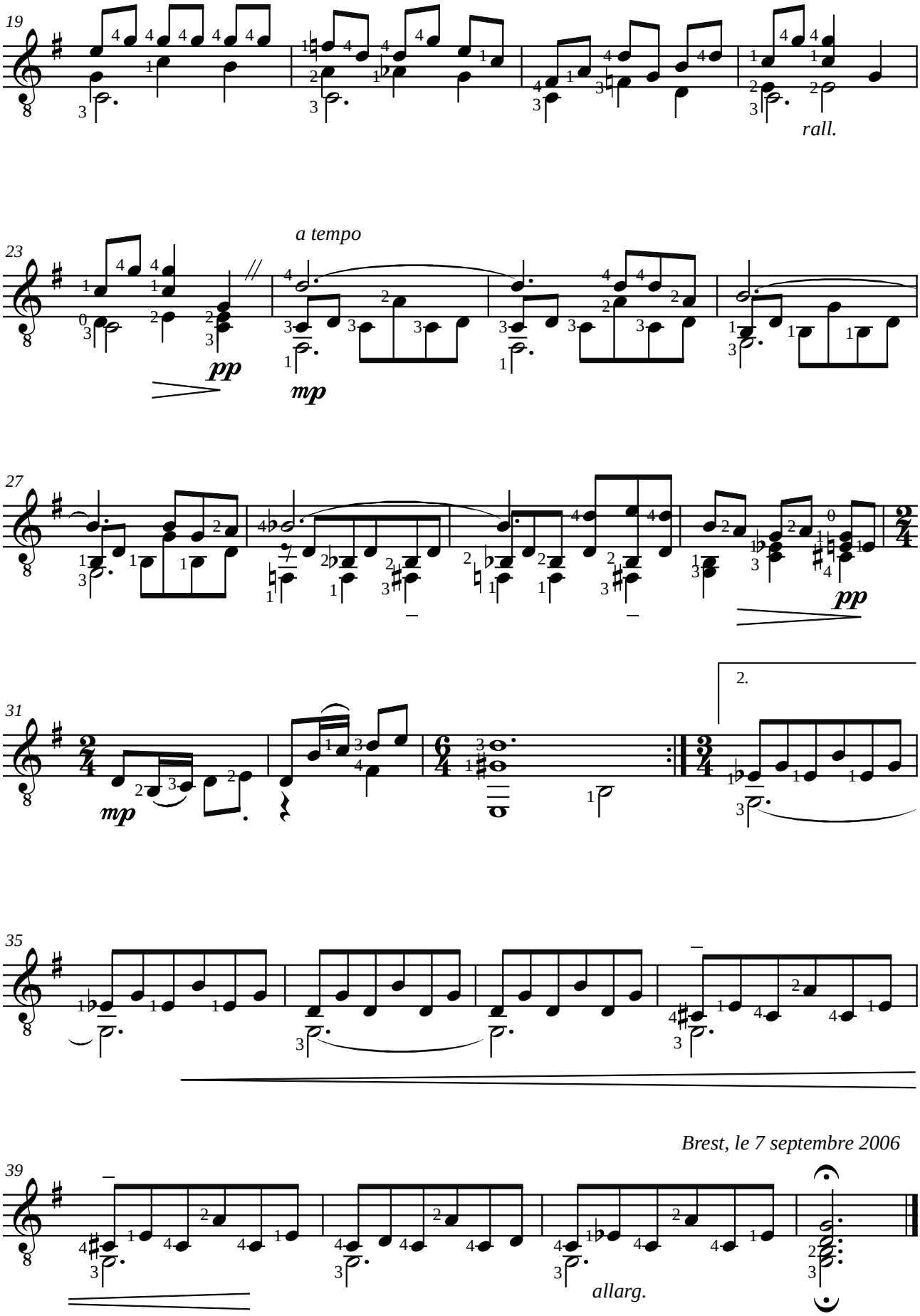
Brest, le 6 septembre 2006

Jean-François DELCAMP (1956)
PRELUDE N°2 en sol majeur

à Arteusian

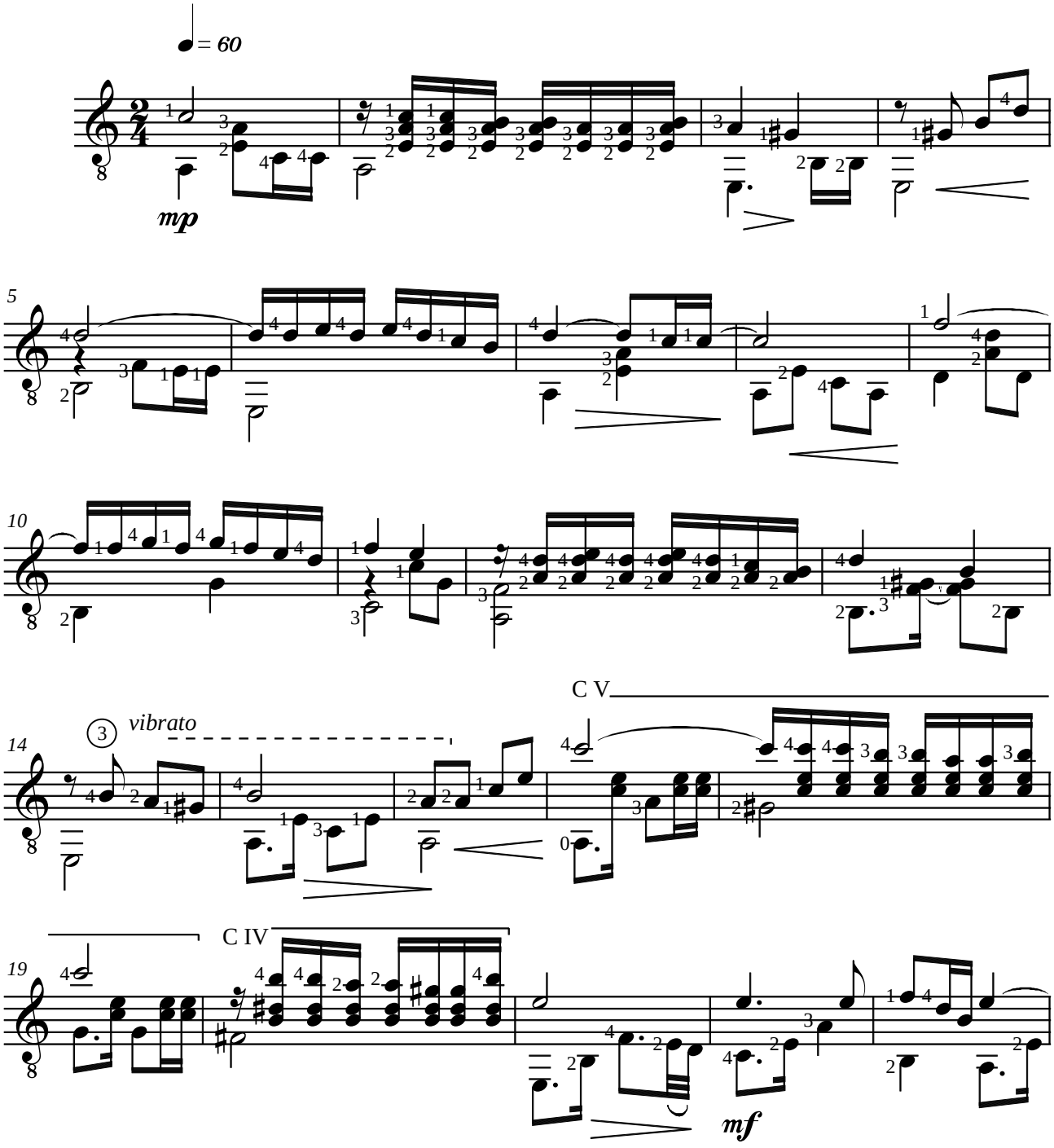
Pour guitare

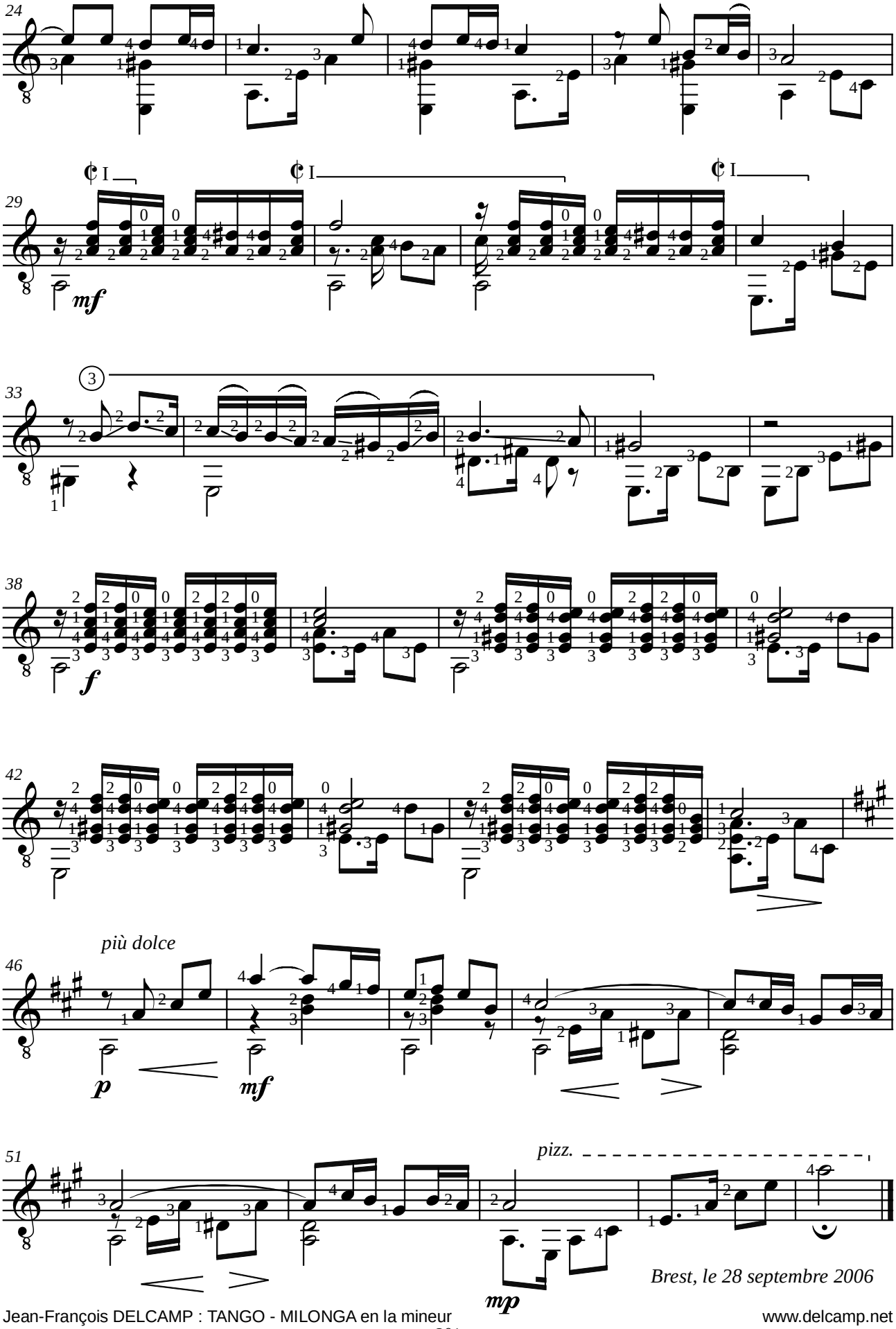



19
rall.
a tempo
23
pp
mp
27
pp
31
mp
2.
35
Brest, le 7 septembre 2006
39
allarg.

