

Wien MS V1078

Comte Bergen, Prince de Lobkowitz, A. Caldara, S.L. Weiss et al.
Übertragen von Michael Treder

Vienna MS V1078

Nationalbibliothek Wien

Comte Bergen, Prince de Lobkowitz, A. Caldara, S.L. Weiss ..

Sonate Nr. 3 F-Dur (du Comte Bergen): Allemande du comte bergen

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

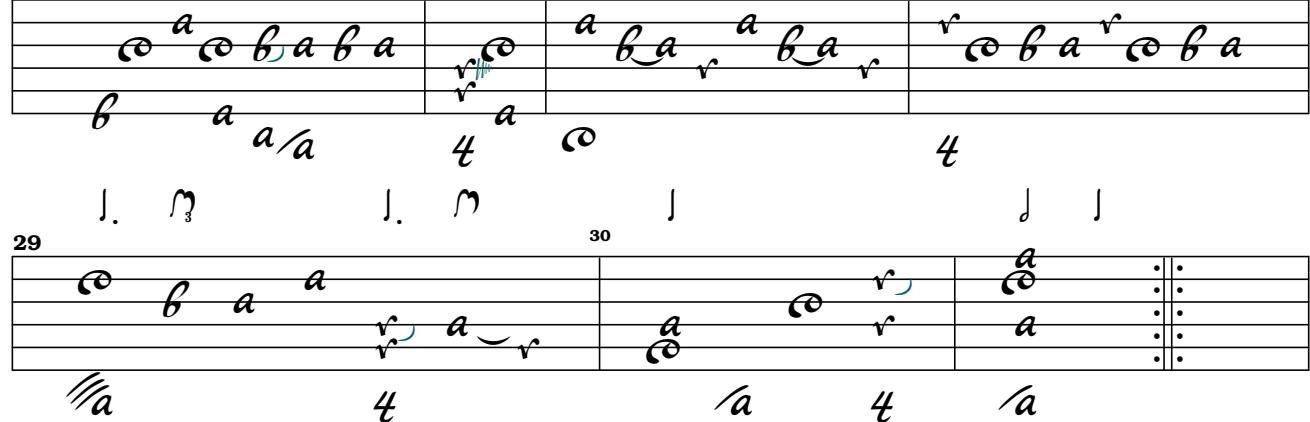
998

999

1000

25

♩ ♩. ♪ ♩ ♩ ♩



29

♩ ♩. ♪ ♩ ♩ ♩

30

♩ ♩ ♩ ♩ ♩

Sonate Nr. 3 F-Dur (du Comte Bergen): Courante

Handwritten musical score for Sonate Nr. 3 F-Dur (du Comte Bergen) in F major, featuring a single melodic line on five-line staves. The score includes various slurs, grace notes, and dynamic markings like 'f' and 'r'. Measure numbers 3 through 30 are indicated above the staves. The handwriting is in black ink with some blue ink used for specific markings.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Sonate Nr. 3 F-Dur (du Comte Bergen): Sarabande

Sonate Nr. 3 F-Dur (du Comte Bergen): Gavotte

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

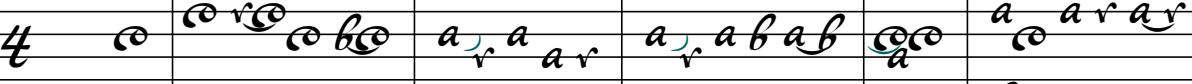
19

20

Sonate Nr. 3 F-Dur (du Comte Bergen): Bouree

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

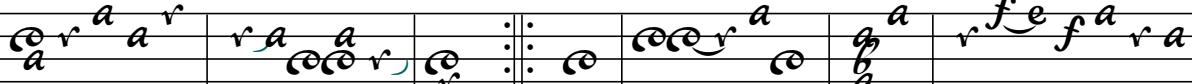
5

4 

a 4 a a a a a b a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

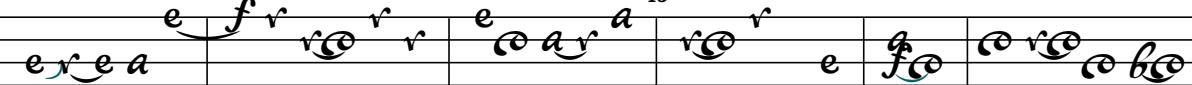
6 10



a a a a a a a a a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12 15



e e f r r r r e e f r e e f r e e

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18 20



a a a a a a a a a a a a a a a

Sonate Nr. 3 F-Dur (du Comte Bergen): Menuet

Handwritten musical score for Sonate Nr. 3 F-Dur (du Comte Bergen) Menuet. The score consists of three staves of music with lyrics written above the notes. The lyrics are represented by single letters (a, b, r, v, etc.) and some symbols like 'f' and 'h'. Measure numbers 3, 5, 6, 10, 13, and 15 are indicated above the staff. The score concludes with a 'da capo' instruction.

