

Vittorio Zago

Studi per violino

2004

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<i>Studio I</i>	Veloce	($\leq 3''$)	2
<i>Studio II</i>	...	(2'20" ~ 2'30")	6
<i>Studio III</i>	Liquido, scorrevole e sfuggente	($\leq 2'45''$)	9
<i>Studio IV</i>	Lamentoso	($\sim 5'50''$)	13
<i>Studio V</i>	Glaciale	($\sim 2'20''$)	16
<i>Studio VI</i>	... Swinging	($\sim 4'$)	18

Durata: $\sim 20'$

Studio I

Veloce *

[illegible]

*) La velocità corretta si raggiunge con un tempo di esecuzione inferiore ai 3'

stringendo a tempo 8^{va}

p mp mf f f^z

8^{va}

simile 2 1 2 4 3 4

(8^{va})

mf < ff 3 2 3

Danzante (stesso tempo)

pp p

p mp p

mp p

mp simile ... e Crescendo poco a poco ...

... Cresc. ...

The musical score is written for a string instrument in treble clef, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 'stringendo' marking, followed by 'a tempo'. Dynamics range from *p* (piano) to *f^z* (forzando). The second staff includes a 'simile' marking and fingerings (2 1 2, 4 3 4). The third staff features a crescendo leading to *ff* (fortissimo) and includes fingerings (3 2 3). The fourth staff is marked 'Danzante (stesso tempo)' and includes fingerings (2 1 2, 4 3 4). The fifth staff shows a dynamic shift from *p* to *mp* to *p*. The sixth staff continues with *mp* and *p*. The seventh staff includes the instruction '... e Crescendo poco a poco ...'. The eighth staff concludes with '... Cresc. ...'. Various articulations like slurs, accents, and breath marks are used throughout.

[illegible]

mp ff mp ff mp ff mp ff mp ff

mp ff mp ff mp ff mp ff mp ff

sfz fff sempre

11"

cambi impercettibili

2"

Con slancio, tempestoso (poco più mosso)

ff ... e Crescendo poco a poco ...

II c. ... Cresc. ...

stringendo sino al fine I c. ... Cresc. ...

... Cresc. ...

fff sfz pp subito pppppp ppp Rall. ...

*) Altera la nota di $\frac{3}{4}$ di tono

**) Altera la nota di $\frac{1}{4}$ di tono

Studio II

Violin

$\text{Ta} \longrightarrow \text{Tb}$

$\text{Ta} \longrightarrow \text{Tb}$

$\text{Ta} \longrightarrow \text{Tb}$

T simile

$(\text{Ta} \longrightarrow \text{Tb})$

L'intero studio deve essere suonato senza crini: le teste delle note ordinarie indicano un Pizzicato della mano destra; le note contrassegnate da "+" indicano un Pizzicato della mano sinistra; "☪" richiede una pressione leggera del dito della mano sinistra (come per un armonico) per ottenere un suono morbido, legnoso; "L.B." indica Legno Battuto e richiede una percussione del legno dell'archetto sulla corda; "♯" indica il Pizzicato alla Bartók.

Musical score for a single melodic line, likely for a Trombone (Tb), featuring complex rhythmic patterns, dynamic markings, and articulation instructions.

Staff 1:

- Articulation: $\textcircled{>}$
- Dynamic: sfz (marked mf), f , sfz
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$ (I c.), $\text{Ta} \longrightarrow \text{Tb}$ (II c.), $\text{Ta} \longrightarrow \text{Tb}$ (III c.)

Staff 2:

- Articulation: $\textcircled{>}$
- Dynamic: f , sfz , sfz , sfz *mf subito*, sfz , mf , f
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (II c.), $\text{Ta} \longrightarrow \text{Tb}$

Staff 3:

- Articulation: $\textcircled{>}$
- Dynamic: f , mf , f , sfz , f , sfz , mf , f
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (III c.), $\text{Ta} \longrightarrow \text{Tb}$ (II c.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.)

