

— Please do not for- get that our lips have met, and I've held you

C⁰ C7 Gm7 C7 Gm7 C7 C7+

tight, dear, — Was it dreams a - go, my heart felt this

F Fmaj7 F6 Am7 D7

glow, or on - ly just to - night, dear? — Non-di-men-ti-car, — al-

Am7 D7 Dm7 Fm6 G7 C Cmaj7

-though you trav-el far, — my dar - ling, — It's my heart you

C A9 Dm7 G7 C#⁰ Dm7

own, So I'll wait a - lone, Non-di-men - ti - car. —

G9 Dm7 G9 Dm7 Fm Gb9 C F Fm C

Non Dimenticar

English Lyric by Shelley Dobbins
Music by P.G. Redi

Moderately

Non - di - men - ti - car means don't for - get you are my dar - ling,

C Cmaj7 C A9 Dm7 G7

Detailed description: This system contains the first four measures of the song. The melody is in treble clef with a key signature of one sharp (F#). It features two triplet markings over the eighth notes in measures 2 and 4. The lyrics are written below the staff. The bass line is in bass clef, starting with a whole rest in measure 1 and then playing chords. Chord symbols are placed below the bass line.

Don't for - get to be all you mean to me,

C#° Dm7 G11 G9 Dm7 G+7 C C#°

Detailed description: This system contains measures 5 through 8. The melody continues in treble clef. The bass line plays chords. Chord symbols are placed below the bass line.

Non - di - men - ti - car, my love is like a star, my dar - ling,

Dm7 C Cmaj7 C A9 Dm7 G7

Detailed description: This system contains measures 9 through 12. The melody continues in treble clef with triplet markings in measures 10 and 12. The bass line plays chords. Chord symbols are placed below the bass line.

Shin - ing bright and clear, just be - cause you're here.

C#° Dm7 G11 G9 Dm7 G7 C Fm6

Detailed description: This system contains measures 13 through 16. The melody continues in treble clef. The bass line plays chords. Chord symbols are placed below the bass line.