Jean-François DELCAMP (1956)
TANGO - MILONGA en la mineur
à Milonga

Pour guitare





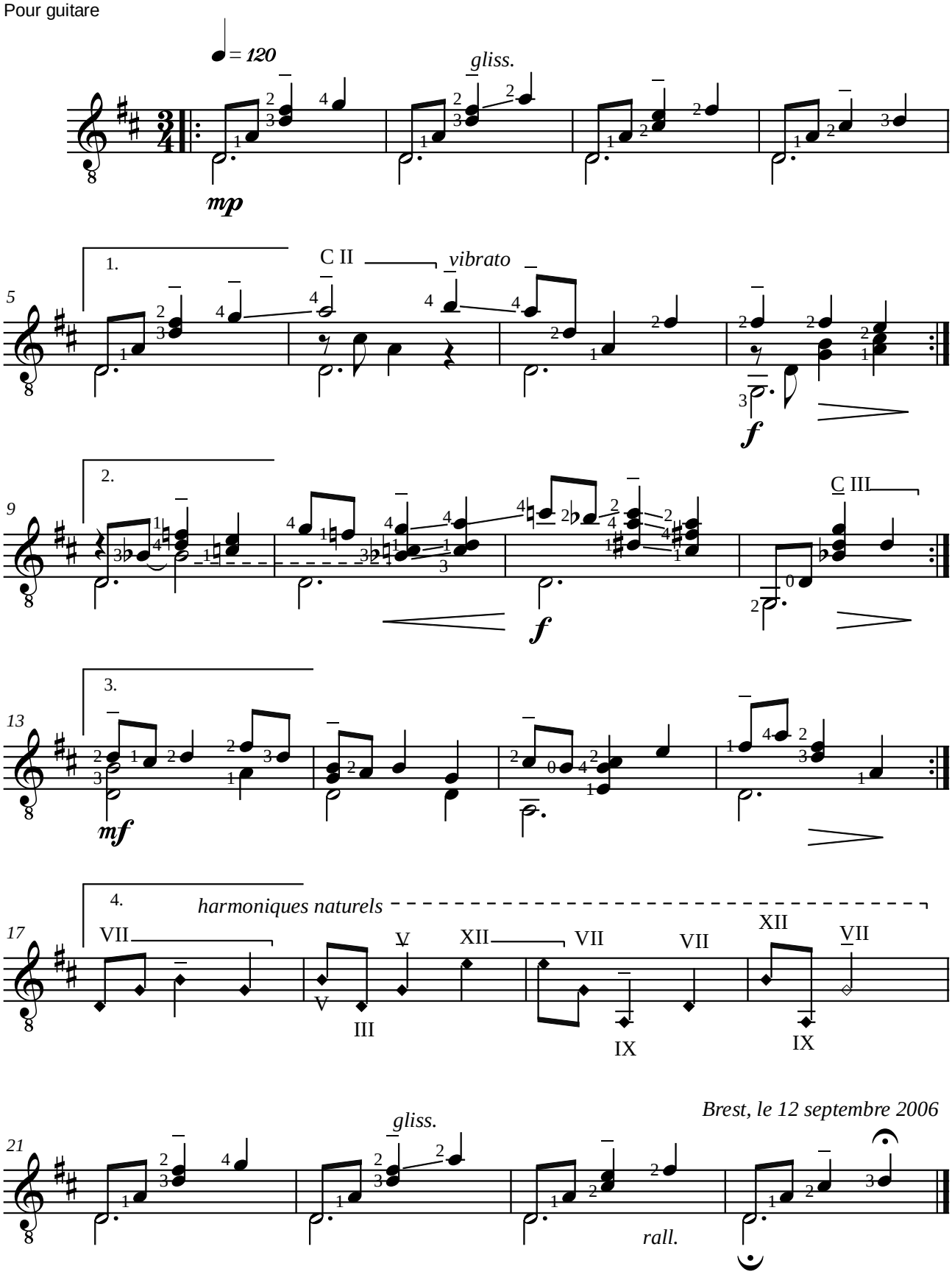
Brest, le 28 septembre 2006

Jean-François DELCAMP (1956)

BERCEUSE

à fEZ, pour ses jeunes enfants

Pour guitare

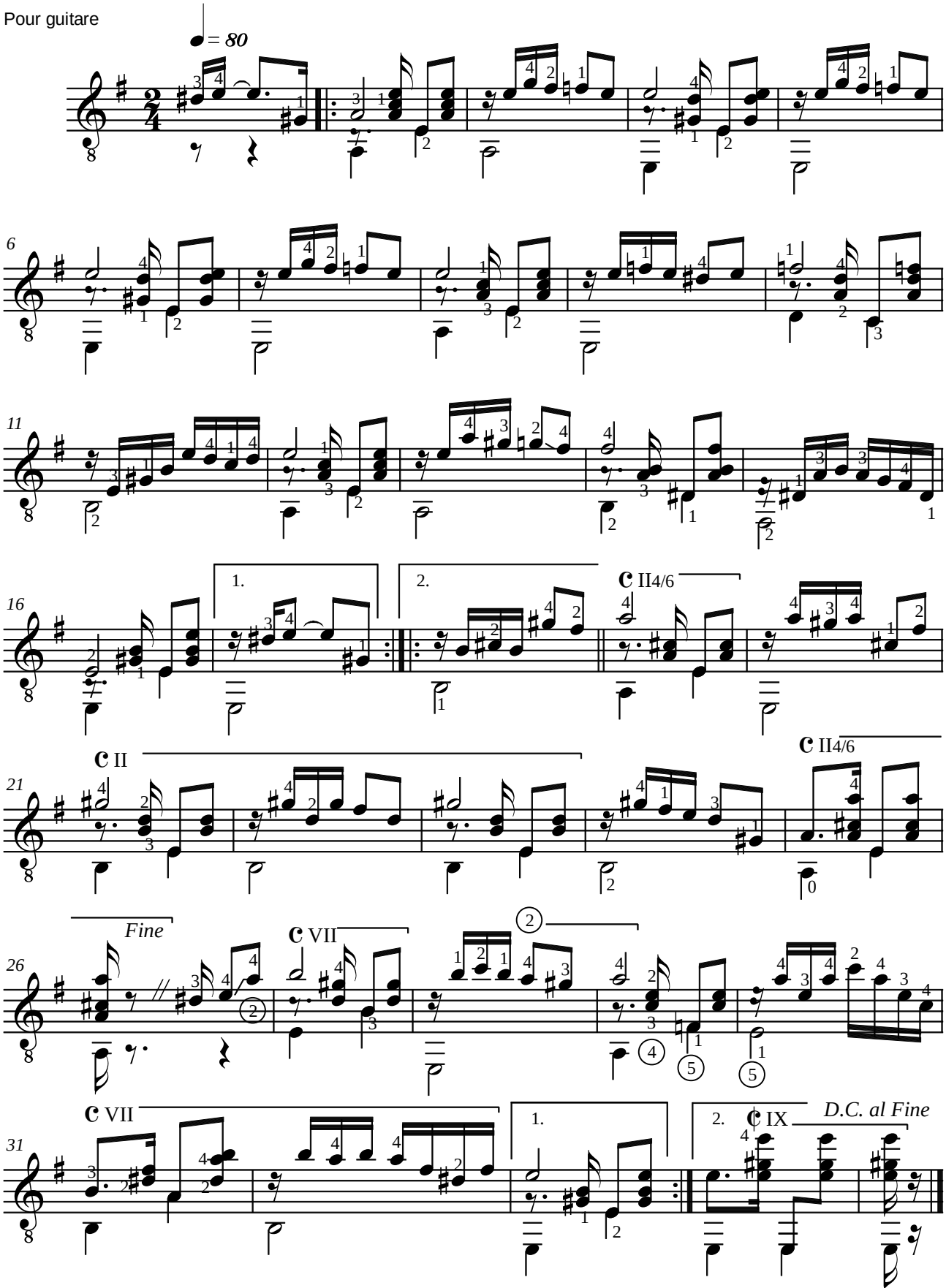


Dirk MEINEKE (1961)

ALMOST HABANERA

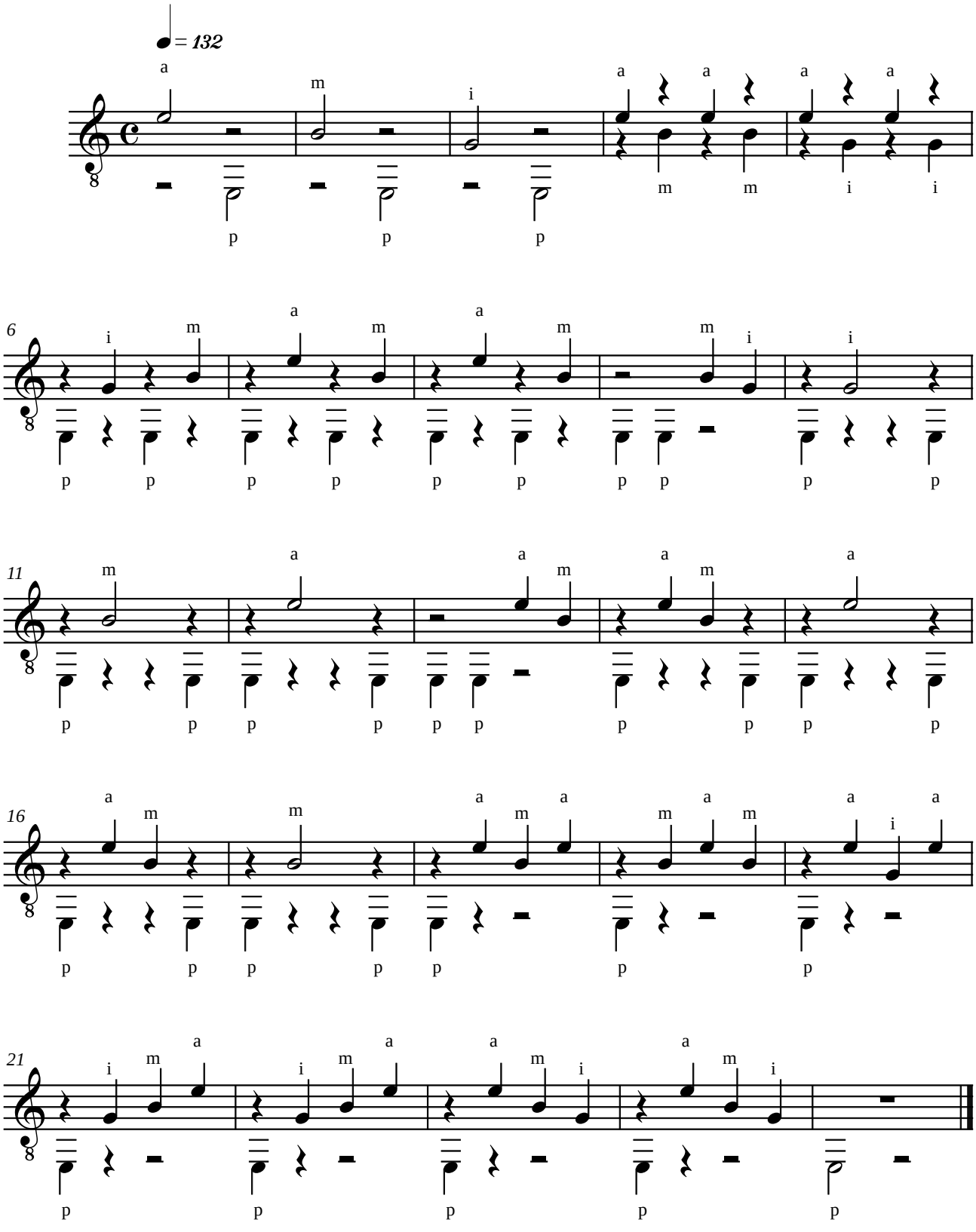
http://dirk.meineke.free.fr/

Pour guitare



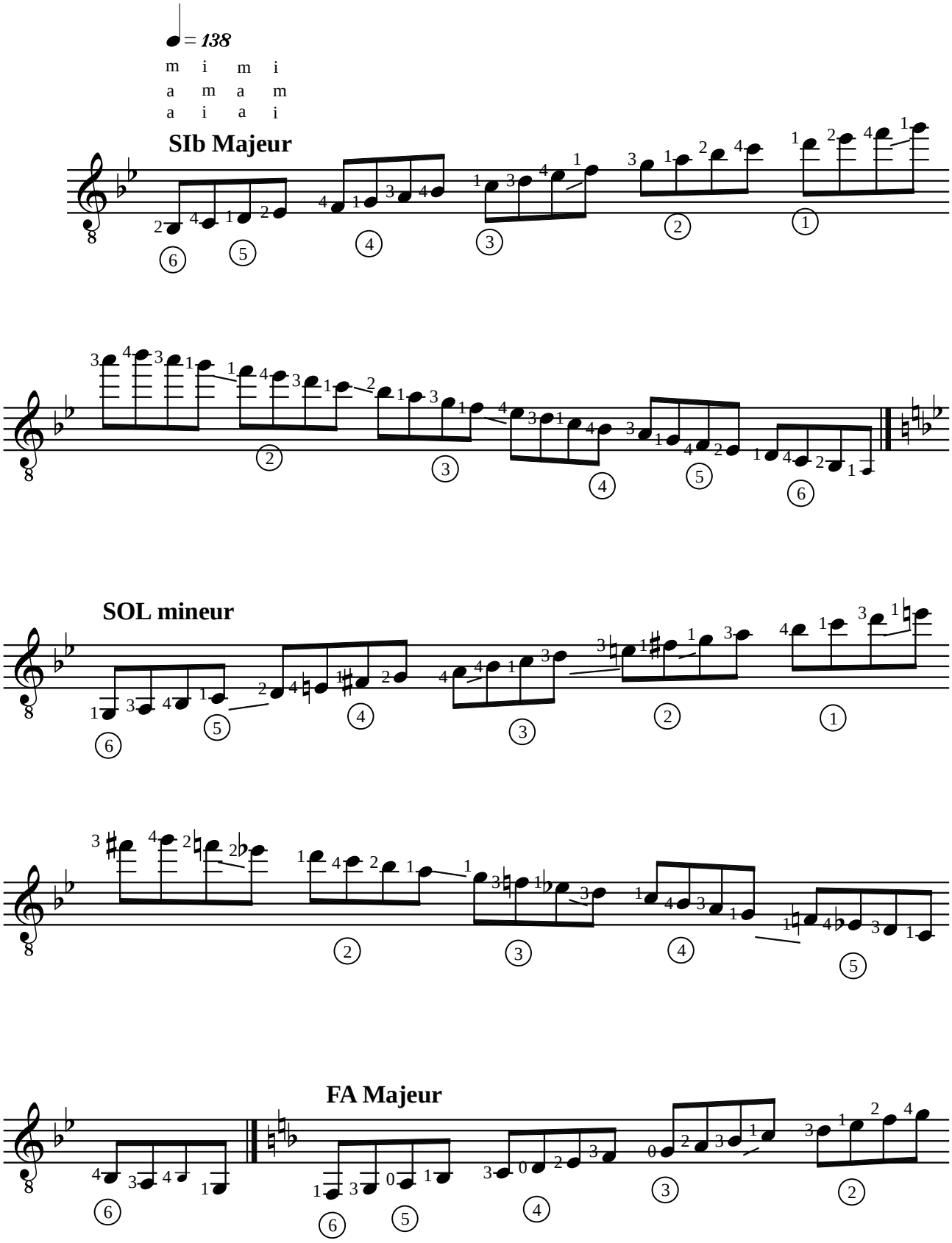
Jean-François DELCAMP (1956)
ETEINTE DES RESONANCES
NIVEAU 5 - LEVEL 5

