



THE BEST OF **COLD CHISEL**



THE BEST OF COLD CHISEL

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Words and Music by Ian Moss

A5 G5 D5 C5 A5^{VII} Am7 E

Free Time
band tacet
*A

band tacet
*A

Am7

Lis - ten now to the wind_ babe. Lis - ten now to the rain_

Gtr. 1
(slight dist.)

mp

w/ slight bar

grad. arpeggiate

TAB

9
7
0

(9)
(7)
(0)

5
5
5

*Chords symbols reflect implied harmony.

*Chords symbols reflect implied harmony.

D D7

I feel that wa - ter lick - in' at my feet a - gain.

w/ slight bar grad. arpeggiate w/ slight bar

(5) 7 7 9 10 (9) (10) (10) 9 0

Dm C/E F F7
 Wast - in' my days on a fac - to - ry floor. The first thing you know I'll be
 grad. arpeggiate grad. arpeggiate let ring
 7 7 5 5 5 7 6 5 7 8 3 8 8 10 8 8 10

F7 E7 Am

and the mon - ey I save won't_ buy_ my_ youth_ a - gain._

P.M.

The first system of music features a vocal line and a guitar line. The vocal line starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole rest. The guitar line consists of a series of chords: F7, E7, and Am. The P.M. indicator is shown as a series of numbers: 2, 2, 2, 2, 0, 7, 6, 6, 6, 7, 5, 7, 7, 5, 5, 0, 0, 0, 0, 0.

Verse
band enters

D

2. I'm go - in' for the heat, babe, and the trop - i - cal_ rain._ In a

Rhy. Fig. 1

P.M. w/ dist. P.M.

*T = Thumb on 6th string.

The second system of music features a vocal line and a guitar line. The vocal line starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole rest. The guitar line consists of a series of chords: D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D. The P.M. indicator is shown as a series of numbers: 0, 1, 2, 2, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

F7 E7 Am

place_ where no man's put - tin' on the dog_ for me._ I'm wait - in' on the

End Rhy. Fig. 1

T-----

The third system of music features a vocal line and a guitar line. The vocal line starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole rest. The guitar line consists of a series of chords: F7, E7, and Am. The P.M. indicator is shown as a series of numbers: 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

D

week - end, set o' brand new tyres and

P.M.

The fourth system of music features a vocal line and a guitar line. The vocal line starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole rest. The guitar line consists of a series of chords: D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D. The P.M. indicator is shown as a series of numbers: 7, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

F7 E7 Am

back in Bow Riv - er just where I wan - na be. Oh.

Rhy. Fill 1 End Rhy. Fill 1

8 8 6 8 8 5 5 7 7 9 10 10 10 10 10 X X
8 7 8 7 7 7 6 6 0 0 0 0 0 0 0 X X
8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 X X

Pre-Chorus A5^{VII} Am7

*Gtr. 1

Lis - ten now to the wind babe. Lis - ten now to the rain. I

*Gtr. 1

2 3 2 X 5 5 5 8 5 0
2 2 2 X 5 5 5 5 5 0
0 0 0 X 5 5 5 5 5 0

*Gtr. 1 performs notes in TAB 1st time and rhythm slashes 2nd time.

D5 A5^{VII}

feel that wa - ter lick - in' at my feet a - gain. I

cont. in notation

7 7 10 10 X X 10 10 10 X
7 5 9 9 X X 9 9 9 X
5 5 7 7 0 0 0 0 0 0 X

Chorus Am G/B C N.C. Dm C/E F G

don't wan - na see this town no more. Too man - y years, made up my mind to go

Rhy. Fig. 2

5 5 X 8 8 X 5 5 X 6 6 5 8 8 8 X
5 5 X 7 7 X 5 5 X 7 7 X 7 7 X
7 7 X 5 5 X 5 5 X 5 5 X 5 5 X
X X X X X X X X X X X X X
5 5 X 7 7 X 8 8 X 10 10 10 X

**Vocal harmonies, 2nd time only

E ⑥ open
 Rhy. Fill 2
 Gtr. 1
 End Rhy. Fill 2
 cont. in notation E

Am G/B C
 or stay, right to my dy - in' day. I

2nd time, cont. in slashes

5 5 X 8 8 8 X 5 5 X 7 7 5 7 X 8 8 8 8 X X 9 9 9 9 9 9 X
 5 5 X 7 7 5 7 X 5 5 X 7 7 6 7 7 7 X X 9 9 9 9 9 9 X
 5 5 X 7 7 5 7 X 5 5 X 7 7 0 7 7 7 X X 7 7 7 7 7 7 X

Am G/B C C/E Dm C/E F
 don't_ wan - na see an - oth - er en - gine line, too_ man - y years and I owe_ my_ mind.

T-----4
 1/4
 1/2

5 5 X 8 8 X 5 5 X 7 7 5 7 X 6 6 6 5 5 X X 6 X X 6 6 X X
 5 5 X 7 7 5 7 X 5 5 X 7 7 5 5 X 5 5 7 7 5 5 7 7 8 8 8 8 X X
 5 5 X 7 7 5 7 X 5 5 X 7 7 5 5 X 5 5 7 7 8 8 8 8 X X

2nd time, Gtr. 1: w/ Rhy. Fill 1
 F7 E7 To Coda Am
 First set o' wheels head - in' back Bow Riv - er a - gain. The

P.M.-----4

8 6 8 8 5 5 5 7 5 7 7 7 5 7 7 7 X
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5

F7 E7 Am
 first thing you know, I'll be back in Bow Riv - er a - gain. Yeah,

cont. in slashes

6 6 6 6 5 5 5 10 10 10 10 10 10
 8 8 8 8 7 7 7 9 9 9 9 9 9
 8 8 8 8 6 6 6 0 0 0 0 0 0

Guitar Solo

A5
Rhy. Fig. 3

Gtr. 1

G5

A5

D5

C5

D5

End Rhy. Fig. 3

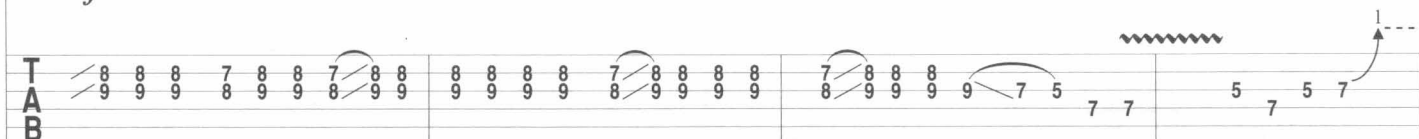


yeah.

Gtr. 2 (dist.)



f

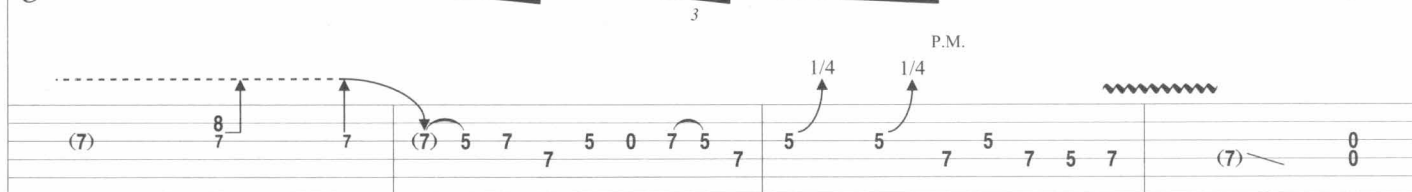


Gtr. 1: w/ Rhy. Fig. 1 (last 4 meas., simile)

F7

E7

Am



Gtr. 1: w/ Rhy. Fig. 3

A5

G5

A5

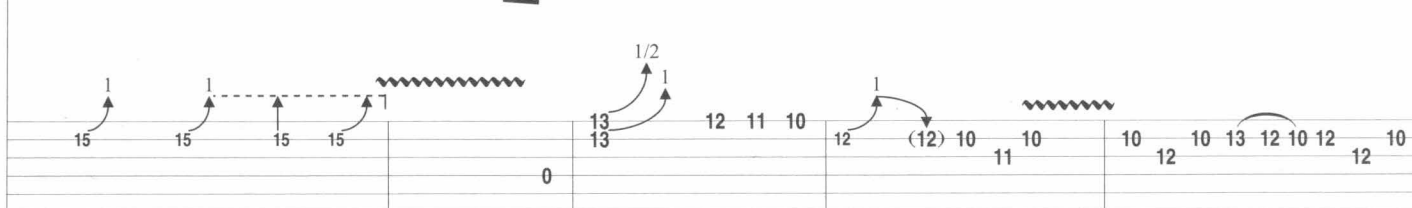
D5

C5

D5

Gtr. 1: w/ Rhy. Fig. 1 (last 4 meas., simile)

