

FANTAISIE

pour la

Lyre ou Guitare

composée et dédiée

à Madame Sinetti de Mourvilles

par

de Melliant.

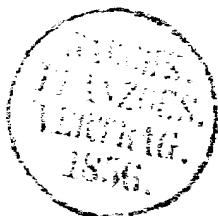
a Leipsic

cher Breitkopf & Härtel

Pr. 6 Gr.



1924
1165.



2

Pot-Pourri.

Inde connoto

Canto

dolc.

Lento e Semplice

Canto

Allegretto

This is a handwritten musical score for 'Pot-Pourri'. The score consists of ten staves of music, each with a different clef and key signature. The first section, labeled 'Inde connoto', starts with a treble clef and a key signature of one sharp. It includes dynamic markings like 'p' (piano) and 'f' (forte). The second section, 'Canto', begins with a bass clef and a key signature of one sharp. The third section, 'dolc.', features a treble clef and a key signature of one sharp. The fourth section, 'Lento e Semplice', uses a bass clef and a key signature of one sharp. The fifth section, 'Canto', uses a treble clef and a key signature of one sharp. The final section, 'Allegretto', uses a bass clef and a key signature of one sharp. The score is written on ten staves, with each staff containing a different musical line. The handwriting is clear and legible, providing a detailed look at the musical composition.

A page of musical notation for piano, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'pp' (pianississimo). The tempo markings 'ralent.' (rallentando) and 'a tempo' appear in the middle section. The page number '325' is located in the bottom right corner.

Mollegretto

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *s*, *mf*, and *dolce*. The first staff begins with a dynamic *f*. The second staff features a dynamic *p*. The third staff includes a dynamic *s*. The fourth staff ends with a dynamic *mf*. The fifth staff begins with a dynamic *s*. The sixth staff ends with a dynamic *dolce*. The music consists of six staves of music, each with four measures. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *s*. The fourth staff ends with a dynamic *mf*. The fifth staff starts with a dynamic *s*. The sixth staff ends with a dynamic *dolce*. The music is written in common time, with quarter notes and eighth notes. The strings are indicated by the standard musical symbols: violin (top), viola, cello, and double bass (bottom).

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one flat. The notes are primarily eighth notes, with some sixteenth-note patterns. The score features slurs and grace notes. Measure numbers are present at the beginning of each staff. The final measure includes dynamic markings and a tempo instruction.

1275

And *con moto*

ratent.

6

Andante con moto

$\frac{3}{8}$

f p f

Marche

$\frac{2}{4}$

Andante dol.

dol.

ad libitum

moderato

presto

ralent. a tempo

p

This page contains ten staves of musical notation. The first four staves are in 3/8 time, indicated by a treble clef and a '3/8' symbol. The first staff begins with a dynamic 'f', followed by a piano dynamic 'p', and another 'f'. The second staff starts with a forte dynamic 'f'. The third staff begins with a piano dynamic 'p'. The fourth staff begins with a forte dynamic 'f'. The fifth staff is labeled 'Marche' and is in 2/4 time, indicated by a treble clef and a '2/4' symbol. The sixth staff begins with 'Andante dol.' and includes markings for 'dol.', 'ad libitum', and 'moderato'. The seventh staff starts with 'presto'. The eighth staff ends with 'ralent. a tempo'. The ninth staff begins with 'p'. The tenth staff concludes the page.

7
armonica

Valse.

Allo: assai

f

f

12