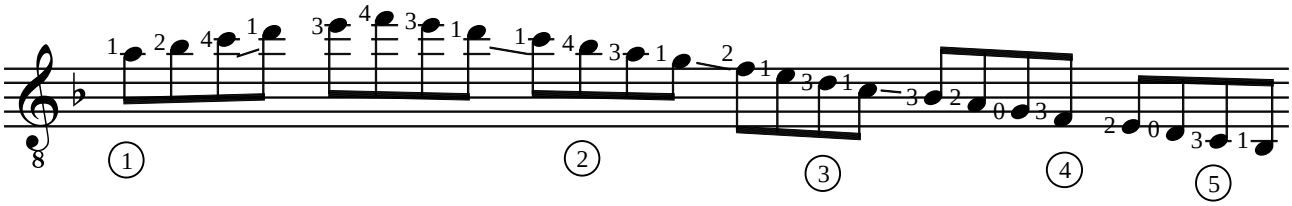
Pour guitare



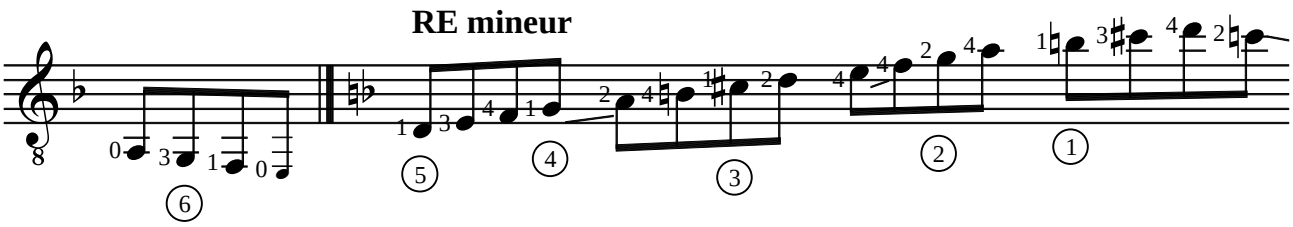
Jean-François DELCAMP (1956)
GAMMES - SCALES
NIVEAU 5 - LEVEL 5