Staff 4:

- Articulation: $\textcircled{>}$
- Dynamic: mf , f , sfz , sfz , mf subito , sfz , f , sfz , sfz , sfz , mf
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$ (III c.), $\text{Ta} \longrightarrow \text{Tb}$ (II c.), $\text{Ta} \longrightarrow \text{Tb}$ (III c.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (III c.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.)

Staff 5:

- Articulation: $\textcircled{>}$
- Dynamic: f , mf , f , sfz , (sfz) , sfz , sfz , (sfz) , sfz , f
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (III c.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.)

Staff 6:

- Articulation: $\textcircled{>}$
- Dynamic: sfz , (sfz) , sfz , mf , f , sfz , (sfz) , sfz , sfz , mf subito , sfz
- Phrasing: $\text{Ta} \longrightarrow \text{Tb}$, $\text{Ta} \longrightarrow \text{Tb}$

Staff 7:

- Articulation: $\textcircled{>}$
- Dynamic: f , (f) , *sempre leggero crescendo*
- Phrasing: $(\text{Ta} \longrightarrow \text{Tb} \longrightarrow \text{Ta ad libitum})$, $\text{Ta} \longrightarrow \text{Tb}$ (L.B.), $\text{Ta} \longrightarrow \text{Tb}$ (L.B.)

[illegible]

Studio III

Liquido, scorrevole e sfuggente *

Violin

The score consists of eight staves of music for violin, written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages. The dynamics and performance instructions are as follows:

- Staff 1:** *pp*
- Staff 2:** *p*, *pp*, *simile, seguendo la linea melodica*
- Staff 3:** *stringendo*
- Staff 4:** *a tempo*, *sf*
- Staff 5:** *mf* *improvviso*, *pp*
- Staff 6:** *p*
- Staff 7:** *pp*, *p*, *pp*
- Staff 8:** *mf* *improvviso*, *p*, *mp*, *p*, *mp*, *simile*, *p*

*) La velocità corretta si raggiunge con un tempo di esecuzione inferiore ai 2'45"

stringendo a tempo

mp *mf* *sf*

mp *pp* *mp* improvviso *pp* *mp*

p *mp* *sfz* *p*

mp *mf* *sfz* *f*

8" *pp* *ppp* *p* *pp* **Giocosu**

simile

mp *mp* *mp*

mf *mp* *mf* *mp* **stringendo**

a tempo

mf *sf* *sf* *simile*

stringendo graduale

(sf) *crescendo poco a poco* *sf* *sf*

a tempo, incisivo

f

sf *sf* *sf*

sf *sf* *sf* *sf*

8^{va} morbido

sf *sf* *f pp improvviso* *simile*

(8^{va})

... rilassando ...

(8^{va})

(8va) -

diminuendo . . .

rallentando molto . . .

(. . dim . .)

a tempo

(. . dim . .) *pppp* perdendosi

8va -

Studio IV

Lamentoso * = 40

Violin

Pizz. III c.

Arco

mp morbido *pp* *pp* *mf* *pp* subito

IV c.

Pizz.

Arco

p *mp* *p* *ppp* *pp* *p* *mp* *pp* *ppp*

III e II c.

mp intenso *mf* *mp* *mf* *p*

f

cambi di arcata impercettibili

p *pp* *ppp* *p* *mp* subito *mf* *f* *mf* *mp* *pp*

IV e III c.

III e II c.

pp *p* *pp* *p* *pp* *ppp* *mf* *f*

Sost....

mp *mf* *f* *mf* *f* *p* subito *pp* *mf*

*) Sordina solo sulla IV corda: porre un poco di gomma pane (o altro materiale idoneo allo scopo) sulla IV corda vicino al ponticello (non dietro il ponticello ma fra il ponticello e la tastiera) e riaccordare la corda sul Sol2.

