

The Score

by Keith Emerson

Transcribed by Brent Wood

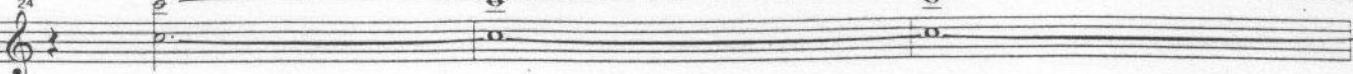
Musical score for three instruments:

- Synthesizer 1 (Treble clef)
- Synthesizer 2 (Bass clef)
- Bass (Bass clef)

The score is divided into sections by measure numbers:

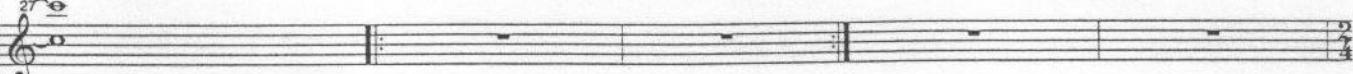
- Measures 1-7: Synthesizer 1 has a continuous eighth-note chord. Synthesizer 2 has sustained notes. Bass has a sixteenth-note pattern.
- Measures 8-11: Synthesizer 1 has sustained notes. Synthesizer 2 has sustained notes. Bass has a sixteenth-note pattern.
- Measures 12-15: Synthesizer 1 has sustained notes. Synthesizer 2 has sustained notes. Bass has a sixteenth-note pattern.
- Measures 16-18: Synthesizer 1 has sustained notes. Bass has a sixteenth-note pattern.
- Measures 19-21: Bass has a sixteenth-note pattern.

Key changes are indicated by clef and key signature shifts throughout the score.

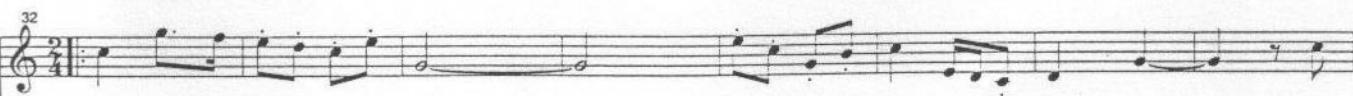
Organ (24) 

 Bass (24) 

 Synth 1 (27) 

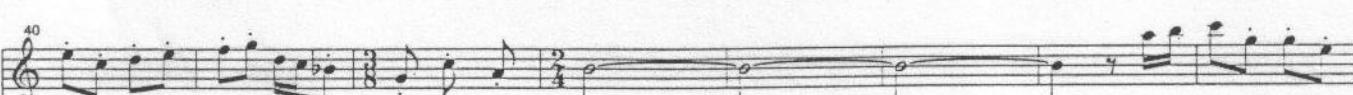
 Organ (27) 

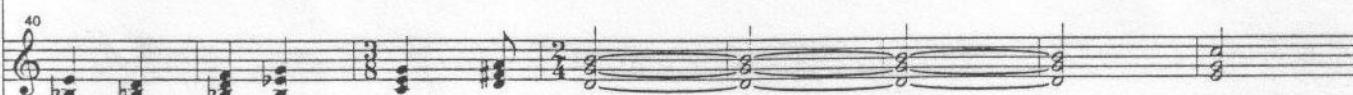
 Bass (27) 

 Synth 1 (32) 

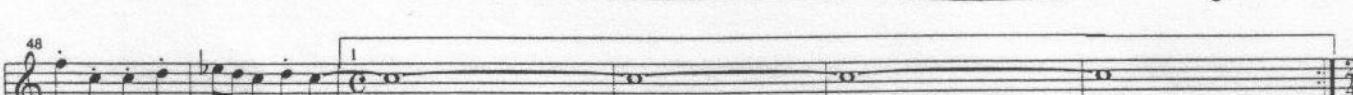
 Synth 2 (32) 

 Bass (32) 

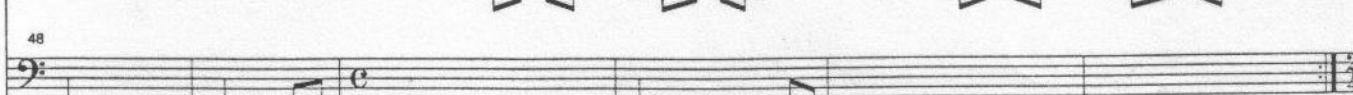
 Synth 1 (40) 

 Synth 2 (40) 

 Bass (40) 

 Synth 1 (48) 

 Synth 2 (48) 

 Bass (48) 

