

OPEN ARMS

Words and Music by
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Slowly *p* *expressively*

sim.

Verse:

1. Ly - ing be - side you, here in the dark; feel - ing your
 2. Soft - ly you whis - per, you're so sin - cere. How could our
 3. 4. (see additional lyrics)

mp

heart love beat so with mine. blind? 1. We
 2. (see additional lyrics)

mf

Em Bm A/C# D

sailed on___ to- geth - er; we drift - ed___ a - part; and here you

A G A/G G

are by my___ side. So, now I

Chorus: D F#m

come___ to you___ with o - pen arms; here___ I am___ with o - pen arms;

f

G 1.3.c

noth - ing___ to hide, be - lieve what I say. So, hop - ing___ you see what your

2. C D D.S. 4. C

love means__ to me;__ o- pen arms. love means__ to

me;__ o - pen arms.

p

mp

dim. e rit.

* 1a

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first two lines of music, the second system contains the next two lines, and the third system contains the final two lines. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Verse 3:

Living without you; living alone,
This empty house seems so cold.

Verse 4:

Wanting to hold you, wanting you near;
How much I wanted you home.

Bridge:

But now that you've come back;