Still Got The Blues  
Words and Music by Gary Moore

Introduction
Slow blues \( \frac{4}{4} \) = 144

**Gr. 1**

```
F#m7  Dm7  Dm7/G  Cmaj7  Fmaj7  Bm7\( \frac{\flat}{5} \)  E  
Am  Am  Em  D9  F9  E7\( \{19\} \)  
```

```
Gr. 1

```

```
Gr. 2

```

```
Rhy. Fig. 1

```

Copyright © 1990 10 MUSIC LTD. (PRS)  
All Rights for USA & CANADA Controlled and Administered by VIRGIN SONGS INC. (BMI)  
International Copyright Secured  All Rights Reserved.
Verse:

Dm7 Both Gtrs. tacet
Dm7/G
Cmaj7

1. Used to be so easy to give my
2. I found out that love

Fmaj7
Bm7/5
E7

heart a-way.
But I found out the hard way,
friend of mine.
But I

Am
(E7)

price you have to pay.
known
time after time.

Chorus:

Am
Gtr. 2
Em
Am

So long, it was so long a-

D9
F9

but I've still got the blues for

Am
5fr. 8fr. 7fr. Verse 3:
A C E
Dm7
Dm7/G

you.
Gtr. 2 play Rhy. Fig. 1
Gtr. 1

3. Used to be so easy
Cmaj7          Fmaj7          Bm7\(\natural\)5

to fall in love a-gain.

E7          Am

hard way it's a road that leads to pain.

Verse 4:
Dm

(w/ Rhy. Fig. 1, 1st 5 bars only)

But I found that love was more than just a game.

Bm7\(\natural\)5

(E7)          E5

You're play-in' to win but you'll lose just the same.

full

10
Am          Em          Am          D9
\[\text{So long, it was so long ago, but I've}\]
F9          E7(9)       Am
\[\text{still got the blues for you.}\]
Bm7         Bm/E        Am          (Am/B) (Am/C)
\[\text{So many years since I've seen your face,}\]
Bm7         Bm/E        Fmaj7      Em7     Dm7      Am
\[\text{but here in my heart there's an empty space you used to be.}\]
So long, it was so long ago, but I've still got the blues for you. Though the days come and go there is one thing I know, I've still got the blues for you.

* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.