

# My Wild Irish Rose

Traditional

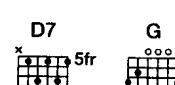
Tenderly



Musical staff for the first line of the song. It consists of two measures of 3/4 time. The melody starts on the 5th string (D) and moves to the 4th string (G). The bass line starts on the 4th string (G) and moves to the 3rd string (B).

1. My

Musical staff for the second line of the song. It consists of three measures of 3/4 time. The melody continues on the 5th string (D) and 4th string (G). The bass line continues on the 4th string (G) and 3rd string (B).



wild  
(2.) wild

I - rish rose,  
I - rish rose,

the  
the

Musical staff for the third line of the song. It consists of three measures of 3/4 time. The melody continues on the 5th string (D) and 4th string (G). The bass line continues on the 4th string (G) and 3rd string (B).

sweet - est  
sweet - est

flower  
flower

that grows.  
that grows,

You may  
and some



Musical staff for the fourth line of the song. It consists of three measures of 3/4 time. The melody continues on the 5th string (D) and 4th string (G). The bass line continues on the 4th string (G) and 3rd string (B).

sweet - est  
sweet - est

flower  
flower

that grows.  
that grows,

You may  
and some

Musical staff for the fifth line of the song. It consists of three measures of 3/4 time. The melody continues on the 5th string (D) and 4th string (G). The bass line continues on the 4th string (G) and 3rd string (B).

D7                            G                            D7                            1. G                            Gaug5/D#

search day ev - ery - where, but she none may can let com me pare with my

for my sake,

A7                            A9                            D                            Dmaj7                    D7                            2. G

wild I - rish rose. 2. My take the

**allargando**

Am7                            D7sus4                    D7                            G

bloom from my wild I - rish rose.