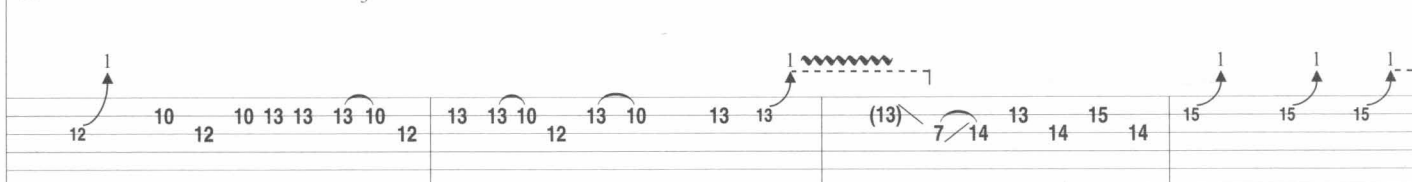
F7



Gtr. 1: w/ Rhy. Fig. 1 (2 times, simile)

E7

Am



D F7

8^{va} *loco*

hold bend 1/4

slight P.H. -----4

E7 Am

8^{va}

fret noise

D

8^{va}

1 1/2

F7 E7 Am

3. I got the mo - tor

8^{va} *loco*

let ring -----4

1/2

Am

Gr. 2

19 17 17

Gtr. 1

T-----P.M.

7	7	7	7	5	7	X	7	5	7	5	7	7	5	7	(7)	10	10
X	X	X	X	X	X	X	X	5	7	5	7	7	7	5	7	10	10
5	5	5	5	5	5	5	5	5	7	5	7	5	5	5	7	7	7

_____ ev - 'ry - thin' I owned_____ for just_____ a song._____ So an - y - time you

[illegible]

Oh, oh, oh, Yeah, yeah, yeah.)

P.M.

T-----

5 7

F7 E7 Am

but don't leave it too late, you just might find me gone.

(7) 7 5	7 7 5	X X X	7 7 5	8 8 8	6 8 7	6 8 8	X X X	X X X	7	5 7 6	7 7 7	5 7 6	5 7 6	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0
---------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	---	-------------	-------------	-------------	-------------	--------------	--------------	--------------	--------------	--------------

D.S. al Coda

Oh,

cont. in slashes

(10) 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0	10 9 0
----------------	--------------	--------------	--------------	--------------	--------------	--------------	--------------	--------------

⊕ Coda

Am

I don't

Gtr. 1

P.M. -----

7 X 5	7 X 5	7 X 5	5 5 5	7	5	7	7	7	5	7
-------------	-------------	-------------	-------------	---	---	---	---	---	---	---

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2 (simile)

Am G/B C N.C. Dm C/E F G

need the score, I'm go - in' through the door. I'm gon - na tell the man I don't want no more.

Am G/B C D E

Gtr. 1: w/ Rhy. Fill 2

Pick up a fast car and burn my name in the road. A

Rhy. Fill 3

Gtr. 1

let ring -----

5	5	5	5	5	5
---	---	---	---	---	---

Am G/B C C/E Dm C/E F

one week, two week, may - be e - ven more. I piss all my mon - ey up a - gainst the damn_ wall.

Gtr. 1

T-----4

5 5 X 8 8 X 5 5 X 7 5 5 0 1 3 7 5 5 5 7 7

5 5 X 7 7 X 5 5 X 5 5 5 0 1 3 7 5 5 5 7 7

5 5 X 7 7 X 5 5 X 5 5 5 0 1 3 7 5 5 5 7 7

F7 E7 Am

First thing you know, I'll be back in Bow Riv - er a - gain.____

T-----4

6 6 7 7 5 5 7 7 5 7 5 7 5 7 5 7

8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5

F7 E7 Am

First thing you know, I'll be back in Bow_ Riv - er a - gain.____ The

T P.M. 1/4 1/2

6 6 5 5 5 5 7 7 5 7 5 7 5 7 5 7

8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5

F7 E7 A5 C Dsus4 Am

first thing you know, I'll be back in Bow_ Riv - er_____ a - gain._____

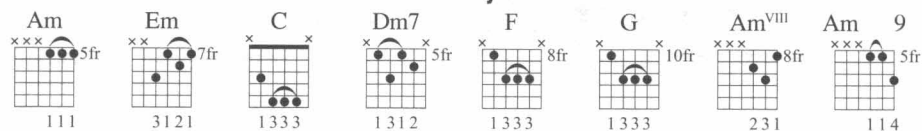
rit. w/ bar w/ bar T

6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5

Breakfast at Sweethearts

Words and Music by Don Walker



Intro

Moderate Reggae-Rock ♩ = 118

Gtr. 2 (semi-clean) *mf* Am Em

*Gtr. 1 (clean) *f* 8^{va}

TAB

12 10 13 12 13 12 10 12 12 9 7 9

*Kybd arr. for gtr.

Gtr. 1 8^{va} Rhy. Fill 1 Am End Rhy. Fill 1 Rhy. Fill 2 End Rhy. Fill 2

Gtr. 3 (clean) *mf* 1/2 P.M.

TAB

(9) 12 13 10 13 12 17 17 19 17

8 7 7 7 5 7 7

Gtr. 1 8^{va} Em C Dm7

loco let ring let ring

TAB

15 14 15 17 15 17 13 12 14 10 12 12

F G (E7/G#) B ④ 9fr G# ② 9fr Guitar Solo Am

let ring

8va

let ring

Gtr. 3 loco

1 1/2 1

13 13 14 12 15

14 15 15

7 (7) (7) (7)

Em Am

1/2

7 (7) 5 7 7 9 8

8 7 5 7

mp *P.M. ----

*slight P.M.

Em

mf 1/2 1/2 mp 1 mf

7 7 7 7 5 8 7 7 7 5

C Rhy. Fig. 1 Dm7 F G

P.M.

7 9 8 9 7 5 5 7 8 7 7 5 7 5 7

C Dm7 F G (E7/G#) B ④ 9fr G# ② 9fr End Rhy. Fig. 1

let ring

8va

1/2

7 5 8 10 8 10 9 8 10 9 (10 9) 8 10 8 10 14 13 15 15 15 13 15

Verse

Am
Rhy. Fig. 2

Em

1. Camp - bell lane____ and through the win - dow,____

8^{va}

14 13

End Rhy. Fig. 2

Am

cur - tain rain.____ Long____ night gone, yel - low day.____

Em

Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 1
C

The speed shiv - ers____ melts____ a - way.____ At six o' - clock____ I'm____

*Gtr. 3

1 7

*2nd time only

Dm7

F

G

____ go - in' down,____ the cof - fee's hot and the toast is brown.____

(7)

C

Dm7

F

Hey,____ street - sweep - er,____ clear my way.____ Sweet - hearts____ break - fast____ the

Chorus

2nd time, Gtr. 2: w/ Rhy. Fill. 2

Gtr. 2

Am

Em

G E7/G#

best in town. Whoa.

2nd time, Gtr. 2: w/ Rhy. Fill. 1

Gtr. 2

Am

A 4 7fr

Em

Dm

Break - fast at Sweet - hearts. Whoa.

Verse

Gtr. 2

Am

Dm To Coda Bb E7+5

Break - fast at Sweet - hearts. 2. Hey,

Gtr. 3

1 7 (7) 5

Em Am

Anne - Ma - ri - a, it's al - ways good to see her. She don't

Em Am

smile or flirt, well, she just wears that min - i - skirt. Drunks

Am^{VIII} Em Am^{VIII}

come in, a pa - per bag, Bran - di - vi - no. Dreams

D.S. al Coda

Em

fly a - way as she pulls an - oth - er cap - pu - ci - no.

⊕ Coda

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
C

Dm7 F

Yeah.

Gtr. 3 (slight dist.)

1 hold bend

10 (10) 8 8

G C Dm7

mp *cresc.* *mf*
let ring -----

10 8 8 8 8 9 8 10 10 10 10 10 10 7 7

Interlude
Gtr. 2: w/ Rhy. Fig. 2
Am

F G E7/G#

8⁹⁰

10 13 (13) 10 10 10 14 13 15 (15) 13 15 14

Outro-Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 2 (1st 4 meas., 2 times)
C

Em Dm7

At six o'clock I'm go in' down,

F G C

the cof-fee's hot and the toast is brown. Hey, street-sweep-er,

Dm7 F G

clear my way. Sweet-hearts break-fast the best in town.

C Dm7 F

Gtr. 2

Six o'clock I'm go in' down, the cof-fee's hot and the

G C Dm7

toast is brown. Hey, street - sweep - er, clear my way.

