

Everybody Needs Somebody To Love

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Words and Music by
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Chord progression for the first system: C, F, B $\flat$, F, C, F, B $\flat$, F.

Tacet 1^o

Play 1^o

Chord progression for the second system: C, F, B $\flat$, F, C, F, B $\flat$, F.

x5 Spoken

We're so glad to see so many of you lovely people here tonight — and we would especially like to welcome all the representatives of Illinois' law enforcement community who have chosen to join us here in the Palace Hotel ballroom at this time. We do sincerely hope you all enjoy the show — and please remember people that no matter who you are and what you do to live, thrive and survive — there are still some things that make us all the same you me —

Chord progression for the third system: C, F, B $\flat$, F, C, F, B $\flat$, F.

them — everybody everybody Eve - ry - bo - dy —

needs some - bo - dy — eve - ry - bo - dy —

The first system of the song, measures 1-4. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "needs some - bo - dy — eve - ry - bo - dy —". Above the vocal line are guitar chord diagrams for C, F, Bb, F, C, F, Bb, and F. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

needs some - bo - dy — to love — some-one to love..

The second system of the song, measures 5-8. The vocal line continues with the lyrics "needs some - bo - dy — to love — some-one to love..". The guitar chord diagrams are C, F, Bb, F, C, F, Bb, and F. The piano accompaniment continues with the same pattern.

sweet-heart to miss — su - gar to kiss —

The third system of the song, measures 9-12. The vocal line continues with the lyrics "sweet-heart to miss — su - gar to kiss —". The guitar chord diagrams are C, F, Bb, F, C, F, Bb, and F. The piano accompaniment continues with the same pattern.

I need you you

The fourth system of the song, measures 13-16. The vocal line concludes with the lyrics "I need you you". The guitar chord diagrams are C, F, Bb, F, C, and F. The piano accompaniment continues with the same pattern.

you, I need you you you, I need

This system contains measures 1 through 6. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord diagrams for Bb, F, C, F, Bb, and F are shown above the vocal line. The lyrics are: "you, I need you you you, I need".

you you you { in the morn I - need ing you you

To Coda ♦

This system contains measures 7 through 12. The vocal melody continues with a phrase "you { in the morn I - need ing you you". A bracket groups "you { in the morn". Chord diagrams for C, F, Bb, F, C, and F are shown. The system ends with "To Coda ♦".

when my soul's— on fire

This system contains measures 13 through 18. The vocal melody is: "when my soul's— on fire". Chord diagrams for Bb, F, C, F, Bb, and F are shown. The piano accompaniment features a steady eighth-note bass line.

some - times I feel I feel a lit - tle

This system contains measures 19 through 24. The vocal melody is: "some - times I feel I feel a lit - tle". Chord diagrams for Am and F are shown. The piano accompaniment features a steady eighth-note bass line with a melodic line in the treble clef.

Am

sad in - side — the way my ba - by mis - treats — me I'll

G C

ne - ver ne - ver ne - ver find a place to hide — I need you

F C F C

F C F C

First system of musical notation, measures 1-4. The system includes a guitar part with chords F, C, F, and C, and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords with moving upper lines in the right hand.

Second system of musical notation, measures 5-8. The system includes a guitar part with chords F, C, and F, and a piano accompaniment. The piano part continues the eighth-note bass line and features more complex chordal textures in the right hand.

Third system of musical notation, measures 9-12. The system includes a guitar part with chords Am and F, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords with moving upper lines. The lyrics "Some - times I feel I feel a lit - tle" are written below the staff.

Fourth system of musical notation, measures 13-16. The system includes a guitar part with chords Am and F, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords with moving upper lines. The lyrics "sad in - side the way my ba - by mis - treats me I'll" are written below the staff.

6 7

ne - ver ne - ver ne - ver find a place to hide_ I need you you you _

I need you you you _ I need

you you you _ I need you you you _

I need you. *Spoken: You know people when you do find somebody,*

C7

hold that woman, hold that man, love him, fleece him, squeeze her, please her. Hold, squeeze and please that because it's so important to

D.%, at Coda

person, give them all your love, signify your feelings with every gentle caress
have that special somebody, to hold, kiss, miss squeeze and please.

CODA

Repeat ad lib.

you. I need you you you, — I need

you you you, — I need you.

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