3 5 6 10 13 15

da capo

Sonate Nr. 3 F-Dur (du Comte Bergen): Gigue

Sonate Nr. 4 a-moll (du Comte Bergen): Allemande du comte bergen

4

5

7

9

10

11

13

15

♩ ♩ ♩ ♩

15

♩ ♩ ♩ ♩

r f r r r r f s e a

e e e a r e

1. 1.

Sonate Nr. 4 a-moll (du Comte Bergen): Courante

1 J J J J J J J J
 3 r e e e r a a r e r a r a r a a r e e r
 a b a e a r a /a a

 5 J J M J J J J M M J J J J J
 a a r e a e r a r a r a e r a a r r a r e a r a
 a b a b a r e a a r e a

 10 J J J J J J J J J J J J J J J J
 r a a r a e r r a e r a e r a r r e a r a r e e
 a a /a r b /a a a e /a /a a a /a /a a 4

 15 J J J J J J J J J J J J J J J J
 r a a r a e r r a e r ae f e f r ref²⁰ e a a e
 a a /a r b /a a a e /a /a a a /a /a a 4

 16 :: r e r e r e a r a e f e f r ref²⁰ e a a e
 :: /a :: /a :: /a :: /a :: /a

 21 J J M J J J M J J J M J J J M J
 e a r e e r o r a r e a e f a r e a r a a r e a
 /a a r e a a a /a a /a a /a a

 25 J J M J J J J J J J M J J J M J
 e a r e e r o r a r e a e f a r e a r a a r e a
 /a a r e a a a /a a /a a /a a

 26 J J M J J J J J J J M J J J M J
 r r e a r a e r r e r r b r r e a r a a r e a
 /a a /a a /a a /a a /a a

 30 J J M J J J J J J J M J J J M J
 r r e a r a e r r e r r b r r e a r a a r e a
 /a a /a a /a a /a a /a a

 31 J J J J
 a r a a
 a

Sonate Nr. 4 a-moll (du Comte Bergen): Menuet

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Sonate Nr. 4 a-moll (du Comte Bergen): La tourneé

1 2 3 4 5

6

10

15

20

25

30

31

Sonate Nr. 4 a-moll (du Comte Bergen): Gigue

6

5

9

10

14

15

19

20

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Menuett du prince de lobkowiz

Musical score for Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Menuett du prince de lobkowiz.

The score is composed of six staves of music, each with five lines. The notes are represented by letter heads (a, b, c) and rests. Measure numbers are indicated above the staves:

- Measures 1-5: $\text{1} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{5}$
- Measures 6-10: $\text{6} \quad \text{7} \quad \text{8} \quad \text{9} \quad \text{10}$
- Measures 11-15: $\text{11} \quad \text{12} \quad \text{13} \quad \text{14} \quad \text{15}$
- Measures 16-20: $\text{16} \quad \text{17} \quad \text{18} \quad \text{19} \quad \text{20}$
- Measures 21-25: $\text{21} \quad \text{22} \quad \text{23} \quad \text{24} \quad \text{25}$
- Measures 26-30: $\text{26} \quad \text{27} \quad \text{28} \quad \text{29} \quad \text{30}$

The music features a variety of note heads, including circles, crosses, and dots, often with stems and beams. Some notes have small 'r' or 'v' markings above them. The score concludes with a repeat sign and a double bar line at measure 26, followed by a final section starting at measure 27.

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Allemande du prince de lobkowiz

The musical score is handwritten on five-line staves. It features a variety of note heads, including circles, triangles, and crosses, often with internal markings like 'a' or 'b'. Measure numbers are placed at the beginning of certain staves: 4, 5, 7, 9, 10, 11, and 13. The score includes several measures of rests and some measure endings indicated by double vertical bars.