Gtr. 3

loco

mf

1 8 (8)

1/2 7

F G B (4) 9fr G# (2) 9fr Am

Sweet - hearts break - fast the best in town.

let ring

8va

1 1/2

14 17

Em Dm

Well, break - fast at Sweet - hearts.

8va

1

19 (19) 17 19 17 17

rit.

Bb E7+5 Amadd9

Gtr. 2

Yeah, yeah.

loco

7 8 7 10 8 7 10 10 8 7 9 8 7 5 7 5

Choir Girl

Words and Music by Don Walker

Intro
Moderately Slow ♩ = 97

****C** **Am** **Gtr. 2: w/ Fill 1 Dm7** **C**

*Gtr. 1 (clean.)
mf
w/ fingers & stereo pan effect
let ring ----- let ring ----- let ring ----- let ring -----

TAB

3	0	3	1	0	0	1	0	2	2	2	0	2	1	3	1	0	3	1	0	1	0	1	0
3	3			2		0	2	2	2	2	0	2	0	2					3	0	3	3	0

*Piano arr. for gtr. **Chord symbols reflect basic harmony.

Verse

C **Am** **Dm7** **C**

1. Look - in' like a choir girl, she's cry - in' like a ref - u - gee.

Rhy. Fig. 1

Gtr. 2
mf

†T

†T = Thumb on 6th string.

G **Amadd9** **Dm7** **C**

Look - in' like a choir girl, she's cry - in' like a ref - u - gee.

End Rhy. Fig. 1

T **T**

TAB

3	0	6	6	5	5
X	0	5	5	5	5
5	5	7	7	7	5
3	X	5	5	5	5

Fill 1
Gtr. 2 (semi-clean)
mf
w/ chorus
slight vib.

TAB

8	10	8	8	10	8	8	7	8	7	5
8	10	8	8	10	8	8	7	8	7	5

Chorus

Dm Am G5 Dm Am Dm7 G

One nurse to hold___ her, one___ nurse to wheel_ her down the cor - ri - dors_ of

T *P.M. T let ring ---4

*slight P.M.

Em Am G F/G C

heal - in'. Well, I___ been try - in', but she's cry - in' like a ref - u - gee.---

Rhy. Fig. 2 Harm. let ring ---4 **P.M. ---4 T P.M. ---4

End Rhy. Fig. 2

**When recalled as Rhy. Fig. 2 omit P.M.

Verse

Gtr. 2: w/ Rhy. Fig. 1 (simile) C Am Dm7 Gtr. 2: w/ Rhy. Fill 1 C

2. Loves me like a sis - ter,___ loves me like an on - ly child.---

Gtr. 2: w/ Rhy. Fill 2 Amadd9 Dm7 C

Loves me like a sis - ter,___ she loves me like an on - ly child.---

Rhy. Fill 1

Gtr. 2

let ring -----4

Rhy. Fill 2

Gtr. 2

T let ring -----4 T P.M. -----4

Chorus

Dm Am G Dm Am Dm7 G

She's my con - nec - tion, yeah. I'll hold on and nev - er, nev - er, nev - er let her down

Gtr. 2

let ring ----- 4 T P.M. let ring ----- 4 let ring ----- 4 let ring ----- 4 P.M. let ring ----- 4

5 7 6 5 5 5 3 3 3 5 5 5 6 5 5 5 6 3 5 5

Gtr. 2: w/ Rhy. Fig. 2 (simile) Em Am G F/G Gtr. 2: w/ Rhy. Fill 3 C

'cause she's a - lone. She loves me like an on - ly child.

Bridge

Dm Am

(Suf - fer lit - tle child - ren. Suf - fer lit - tle child - ren. Send that lit - tle child to me.)

Gtr. 2

let ring ----- 4 let ring ----- 4

6 5 5 6 5 8 6 5 5 5 5 5 5 5 0

Dm

Send the lit - tle child to me. All day the doc - tor, All day the doc - tor,

Gtr. 2

let ring ----- 4 let ring ----- 4

8 7 5 5 6 5 7 8 5 6 8 6 5

Rhy. Fill 3

Gtr. 2

let ring ----- 4

3

Em7 Am G F/G

Look - in' like a choir girl, she's cry - in' like a ref - u - gee.

Gtr. 2

let ring -----

let ring -----

T

9 7 8 7 5 7 5 5 3 3 3 5 7 3

Outro-Guitar Solo

C G Am

Yes she is.

Gtr. 3 (dist.)

Gtr. 2 tacet

20 20 20 20 20 20 20 20 20 20 19 19 19 19 19 20 19 17 17 (17) 17 16 16 16 16 16 16 16 16 14 14 (14)

Dm C G

3

1/2 1 hold bend w/ bar

17 19 17 19 (19) 17 19 20 (20) 12 17 19 (19) 20 (20) 17

Am Dm C

3 3

1 1 1 1 1 hold bend w/ bar

(17) 19 20 20 20 17 20 (20) 20 (20) 17 20 19 20 (20)

Goodbye (Astrid Goodbye)

Words and Music by Don Walker and Jim Barnes

Intro

Fast Rock ♩ = 179

Gtr. 1 (dist.)

*B5 A5 B5 A5

f 1/2 P.M. P.M. 1/2 P.M. P.M.

TAB

4 4 (4) (2) 4 (4) 0 2 2 2 0 0 4 4 (4) (2) 4 4 4 0 2 2 2 0 0 0

*Chord symbols reflect basic harmony.

B5 A B5 A

One time!

P.M. 1/2 P.M. P.M. slight P.H. 1/2 P.M. P.M.

0 4 4 (4) (2) 4 4 0 2 0 (2) 4 0 2 0 4 0 2 0 2 4 4 (4) (2) 4 4 2 0 0 4 0 2 0

**Index finger continually frets 2nd fret for all open-string muting respective to progression changes A, D & E.

B5 Verse A D

1. O - pen up the door, As - trid, 'cause I'm com - in' down the stairs

Rhy. Fig. 1

P.M. 1/2 P.M. P.M.

0 4 4 (4) (2) 4 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 (2) 4 0 2 0 4 0

E A

and I ain't gon - na lis - ten, no more piss - in' a - round.

P.M.

2 0 0 4 0 2 0 2 0 2 0 (2) 4 0 2 0 4 0 2 0 4 0 2 0 0 4 0 5 0 4 2 0

1st time, Gtr. 1: w/ Rhy. Fig. 2 (simile)

D

drown your days in va - li-um and bran - dy, talk - in' to the cat and the dog. You can
both - er off-er to drive me to the sta - tion, you'll on - ly drive me round the bend. We're

†Gtr. 1 Rhy. Fig. 3

P.M. -----

2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	7	5	9	5	5	7	5	9	5	5	7	5	9	5	5	7	5	9	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

†2nd time only.

To Coda

E

1st time, Gtr. 1: w/ Rhy. Fill 1

1st time, Gtr. 1: w/ Rhy. Fill 2

A

shove your cheap French vogue so - ci - e - ty.
com - in' to the end, there's noth - in' left to say, ex - cept this ba - by. } Good - bye,

End Rhy. Fig. 3

P.M. -----

9	7	7	11	7	7	9	7	11	7	9	7	7	11	7	9	9	9	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus

A5

D5

good - bye, good - bye, good - bye, good - bye

*P.M. ----- **P.M. -----

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*P.M. 5th & 4th strings only. **P.M. 4th & 3rd strings only.

Rhy. Fill 2

Gtr. 1

let ring --

P.M. ----- *P.M. -----

2	0	0	0	0	0	0	0	2	7	7	9	10	10	10	10	9	9	9	0
---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	---	---	---	---

D

⊕ Coda
Outro-Chorus
A

[illegible]

*P.M. 5th & 4th strings only.

D5

E5

good - bye, good - bye now babe, I won't be back for long.

**P.M.

***P.M.

**P.M. 4th & 3rd strings only.

***P.M. 6th & 5th strings only.

[illegible]

*P.M. 5th & 4th strings only.

D5

E5

good - bye, good - bye now babe, I won't be com - in' back_ for long.

**P.M.

***P.M.

let ring --

**P.M. 4th & 3rd strings only.

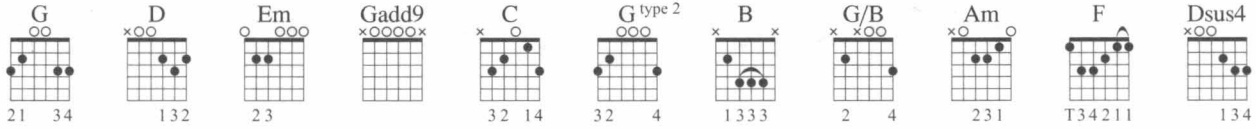
***P.M. 6th & 5th strings only.