54

Synth 1

Synth 2

Bass

54

Synth 1

Synth 2

Bass

62

Synth 1

Synth 2

Bass

70

Synth 1

Synth 2

Bass

78

Synth 1

Synth 2

Bass

Synth 1
 94

Synth 2
 94

Synth 3
 94

Bass
 94

Synth 1
 100

Synth 2
 100

Synth 3
 100

Bass
 100

Synth 1
 105

Synth 2
 105

Synth 3
 105

Bass
 105

Synth 1
 111

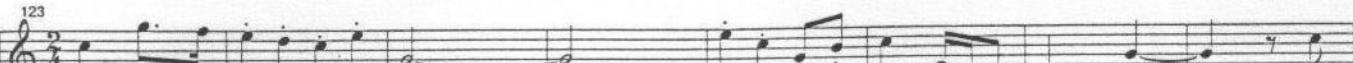
Synth 2
 111

Bass
 111

Synth 1 117 3

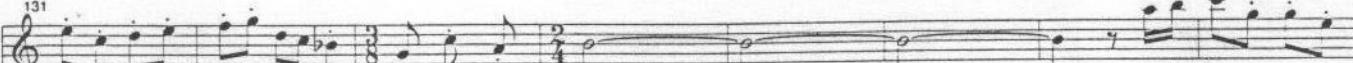

 Synth 2 117

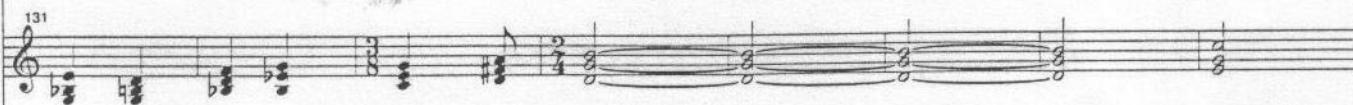

 Bass 117

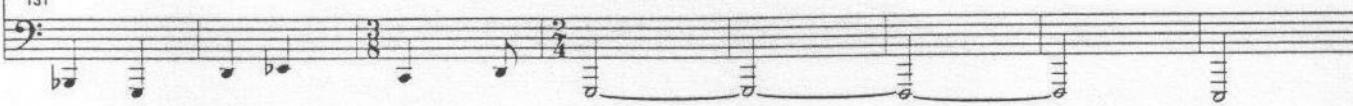

 Synth 1 123


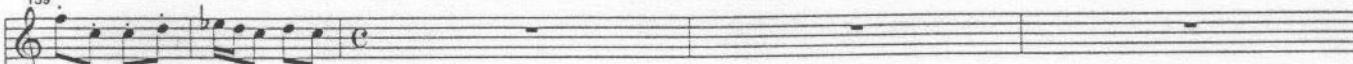
 Synth 2 123

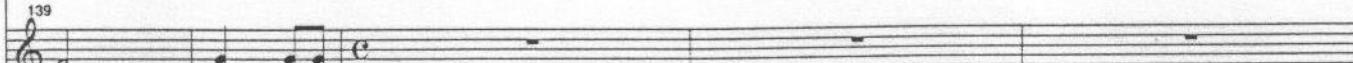

 Bass 123


 Synth 1 131


 Synth 2 131


 Bass 131


 Synth 1 139


 Synth 2 139


 Organ 139


 Bass 139


Vocal
 144

Synth 1
 144

Organ
 144

Bass
 144

Vocal
 148

Synth 1
 148

Bass
 148

Vocal
 152

Synth 1
 152

Bass
 152

Vocal
 156

Synth 1
 156

Bass
 156

Vocal
 Synth 1
 Synth 2
 Bass

161

Vocal
 Synth 1
 Synth 2
 Bass

167

Synth 3

167

Bass

167

Vocal
 Synth 2
 Synth 3
 Bass

173

Vocal 179
 Synth 2 179
 Synth 3 179
 Bass 179

Vocal 184
 Synth 1 184
 Synth 2 184
 Synth 3 184
 Bass 184

Synth 1 189 3 times
 Synth 2 189
 Bass 189

Synth 1
 191

Synth 2
 191

Synth 3
 191

Organ
 191

Bass
 191

Synth 3
 194

Organ
 194

Bass
 194

Synth 2
 199

Synth 3
 199

Organ
 199

Bass
 199

Synth 2
 204

Synth 3
 204

Organ
 204

Bass
 204

Synth 1
 209

Synth 2
 209

Synth 3
 209

Bass
 209

Synth 1
 214

Synth 2
 214

Synth 3
 214

Bass
 214

Synth 2
 221