Pour guitare

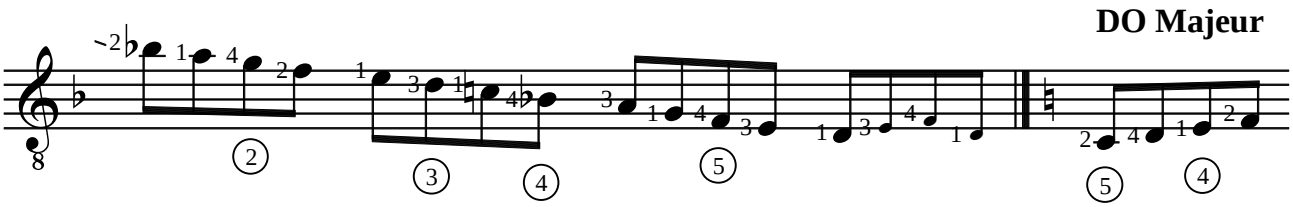


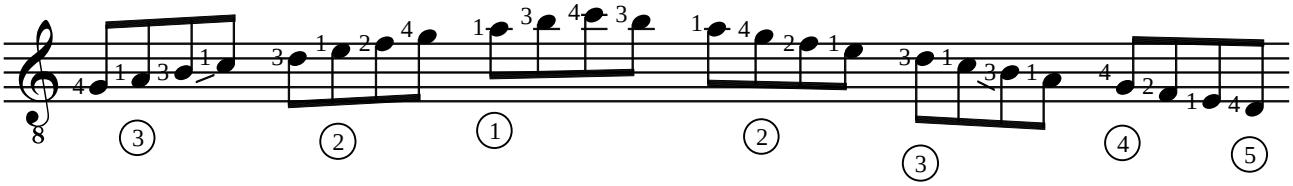


RE mineur

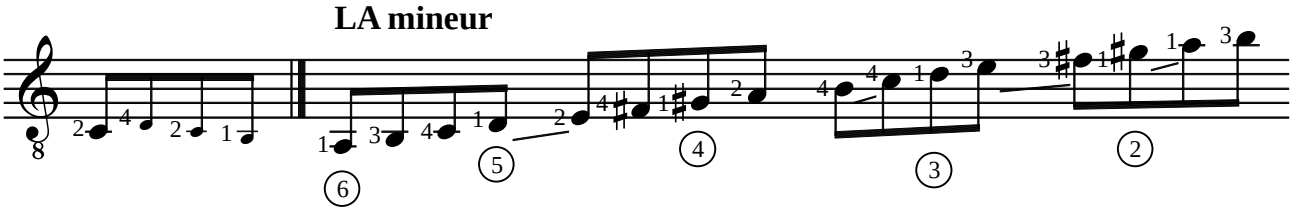


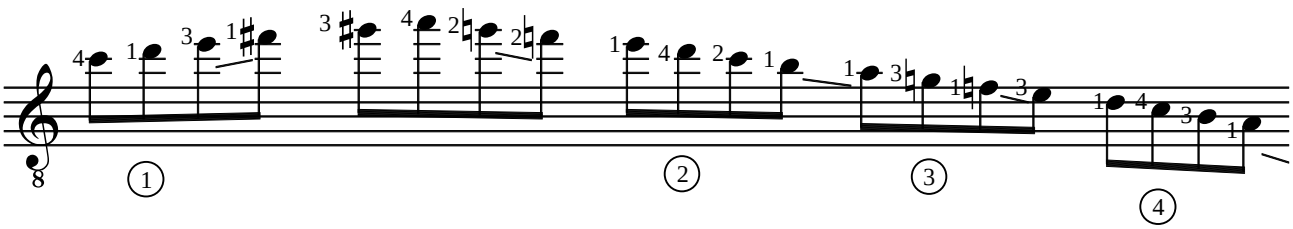
DO Majeur



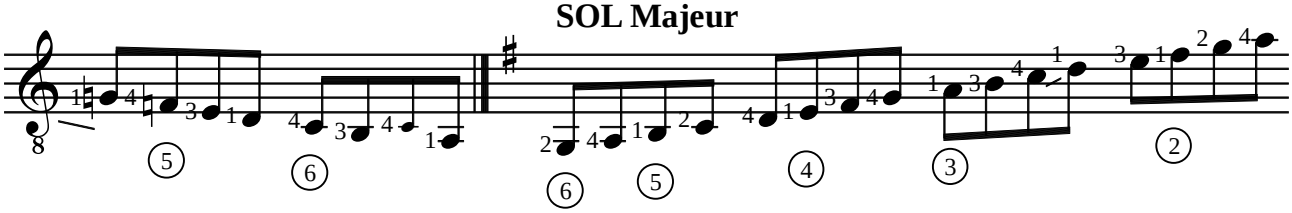


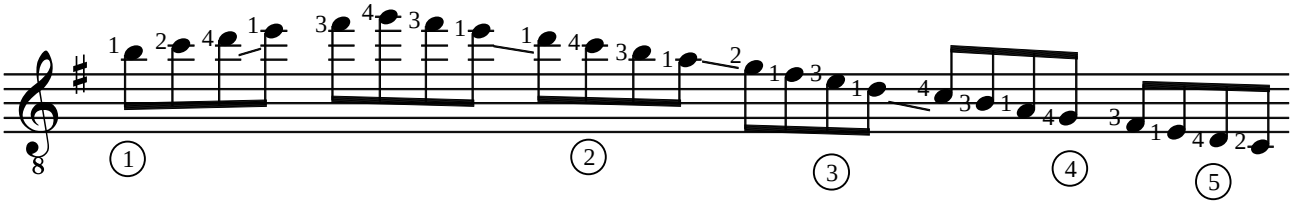
LA mineur



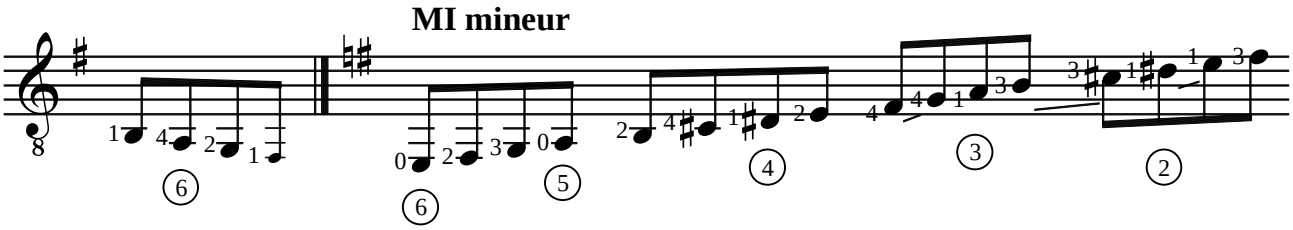


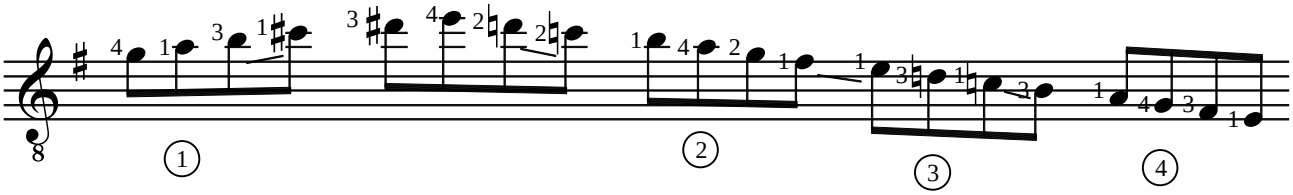
SOL Majeur



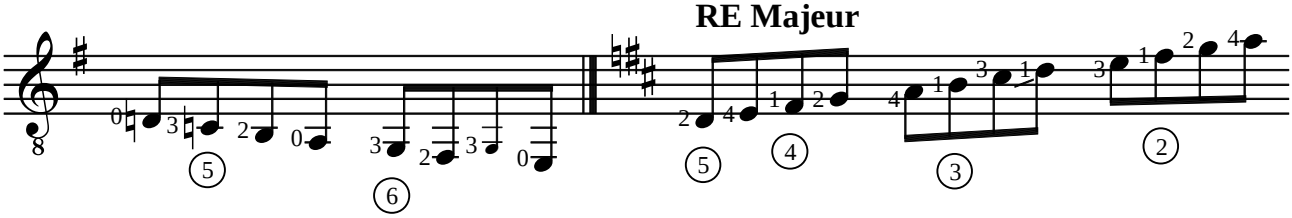


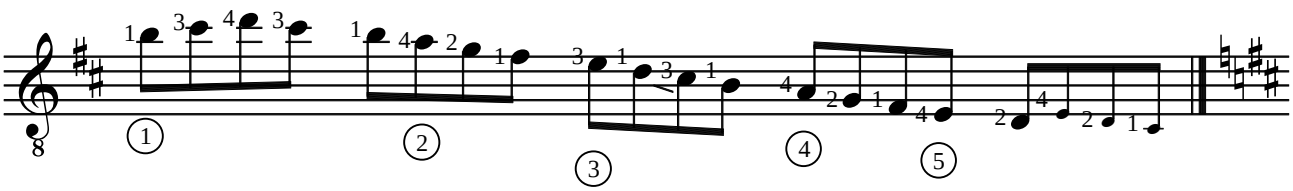
MI mineur

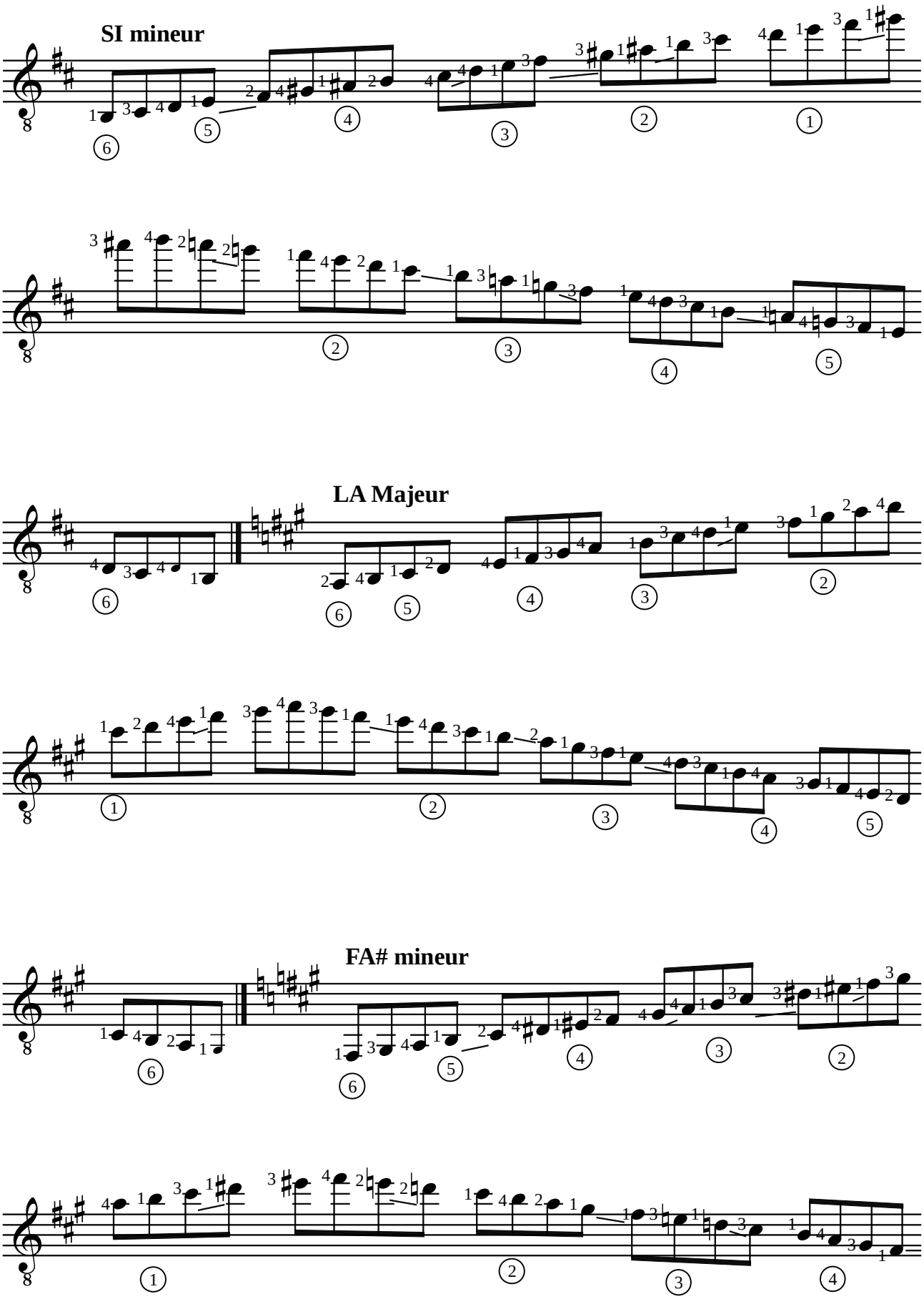




RE Majeur



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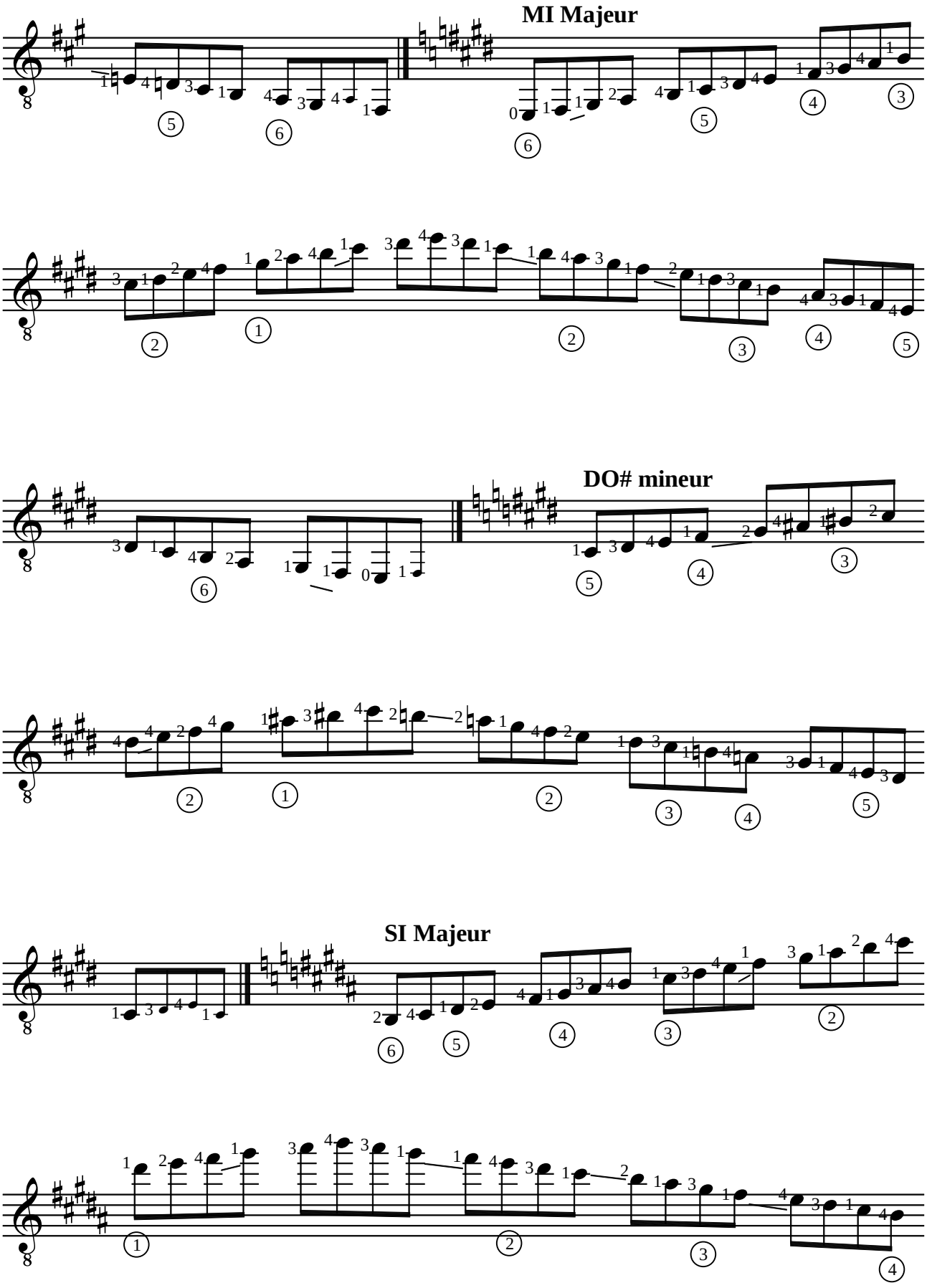
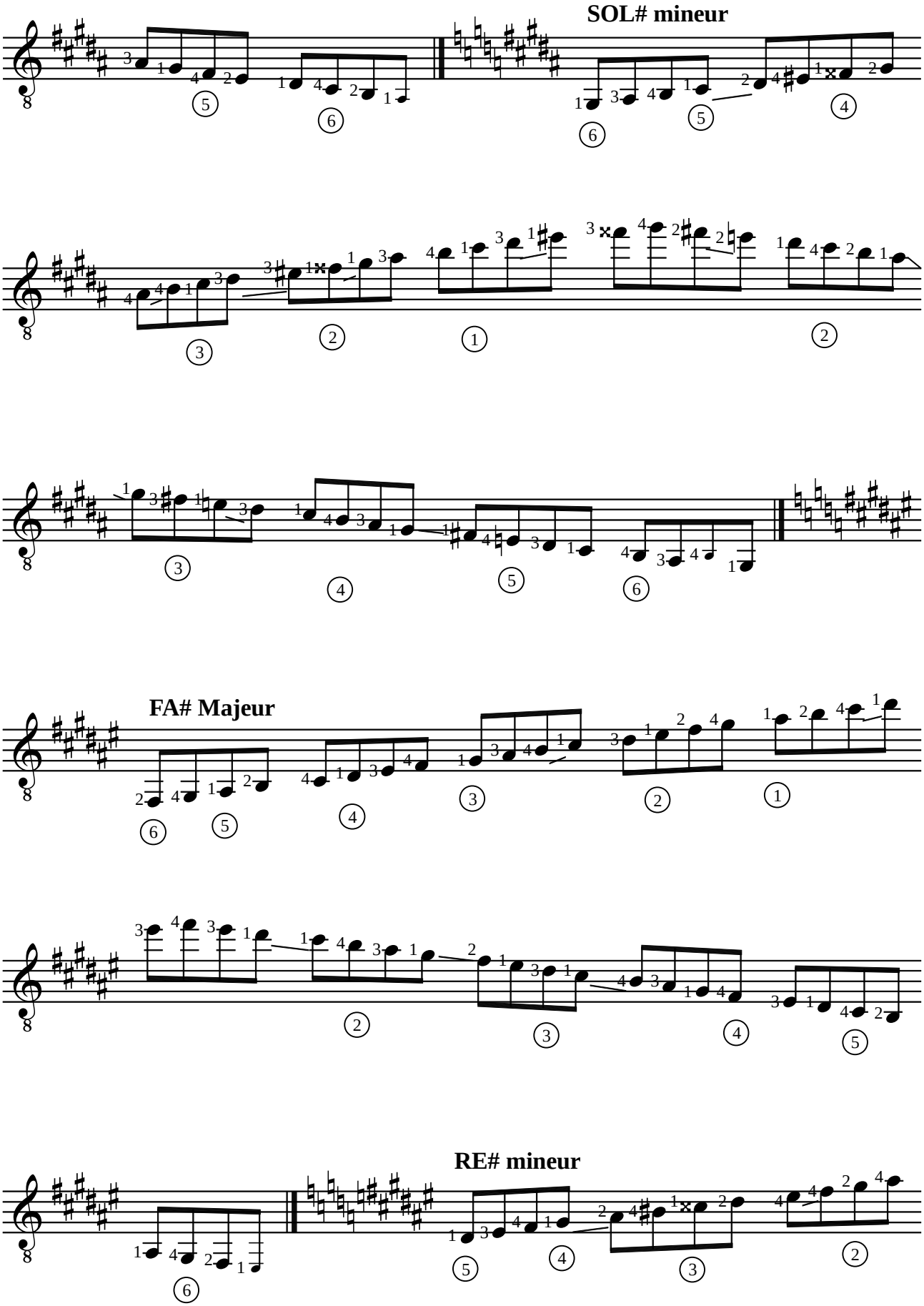
LA Majeur
FA# mineur


