

# 9. The Beggars

1832. The teeming, squalid streets of Paris.  
Beggars, urchins, prostitutes, students etc.

Andante  $\text{♩} = 80$

CHORUS (THE BEGGARS) - unis.

Look down and see the beggars at your feet, Look down and show some

*mf pesante* *mv* *Th.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with dynamic markings *mf pesante*, *mv*, and *Th.* The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment.

mercy if you can, Look down and see the sweepings of the street, Look

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment.

# C GAVROCHE

'Ow do you do, my name's Gavroche,  
down, look down up - on your fellow man. (hum)

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Gav  
These are my people, Here's my patch. Not much to look at, nothing posh,

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line.

Gav  
Nothing that you'd call up to scratch. This is my school, my high society,

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line.

Gav

Here in the slums of St. Michel, We live on crumbs of humble piety, Tough on the teeth but

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note bass line and chords in the right hand.

what the hell. Think you're poor, Think you're free? Follow me, Follow me!

*Vins* *Look*

*cresc.*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and continues with the eighth-note bass line. Performance markings include 'Vins' above the piano staff, 'Look' above the vocal staff, and 'cresc.' above the piano staff.

**E** *poco accel.*

down and show some mercy if you can. Look down, look down up-on your fellow man.

*M.M.*

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Performance markings include 'poco accel.' above the piano staff and 'M.M.' above the vocal staff.

An old beggar - woman finds a young prostitute occupying her pitch

F Allegro *molto*  $\text{♩} = 144$

Piano introduction for the first section, featuring a treble clef staff with a whole rest and a grand staff with a rhythmic accompaniment.

G OLD BEGGAR WOMAN

What d'you think you're at, Hanging round my pitch?

Musical score for the Old Beggar Woman, including vocal line and piano accompaniment.

OBW If you're new around here, girl, you've got a lot to learn.

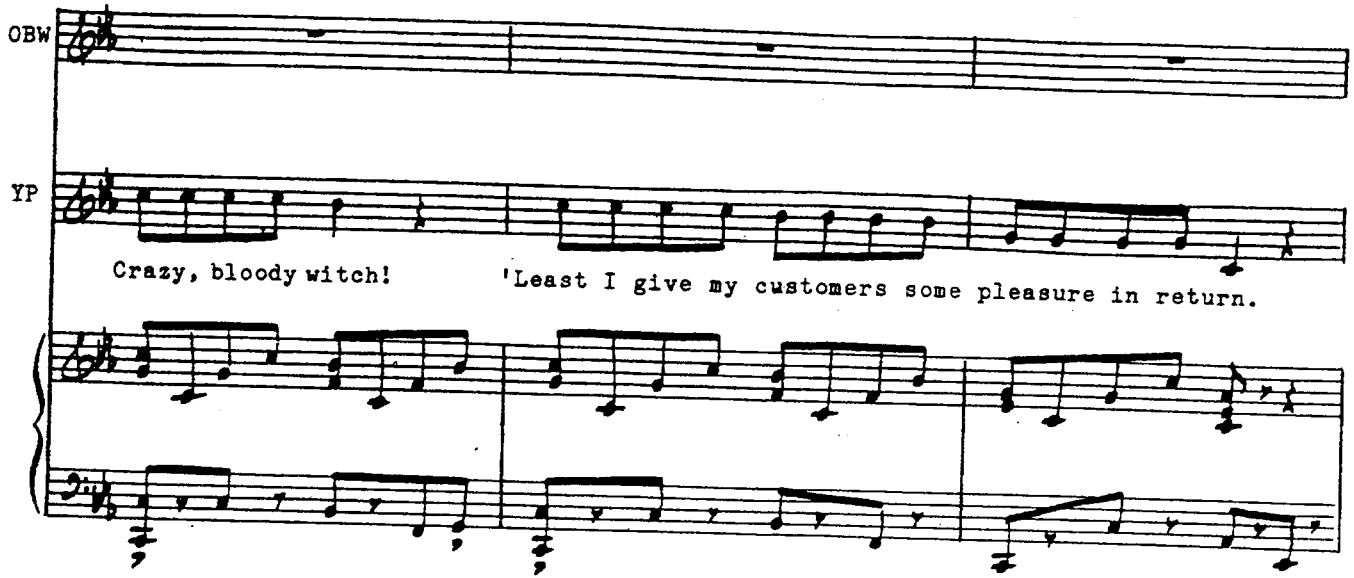
YOUNG PROSTITUTE Listen, you old bat,

Musical score for the Young Prostitute, including vocal line and piano accompaniment.