**P.M. 4th & 3rd strings only.

[illegible]

Khe Sanh

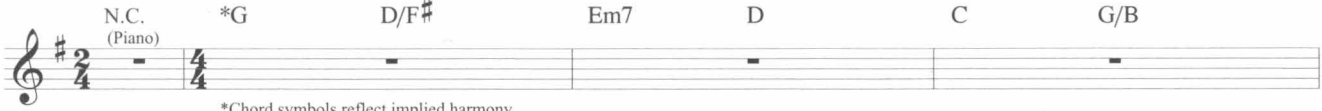
Words and Music by Don Walker



Gtr. 1: Capo V

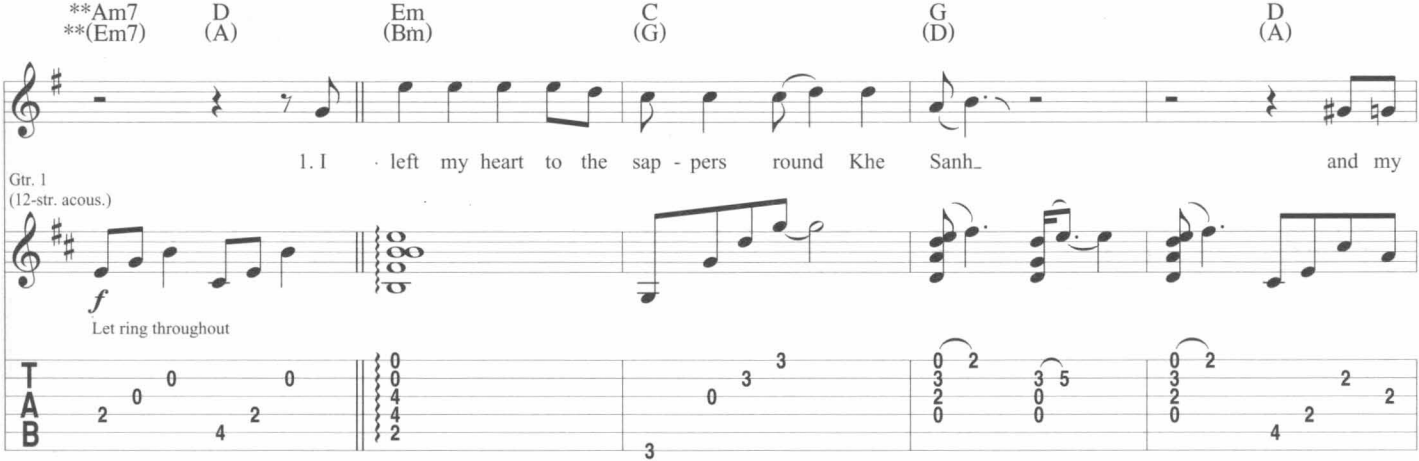
Intro

Moderately Fast Country-Rock ♩ = 167

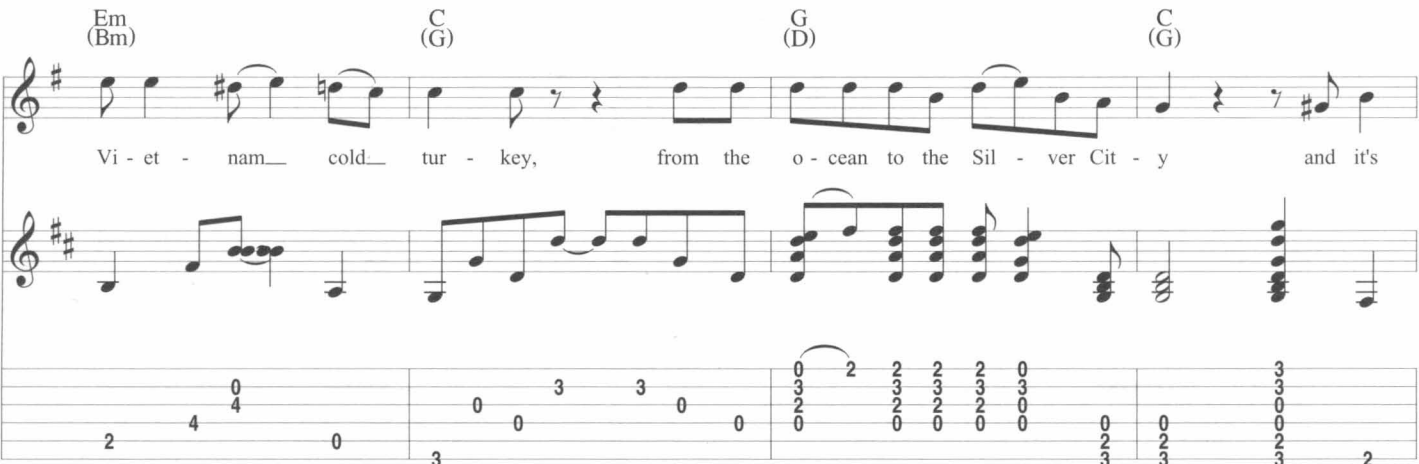
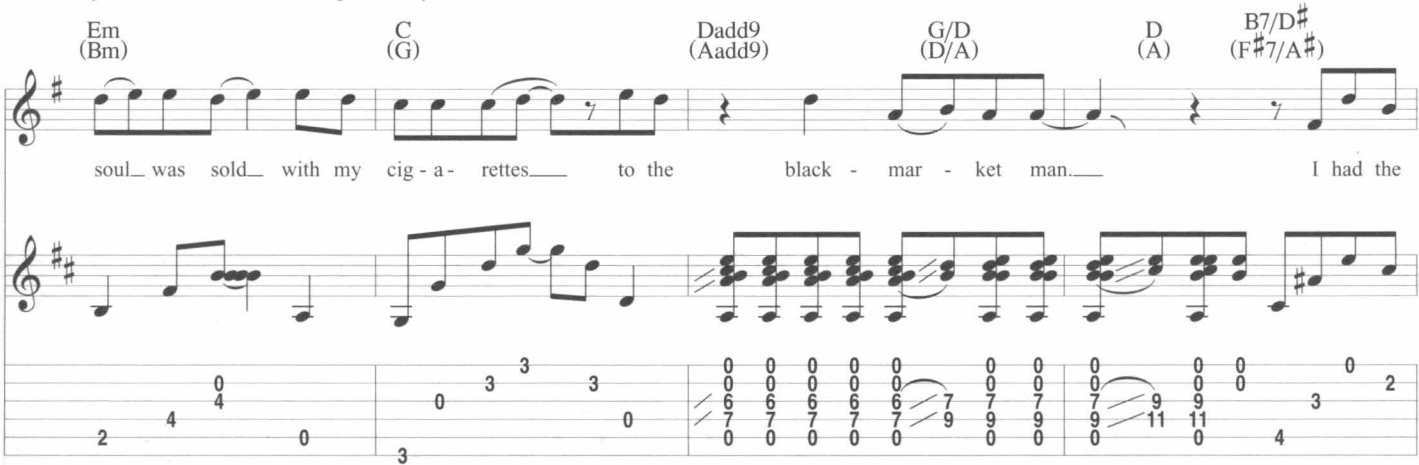


*Chord symbols reflect implied harmony.

Verse



**Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.



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Am (Em) F (C) D (A) G/D (D/A) D (A)

on - ly oth - er vets could un - der - stand. 2. A - bout the

Gtr. 1

Gtr. 2 (elec.)

f
w/ Rotary speaker
Harm. -----
let ring ----- let ring -----

TAB

Verse

Em (Bm) C (G) G (D) D (A)

long for - got - ten dock - side guar - an - tees. How there were

Harm.

Em (Bm) C (G) D (A) G/D (D/A) D (A) B7/D# (F#7/A#)

no V - day her - oes in nine - teen sev - en - ty three. How we sailed

Em (Bm) C (G) G (D) C (G)

in - to Syd - ney Har - bour, I saw an old friend, but I could - n't kiss her. Well, she was

lined and I was home to the lucky land. 3. Well, she was

Am (Em) D (A) G (D) C (G) Gtr. 3 (acous.) G D

let ring ----- Harm. Gtr. 2 tacet

9 7 8 10 12 12 12

Verse
Em
Rhy. Fig. 1 C G type 2 D

**Gtr. 3 mf

like so many more from that time on. Their
worked a cross the coun - try from end to end. Tried to find

*Gtrs. 1 & 4 Rhy. Fig. 1A

mf

*Two gtrs. arr for one.

**Perform accented chords as complete voicings and regular slashes as partial chords.

† On repeat and when recalled as Rhy. Fig. 1A replace measure with Rhy. Fill. 1.