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Courante

The score is a handwritten musical manuscript for a continuo instrument like a harpsichord or cembalo. It features eight staves of music, each with a bass clef and a common time signature. Below each staff, rhythmic values are written in a cursive script. The music is organized into measures, with measure numbers (1 through 30) placed above the staves. The notation includes various note heads (circles, ovals, and crosses), stems, and beams. Some notes are connected by horizontal lines, and there are several rests. The manuscript shows a mix of standard musical notation and personal shorthand.

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Rondeau

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Bourée

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): 2. Menuet

Handwritten musical score for the 2nd Movement of Sonate Nr. 5 in Bb-Dur by Prince de Lobkowiz. The score consists of six staves of music with various note heads and rests. Measures 1-6 are shown in the first section, followed by a repeat sign and measures 7-12. Measure 13 begins a new section, followed by measure 14 and a repeat sign. Measures 15-20 conclude the movement.

Measure 1: $\begin{array}{cccccc} \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\ \text{3} & \text{g} & \text{b} & \text{a} & \text{r} & \text{b} \\ \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 2: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 3: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 4: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 5: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 6: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 7: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 8: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 9: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 10: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 11: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 12: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 13: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 14: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 15: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 16: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 17: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 18: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 19: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Measure 20: $\begin{array}{cccccc} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \end{array}$

Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Gigue

Handwritten musical score for Sonate Nr. 5 Bb-Dur (Gigue) by Prince de Lobkowiz. The score consists of eight staves of music with various note heads and rests. The notes are primarily represented by 'a' and 'b' shapes, with some 'f' and 'r' shapes. The score includes measure numbers 6, 10, 11, 15, 16, 20, 21, 25, and 30. The music is written on five-line staffs with a common time signature.

Sonate Nr. 6 Bb-Dur (du Comte Bergen): Allemande du comte bergen

1

2

3

4

5

6

7

8

9

10

11

Sonate Nr. 6 Bb-Dur (du Comte Bergen): Courante

Sonate Nr. 6 Bb-Dur (du Comte Bergen): Fantasie

Handwritten musical score for Sonate Nr. 6 Bb-Dur (du Comte Bergen) featuring a single melodic line on five-line staves. The score includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo). Measure numbers 4, 6, 12, 17, and 23 are indicated on the left side. The right side shows measure numbers 5, 10, 15, 20, 25, and measure endings.

4 5 6 10 12 15 17 20 23 25

Sonate Nr. 6 Bb-Dur (du Comte Bergen): Gigue

The musical score is handwritten on six staves. The lyrics are written below the notes in a cursive script. Measure numbers are placed at the start of each staff.

- Staff 1:** Measures 1-3. Notes: $\int \cap \int$, $\int \cap$, $\int \cap$, $\int \cap$. Lyrics: $a a b a b a a$, $f a a b a a b a$, $b \text{ (circled)} b \text{ (circled)} b a \text{ (circled)} b$.
- Staff 2:** Measures 4-6. Notes: \cap , $\int \cap \int$, $\int \cap \cap$, \cap , $\int \cap \int \cap$. Lyrics: $a b \text{ (circled)} b a r a$, $b \text{ (circled)} a r f e f a$, $r a r a r a$, $e f f e f a r a r$.
- Staff 3:** Measures 7-9. Notes: $\int \cap$, $\int \cap$, $\int \cap$, $\int \cap$. Lyrics: a , a , a , a .
- Staff 4:** Measures 10-12. Notes: $\int \cap$, \int , $\int \cap \cap$, $\int \cap \cap$, $\int \cap \cap$. Lyrics: $a b \text{ (circled)} b a r a$, $e e a r e a$, $e e a r e a$, $a r e r a r a e$.
- Staff 5:** Measures 13-15. Notes: $\int \cap$, $\int \cap$, $\int \cap$, $\int \cap$. Lyrics: a , a , a , a .
- Staff 6:** Measures 16-18. Notes: $\int \cap$, $\int \cap$, $\int \cap$, $\int \cap$. Lyrics: $a b a a b \text{ (circled)}$, $a b \text{ (circled)} b a r a$, $b \text{ (circled)} b \text{ (circled)} b a b \text{ (circled)}$.
- Staff 7:** Measures 19-20. Notes: $\int \cap$, $\int \cap$, $\int \cap$, $\int \cap$. Lyrics: $b \text{ (circled)} a a b a r a b$, $c b \text{ (circled)} a r a b a$, $b \text{ (circled)} b \text{ (circled)} a b \text{ (circled)}$.



