





On - ly the lone - ly.

3 times




The way I feel — to-night
 No feel-ing just — ain't right
 No heart-aches I — can feel

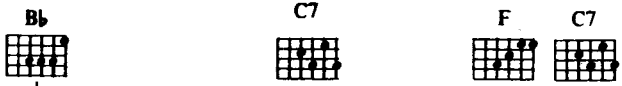



I cried and cried — for you

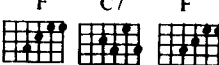



On — ly the lone — ly. —

Repeat and fade



why ————— I cry ————— On-ly the lone-ly.



CODA



May-be to - mor-row, a new ro - mance.



No — more sor-row, but that's the chance



ad lib. you've got — to take — a tempo If you're lone-ly, Heart - break,

colla voce a tempo

Gm7

C7

Bb

On - ly the lone - ly

{ know the feel - ing ——— ain't
know I cry and cry for

TO CODA

right.
you.

There goes my ba - by,

There goes my

heart ——— They're gone for ev - er ——— All so far a -

- part. ——— But on - ly the lone - ly ——— know

ONLY THE LONELY

Words and Music by
ROY ORBISON and JOE MELSON

Moderately

2nd time (small notes)

On - ly the lone - ly

know the { way I feel to - night.
heart-aches I've been through. }

Chord diagrams shown above the staff:

- F: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- C7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Gm: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$