Em C D B

lives were all so emp - ty, un - til they found their chos - en one and their
a place to set - tle down, where my mixed up life could mend. I held a job

††T -----

††T = Thumb on 6th string.

Gtrs. 1 & 4: w/ Rhy. Fig. 2

Am D G type 2 C G D

Well, the

Gtr. 5 cont. in slashes

*-----

13 12 14 12 15 11 12 14 12 12 13 12 12 12 14 12 14

Outro-Chorus

*Gtrs. 1 & 4 cres. final D chord to **ff**

Gtrs. 1, 3 & 4: w/ Rhy. Fig. 1 & 1A (2 times, simile)

(Em) G (C) G (D) D (A)

Gtr. 5 12fr

last plane out of Syd - ney's al - most gone and on - ly

Em (Bm) C (G) D (A) B# (F#)

sev - en fly - in' ho - urs and I'll be land - ing in Hong Kong and there ain't

Em (Bm) C (G) G (D) C (G) G/B

noth - in' like the kiss - es from a jad - ed Chi - nese prin - cess, I'm gon - na

Am (Em) F (C) D (A) Dsus4 D

hit some Hong Kong mat - tress all night long Well, the

Em (Bm) C (G) G (D) D (A)

last plane out of Syd - ney's al - most gone You know, the

Em (Bm) C (G) D (A) B# (F#)

last plane out of Syd - ney's al - most gone and it's

Em (Bm) C (G) G (D)

real - ly got me wor - ried, I'm go - in' no - where and I'm in a hur -

C (G) G/B Am (Em) D (A) G (D)

- ry. You know, the last plane out of Syd - ney's al - most gone.

Gtrs. 1, 3 & 4: w/ Rhy. Fig. 1 & 1A (1st 12 meas., simile)

D (A) Em (Bm) C (G) G (D)

Well, the last plane out of Syd - ney's al - most gone.

D (A) Em (Bm) C (G) D (A)

You know, the last plane out of Syd - ney's al - most gone. Oh,

B (F#) Em (Bm) C (G)

it's a real - ly got me wor - ried, I'm go - in'

G (D) C (G) G/B Gtrs. 1, 3 & 4: w/ Rhy. Fig. 2 & 2A (1st 2 meas.) Am (Em)

no - where and I'm in a hur - ry. You know, the last plane out of Syd -

D (A) G type 2 C G type 2 C G type 2

- ney's al - most gone.

Gtrs. 1 & 4

rit.

Words and Music by Jim Barnes

Intro

Fast Rockabilly ♩. = 193

A/C#

A

Gtr. 1 (dist.)

Contr. 1 (dist.)

*p = pick, m = middle finger, a = ring finger

G

****A**

[illegible]

**Chord symbols reflect basic harmony.

Verse

[illegible]

The first system of musical notation features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note on D5, followed by eighth notes E5-F#5, G#5-A6, B6-A6, G#5-F#5, and E5-D5. This is followed by a half rest, then a dotted half rest, another half rest, and finally a quarter note on D5. Below the staff, the lyrics are written in two lines: "no at - ten - tion to me." and "a - bout her ev - e - ry day." The word "With" appears below the second line, aligned under the final measure.

no at - ten - tion to me.
a - bout her ev - e - ry day. With

P.M. -----

The second system continues the melody from the first system. It consists of nine measures, each containing a pair of eighth notes. The notes follow the sequence: D5-E5, F#5-G#5, A6-B6, G#5-F#5, E5-D5, D5-C#5, B6-A6, G#5-F#5, and E5-D5. There is no vocal line or lyric provided for this system.

2nd time, Gtr. 1: w/ Rhy. Fill 1

give me no no - tice, but her good - byes sure were sweet.____
scuf - fle of lit - tle____ feet____ all a - round the bed.____

[illegible]

D

checked her bags and then she broke my heart. If She kissed my cheek and told

ain't on the tel - e - phone. She don't come home I know

A

P.M.

2 2 3 4 2 2 3 4 2 2 3 2 3 2 2 3 2 2 3 4 2 0 2 2 3 4 2 0 0 2

2nd time, Gtr. 1: w/ Rhy. Fill 2

E A

me not to keep in touch. }
just where I'm gon - na go. }

The
End Rhy. Fig. 1

P.M.

Fret numbers: 2 0, 2 2, 3, 4, 2 0, 2 2, 3, 0 0, 2 0, 2 2, 3, 4, 2 0, 2 2, 3, 4, 2 0, 2 2, 3, 4, 2 0, 2 2, X X, X X.

Chorus

2nd time, Gtr. 1: w/ Rhy. Fill 3 (1st ending)

D

Ris - ing Sun just stole my girl a - way.____

P.M. -----

2	2	3	4	2	2	3	4	2	2	3	2	2	2	2	0	2	2	3	4	2	2	3	4
0	0			0	0			0	0		3	3	3	3		0				0			

D

The Ris - ing Sun just stole my girl a - way.____

P.M. -----

2	2	3	4	2	2	3	4	2	2	3	2	2	2	2	3	4	2	2	3	4	2	2	2	0	2
0				0				0	0		3	0	0	0	3	4	0	0			0	0	0	0	2

*Perform notes left of slash 1st time, right of slash 2nd time.

**When recalled as Rhy. Fill 3, 1st ending refers to left of slash - 2nd ending refers to right of slash.

A

The Ris - ing Sun just

P.M. -----

2	2	3	4	2	2	3	4	2	2	3	2	2	2	2	3	4	2	2	3	4	2	2	2	3	4
0				0				0	0		3	0	0	0	3	4	0	0			0	0	0	0	

2nd time, Gtr. 1: w/ Rhy. Fill 3 (2nd ending)

A

stole my girl. I'm gon - na catch a plane and steal her back a - gain. The

P.M. -----

2	2	3	2	2	2	2	0	2																
0	0		3	3	3	3		0																

2nd time, Gtr. 1: w/ Rhy. Fill 4
B

2nd time, Gtr. 1: w/ Rhy. Fill 2
E

A

1.

Ris - ing Sun just stole my girl a way.

2. Now

P.M. -----

4 4 4 X
4 4 4 X
2 2 2 X

2 0 2 3 4 0 2 2 3 0 2 2 3 4 0 2 2 3 4 0 2 0 3

2.

Bridge

D7 Am/D D7 Am/D

They're buy - in' our beach - es, sell - in' tran - sis - tors, the

let ring -----

P.M. ----- P.M. P.M. P.M. P.M.

2 2 3 4 2 2 0 0 5 7 5 7 5 5 7 7 5 7 5 5 7

A7 Em/A A7 Em/A D7 Am/D

lit - tle folk look real big. If they think that they can take

let ring -----

P.M. ----- P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M.

2 0 0 0 2 2 0 2 0 0 0 2 7 5 5 5 7

*no P.M.

Rhy. Fill 4

Gtr. 1

P.M. -----

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

D7 Am/D B E

her a - way, I'm gon - na steal her right back a - gain. Shake!

let ring P.M. w/ pick & fingers w/ pick let ring P.M.

7 5 7 5 7 2 4 4 4 4 2 0 2 1 2 2 0 0

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (simile)

w/ Voc. ad lib (next 3 meas.) Gtr. 1: w/ Rhy. Fill 5

A E

A D A E A

w/ Voc. ad lib (next 3 meas.)

Interlude

D7 Am/D D7 Am/D A7 Em/A

Gtr. 1

let ring P.M. P.M. P.M. P.M. P.M. let ring P.M. P.M. P.M.

7 5 7 5 5 7 7 5 7 5 7 2 2 0 2 0 0 2

Rhy. Fill 5

Gtr. 1

P.M.

2 2 2 0 3 0 4 0

A7 Em/A D7 Am/D D7 Am/D

let ring ----- | let ring ----- |

P.M. P.M. P.M. P.M. P.M. P.M.

2 0 0 0 2 0 2/5 7/5 5/7 5 5 7 7 5/7 5/7 5/7 0

Guitar Solo
A

Woo!___

7/6 6 6 (6) 4 6 4 0 7 7 7 X X 6/7/8/9 8/9 8/9 7/8/9 8/9 7/8/9 8/9 8/9

P.M. --- |

8/9 8/9 7/7 5/5 6 7 7 5/5 5/6 7 5 0/2 2/0 3 4 2 2 4 (4) 2 0 0

E

let ring ----- | P.M. --- | let ring -

4 2 0 4 2 0 4 0 2/2 3 4 0 2 4 (4) 2 0 4 0 0 2 (2) 0 0 2 0 0

A

8^{va}

let ring ----- 1/2 let ring ----- steady gliss.