MI Majeur
DO# mineur
SI Majeur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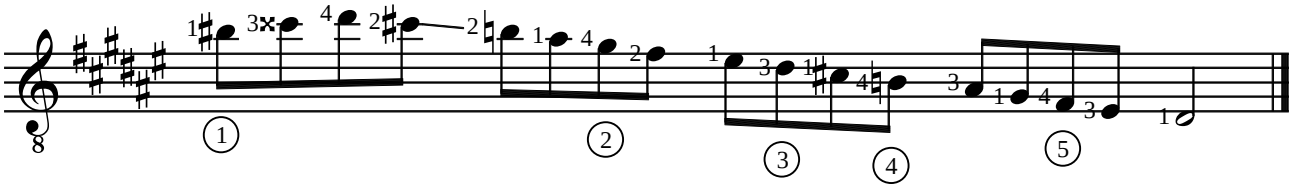
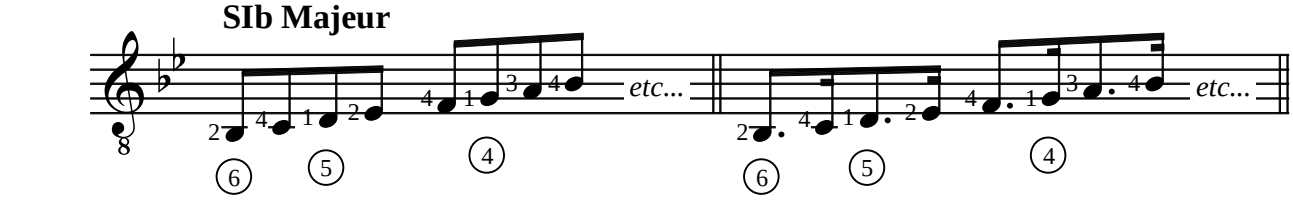
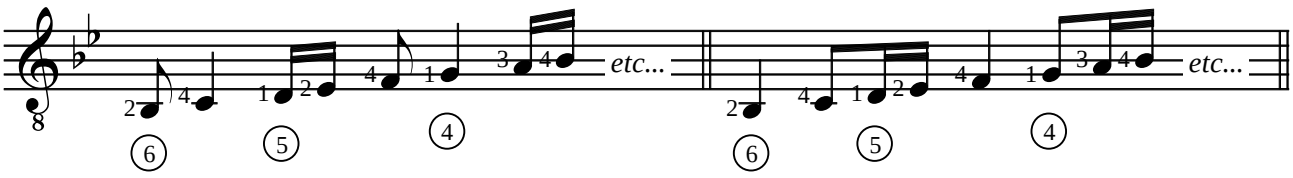
FA# Majeur
RE# mineur

