

From the WB Motion Picture CORPSE BRIDE  
**REMAINS OF THE DAY**

Additional Lyrics by  
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Music and Lyrics by  
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Moderately bright ♩ = 160 (♩ =  $\overset{3}{\text{♩}}$ )

N.C.

Gm

The piano introduction is in 4/4 time, marked 'Moderately bright' with a tempo of 160. It begins with a 'N.C.' (No Chords) instruction. The melody in the right hand features a series of eighth notes with triplets, starting on a G4 and moving up to a D5. The left hand provides a steady accompaniment of eighth notes, starting on a G3 and moving up to a D4. The piece concludes with a Gm chord.

D7

Gm

Bone Jangles: D7

1. Hey, \_

The piano accompaniment for the first line of the song. The right hand plays a melody of eighth notes with triplets, starting on a G4 and moving up to a D5. The left hand plays a steady accompaniment of eighth notes, starting on a G3 and moving up to a D4. The piece concludes with a Gm chord.

Verse 1:

Gm

D7

Gm

give me a lis - ten, you corp-ses of cheer, \_ at least those of you who

The piano accompaniment for the first line of the verse. The right hand plays a melody of eighth notes with triplets, starting on a G4 and moving up to a D5. The left hand plays a steady accompaniment of eighth notes, starting on a G3 and moving up to a D4. The piece concludes with a Gm chord.

D7

Gm

Cm

C#dim7

still got an ear. \_ I'll tell you a sto - ry, make a skel - e - ton cry, \_ of our

The piano accompaniment for the second line of the verse. The right hand plays a melody of eighth notes with triplets, starting on a G4 and moving up to a D5. The left hand plays a steady accompaniment of eighth notes, starting on a G3 and moving up to a D4. The piece concludes with a Gm chord.

own ju - bi - li - cious - ly love - ly corpse bride.

## Chorus:

B♭m

F7

B♭m

Everybody:

Die, die, we all pass a - way, \_ but don't wear a frown \_ 'cause it's

F7

G♭

F

G♭

F

real - ly o - kay, \_ You might try and hide, \_ and you might try and pray, \_ but we

F7

B♭m

B♭m(maj7)

all end up the re - mains of the day, \_ Yeah, yeah,

Bbm7

Gb

F

Bbm

Bbm(maj7)

Bbm7

E7(#5)

Bone Jangles:

yeah, yeah, yeah. Yeah, yeah, yeah. 2. Well, \_ our

## Verse 2:

girl was a beau - ty, known for mi - les a - round, when a mys - ter - i - ous stran - ger

came to town. \_ He was plen - ty good look - in', but down on his cash. \_ and our

poor lit - tle ba - by, she fell hard and fast. \_ When 'er dad - dy said no, she

Bm

Cdim7

C#7

just could-n't cope, \_ so our lov-ers came up with a plan to e - lope.

Chorus:

Am

E7

Am

Everybody:

Die, die, we all pass a - way, \_ but don't wear a frown \_ 'cause it's

E7

F6

E7

F

E7

real - ly o - kay, \_ You might try and hide, \_ and you might try and pray, \_ but we

Am

Am(maj7)

Am7

F

E7

all end up the re - mains of the day, \_ Yeah, yeah, yeah, yeah, \_ yeah.

Am Am(maj7) Am7 F E7 Bbm Bbm(maj7) Bbm7 F# F

Yeah, yeah, yeah, yeah. \_ yeah. Yeah, yeah, yeah, yeah. \_ yeah.

Slower ♩ = 116 (♩ = ♩)  
Instrumental:  
N.C.

Bb Bbm(maj7) Bbm7 E

Yeah, yeah, yeah. \_\_\_\_\_

(Temple blocks) (Toms)

1.-6. 7.

A little slower ♩ = 112

C#m Ab

Instrumental solos

rit.

C#m Ab C#m Ab C#m Bone Jangles: Ab

Yeah, so they

rit.

Moderately ♩ = 92

Bridge:

B♭m G♭7 F7 B♭m G♭7 F7

con-jured up a plan to meet late at night. They told not a soul, kept the whole thing tight. Now her

Detailed description: This system contains the first two measures of the bridge. The vocal line is written in a single treble clef staff. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The first measure of the vocal line contains the lyrics 'con-jured up a plan to meet late at night.' The second measure contains 'They told not a soul, kept the whole thing tight. Now her'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm Fdim7 Bm Fdim7

moth-er's wed-ding dress fit like a glove. You don't need much when you're real-ly in love, ex -

Detailed description: This system contains the next two measures of the bridge. The vocal line continues with the lyrics 'moth-er's wed-ding dress fit like a glove. You don't need much when you're real-ly in love, ex -'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Cm A♭7 G7 Cm A♭7 G7

cept for a few things, or so I'm told, like the fam - i - ly jewels and a satch-el of gold. Then

Detailed description: This system contains the next two measures of the bridge. The vocal line continues with the lyrics 'cept for a few things, or so I'm told, like the fam - i - ly jewels and a satch-el of gold. Then'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

C♯m A7 C♯m A7

next to the grave-yard by the old oak tree, on a dark fog-gy night at a quar-ter to three, she was

Detailed description: This system contains the final two measures of the bridge. The vocal line continues with the lyrics 'next to the grave-yard by the old oak tree, on a dark fog-gy night at a quar-ter to three, she was'. The piano accompaniment continues with similar rhythmic patterns and chord changes. The system ends with a double bar line and a 3/4 time signature.

C#m

Cdim7

F#m

Bone Jangles: *She wait - ed.*

read-y to go, but where was he? ——— Group: And then? And

Am There in the shad-dows, was it the man? G#m Her lit-tle heart beat so loud! \_  
then? And then? And

N.C.  
then? And then, ba-by, ev-'ry-thin' went black. 3. Now when she

Tempo I ♩ = 160 (♩ =  $\overset{3}{\text{♩}}$ )

Verse 3:

Gm D7 Gm6  
o - pened her eyes, she was dead as dust. Her jewels were miss-ing and her

A7(b9)

D7

Gm

Gm7

Cm7

C#dim7

heart was bust. \_ So she made a vow, ly - ing un - der the tree: *That she'd*

Gm

Gm7

Cm7

C#dim7

Gm

Gm7

*wait for her true love* to come set her free. Al - ways wait - ing for some - one to

Cm7

C#dim7

Gm

Gm7

Cm7

C#dim7

ask for her hand. \_ When out of the blue *comes this groov - y young man,* \_ who

D7

vows for - ev - er to be by her side. \_ And that's the sto - ry of our corpse



Chorus:

Bm  
Everybody:

F#7

Bm

Die, die, we all pass a - way, but don't wear a frown 'cause it's

F#7

G

F#

G

F#

real - ly o - kay. You might try and hide, and you might try and pray, but we

F#7

Bm Bm(maj7)

Bm7

G

F#7

Bm

all end up the re - mains *ad lib.* Yeah!  
all end up the re - mains of the day.