(0) 0 2 (2) 0 0 0 0 4 9 9 8 7 7 5 6 7 5 7 (7) 0 0 12

D A

8^{va}

1 hold bend P.M. 1/2 1/2

(12) 12 12 14 12 12 12 12 12 (12) 10 11 10 10 11 10 10 12 (12) 10 12 (12) 10 11

E A

8^{va}

1 hold bend P.M. loco

10 12 (12) 10 11 12 10 0 0 X 15 15 13 15 14 13 14 13 (13) 0 0 0

*Accidentally sound open-string.

Outro-Chorus

D A

8^{va}

P.M.

2 0 2 3 2 0 2 3 0 2 0 0 3 2 0 2 3 4 0 2 2 3 4 2 0 2 3 2 2

D A

Ris - ing Sun just stole my girl a - way. —

P.M. -----

*hybrid picking

2	2	3	4	2	2	3	4	2	2	3	2	2	X	X	2	2	3	4	2	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*P.M. 5th & 4th strings only.

D

The Ris - ing Sun just stole my girl. I'm

*hybrid picking ----- w/ pick

P.M. -----

5	4	2	2	2	X	X	2	2	3	4	2	2	3	4	2	2	3	4	2	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A B

gon - na catch a plane and steal her back a - gain. — The Ris - ing Sun just

P.M. -----

2	2	3	4	2	2	3	4	2	2	0	0	0	0	1	2	4	4	4	4	4	4	4	4	4	4	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

E A

stole my girl a - way. — Well, — the

*hybrid picking -----

P.M. -----

2	3	4	2	2	3	3	5	3	5	4	5	4	X	X	5	4	5	4	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*P.M. 5th & 4th strings only.

D A7

Ris - ing Sun just stole my girl a - way.---

w/ pick
P.M. -----

2	2	3	4	2	2	3	4	2	2	3	4	2	2	2	X	0	X	0	0
0	0			0	0			0	0			0	0	0					

D

The Ris - ing Sun just stole my girl a - way.

P.M. -----

8	8	8	8	8	X	2	2	3	4	2	4	2	3	3	0	2	2	2	X
0	0				X	0	0			0						0	0	0	

A D

The Ris - ing Sun just

P.M. -----

2	2	2	0	0	3	4	2	2	3	4	2	2	2	2	2	3	4	2	2	3	4
0							0				0			0	0			0	0		

A

stole my girl. I'm gon - na catch a plane and steal her back a - gain. The

P.M. -----

2	2	3	4	3	2	3	0	2	2	3	4	2	2	3	4	2	0	0	0	0	0	0	1
0	0							0				0				0							

B E A7

Ris - ing Sun just stole my girl a - way.

P.M. P.M.

4 4 4 4 4
4 4 4 4 4
2 2 2 2 2

2 2 3 4 2 2 3 0 4 6/7 8 8 8 8
0 0 2 0 2 2 0 4 9 9 9 9
X X X X

N.C.

The Rising Sun just

P.M. 4

P.M. -----

5 5 7 5 6 7 7 5

5 6 7 7 5 5 X

4 4 4 4 4 4 2 0

E N.C. A

stole my girl a - way.

P.M. 4

1/2

2 2 0
 X X 8 7 8 7 5 7 5 5 6 7 0 3 4 2 2 2 2 0 0

Gtr. 1: w/ Rhy. Fig. 1 (3 times, simile)
Bass enters

A/D D A/F# G D A

I'm stand - ing on the out - side, look - in' in a room full of mon - ey and the

End Rhy. Fig. 1

7	7	X	6	6	6	7	7
7	7	X	7	7	7	7	7
7	7	X	5	5	5	5	5
10	10	X				0	

Bm Am Em G

born to win and no a - mount of work's gon - na get me through the door.

G/D D A/D D A/F#

When I go walk - in' down

G D A Bm

Blue - wa - ter Bay, I sur - face in the cit - y at the end of the day. Oh whoa,

Am Em G G/D D A/D D

I got a bad case of the benz. I'm

A/F# G D A

stand - ing on the side - walk, you can see some - bod - y, ev - 'ry - bod - y

Bm Am Em G

wants to be, they got a means to just - i - fy ev - 'ry end.

Gtr. 1: w/ Rhy. Fig. 1 (1st 5 meas., simile)

G/D D A/D D A/F#

I got a friend broke through il -

G D A Bm Am

- le - gal - ly, pulled a job on a small - town T. A. B. Five grand down on his

Em G *G/D D Interlude F#m/D Em/D D Dsus4

own lit - tle piece of E - den. And I know...

Gtr. 2 (slight dist.)

mf *fdbk.*

7 8 10 (10)

TAB

Gtr. 1

mf w/ semi-clean tone

let ring --- let ring ---

*bass plays D

D Dsus4 F#m/D Em/D D Dsus4 D

And I know... The

8va *loco* *fdbk.*

(10) 10 9 10 (10)

f w/ slight dist.

1/2 1/2

let ring -----

Chorus

G/F F E B/G# A E B

I'm on the out - side, look - in' in. I'm stand - ing on the out - side,

8va

loco

20 18

12 (12) 10 (12) 10

9 9 4 2 2 2 0 9 9 9 9 4

7 7 4 2 2 2 0 7 7 7 7 2

C#m Bm A E

look - in' in. Oh whoa, oh whoa, oh yeah.

Gtr. 1

Rhy. Fill 1 Gtrs. 1 & 2

End Rhy. Fill 1

5 6 6 6 6 6 3 2 2 2 0 2 2 9

4 4 4 4 4 4 X X X X X X 0 0 0 7 7

*When recalled as Rhy. Fill 1, sound left-hand mute as B5 chord.

Guitar Solo

E B A A type 2

Rhy. Fig. 2

Gtr. 1

I'm stand - ing on the out - side, look - in' in. I'm

Gtr. 2

(Gtr. 1 cont. in slashes)

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1

11 11 11 11 11 11 11 11 11 11 11 11 11

[illegible][illegible][illegible][illegible]

1., 2.

E

Oh whoa,—

3.

A E

slight vib.

Star Hotel

Words and Music by Don Walker

Intro

Moderately Fast Rock ♩ = 157

Gtr. 1 (slight dist.) *F Fm Cm F

mp

TAB

3	3 (3)	X X	1 4 3	5 6 3 (3)	3 3 3	3 (3)
---	-------	-----	-------	-----------	-------	-------

*Chord symbols reflect overall harmony.

Fm Cm Bbm Eb

mf

8va loco

P.M.

P.H.

TAB

(3)	1 1 1 4 3	5 (5)	(5)	3	3 (3)	1 2	3	1 3	3 (3)	1 3
-----	-----------	-------	-----	---	-------	-----	---	-----	-------	-----

Db Cm Fm Eb Fm

TAB

1 3 5 6 5	4 3 6	5 (5)	9 9 8 8	10	12 12 13 12	10 8	10 (10)
-----------	-------	-------	---------	----	-------------	------	---------

Eb F Fm Cm

Gtr. 1 (clean) **Gtr. 2 (clean)

Gtr. 1 divisi

mf

rake -- 1 1/2 1/2 1 1/2 1/2

TAB

X X	5	(5)	(5)	(5)	11	10	9	11	9	8	8	10
-----	---	-----	-----	-----	----	----	---	----	---	---	---	----

Gtr. 3 (dist.) **Kybd. arr. for gtr.

f

-1/2

w/ bar -1/2

TAB

	6 5 (6)				4 3 3 3	4 (4)
--	---------	--	--	--	---------	-------

F Fm Cm Ab

10 11 10 9 11 9 8 8 9 11 8 11 9 11 8

mp *f*

w/ bar

Eb Bbm Cm

11 8 8 10 8 6 5 6 5

mf P.M.

Db Eb Bbm Cm

6 8 10 8 10 12 13 12 10 12 10 8

cresc. P.M.

Ab Eb

Some - where bridg - es were burn - in', as the

hybrid picking
*P.M. ---4

6	8	6	4
6	8	6	5

*4th str. only.

mf
P.M. -

Bbm Eb F Fm

walls came_ down at the Star.____

Gtr. 3

cresc. f

P.M. ---4 w/ bar

Verse

F Fm Cm F

2. Squad - cars fanned_ the in - san - i - ty. News - teams

Gtr. 1 (slight dist.)

hold bend

15 16 15

Gtr. 3

Fm Cm Ab

fought through the crowd. Spent last

rake -----

13 13 16 18 16 13

15

Eb Pre-Chorus Bbm

night un - der cus - to - dy and the sun found

(13) 11 11 10 (10) 8 10 8

1/2 3

P.M. -----

(2)

1 1 1 1 1 1 0

Cm Db Eb Bbm

me and the sun found me and the sun found

Gtr. 3

P.M. -----

cresc.

