

WE'VE GOT TONIGHT

WORDS AND MUSIC BY
BOB SEGER

Slowly
B

F#

0 E 00

F#

I know it's late.

B

F#/A#

E/G#

F#

I know you're weary.
I've been so lonely.

I know your plans -
All of my hopes -

B/D#

Emaj7

E6

B

F#

don't include me.
fading away.

Still, here we are,
I've longed for love -

B



Emaj7



E6



B



both of us lone - ly,
like ev - 'ry - one else — does.

Emaj7



E6



B



long-ing for shel - ter
I know I'll keep search - ing

for all that we see.
e-ven af - ter to - day.

F#



B/D#



Emaj7



E6



B/F#



Why should we wor - ry?
So there it is, — girl.

No one will care, — girl.
I've said it all — now.

F#



B/D#



Emaj7



E6



B/F#



Look at the stars —
And here we are, — babe.

so far a - way. — }
What do you say? — }

F# B Emaj7 E6

We've got to - night. — Who needs to - mor -

B B/D# Emaj7 E6

row? We've got to - night, — babe. — Why don't you

B

1. stay. Deep in my soul —

2. D B

I know it's late. I know you're wea - ry.

cresc. *mf*




I know your plans don't in - clude me.





Still, here we are, ————— both of us lone - ly,








both of us lone - ly. We've got to - night. —






Who needs to - mor - row? Let's make it last. —

Emaj7 E6 B F#

Let's find a way. Turn out the light. —

3

B Emaj7 E6 B

Come take my hand now. We've got to - night, —

3

B/D# x0 Emaj7 E6 B

babe. — Why don't you stay?

3

Emaj7 E6 B/F# F# F#7 B

Oh. — Oh, why don't you stay! —

rit.