

I ONLY HAVE EYES FOR YOU

Words by AL DUBIN
Music by HARRY WARREN

Moderato

The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature has one flat (Bb), and the time signature is common time (C). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and triplets in the right hand. The lyrics are: 'Are the stars out to-night? I don't know if it's cloud-y or bright, 'Cause I on-ly have eyes for you, dear The moon may be high, but I can't see a thing in the sky, 'Cause I on-ly have eyes for you'. Chord symbols are provided below the piano part: Dm, G7, Fm, Dm7/G, Gm, G7, Dm7, Dm7/G, G7, C, Em, C, Cmaj7, Ebm, G7, Fm, Dm7/G, Gm, G7, Dm7, Dm7/G, G7, C, A7.

Are the stars out to-night? I don't know if it's cloud-y or
bright, 'Cause I on-ly have eyes for you,
dear The moon may be high, but I can't see a thing in the
sky, 'Cause I on-ly have eyes for you

Chord symbols: Dm, G7, Fm, Dm7/G, Gm, G7, Dm7, Dm7/G, G7, C, Em, C, Cmaj7, Ebm, G7, Fm, Dm7/G, Gm, G7, Dm7, Dm7/G, G7, C, A7.

I don't know if we're in a gar - den, _____ Or on a crow-ded av-e -

-nue. You _____ are here, so am I _____ Maybe mil-lions of people go

by, _____ But they all dis-ap-pear _____ from view, _____ And I

on-ly have eyes _____ for you. _____ Are you you. _____

1. 2.

Dm7 G7 Em7 C Em C9 F Fm G7

Em7 C Ab7 G7 Fm Dm7/G Gm G7 Dm7

Dm7 G7 C Em C E7 (b5) A7 A7(b9)

Dm7 Fm G7 C Dm7 C