

BEHIND THE SUN

Words and Music by FLEA,
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Moderate Rock
N.C.

mf

The piano introduction consists of two staves. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in a 4/4 time signature, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5.

D A E/D N.C. E9

The first system shows guitar chords above the staff: D, A, E/D, N.C., and E9. The piano accompaniment continues with the same rhythmic pattern in the left hand and a melodic line in the right hand.

1 2 E9

One day, while bath-ing in the sea, -
while I show-er in the rain, -
is-land fly-ing through the sky, -

The second system includes a first ending bracket with two measures. The vocal line begins with the lyrics. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand.

my talk-in' dol-phin spoke to me.
I watch my dol-phin swim a-way.
one day your son might ask you why.

The third system continues the vocal and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand.

He spoke to me in sym-phony, —
The one who lis - tens to the surf —
And if your son should be a girl, —

from
can
she

N.C.

free-dom's peace be - neath the sea.
feel the pulse beat of the earth.
too might ask you of this world.

E9

He looked at me, eyes full of love. —
And like my dol - phin swims so free, —
The sun shines sweet up - on your beach, —

Said,
the
and,

D/A

A/C#

"Yes, we live be - hind the sun."
sun does swim in - to the sea.
yes, my dol - phin loves to teach.

Be - hind the sun.

E/D N.C. E9

The first system of music features a vocal line with a whole note followed by a rest, and a piano accompaniment. The guitar part shows chords for E/D and E9. The piano accompaniment consists of a rhythmic pattern in the bass and a melodic line in the treble.

D/A A/C# E/D N.C. E9

Be - hind - the sun, yeah, yeah, yeah, - yeah, -

The second system continues the vocal line with the lyrics "Be - hind - the sun, yeah, yeah, yeah, - yeah, -". The guitar part includes chords for D/A, A/C#, E/D, and E9. The piano accompaniment maintains the same rhythmic and melodic structure.

D/A A/C# E/D N.C.

yeah, yeah, - yeah, yeah, - be - hind - the sun. { 1.,3. (Spoken:) The
2. Tacet

The third system continues the vocal line with the lyrics "yeah, yeah, - yeah, yeah, - be - hind - the sun." and includes a performance instruction: "{ 1.,3. (Spoken:) The 2. Tacet". The guitar part includes chords for D/A, A/C#, and E/D. The piano accompaniment continues with the established pattern.

E9

sun goes up and the sun goes down, but like the heart of the sun, my heart continues to pound.

The fourth system features the vocal line with the lyrics "sun goes up and the sun goes down, but like the heart of the sun, my heart continues to pound." The guitar part shows an E9 chord. The piano accompaniment continues with the established rhythmic and melodic structure.

D/A A/C# E/D N.C. To Coda E9

Be - hind_ the sun.

This system contains the first line of music. The vocal line starts with the lyrics "Be - hind_ the sun." and features a melodic line with a slur over the first two measures. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chord diagrams for D/A, A/C#, E/D, and E9 are provided above the staff. The instruction "N.C." (Natural Chord) is placed above the vocal line, and "To Coda" is written above the piano part.

1 2 A7

Now,

This system contains the second line of music. The vocal line has two measures, with the first measure marked "1" and the second "2". The lyrics "Now," are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern. A chord diagram for A7 is shown above the piano part.

1

This system contains the third line of music, which is entirely piano accompaniment. It features a complex rhythmic pattern with many sixteenth notes in both hands. A first ending bracket labeled "1" spans the final two measures of this system.

2 D.S. al Coda An

This system contains the fourth line of music. The vocal line has two measures, with the first measure marked "2". The lyrics "An" are written below the vocal line. The instruction "D.S. al Coda" is written above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

CODA E9

Wow!

This system contains the coda section. The vocal line has two measures, with the lyrics "Wow!" written below. The piano accompaniment features a final melodic flourish. A chord diagram for E9 is shown above the staff, and a Coda symbol (a circle with a cross) is placed above the vocal line.