

SMOKE GETS IN YOUR EYES

from ROBERTA

Words by OTTO HARBACH

Music by JEROME KERN

Slowly, with expression

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

accel e cresc.

rall. e dim.

Rubato

mf

ped. * *ped.* * *ped.* * *ped. sim.*

Db^6_9 F7^+ Gb Gdim Db ma7 Bb m7

Eb m7 Ab 13 D9 (b5) Db ma7 Eb m/Db Ab 7

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Db Fm7 Edim Eb m7 Ab 13 Ab 11 Db⁶ Db

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

Detailed description: This system contains the first two measures of the piece. The first measure has a Db chord and a descending eighth-note scale in the right hand. The second measure has Fm7, Edim, and Eb m7 chords with a descending eighth-note scale. The third measure has Ab 13 and Ab 11 chords with a descending eighth-note scale. The fourth measure has a Db⁶ chord with a descending eighth-note scale. The fifth measure has a Db chord with a descending eighth-note scale. Pedal markings are indicated below the bass line.

Gb Edim Db ma7 Bb m7 Eb m7 Ab 13

ped. * ped. * ped. * ped. * ped. * ped. *

Detailed description: This system contains measures 3 and 4. Measure 3 has a Gb chord and a descending eighth-note scale. Measure 4 has Edim, Db ma7, Bb m7, Eb m7, and Ab 13 chords with a descending eighth-note scale. Pedal markings are indicated below the bass line.

Db 6 Eb m7(b5) Db ma7 A

ped. * ped. * ped. *

Detailed description: This system contains measures 5 and 6. Measure 5 has a Db 6 chord and a descending eighth-note scale. Measure 6 has Eb m7(b5), Db ma7, and A chords with a descending eighth-note scale. Pedal markings are indicated below the bass line.

E7 Bb dim E7 A

* ped. * ped. * ped. * ped. *

Detailed description: This system contains measures 7 and 8. Measure 7 has E7, Bb dim, and E7 chords with a descending eighth-note scale. Measure 8 has an A chord with a descending eighth-note scale. Pedal markings are indicated below the bass line.

Gb m7 Ab 7 Db ma7 Bb 7(b9) Eb m7 D9

ped. * ped. * ped. * ped. * ped. * ped. *

Db 6/9 Eb dim Eb m7 Ab 13 Db 6/9 F7+ Gb Gdim

f ped. * ped. * ped. sim.

Db ma7 Bb m7 Eb m7 Ab 13 D9(b5) Db 6/9 Db dim

1. ped. * ped. * ped. * ped. *

Eb m7 D9 2. Db A7 Db 6/9

ped. * ped. * ped. * ped. * ped. *