(2)

3 3 3 3 3 3 4 4 4 4 4 4 0 6 6 6 6 6 6 0 1 1 1 1 1 1 1 3

Cm Db Eb F Fm

me on the road, on the road.

P.M. *f* *Gtrs. 1 & 3

Chorus
F5 Bb5 F5 G5 C5 F5 Bb5 F5 Ab

At the Star Ho - tel. At the Star Ho - tel. At the

Rhy. Fig. 1 End Rhy. Fig. 1

w/bar **w/ dist. **Gtr. 3

F5 Bb5 F5 G5 C5 F5 Bb5 F5 Ab

Star Ho - tel. At the Star Ho - tel.

Bridge
Bbm Cm Db Eb

They bet - ter lis - ten 'cause we're ring - in' the bell. Ain't no deals, we got noth - in' to sell. Just a

let ring let ring let ring let ring

P.M.

Gm F Gm F

hold bend

18 18 18 (18) 15 18 17 17 17 15 17 15 17 19 18 17 20 18 17 18 17 20 17 18 20 20 18 20

*Perform staccato notes over next 2 meas. with all down stroke picking.

Verse G Gm Dm G Gm

3. Those in charge get - ting cra - zi - er. Job queues grow through the

land. An un - con - trolled Youth in A - sia,

w/ wah-wah

20 (20) 13 (13)

Dm Bb F

land. An un - con - trolled Youth in A - sia,

loco rake 13 13 11 10 10 8 (10 8) 11 10 (11 10) 8 (10 8) 10 10 8 (10 8) 10 12 10

Gtr. 3 Gtr. 3 Gtr. 1 divisi P.M. wah-wah off

Cm Dm Eb

gon - na make those fools un - der - stand.

P.M. mf P.M.

12 10 8 10 8 10 8 10 3 3 3 3 3 3 0 5 5 5 5 5 5 0 6 6 6 6 6 6 0

**Gtr. 1 notated to left of slash in TAB.

F B $\flat$ F

An un - con - trolled Youth in A - sia, gon - na

*Gtrs. 1 & 3

P.M. f P.M.

Pre-Chorus Cm Dm Eb F

make those fools, gon - na make those fools, gon - na

mf P.M.

*Composite arrangement

Cm Dm Eb

make those fools un - der - stand,

cresc. P.M.

F G Gm

un - der - stand. At the

f T w/ bar -1/2

Gtrs. 1 & 3: w/ Rhy, Fig. 1 (3 3/4 times)

Outro-Bridge
B♭m

*Composite arrangement

P.M.

f

To Coda

D E D/F# E/G# A Asus4

How can I go home and not get blown a - way?

let ring ----- let ring -----

Gtr. 2

f
P.M.

Guitar Solo

Gtr. 2

A Amaj7 D

P.M. P.M. ----- P.M.

A Amaj7 D E/G# A

P.M. P.M. slight fdbk. ----- loco

pitch: C#

Bm

w/ bar

let ring -----

w/ bar

D E F#m E/G#

let ring -----

(7) 7 7 (7) 2 11 10 12 12 1 12 12 12 12 (12) 10

hold bend -----

A E/G#

12 12 12 (12) 12 14 17 14 17 14 17 14 16 14 16 16

hold bend -----

w/ bar -----

8va -----

Bridge

F#m C#m D

You_ and I_ had our sights set on some - thing,___ hope this does - n't mean our_

loco

let ring -----

7 7 7 7 5 7 7

5 5

A C#m D E

days are num - bered. I've_ got plans_ for more___ than a want - ed man,_____

let ring -----

let ring -----

let ring -----

5 5 5 4 5 7 7 7 9 9 9

7 7 6 6 6 7 7 7 9 9 9

5 4 5 5 5 5 5 5 7 7 7

F#m C#m

All a - round this cha - os and mad - ness, —

let ring -----

D A C#m

can't help feel - in' noth - in' more than sad - ness. On - ly choice to face —

let ring -----

D.S. al Coda

D E

it the best I can. —

let ring -----

⊕ Coda

Chorus A5 C#m D

way? Ain't no - bo - dy gon - na steal this heart a - way. —

let ring -----

*Piano & Gtr. arr. for one gtr.

Esus4 E A C#m D

Ain't no - bo - dy gon - na steal this heart a - way.____

let ring -----| let ring -----| let ring -----| let ring -----|

10	9	9	9	0	2	6	5	6	6	7	8	7
9	9	11				6				7	7	7
X				0		6		6		X		
12						4				10		

Esus4 E A C#m D

Ain't no - bo - dy gon - na steal this heart a - way.____

let ring -----| let ring -----| let ring -----| let ring -----|

10	9	9	9	0	2	6	5	6	6	7	7	7
9	9	11	0			6				7		
X				0		6		6		X		
12						4				10	10	7 9

Esus4 E D E D/F# E/G#

let ring -----|

10	9	9	9	0	7	9	9	11	9	11	9	11	9	10	9	10	10	12
9	9	11																
X																		
12																		

Outro-Chorus A C#m7 D E

Ain't no - bo - dy gon - na steal this heart a - way.____

w/ bar

10	4	5	4	4	5	7	7	7	7	9
	4	4	4	4	4	7	7	7	7	9
	4	6	6	6	4	7	7	7	7	9
	4	4	4	4	4	5	5	5	5	7

Esus4 E A C#m7

Ain't no - bo - dy gon - na steal this heart a - way.

let ring -----

10 9 9 9 9 2 2 2 5 5 4 5 4 5 4 5 4

9 9 9 9 9 2 2 2 5 5 4 5 4 5 4 5 4

7 7 7 7 7 0 0 0 5 5 4 5 4 5 4 5 4

D E A

Ain't no - bo - dy gon - na

let ring -----

7 7 5 5 7 9 7 7 9 7 9 9 9 12 9 0 2 2 0 2

7 7 5 5 7 9 7 7 9 7 9 9 9 12 9 0 2 2 0 2

5 5 7 9 7 7 9 7 9 9 9 12 9 0 2 2 0 2

C#m7 D E

steal this heart a - way.

let ring -----

4 5 4 5 10 11 12 14 12 12 13 13 9

4 5 4 5 10 11 12 14 12 12 13 13 9

4 5 4 5 10 11 12 14 12 12 13 13 9

D E D/F# E/G# A

w/ bar rit. w/ bar

9 10 10 9 9 7 5 5 4 5 5

X X X X X X X X X X X

7 7 6 6 4 2 1 2 2

You Got Nothing I Want

Words and Music by Jim Barnes

Chorus

Moderate Rock ♩ = 136

A/E E A/E E A/E E A/E E B5

You got noth - ing I want. You got noth - ing I need._____

Gr. 1 (dist.)

f P.M. P.M. - - - -

TAB

10	10	10	9	10	9	10	10	9	10	9	2	4	4	4	2	2	4	2
9	9	9	9	9	9	9	9	9	9	9								
11	11	11	11	11	11	11	11	11	11	11								
X	X	X	X	X	X	X	X	X	X	X								
12	12	12	0	12	0	12	12	0	12	0	X	X						

A/E E A/E E A/E E A/E E B5

You got noth - ing I want. You got noth - ing I need._____

P.M. - - - - P.M. P.M. - - - -

4	4	4	4	4	4	10	9	10	9	10	10	9	10	9	4	4	4	4
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9				
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11				
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
12	0	12	0	12	0	12	12	0	12	0	12	12	0	12	0	2	2	2

A/E E A/E E A/E E A/E E B5

You got noth - ing I want. You got noth - ing I need._____

P.M. - - - - P.M. P.M. - - - -

4	4	4	4	4	4	10	9	10	9	10	10	9	10	9	4	4	4	4
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9				
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11				
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
12	0	12	0	12	0	12	12	0	12	0	12	12	0	12	0	2	2	2

Verse

E5 Esus4 E Esus4 N.C.

1. I don't need ya cry - in' lies._____
2. I don't want to see you a - gain._____ Oh____

Rhy. Fig. 1

P.M. - - - - P.M. - - - -

4	4	4	4	4	4	10	9	10	9	10	12	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	0	12	0	12	0	7	0	7	0	7	0	7	0	7	0	7	0	7

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1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times, simile)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (2 times, simile)

A/E E A/E E E5 Esus4 E

no. I don't need stu - pid
I don't want

End Rhy. Fig. 1

P.M.