OBW


YP

Crazy, bloody witch! 'Least I give my customers some pleasure in return.



OBW

I know what you give, Give 'em all the pox, Spread around your poison till they

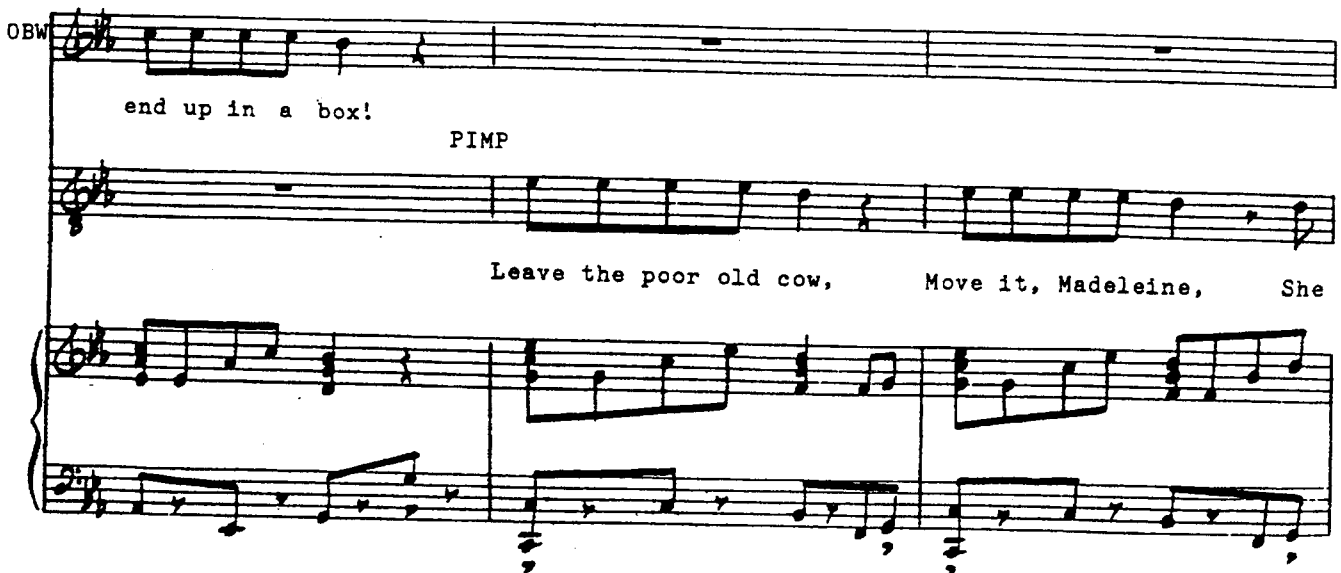


OBW

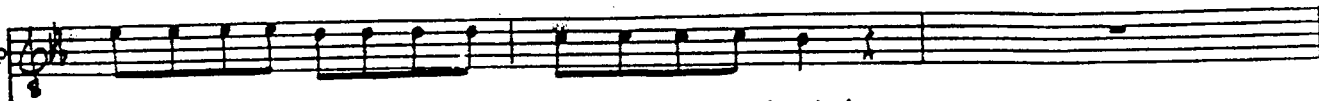
end up in a box!

PIMP

Leave the poor old cow, Move it, Madeleine, She

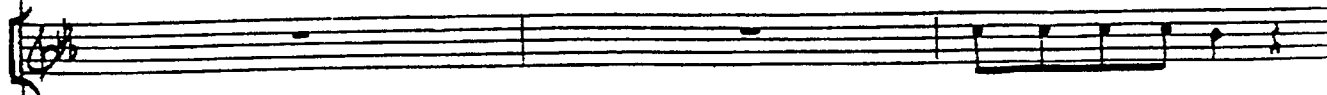


# H

Pimp 

used to be no better till the clap got to her brain!

