

RAY BROWN DIMINISHED PATTERNS

The image displays a musical score titled "RAY BROWN DIMINISHED PATTERNS". It consists of 18 staves of music, each representing a different diminished scale and its corresponding chord. The scales are presented in a sequence that follows the circle of fifths: G7, C7, F7, Bb7, Eb7, Ab7, C#7, F#7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, and Ab7. Each staff begins with a treble clef and a common time signature (C). The notes are written in a rhythmic pattern of eighth and sixteenth notes, with accidentals (sharps and flats) indicating the specific notes of the diminished scale. The key signature for each staff is indicated by the number of sharps or flats at the beginning of the staff.

Staff 1: G7

Staff 2: C7

Staff 3: F7

Staff 4: Bb7

Staff 5: Eb7

Staff 6: Ab7

Staff 7: C#7

Staff 8: F#7

Staff 9: B7

Staff 10: E7

Staff 11: A7

Staff 12: D7

Staff 13: G7

Staff 14: C7

Staff 15: F7

Staff 16: Bb7

Staff 17: Eb7

Staff 18: Ab7

C \sharp 7
 F \sharp 7
 B7
 E7
 A7
 D7
 G7
 C7
 F7
 B \flat 7
 E \flat 7
 A \flat 7
 C \sharp 7

Ab7

C#7

F#7

B7

E7

A7

D7

G7 *C7*

F7 *Bb7*

Eb7 *Ab7*

C#7 F#7
 B7 E7
 A7 D7
 G7 C7 F7 Bb7
 Eb7 Ab7 C#7 F#7
 B7 E7 A7 D7
 Dm9 G9 CMAJ9 C6 Gm9 C9 FMAJ9 F6
 Cm9 F9 BbMAJ9 Bb6 Fm9 Bb9 EbMAJ9 Eb6
 Bbm9 Eb9 AbMAJ9 Ab6 Ebm9 Ab9 DbMAJ9 Db6
 G#m9 C#9 F#MAJ9 F#6 C#m9 F#9 BMAJ9 B6

B_bm9 *E_b9* *A_bMAJ9* *A_b6* *E_bm9* *A_b9* *D_bMAJ9* *D_b6*

G#m9 *C#9* *F#MAJ9* *F#6* *C#m9* *F#9* *BMAJ9* *B6*

F#m9 *B9* *EMAJ9* *E6* *Bm9* *E9* *AMAJ9* *A6*

E_m9 *A₉* *DMAJ9* *D6* *A_m9* *D₉* *GMAJ9* *G6*

D_m9 *G₉* *CMAJ9* *C6* *G_m9* *C₉* *FMAJ9* *F6*

C_m9 *F₉* *B_bMAJ9* *B_b6* *F_m9* *B_b9* *E_bMAJ9* *E_b6*

B_bm9 *E_b9* *A_bMAJ9* *A_b6* *E_bm9* *A_b9* *D_bMAJ9* *D_b6*

G#m9 *C#9* *F#MAJ9* *F#6* *C#m9* *F#9* *BMAJ9* *B6*

F#m9 *B9* *EMAJ9* *E6* *Bm9* *E9* *AMAJ9* *A6*

E_m9 *A₉* *DMAJ9* *D6* *A_m9* *D₉* *GMAJ9* *G6*

D_{M9} *G7* *C_{MAJ7}* *C6*


G_{M9} *C7* *F_{MAJ7}* *F6*


C_{M9} *F7* *B_bMAJ7* *B_b6*


F_{M9} *B_b7* *E_bMAJ7* *E_b6*


B_bM9 *E_b7* *A_bMAJ7* *A_b6*


E_bM9 *A_b7* *D_bMAJ7* *D_b6*


G_#M9 *C_#7* *F_#MAJ7* *F_#6*


C_#M9 *F_#7* *B_{MAJ7}* *B6*


F_#M9 *B7* *E_{MAJ7}* *E6*


B_{M9} *E7* *A_{MAJ7}* *A6*


E_{m9} A₇ D_{MAJ7} D₆
A_{m9} D₇ G_{MAJ7} G₆
D_{m9} G₇ C_{MAJ7} C₆
G_{m9} C₇ F_{MAJ7} F₆
C_{m9} F₇ B_{bMAJ7} B_{b6}
F_{m9} B_{b7} E_{bMAJ7} E_{b6}
B_bm₉ E_{b7} A_{bMAJ7} A_{b6}
E_bm₉ A_{b7} D_{bMAJ7} D_{b6}
G_#m₉ C_{#7} F_{#MAJ7} F_{#6}
C_#m₉ F_{#7} B_{MAJ7} B₆

This page contains 12 staves of musical notation, each representing a different diminished pattern. The patterns are organized into four groups of three staves each, with the key signature changing for each group.

Group 1 (Staves 1-3): Key signature of three sharps (F#, C#, G#).
 Staff 1: $F\#m9$, $B7$, E_{MAJ7} , $E6$
 Staff 2: $Bm9$, $E7$, A_{MAJ7} , $A6$
 Staff 3: $Em9$, $A7$, D_{MAJ7} , $D6$

Group 2 (Staves 4-6): Key signature of one sharp (F#).
 Staff 4: $Am9$, $D7$, G_{MAJ7} , $G6$
 Staff 5: $Dm9$, $G7$, C_{MAJ7}
 Staff 6: $Gm9$, $C7$, F_{MAJ7}

Group 3 (Staves 7-9): Key signature of two flats (Bb, Eb).
 Staff 7: $Cm9$, $F7$, Bb_{MAJ7}
 Staff 8: $Fm9$, $Bb7$, Eb_{MAJ7}
 Staff 9: $Bbm9$, $Eb7$, Ab_{MAJ7}

Group 4 (Staves 10-12): Key signature of three flats (Bb, Eb, Ab).
 Staff 10: $Ebm9$, $Ab7$, Db_{MAJ7}
 Staff 11: (Empty)
 Staff 12: (Empty)

G#m9 C#7 F#MAJ7
 C#m9 F#7 BMAJ7
 F#m9 B7 EMAJ7
 Bm9 E7 AMAJ7
 Em9 A7 DMAJ7
 Am9 D7 GMAJ7