12	12	12	12	12	(11)	9	11	10	10	9	10	9	9	9	7
11	11	11	11	11				9	9	9	9	9	9	9	
								X	X	X	X	X	X	X	
								12	12	12	0	12	0	0	

Esus4 N.C. 2nd time, Gtr. 1: w/ Rhy. Fill 2 A/E E A/E E E5 1st time, Gtr. 1: w/ Rhy. Fill 1 Esus4 E

al - i - bi's._____
you for a friend._____
I don't need____ con -
I don't won't____ ya

Esus4 N.C. 2nd time, Gtr. 1: w/ Rhy. Fill 3 A/E E A/E E E5

vert - i - ble cars,_____
hang - in' a - round._____
aw!

Esus4 E Esus4 N.C. Gtr. 1: w/ Rhy. Fill 2 A/E

and I don't think that you could push me too far._____
I don't mind just put - tin' you down._____

Rhy. Fill 1
Gtr. 1

P.M.

(9)	7	7	7	7	7	7	7	7	7	12	12	12	1
										11	11	11	

*When recalled 1st time perform only 5th & 6th string notes, and complete chord 2nd time.

Rhy. Fill 2
Gtr. 1

***P.M.

(12)	12	12	12	12	12	(11)	9	10	10	9	11	11	12
								11	11	11			
								X	X	X	X	X	
								12	12	12			

***No P.M. when recalled in Verse 2.

Rhy. Fill 3
Gtr. 1

hold bend

(12)	12	12	12	12	(11)	9	11	10	9	11	11	12
								X	X	X	X	
								12	12	12		

Fill 4
Gtr. 1

(10)	10	10	9	10	9	9	2
9	9	9	9	9	9	9	
11	11	11	9	11	9	9	
X	X	X	X	X	X	X	
12	12	12	0	12	0	0	

To Coda

2nd time, Gtr. 1: w/ Rhy. Fill 4

$$E A/E \quad E$$

A

Pre-Chorus

[illegible]

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

A/E

E A/E E

B5

[illegible]

A/E E A/E E B5 A/E E A/E E

You got noth - ing I need. You got noth - ing I want.

End Rhy. Fig. 1 Rhy. Fig. 2

P.M. P.M. P.M.

10	10	9	10	9
9	9	(9)	9	9
11	11	9	11	9
X	X		X	X
12	12	(0)	12	0

4	4	4
4	4	4
2	2	2

4	2	2	2
4	2	2	2
2	2	2	2

10	10	10	9	10	9
9	9	9	9	9	9
11	11	11	9	11	9
X	X	X	X	X	X
12	12	12	0	12	0

Voc. Fig. 1

You got noth- ing I want. You got noth- ing I need. —

End Rhy. Fig. 2

A/E E A/E E B5

You got noth - ing I need.

P.M. P.M. P.M.

End Rhy. Fig. 2

⊕ Coda 1

Pre-Chorus

A

B

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 1: w Rhy. Fig. 1 A/E E A/E E A/E E A/E E B5 Gtr. 1: w Rhy. Fig. 2 A/E E A/E E

You got noth - ing I want. You got noth - ing I need. _____ You got noth - ing I want.

Gtr. 2 (dist.) E
⑥
open
f
cont. in notation

A/E E A/E E B5

You got noth - ing I need. Aw!

Interlude

N.C. (E)

w/ Voc. ad lib (next 3 meas.)

Gtr. 2

Oh no.

w/ bar grad. release rake fdbk.

8va 8va

1 2 (2) (2) (2) (2)

hold bend

Gtr. 1

Harm. mp P.M.

*P.M. 12 12 9 11 9 9 9 X X

*Slight P.M. next 6 meas.

0 12 12 12 12 12 12 0

8va loco A/E E 8va

1 2 (2) (2) 2 (2) 0 0 12 5 (5)

fdbk. w/ bar Harm. w/ bar

1 2 (2) (2) 2 (2) 0 0 12 5 (5)

pitch = G -1

** Continue to dip bar to pitch of E note for 1st beat of next meas.

P.M. P.M. cres.

10 9 X X 10 9 (9) X X X X 9

11 X X X 11 X 9 X X X X 9

12 X X X 12 0 12 12 12 12 12 12 12 12

(0) 0 0 0 0 12 12 12 12 12 12 12 12 12 12

w/ Voc. ad lib (next 2 meas.)
loco A/E E A/E E A/E E N.C. A/E E A/E E A/E E

*Gtrs. 1 & 2

P.M. -4

*Two gtrs. arr. for one.

w/ Voc. ad lib
 N.C. A/E E A/E E A/E E A/E E A/E E B5

Yeah!

A/E E A/E E A/E E

let ring -4

A/E E A/E E B5 G#5

**T = Thumb on 6th string.

G#

***T-----+|

A

B

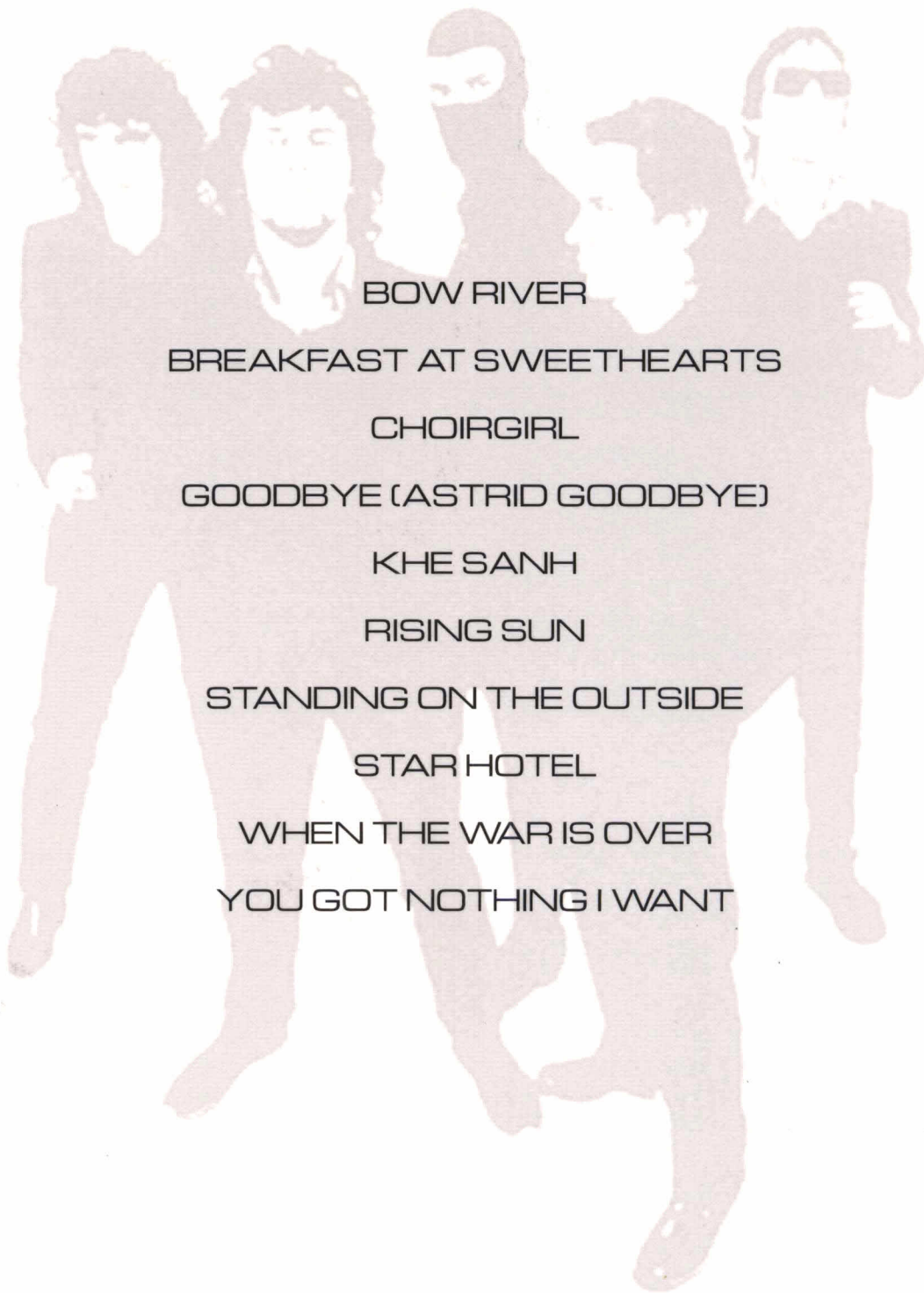
Outro-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)

Gtr. 1; w/ Rhy. Fig. 1 (4 times)

begin fade

fade out



BOW RIVER
BREAKFAST AT SWEETHEARTS
CHOIRGIRL
GOODBYE (ASTRID GOODBYE)
KHE SANH
RISING SUN
STANDING ON THE OUTSIDE
STAR HOTEL
WHEN THE WAR IS OVER
YOU GOT NOTHING I WANT



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