Sonate Nr. 6 Bb-Dur (du Comte Bergen): Menuet

1 2 3 4 5

<img alt="Handwritten musical score for voice and piano. The score consists of five systems of music. System 1 starts with a vocal line 'aa b' and a piano line 'C C'. System 2 continues with 'aa b' and 'C C'. System 3 adds 'bab' and 'aa' to the vocal line. System 4 adds 'bab' and 'aa' to the vocal line. System 5 concludes with 'bab' and 'aa'. Measures 6-10 show a vocal line 'aror' followed by 'aa' and 'f f'. Measures 11-15 show 'e ea f f' and 'e ea f f'. Measures 16-20 show 'aa' and 'bab'. Measures 21-25 show 'bab' and 'aa'. Measures 26-30 show 'bab' and 'aa'. Measures 31-35 show 'bab' and 'aa'. Measures 36-40 show 'bab' and 'aa'. Measures 41-45 show 'bab' and 'aa'. Measures 46-50 show 'bab' and 'aa'. Measures 51-55 show 'bab' and 'aa'. Measures 56-60 show 'bab' and 'aa'. Measures 61-65 show 'bab' and 'aa'. Measures 66-70 show 'bab' and 'aa'. Measures 71-75 show 'bab' and 'aa'. Measures 76-80 show 'bab' and 'aa'. Measures 81-85 show 'bab' and 'aa'. Measures 86-90 show 'bab' and 'aa'. Measures 91-95 show 'bab' and 'aa'. Measures 96-100 show 'bab' and 'aa'. Measures 101-105 show 'bab' and 'aa'. Measures 106-110 show 'bab' and 'aa'. Measures 111-115 show 'bab' and 'aa'. Measures 116-120 show 'bab' and 'aa'. Measures 121-125 show 'bab' and 'aa'. Measures 126-130 show 'bab' and 'aa'. Measures 131-135 show 'bab' and 'aa'. Measures 136-140 show 'bab' and 'aa'. Measures 141-145 show 'bab' and 'aa'. Measures 146-150 show 'bab' and 'aa'. Measures 151-155 show 'bab' and 'aa'. Measures 156-160 show 'bab' and 'aa'. Measures 161-165 show 'bab' and 'aa'. Measures 166-170 show 'bab' and 'aa'. Measures 171-175 show 'bab' and 'aa'. Measures 176-180 show 'bab' and 'aa'. Measures 181-185 show 'bab' and 'aa'. Measures 186-190 show 'bab' and 'aa'. Measures 191-195 show 'bab' and 'aa'. Measures 196-200 show 'bab' and 'aa'. Measures 201-205 show 'bab' and 'aa'. Measures 206-210 show 'bab' and 'aa'. Measures 211-215 show 'bab' and 'aa'. Measures 216-220 show 'bab' and 'aa'. Measures 221-225 show 'bab' and 'aa'. Measures 226-230 show 'bab' and 'aa'. Measures 231-235 show 'bab' and 'aa'. Measures 236-240 show 'bab' and 'aa'. Measures 241-245 show 'bab' and 'aa'. Measures 246-250 show 'bab' and 'aa'. Measures 251-255 show 'bab' and 'aa'. Measures 256-260 show 'bab' and 'aa'. Measures 261-265 show 'bab' and 'aa'. Measures 266-270 show 'bab' and 'aa'. Measures 271-275 show 'bab' and 'aa'. Measures 276-280 show 'bab' and 'aa'. Measures 281-285 show 'bab' and 'aa'. Measures 286-290 show 'bab' and 'aa'. Measures 291-295 show 'bab' and 'aa'. Measures 296-300 show 'bab' and 'aa'. Measures 301-305 show 'bab' and 'aa'. Measures 306-310 show 'bab' and 'aa'. Measures 311-315 show 'bab' and 'aa'. Measures 316-320 show 'bab' and 'aa'. Measures 321-325 show 'bab' and 'aa'. Measures 326-330 show 'bab' and 'aa'. Measures 331-335 show 'bab' and 'aa'. Measures 336-340 show 'bab' and 'aa'. Measures 341-345 show 'bab' and 'aa'. Measures 346-350 show 'bab' and 'aa'. Measures 351-355 show 'bab' and 'aa'. Measures 356-360 show 'bab' and 'aa'. Measures 361-365 show 'bab' and 'aa'. Measures 366-370 show 'bab' and 'aa'. Measures 371-375 show 'bab' and 'aa'. Measures 376-380 show 'bab' and 'aa'. Measures 381-385 show 'bab' and 'aa'. Measures 386-390 show 'bab' and 'aa'. Measures 391-395 show 'bab' and 'aa'. Measures 396-400 show 'bab' and 'aa'. Measures 