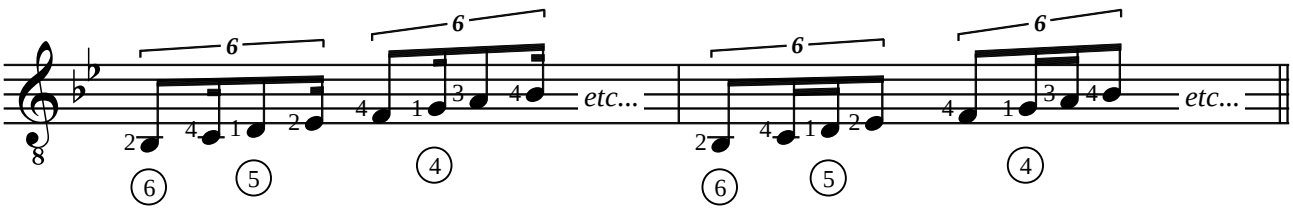


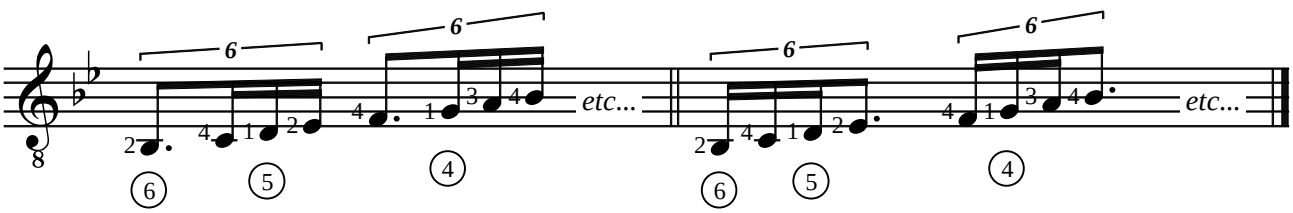
Rythmes

SIb Majeur



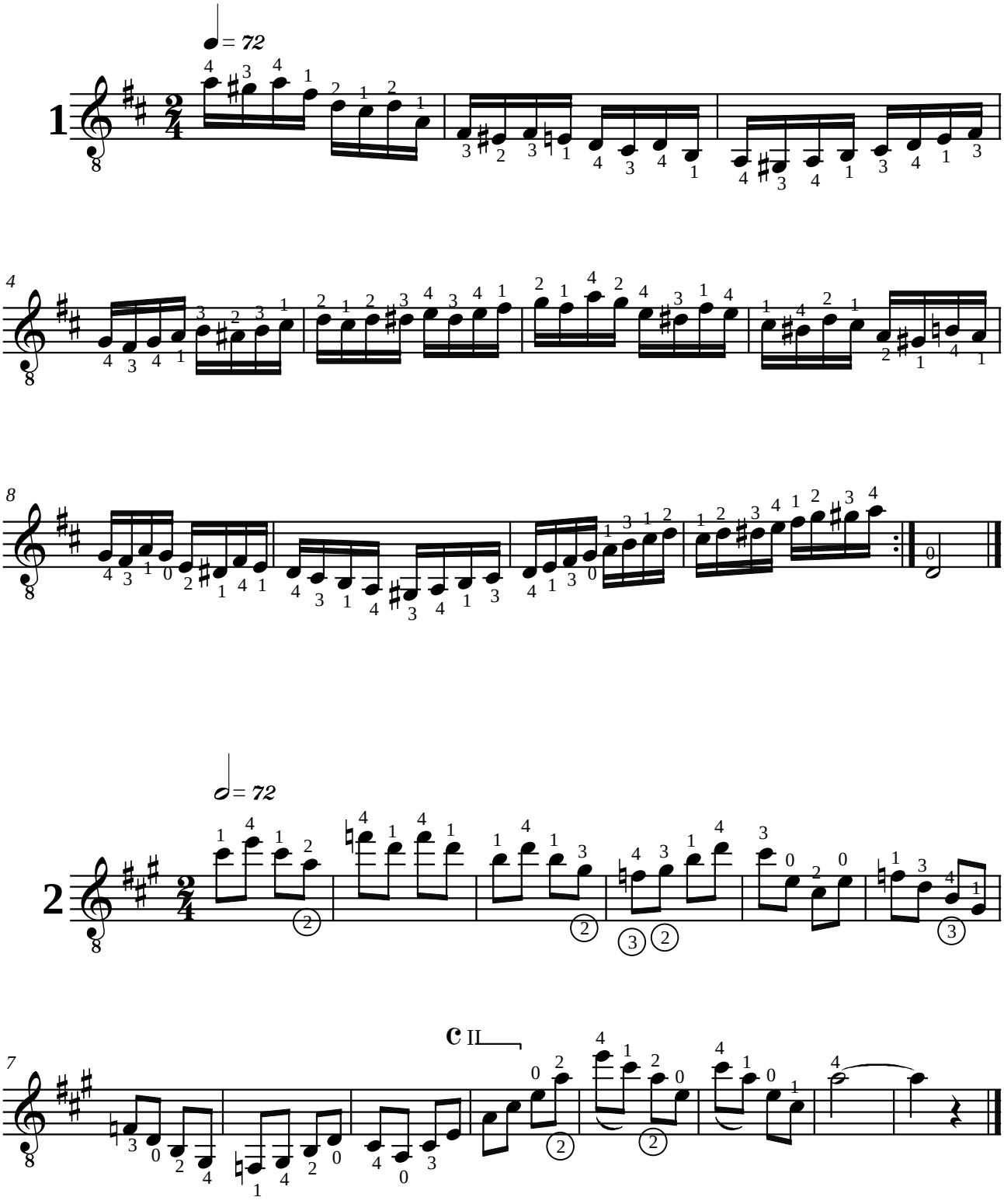


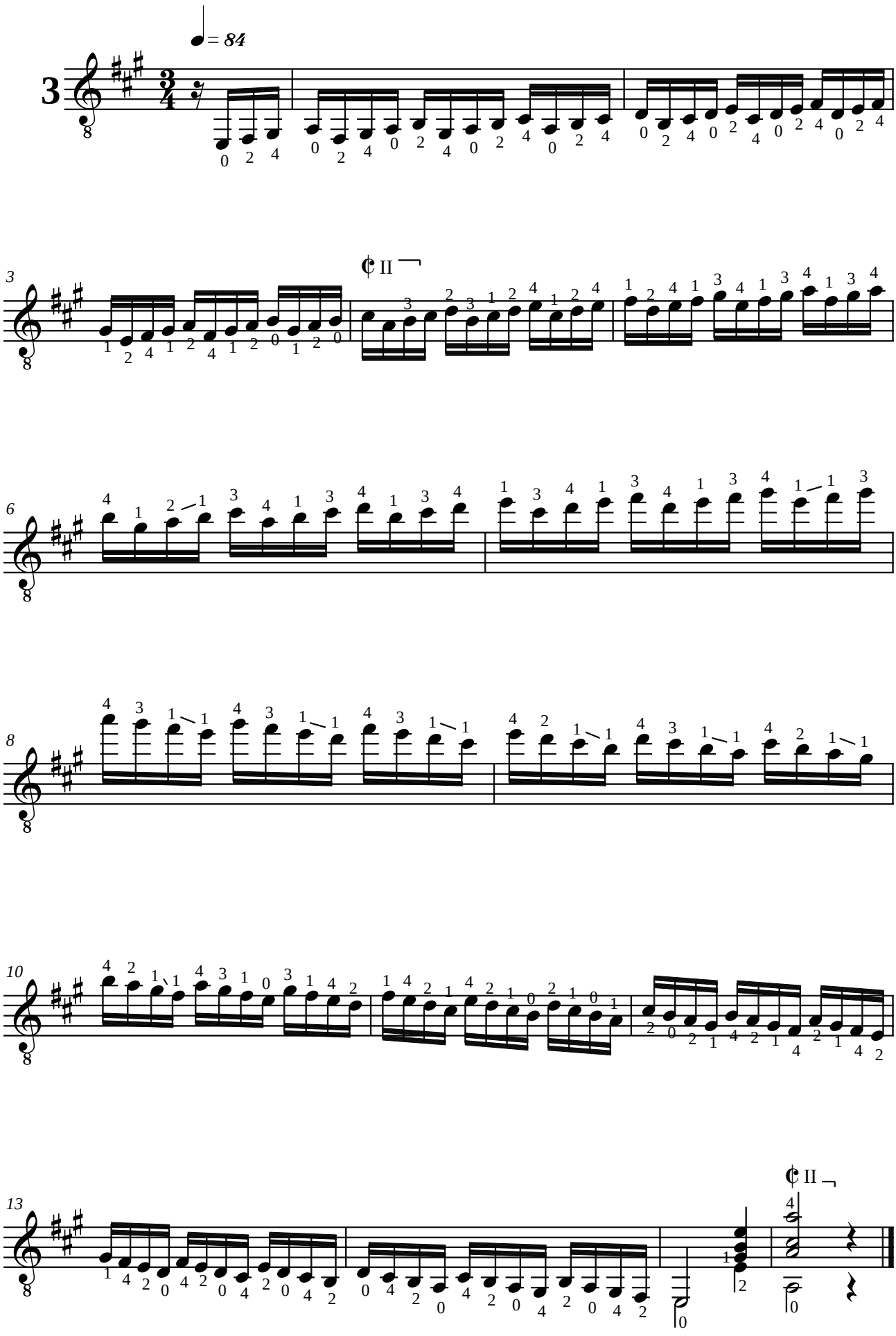




Francisco TÁRREGA (1852-1909)
4 ESTUDIOS

Révision pour guitare de Jean-François Delcamp

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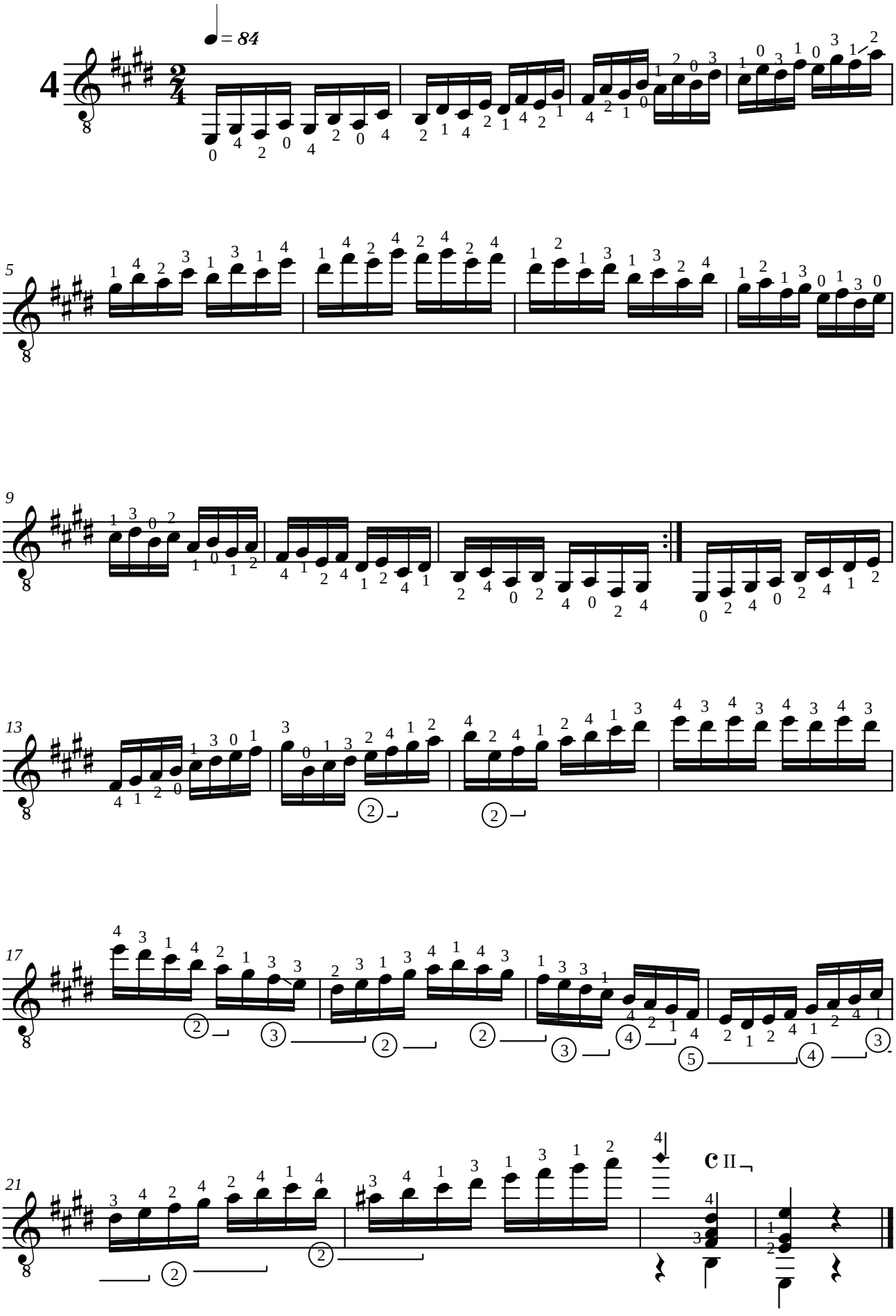
II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♩ = 84
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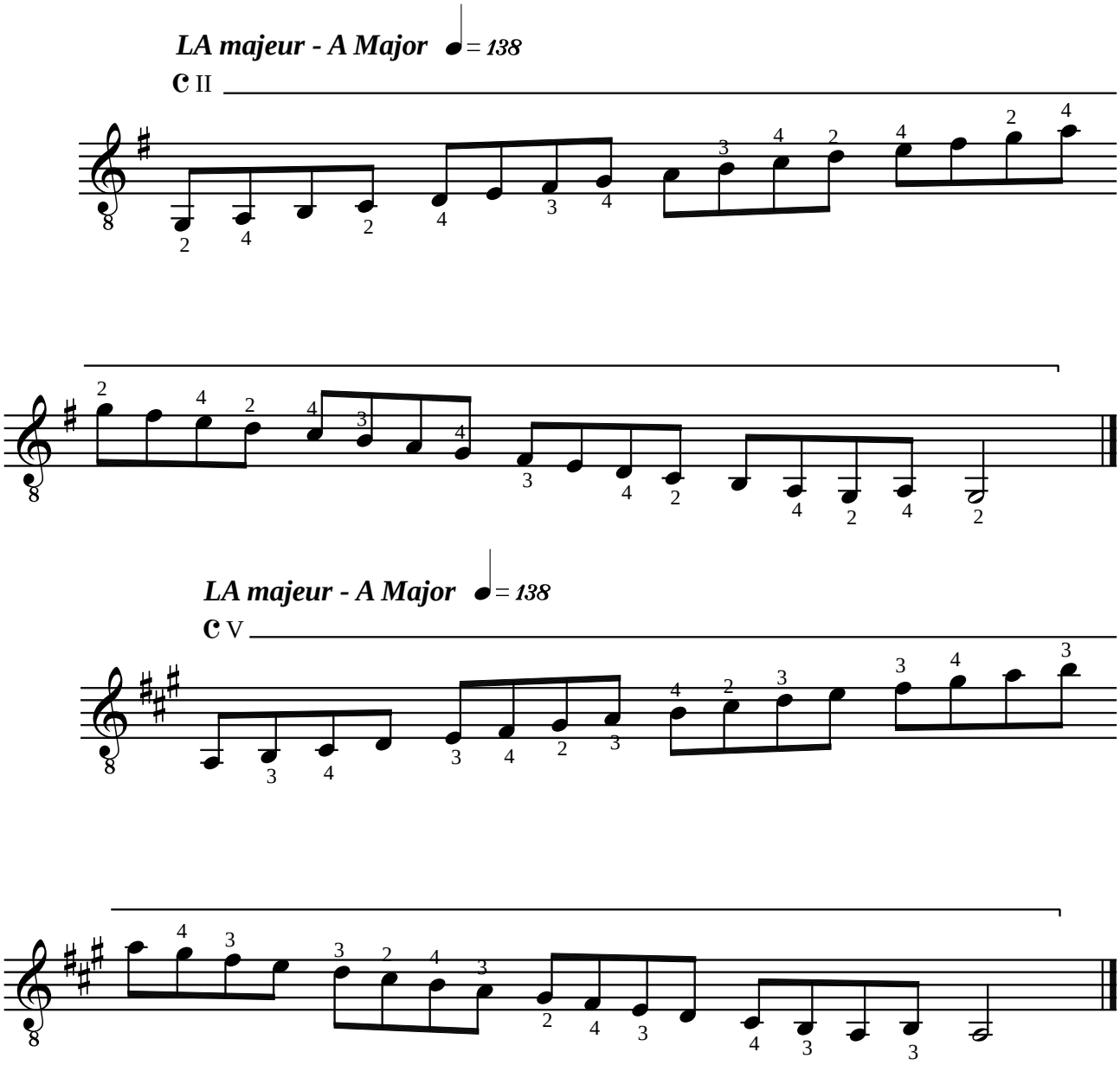
9
13
17
21
C II

Jean-François DELCAMP (1956)

CEJILLA

NIVEAU 5 - LEVEL 5

Pour guitare

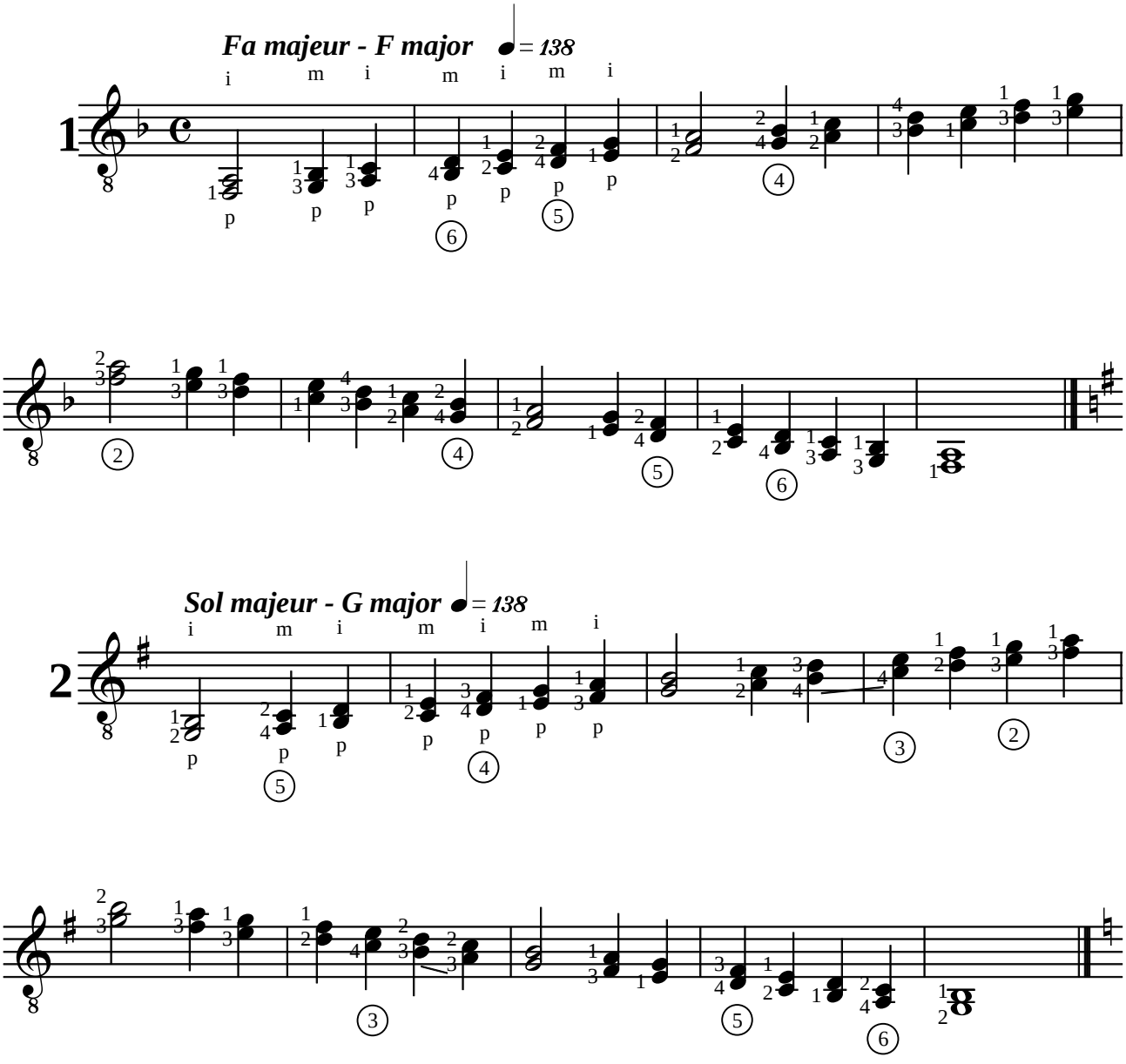


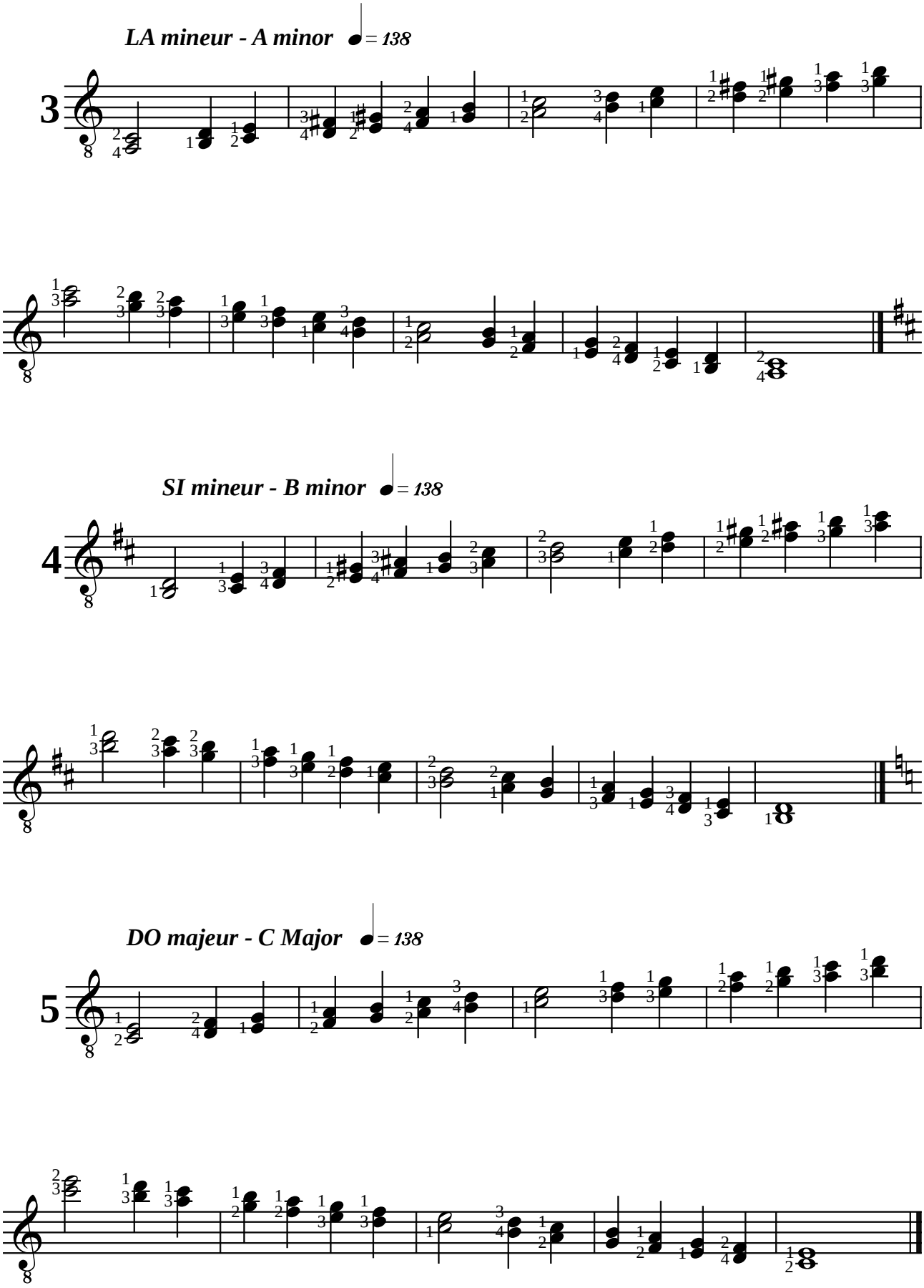
Jean-François DELCAMP (1956)

