

*fantasia*

\*this chord better  
on 3rd time?

5

[tr]

[ Cornet ? ]

editors suggestion

9

[tr]

12

[tr]

16

[tr]

[tr]

\*in ms. bass  
1 half note A

20

23

[tr]

27

30

[tr]

33

[tr]

\*g°=quarter  
in ms

\*better d°-f#°  
than f#°-d°

38  $*d^2$  in ms [tr]

42

46 [tr]  $*g^\circ$ =quarter in ms.

50 [tr]  $*E$  in ms  $*id.E$  in ms  $*tenor$  better a $^\circ$  on 4th time

54

57 *[tr]*

\*better f#°?  
(fits in short octave-keyboard!)

61

\*tenor=  
c#° in ms.

64 *[tr]*

\*better f#  
\*quarter in ms.

68 *[tr]*

72 *[tr]*