401-405 show 'bab' and 'aa'. Measures 406-410 show 'bab' and 'aa'. Measures 411-415 show 'bab' and 'aa'. Measures 416-420 show 'bab' and 'aa'. Measures 421-425 show 'bab' and 'aa'. Measures 426-430 show 'bab' and 'aa'. Measures 431-435 show 'bab' and 'aa'. Measures 436-440 show 'bab' and 'aa'. Measures 441-445 show 'bab' and 'aa'. Measures 446-450 show 'bab' and 'aa'. Measures 451-455 show 'bab' and 'aa'. Measures 456-460 show 'bab' and 'aa'. Measures 461-465 show 'bab' and 'aa'. Measures 466-470 show 'bab' and 'aa'. Measures 471-475 show 'bab' and 'aa'. Measures 476-480 show 'bab' and 'aa'. Measures 481-485 show 'bab' and 'aa'. Measures 486-490 show 'bab' and 'aa'. Measures 491-495 show 'bab' and 'aa'. Measures 496-500 show 'bab' and 'aa'. Measures 501-505 show 'bab' and 'aa'. Measures 506-510 show 'bab' and 'aa'. Measures 511-515 show 'bab' and 'aa'. Measures 516-520 show 'bab' and 'aa'. Measures 521-525 show 'bab' and 'aa'. Measures 526-530 show 'bab' and 'aa'. Measures 531-535 show 'bab' and 'aa'. Measures 536-540 show 'bab' and 'aa'. Measures 541-545 show 'bab' and 'aa'. Measures 546-550 show 'bab' and 'aa'. Measures 551-555 show 'bab' and 'aa'. Measures 556-560 show 'bab' and 'aa'. Measures 561-565 show 'bab' and 'aa'. Measures 566-570 show 'bab' and 'aa'. Measures 571-575 show 'bab' and 'aa'. Measures 576-580 show 'bab' and 'aa'. Measures 581-585 show 'bab' and 'aa'. Measures 586-590 show 'bab' and 'aa'. Measures 591-595 show 'bab' and 'aa'. Measures 596-600 show 'bab' and 'aa'. Measures 601-605 show 'bab' and 'aa'. Measures 606-610 show 'bab' and 'aa'. Measures 611-615 show 'bab' and 'aa'. Measures 616-620 show 'bab' and 'aa'. Measures 621-625 show 'bab' and 'aa'. Measures 626-630 show 'bab' and 'aa'. Measures 631-635 show 'bab' and 'aa'. Measures 636-640 show 'bab' and 'aa'. Measures 641-645 show 'bab' and 'aa'. Measures 646-650 show 'bab' and 'aa'. Measures 651-655 show 'bab' and 'aa'. Measures 656-660 show 'bab' and 'aa'. Measures 661-665 show 'bab' and 'aa'. Measures 666-670 show 'bab' and 'aa'. Measures 671-675 show 'bab' and 'aa'. Measures 676-680 show 'bab' and 'aa'. Measures 681-685 show 'bab' and 'aa'. Measures 686-690 show 'bab' and 'aa'. Measures 691-695 show 'bab' and 'aa'. Measures 696-700 show 'bab' and 'aa'. Measures 701-705 show 'bab' and 'aa'. Measures 706-710 show 'bab' and 'aa'. Measures 711-715 show 'bab' and 'aa'. Measures 716-720 show 'bab' and 'aa'. Measures 721-725 show 'bab' and 'aa'. Measures 726-730 show 'bab' and 'aa'. Measures 731-735 show 'bab' and 'aa'. Measures 736-740 show 'bab' and 'aa'. Measures 741-745 show 'bab' and 'aa'. Measures 746-750 show 'bab' and 'aa'. Measures 751-755 show 'bab' and 'aa'. Measures 756-760 show 'bab' and 'aa'. Measures 761-765 show 'bab' and 'aa'. Measures 766-770 show 'bab' and 'aa'. Measures 771-775 show 'bab' and 'aa'. Measures 776-780 show 'bab' and 'aa'. Measures 781-785 show 'bab' and 'aa'. Measures 786-790 show 'bab' and 'aa'. Measures 791-795 show 'bab' and 'aa'. Measures 796-800 show 'bab' and 'aa'. Measures 801-805 show 'bab' and 'aa'. Measures 806-810 show 'bab' and 'aa'. Measures 811-815 show 'bab' and 'aa'. Measures 816-820 show 'bab' and 'aa'. Measures 821-825 show 'bab' and 'aa'. Measures 826-830 show 'bab' and 'aa'. Measures 831-835 show 'bab' and 'aa'. Measures 836-840 show 'bab' and 'aa'. Measures 841-845 show 'bab' and 'aa'. Measures 846-850 show 'bab' and 'aa'.</p>