GAMMES EN TIERCES - SCALES IN THIRD

NIVEAU 5 - LEVEL 5

Pour guitare




LA mineur - A minor = 138
3
SI mineur - B minor = 138
4
DO majeur - C Major = 138
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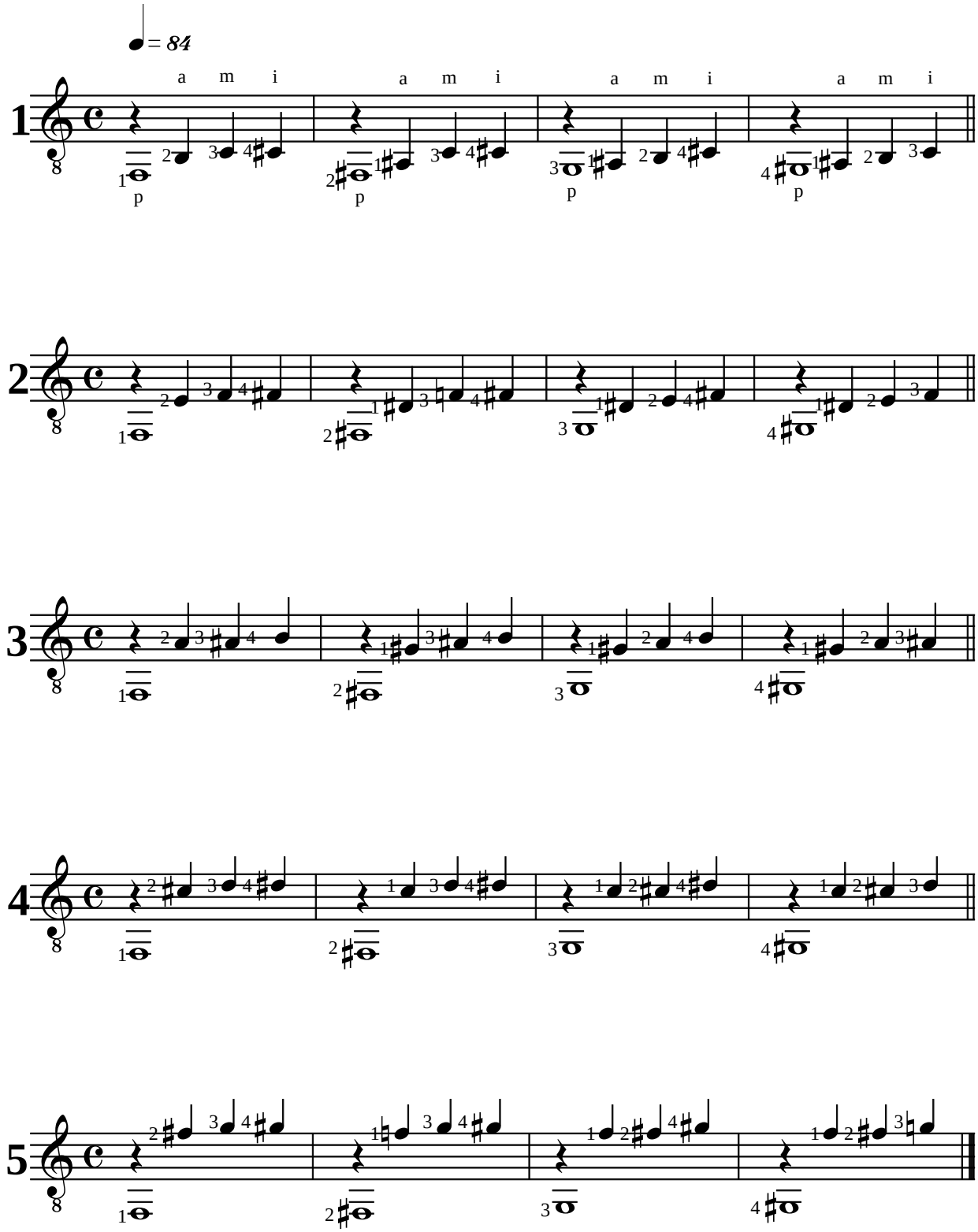
Jean-François DELCAMP (1956)
EXTENSIONS
NIVEAU 5 - LEVEL 5

Pour guitare

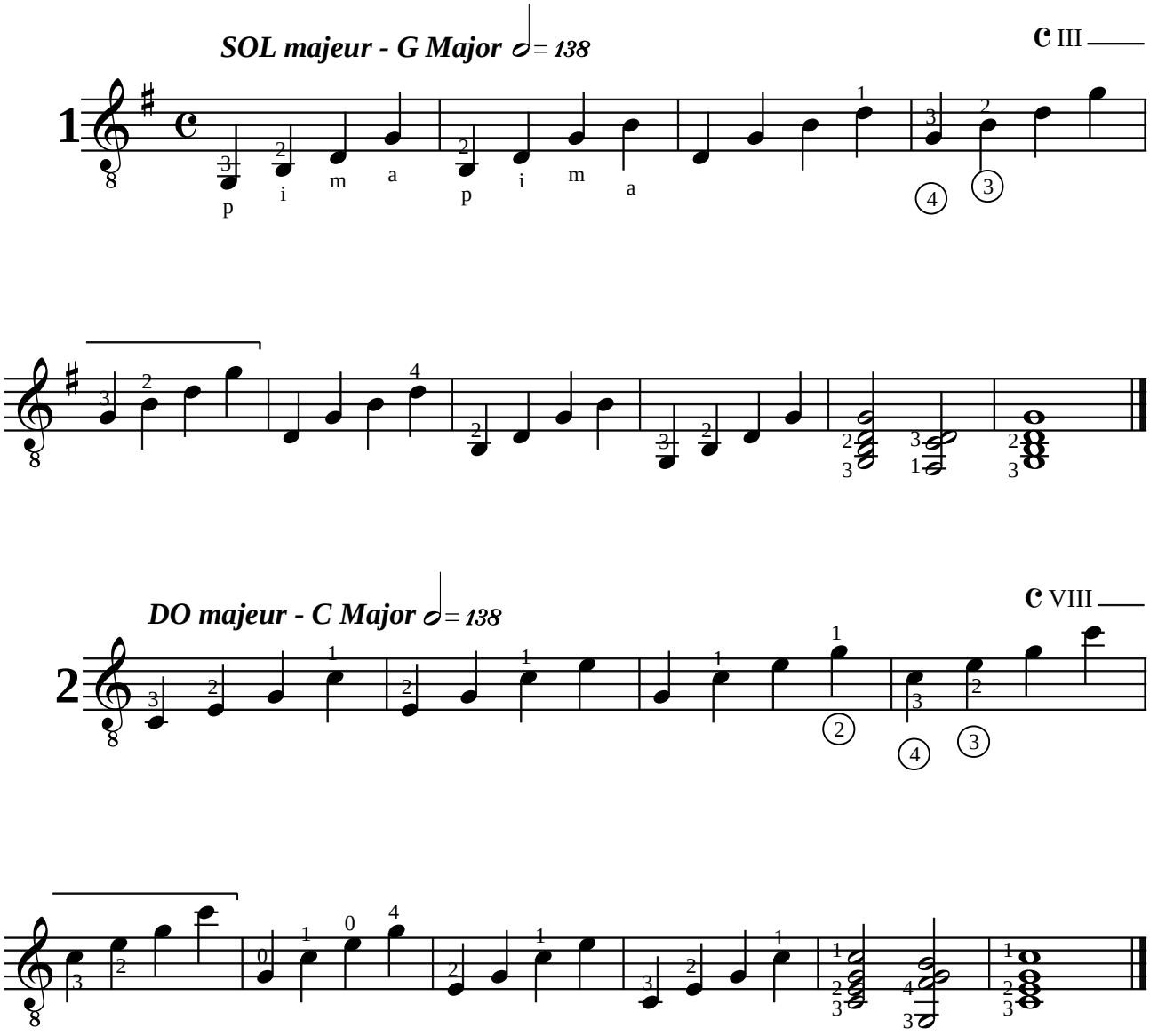


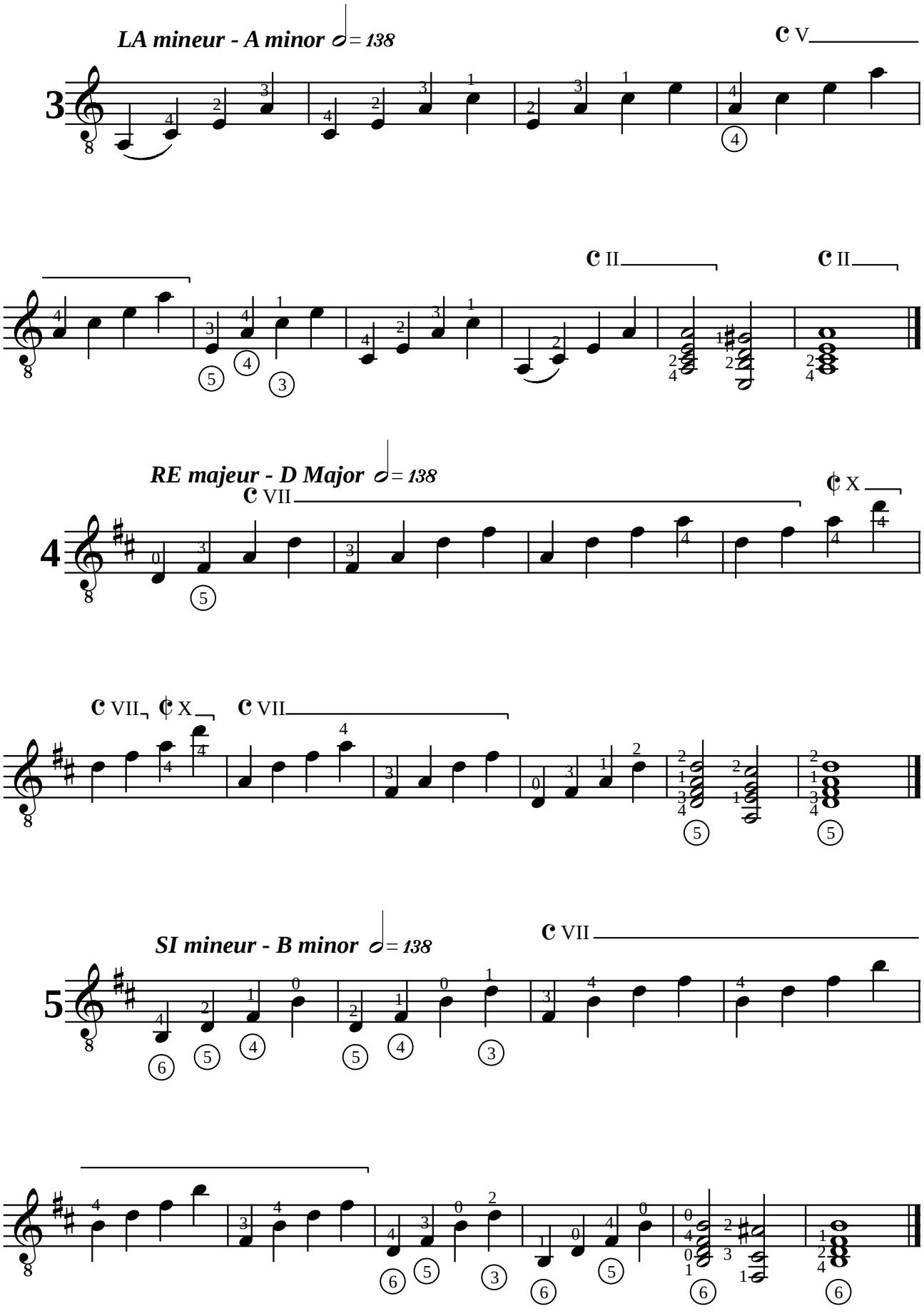
Jean-François DELCAMP (1956)