****) Abbassa la nota di $\frac{1}{4}$ di tono**

IV e III c. III e II c.

f *mp* *pp* *mf* *f* *mp* *mf* *sentito*

IV e III c. III e II c.

mf *f* *mp* *p* *mf*

I c. III e II c. IV e III c.

f *ff* *f* *mp*

III e II c.

mp *p* *f* *intenso* *Cresc.*

8va- *ff* *ff* *f*

(8va)- *scorrevole e libero in caduta*

mf *morbido* *Dim.*

(Dim.)

(Dim.)

a tempo

IV e III c.

p *ppp* *p* *dimesso*

pp *p* *pp* *p lontano*

pp *ppp* *p* *pp* *ppp*

pp *ppp* *pp* *ppp*

mp (III c.) *p*

cambi di arcata impercettibili Dim. *pppppp*

Studio V

Glaciale  = 92

Violin

p non legato

p

p

p subito

mp

mp

p subito

pp

ppp

p

*) IV c., III c., II c., I c. = G, A, D, E

The musical score consists of six staves of music, primarily in treble clef. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of chords and melodic lines with dynamic markings: *mp*, *mp*, *mp*, *mf*, and *mp*. The second staff includes the instruction "Flautando* con sordina" and dynamics *mf*, *f*, and *p*, with the note "leggermente sempre più scorrevole". The third staff continues the melodic development with various articulations. The fourth and fifth staves show more complex passages with slurs and accents. The sixth staff concludes with a "Diminuendo" instruction, a "Rall." (Ritardando) section, and a final *pp* (pianissimo) dynamic. Performance markings such as "5", "3", "8va", "15ma", "3'", and "6''" are used throughout to indicate fingerings, octaves, and durations.

*) ... imitando gli armonici

Studio VI

♩ = 50

Solo pizzicati con la mano sinistra

Violin

I c.

mf free

sf *f*

p

Fine

Swinging ♩ = 80

Arco Jeté

mp

Cresc.

(Cresc) . . . *mf*

fff violento

8va - 3 vibr. molto

(8va) - (Jeté)

mf

fff (violento) *sffz* *mf*

8va - 3 vibr. molto

f

fff

sffz

Pizz. (right hand)

8va - 3 vibr. molto

Arco Jeté

f

mf

sffz *f*

Pizz.

Arco

mf *f*

sffz

fff

Pizz.

8va - 3 vibr. molto

Le alterazioni valgono soltanto per la durata della nota a cui si riferiscono e per la serie di note ribattute

Pizz. Arco *8va* *fff* precipitando *sffz* *sffz* *sffz* *3*

(always swinging)

Pont. ord. *8va* vibr. Pizz. Arco *fff* violento *sffz* *ff* *5* *3* *sffz* *mf* *f*

Arco *8va* Pont. ord. Pizz. *mp* *ff* *f* *mf* *3*

ff precipitando *sffz*

f *5* *ff* *sffz* strappando *ff* *sffz* *f* *6* *3* *ff* swing. *3* *3* *3*

Pizz. Arco *8va*

8va *sf* *3* *8va* *sf* *3* *8va* *6* *3* *3* *8va* *sf* *3* *3* *8va*

Esasperato *8va* *sf* *ff* swing. *3* *fz* *3* *sf* *3* *sf* *3* *fz* *3* *sf* *3* *fz* *3* *sf* *3*

8va *8va* *8va* *8va* *8va*

8^{va}-1 5 8^{va}-1 3

fz fz 5 3

A tempo
(Jeté)

ffff mp subito

mf mp mf

swing.

Arco Pizz. Arco Pizz. Arco

sf mp mf sffz sffz mf swing.

Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

sffz mp sffz mp sffz mf swing. sffz mf sffz mp sffz mp sffz

Arco 8^{va}-1 Pizz. Arco Pizz. Arco Pizz. Arco

f sffz mf sffz mf sffz fff intenso

8^{va}-1 4" 13" 6"

(■ V ■ . . .)

cambi impercettibili

ppp p

da Capo al Fine