

Yesterday Once More.

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Moderato

1. When I was

mf *mp*

C Am C Dm7

This system contains the first four measures of the piano introduction. The treble clef has a melody starting on G4, moving up stepwise to D5, then down to C5. The bass clef has a simple accompaniment. The first measure is marked *mf* and the second *mp*. Chords C, Am, C, and Dm7 are indicated below the staff.

young I'd lis - ten to the ra - di - o, — wait - ing for my fav'-rite song.
(2) back on how it was in years gone by — and the good times that I had,

C Em Am

This system contains measures 5-8. The melody continues with the lyrics. Chords C, Em, and Am are indicated below the staff.

When they played I'd sing a - long, it made me smile,
Makes to - day seem ra - ther sad, so much has changed.

C6 F Em

This system contains measures 9-12. The melody continues with the lyrics. Chords C6, F, and Em are indicated below the staff.

Those were such hap - py times and not so
It was songs of love that I would

Dm7 C

This system contains measures 13-16. The melody continues with the lyrics. Chords Dm7 and C are indicated below the staff.

long, a go, — how I won - dered, where they'd gone. But they're
sing to them. and I'd mem - o - rise each word. Those old

Em Am C Fmaj7 Dm6 E7

back a - gain — just like a long lost friend, — all the songs I love so we
melo - dies — still sound so good to me — as they melt the years a - wa

Am C F Dm7

— Ev' - ry sha - la - la - la — ev' - ry wo — wo — still

G7 C Am

shines. — Ev' - ry shing-a - ling a - ling that they'

C Am7 C

star-tin' to sing — so fine, — { When they
All my

Am Dm7 G

get to the part - where he's break-ing her heart, - it can real - ly make me
best mem-or - ies - come back clear- ly to me, - some can ev - en make me

Am C+ C

cry, just like be - fore, It's yes-ter - day once more.
cry, just like be - fore,

Am6 C F C Cmaj7

(Shoo-biedo lang lang.) — Look - in' — Ev' - ry

F6 Cmaj7 F6 F6 G

Sha - la - la - la — ev'-ry wo - wo — still shines. — Ev'-ry

C Am C Am7

shing - a - ling-a-ling that they're startin' to sing — so fine. — Ev' - ry

C Am7 Dm7 G

Repeat and fac