Adia

Words and Music by SARAH McLACHLAN
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Guitar: Capo III

Slowly
Verse
Piano → Cm
Guitar → (Am)

\[ \text{Ab(add2)} \quad (\text{F}) \quad (\text{Fsus2}) \quad \text{Eb} \quad (\text{C}) \]

\[ \text{A - d i - a, I do _ be - lieve _ I failed _ you.} \]

\[ \text{Cm (Am)} \quad \text{Ab (F)} \quad (\text{Fsus2}) \]

\[ \text{A - d i - a, I know _ I've let _ you down.} \]

\[ \text{Gm (Em)} \quad \text{Bb (G)} \quad \text{Eb (C)} \quad \text{Abmaj7 (Fmaj7)} \quad (\text{F6}) \]

\[ \text{Don't you know I tried _ so hard _ to} \]
love you in my way.
It's easy,
let it go.

Verse

A-dia, I'm empty since you left
A-dia, I thought that we could make me.

Trying to find a way to carry on.
I know I can't change the way you feel.
I search myself and every one to see where we went wrong. There's a friend who won't betray.

no one left to finger. There's no one here to blame. Pull you from your tower. I take away your pain.

There's no one left to talk to, honey, and there I show you all the beauty you possess.
Ain't no one to buy our innocence 'cause
if you'd only let yourself believe that

We are born innocent.

Believe me, Adia, we are still

in innocent. It's easy,
we all fal - ter.
And does it mat -

ter?

ter?

Interlude
F7/C
(D7/A)

Eb
(C)

Bb
(G)

Cm
(Am)

F
(D)
"Cause we are

in - no - cent,

Be - lieve me,

A - di - a,

we are still

in - no - cent.

It's eas - y, we all fal -
Fm7
(Dm)

To Coda

Does it mat - ter?

Bb sus
(G)

Bel - lieve me,
A - di - a,
we are
still

Gm
(Em)

Gm7

Ab maj 7
(Fmaj 7)

Fm7
(Dm)

Bb7
(G)

in - no - cent.

‘Cause we are
born

CODA

Bb
(G)

G7
(E)

- ter?