Sonate Nr. 6 Bb-Dur (du Comte Bergen): Menuett

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Allemande de G. Porsille

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

22

♩ ♩ ♩ ♩ ♩ ♩ ♩

a a e a e r e | *b g b a r a r a* | *a* *b a r a b a*

||:a *||:a 4* *||:a b a a b a* *||:a b a*

♩ ♩ ♩ ♩ ♩ ♩ ♩

25

c b a r b a r a b | *r a* | *||:||* *(m m)*

Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Courante

1

3

5

10

15

20

21

25

26

30

32

35

38 | | | | | | |

 40 | | | | | |
 43 | | | | | | |
 45 | | | | | | |

Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Sarabande

Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Menuet

A handwritten musical score consisting of six staves of music. The music is written in a cursive style with note heads and rests. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a note 'r' and continues with a sequence of eighth notes. The third staff starts with a note 'b'. The fourth staff begins with a note 'a'. The fifth staff starts with a note 'b'. The sixth staff starts with a note 'e'. Measures are numbered at the top of each staff: 3, 5, 7, 10, 13, 15, 20, 25, 26, 30, 33, 35, 40, and 45. The score includes various rests and note heads, such as 'r', 'b', 'a', 'e', and 'f', with some notes having stems and others being simple dots.

Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Gigue

♩ ♩ ♩ ♩ ♩

6

5

10

15

19

24

29

20

25

30

Antonio Caldara: Aria sono amante, e sono figlia Aria

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Sontate Nr. 9 F-Dur (S.L. Weiss): Allemande

24

25

28

30

32

35

36

40

42

45

46

This image shows a handwritten musical score for voice and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The lyrics are written in Italian and include words like "arriva", "cora", "fera", "f", "era", "r", "v", "a", "h", "f", "k", and "i". The vocal line features various vocal techniques such as slurs, grace notes, and dynamic markings like 'ff' (fortissimo), 'f', and 'h'. The piano part provides harmonic support with simple chords and rhythmic patterns. The score is organized into measures numbered 24 through 46.

Sontate Nr. 9 F-Dur (S.L. Weiss): Courante

The musical score is handwritten on ten staves of five-line staff paper. The notation uses a variety of note heads, including circles, triangles, and squares, often with internal markings like 'a', 'r', 'e', 'v', 'f', 'h', 'g', and 'k'. The first few measures show a pattern of eighth and sixteenth notes. Measures 5 through 10 continue this pattern with some eighth-note pairs. Measures 11 through 15 show more complex patterns with sixteenth-note groups and eighth-note pairs. Measures 16 through 20 feature sustained notes and eighth-note pairs. Measures 21 through 25 introduce new note heads like 'kh' and 'hg', along with sustained notes and eighth-note pairs. Measures 26 through 30 conclude the section with a return to earlier patterns.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