Synth 3
 221

Bass
 221

Synth 2
 228

Synth 3
 228

Bass
 228

Vocal
 Synth 1
 Bass

231
 - - - - -
 - - - - -
 - - - - -

231
 - - - - -
 - - - - -
 - - - - -

231
 - - - - -
 - - - - -
 - - - - -

Vocal
 Synth 1
 Bass

234
 - - - - -
 - - - - -
 - - - - -

234
 8 8 - - -
 8 8 - - -
 8 8 - - -

234
 - - - - -
 - - - - -
 - - - - -

Vocal
 Synth 1
 Bass

237
 - - - - -
 - - - - -
 - - - - -

237
 8 8 - - -
 8 8 - - -
 8 8 - - -

237
 - - - - -
 - - - - -
 - - - - -

Vocal
 Synth 1
 Bass

240
 - - - - -
 - - - - -
 - - - - -

240
 8 8 - - -
 8 8 - - -
 8 8 - - -

240
 - - - - -
 - - - - -
 - - - - -

Vocal
 Synth 1
 Bass

243
 - - - - -
 - - - - -
 - - - - -

243
 8 8 - - -
 8 8 - - -
 8 8 - - -

243
 - - - - -
 - - - - -
 - - - - -

Vocal
 247

 Synth 1
 247

 Synth 2
 247

 Bass
 247

 Synth 1
 254

 Synth 2
 254

 Bass
 254

 Synth 1
 261

 Synth 2
 261

 Synth 3
 261

 Bass
 261

 Synth 1
 266

 Synth 2
 266

 Synth 3
 266

 Bass
 266

Synth 1 270

 Synth 2 270

 Bass 270

 Synth 1 274

 Synth 2 274

 Bass 274

 Synth 1 280

 Synth 2 280

 Synth 3 280

 Bass 280

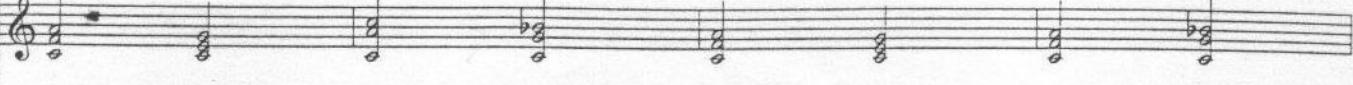
 Synth 1 285

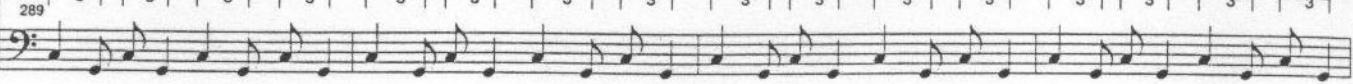
 Synth 2 285

 Synth 3 285

 Bass 285

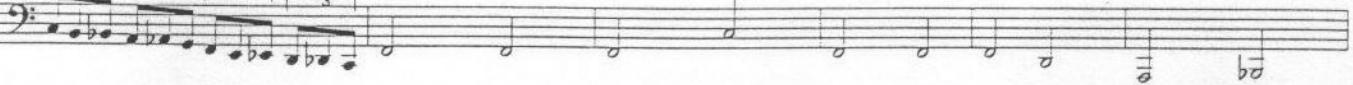
Synth 1


 Synth 2


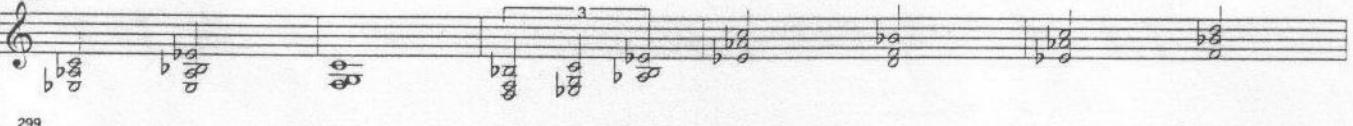
 Bass


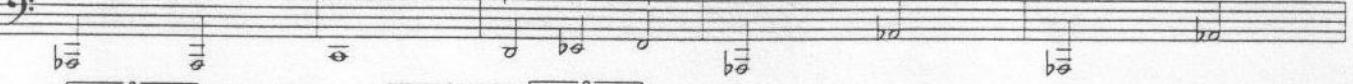
 Synth 1


 Synth 2


 Bass


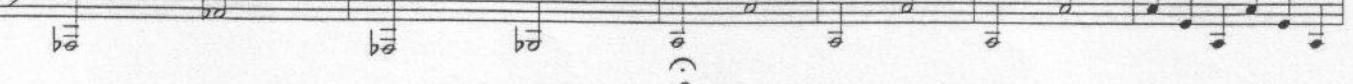
 Synth 1


 Synth 2


 Bass


 Synth 1


 Synth 2


 Bass


 Synth 1


 Synth 2


 Bass