ARPEGES - ARPEGGIOS

NIVEAU 5 - LEVEL 5

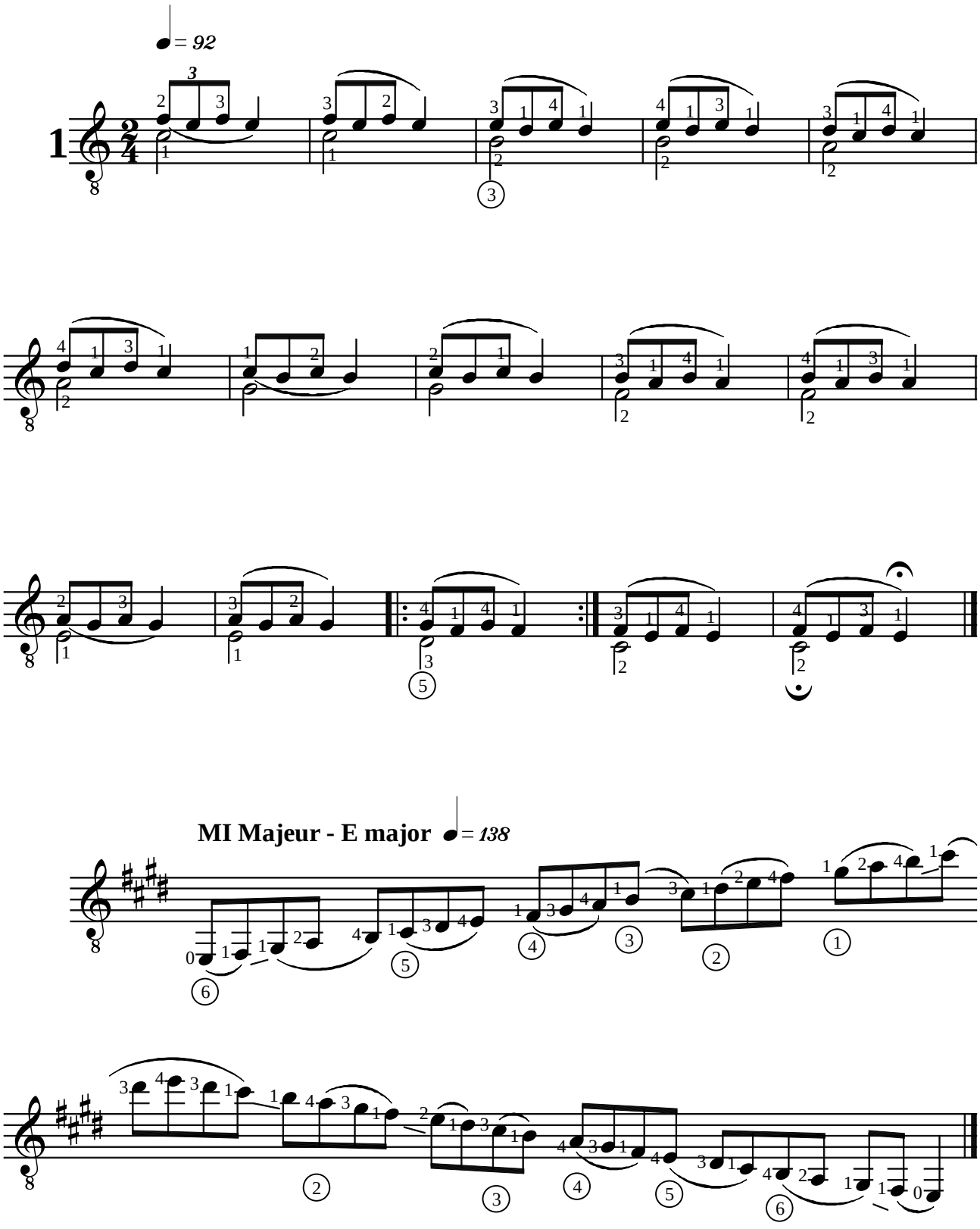
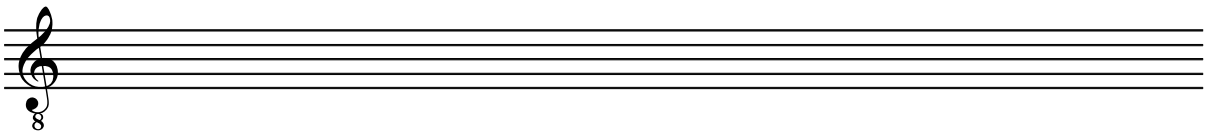
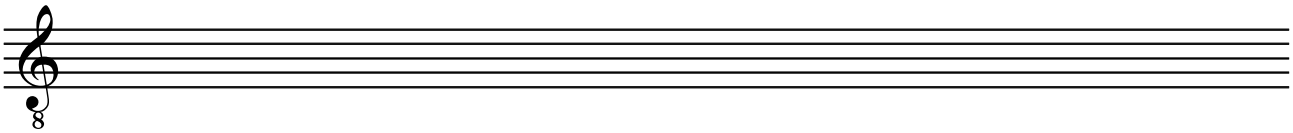
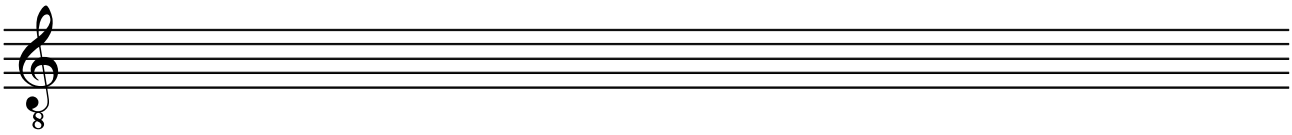
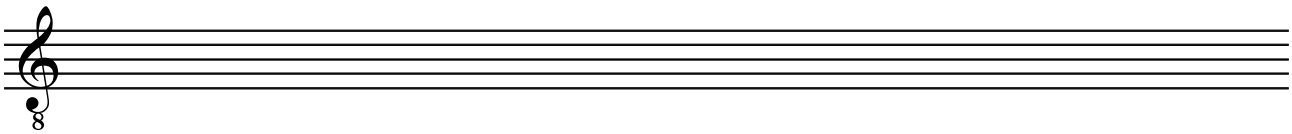
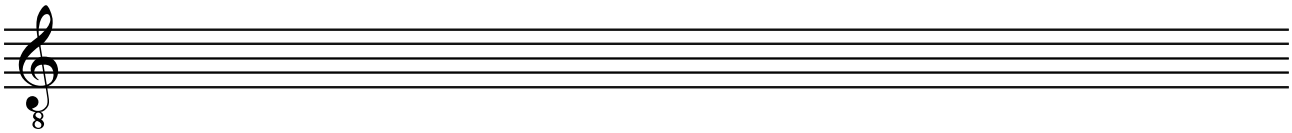
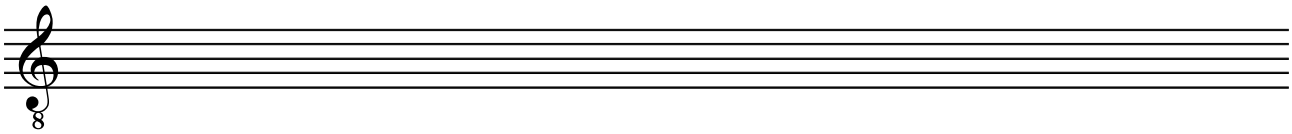
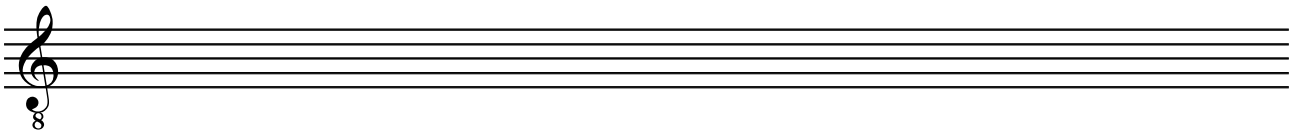
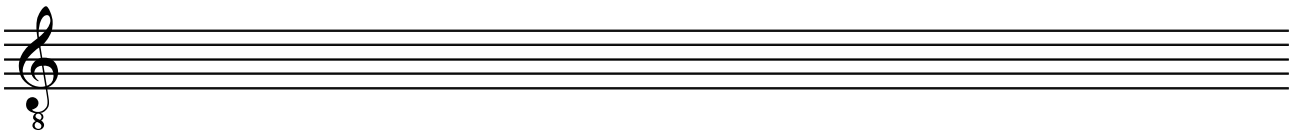
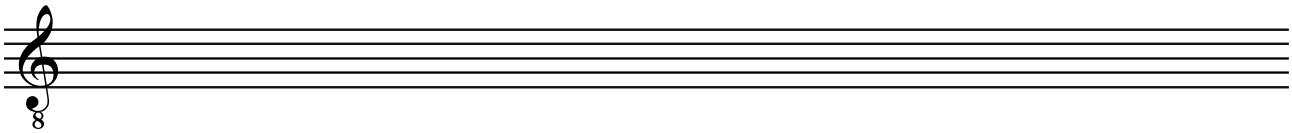
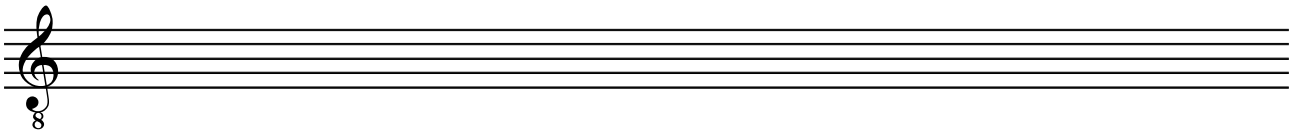
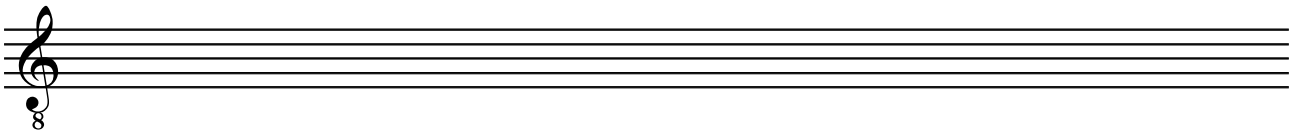
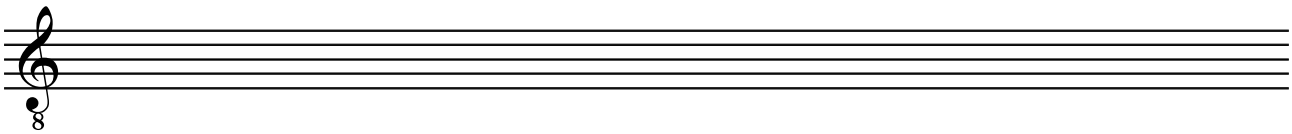
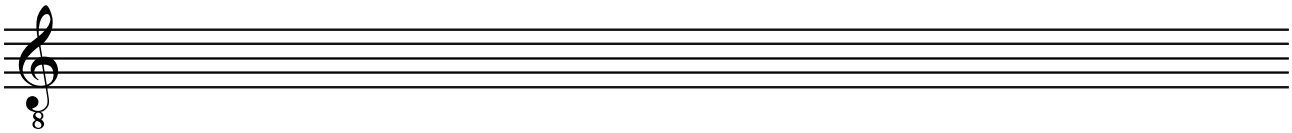
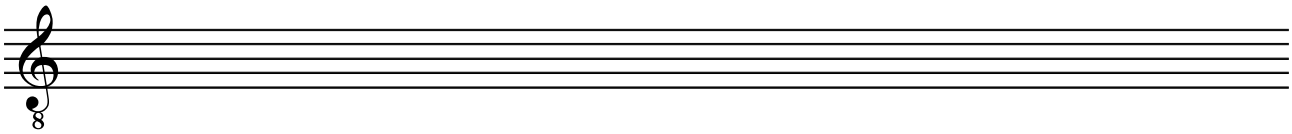
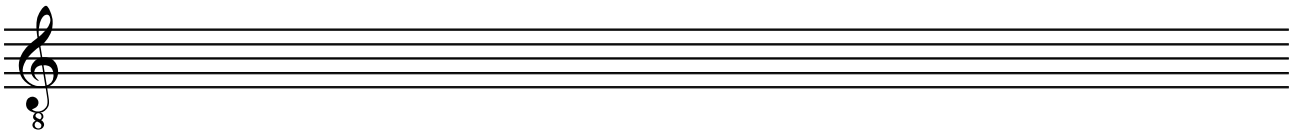
Pour guitare




LA mineur - A minor = 138
RE majeur - D Major = 138
SI mineur - B minor = 138

Jean-François DELCAMP (1956)

LIAISONS - SLURS- LEGATURE

NIVEAU 5 - LEVEL 5

Pour guitare