74

75

a

a

a

4

/a

a

a

a

a

a

a

a

a

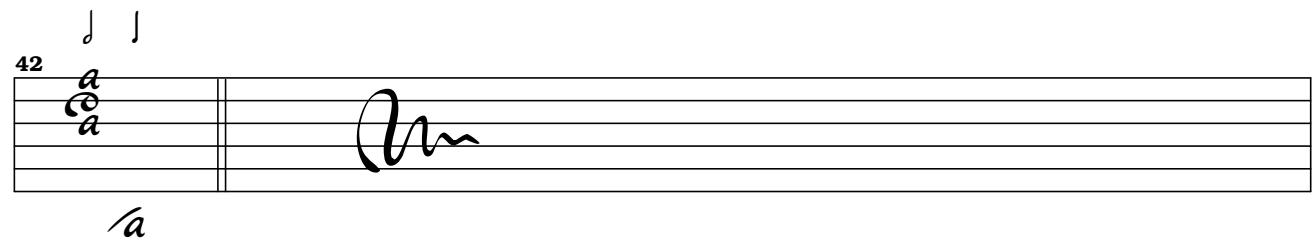
a

a

Sontate Nr. 9 F-Dur (S.L. Weiss): Bourée

Sontate Nr. 9 F-Dur (S.L. Weiss): Sarabande

Sontate Nr. 9 F-Dur (S.L. Weiss): Menuet



Sontate Nr. 9 F-Dur (S.L. Weiss): Gigue

Handwritten musical score for Sontate Nr. 9 F-Dur (S.L. Weiss): Gigue. The score is composed of eight staves of music, each with five horizontal lines. The notes are represented by various symbols: 'a', 'r', 'h', 'k', 'e', and 'v'. Measure numbers are placed above the staves. The score begins with a series of 'a' notes followed by 'h' and 'f' notes. It continues with a sequence of 'a' notes, followed by 'r' and 'a' notes. The score then features a mix of 'a', 'r', 'h', 'k', 'e', and 'v' notes, with measure 12 including 'ar' and 'r' notes. Measures 17 and 22 show 'r' and 'a' notes. Measures 27 and 32 continue the pattern of 'r', 'a', 'h', 'k', 'e', and 'v' notes. The score concludes with a final section of 'a', 'r', 'h', 'k', 'e', and 'v' notes.

38

40

43

45

48

50

53

55

58

60

64

65

69

70

74

 75

 80

 85

 90

Sontate Nr. 9 F-Dur (S.L. Weiss): Prelude

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (e.g., 'e', 'f', 'r', 'a', 'v', 'b', 'k', 'h') and rests, with some notes having vertical stems and others horizontal. The lyrics are written below the notes, primarily using the letter 'a' with various diacritics and numbers ('1', '4', '2'). Performance markings like 'f' (forte), 'ff' (double forte), and 'p' (piano) are scattered throughout. Measure numbers are present at the start of several staves: 1, 6, 10, 14, 18, 22, and 26. The score concludes with a final measure ending with a fermata over the 'a' in the last note.

1

6

10

14

18

22

26

30

ʃ r e f g e r a a
ʃ r e f g e r a a
b r b a a
r a

4 4 4 4 4 4 4 4 4

4 4 a

35

a
e e a b e a b r a a
r a a a a r r a
r a r b r e a e

4 a 4 4 4 a

39

b e r b r a a

S.L. Weiss: Angloise in D-Dur Angloise

1 2 3 4 5

2 f e e e f e e e e e f r r e a r e r e f e e e
 a a a a a

6 7 8 9 10

f e e e g f h e e f r e r r e r e b a r r e e r e a r e
 a a a a a

11 12 13 14 15

r e a r e r e a f a e a a e r e g
 a a a a a

17 18 19 20 21 22 23 24 25

h e g h e g h e a f e e e f e h h
 r e g r e a : a a a
 a a a a a a a a a a a a

28 29 30 31 32 33 34 35

h g g g h g k k i g i g h g h k h k k
 h a a a a

32

g f g h f i h e e e f e e f f e f e f e
 a a a a a a a a a a

S.L. Weiss: Menuet A-Dur (Mad: la grondeuse)

3

5

10

15

19

23

27

25

30

The score consists of six staves of music with lyrics written below each staff. The lyrics are written in a cursive script and include various vowel sounds like 'a', 'e', 'i', 'o', 'u', and 'eh'. Some notes have red vertical lines through them, and some are underlined with blue or black ink.

