

The Last Night Of The World

Music by Claude-Michel Schönberg
 Lyrics by Richard Maltby Jr. & Alain Boublil
 Adapted from original French Lyrics by Alain Boublil

Languidly

B

B + 5

B

B + 5

Piano introduction in B major, 4/4 time. The music is marked *mp* (mezzo-piano). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Chris

B

B + 5

B

Vocal line by Chris. The melody is in B major. The lyrics are: "In a place that won't let us feel. ____ In a life where no-thing seems real, ____". The piano accompaniment continues with the same eighth-note pattern as the introduction.

B + 5

Emaj7

E/F#

B

Vocal line. The lyrics are: "I have found you. I have found you. ____". The piano accompaniment continues with the same eighth-note pattern. The key signature remains B major.

B + 5

Kim

B

B + 5

In a world that's mov-ing too fast.____

The first system of the musical score is in B major (two sharps). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts with a whole rest, then moves to a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system concludes with a double bar line.

B

B + 5

Emaj7

In a world where no-thing can last,____ I will hold you. _

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line.

E/f#

B

Chris

poco più

C#m

I will hold you.____ Our lives will change when to - mor - row comes.

The third system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line.

Kim

C#m/B

A

Chris

To-night our hearts drown the dis-tant drums, and we have

mus-ic al-right

rit.
F#
tear-ing the night.

Both

a tempo
B

C°

A song,

3
played on a

C#m7

F#m7

Chris

B

C°

so - lo sax - o - phone,

a cra - zy sound.

A

Kim

A lone - ly sound,

a

cry that tells us love goes on and on. Played on a

cry that tells us love goes on and on. Played on a

so - lo sax - o - phone. It's tell - ing me to hold you tight and

so - lo sax - o - phone. It's tell - ing me to hold you tight and

dance, like it's the last night of the world.

dance, like it's the last night of the world.

a tempo I

Chris

B

B + 5

B

On the o - ther side of the Earth, —

there's a place where life still has worth.

B

B

B + 5

Emaj7

E/F#

Kim

B

Chris

— I will take you.

I'll go with you. —

You won't be -

poco più

C#m

C#m

C#m/B

A

- lieve all the things you'll see. —

I know 'cos you'll see them all with me. —

A **D** **3** **rit.** **F#** **3**

If we're to - ge - ther, well then, we'll hear it a - gain. A

If we're to - ge - ther, well then, we'll hear it a - gain. A

a tempo **B** **C°** **3** **C#m** **F#7**

song played on a so - lo sax - o - phone, — a

song played on a so - lo sax - o - phone, — a

B **C°** **C#m** **F#7**

cra - zy sound. A lone - ly sound, a cry that tells us love — goes on and on.

cra - zy sound. A lone - ly sound, a cry that tells us love — goes on and on.

B C° C#m F#7

— Played on a so - lo sax - o - phone. — It's

— Played on a so - lo sax - o - phone. — It's

B G#7 C#m F#

tell-ing me — to hold you tight and dance, like it's the last — night of the

tell-ing me — to hold you tight and dance, like it's the last — night of the

B Kim G#m D#m Chris G#m

world. — Dreams — were all I ev - er knew. Dreams — you won't need

world. —

when I'm through. A - ny-where we may be I will sing with

Both E B/D# Chris Kim A

you, our song.

maestoso

F# A D D#° Em

Played on a so - lo sax - o - phone.

Played on a so - lo sax - o - phone.

A7 D/A B7/A Em/A

— So stay with me — and hold me tight — and dance, like it's the

— So stay with me and hold me tight — and dance, like it's the

A-9 A7 D Em/D D

last night of the world. _____

last night of the world. _____

Gm/Bb D

D Gm/Bb rall. D