HALF THE BEGGARS

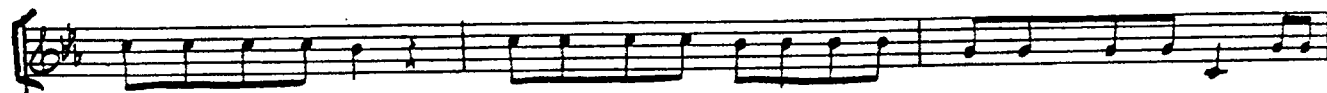


When's it going to end?

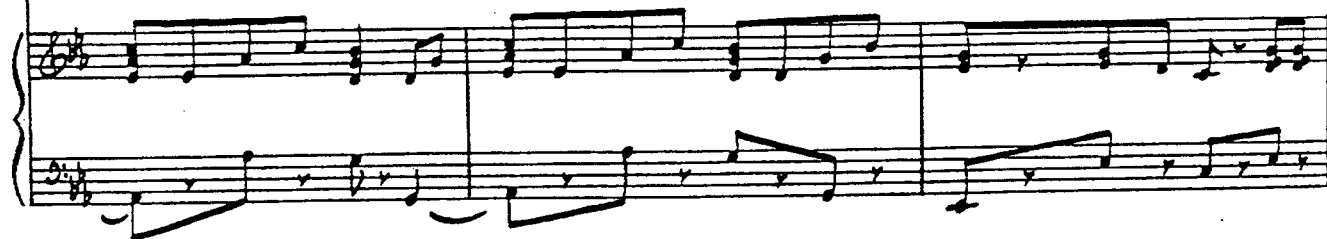


THE OTHER HALF

TUTTI



When're we going to live? Something's got to happen now or something's going to give, It'll




# J

ENJOLRAS



Where are the leaders

*(whispered)*



come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll



MARIUS

Only one man and  
 of the land? Where are the swells who run this show?  
 come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll come, it'll

The musical score for Marius consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with the lyrics 'Only one man and' followed by 'of the land? Where are the swells who run this show?' and then a series of 'come, it'll come' phrases. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

that's Lamarque, Speaks for the people here be - low.  
 come, it'll come, it'll come, it'll come, it'll come, it'll come. See our children fed,

The musical score for Marius continues with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with the lyrics 'that's Lamarque, Speaks for the people here be - low.' followed by 'come, it'll come, it'll come, it'll come, it'll come, it'll come. See our children fed,'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

SOLO -  
URCHIN

Help us in our shame, Something for a crust of bread, In Holy Jesu's name. In the

The musical score for Solo - Urchin consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with the lyrics 'Help us in our shame, Something for a crust of bread, In Holy Jesu's name. In the'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

K *Andante, subito*  $\text{♩} = 72$ 

MARIUS

Lamarque is ill and fading fast,

TUTTI

Lord's holy name. In his name, in his name, in his name.

Mar

Won't last the week out, so they say.

ENJOLRAS

With all the anger in the land,

*rall.**a tempo*

Enj

How long before the judgement day, before we cut the fat ones down to size?—



Tempo primo

Enj

Before the barricades a - rise?

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Tempo primo'. The lyrics 'Before the barricades a - rise?' are written below the vocal line.

L

GAVROCHE

Watch out for old Thenardier, All of his family's on the make. Once ran a hash-house

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'Watch out for old Thenardier, All of his family's on the make. Once ran a hash-house'. The piano accompaniment includes dynamic markings such as 'mf' and 'mp'.

Gav

down the way. Bit of a swine and no mistake. He's got a gang, the bleeding layabout,

This system contains the third vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a '3' above it. The lyrics are 'down the way. Bit of a swine and no mistake. He's got a gang, the bleeding layabout,'. The piano accompaniment continues with various rhythmic patterns.

Gav

Even his daughter does her share. That's Eponine, she knows her way about.

Gav

Only a kid, but hard to scare. Do we care? Not a cuss! Long live us, Long live us!

BEGGARS

Look

M

down and show some mercy if you can, Look down, look down up - on your fellow man.