31

Handwritten musical notation on a five-line staff. The notation consists of several vertical strokes (r, v) and horizontal strokes (e, a). There are also some curved lines and a circled 'e'. The lyrics 'ever a' appear twice, and the letter 'a' appears once. The notation is divided into measures by vertical bar lines. The first measure starts with a vertical stroke above the staff, followed by 'e r a' (with a curved line from 'e' to 'r' and another from 'r' to 'a'). The second measure starts with 'v' (with a curved line from 'v' to 'r'), followed by 'r v' (with a curved line from 'r' to 'v'), then 'v' (with a curved line from 'v' to 'r') and 'e' (with a red vertical stroke above it). The third measure starts with 'v' (with a curved line from 'v' to 'r'), followed by 'r' (with a curved line from 'r' to 'v'), then 'e' (with a blue curved line from 'e' to 'v') and 'e' (with a blue curved line from 'e' to 'v'). The fourth measure starts with 'e' (with a blue curved line from 'e' to 'v'), followed by 'a' (with a blue curved line from 'a' to 'e'). The fifth measure starts with 'a' (with a blue curved line from 'a' to 'e'), followed by 'a' (with a blue curved line from 'a' to 'e'). The sixth measure starts with 'a' (with a blue curved line from 'a' to 'e'), followed by 'a' (with a blue curved line from 'a' to 'e'). The notation ends with a colon and a flourish.

Vienna MS V1078

Table of Contents

- 1 Sonate Nr. 3 F-Dur (du Comte Bergen): Allemande du comte bergen (p.2)
- 2 Sonate Nr. 3 F-Dur (du Comte Bergen): Courante (p.4)
- 3 Sonate Nr. 3 F-Dur (du Comte Bergen): Sarabande (p.5)
- 4 Sonate Nr. 3 F-Dur (du Comte Bergen): Gavotte (p.6)
- 5 Sonate Nr. 3 F-Dur (du Comte Bergen): Bourée (p.7)
- 6 Sonate Nr. 3 F-Dur (du Comte Bergen): Menuet (p.8)
- 7 Sonate Nr. 3 F-Dur (du Comte Bergen): Gigue (p.9)
- 8 Sonate Nr. 4 a-moll (du Comte Bergen): Allemande du comte bergen (p.10)
- 9 Sonate Nr. 4 a-moll (du Comte Bergen): Courante (p.12)
- 10 Sonate Nr. 4 a-moll (du Comte Bergen): Menuet (p.13)
- 11 Sonate Nr. 4 a-moll (du Comte Bergen): La tourneé (p.14)
- 12 Sonate Nr. 4 a-moll (du Comte Bergen): Gigue (p.15)
- 13 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Menuett du prince de lobkowiz (p.16)
- 14 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Allemande du prince de lobkowiz (p.17)
- 15 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Courante (p.18)
- 16 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Rondeau (p.19)
- 17 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Bourée (p.20)
- 18 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): 2. Menuet (p.21)
- 19 Sonate Nr. 5 Bb-Dur (du Prince de Lobkowiz): Gigue (p.22)
- 20 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Allemande du comte bergen (p.23)
- 21 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Courante (p.24)
- 22 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Fantasie (p.25)
- 23 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Gigue (p.26)
- 24 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Menuet (p.28)
- 25 Sonate Nr. 6 Bb-Dur (du Comte Bergen): Menuett (p.29)
- 26 Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Allemande de G. Porsille (p.30)
- 27 Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Courante (p.32)
- 28 Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Sarabande (p.34)
- 29 Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Menuet (p.35)
- 30 Sonate Nr. 7 g-moll (de G. Borselli/Porsille ...): Gigue (p.36)
- 31 Antonio Caldara: Aria sono amante, e sono figlia Aria (p.37)
- 32 Sontate Nr. 9 F-Dur (S.L. Weiss): Allemande (p.39)
- 33 Sontate Nr. 9 F-Dur (S.L. Weiss): Courante (p.41)
- 34 Sontate Nr. 9 F-Dur (S.L. Weiss): Bourée (p.44)
- 35 Sontate Nr. 9 F-Dur (S.L. Weiss): Sarabande (p.46)
- 36 Sontate Nr. 9 F-Dur (S.L. Weiss): Menuet (p.47)
- 37 Sontate Nr. 9 F-Dur (S.L. Weiss): Gigue (p.49)
- 38 Sontate Nr. 9 F-Dur (S.L. Weiss): Prelude (p.52)
- 39 S.L. Weiss: Angloise in D-Dur Angloise (p.54)
- 40 S.L. Weiss: Menuet A-Dur (Mad: la grondeuse) (p.56)