



PAUL DESMOND

THE GIRL FROM EAST

FROM THE RCA RECORDS "BOSSA ANTIGUA"

ALTO SOLO

The sheet music consists of eight staves of musical notation for alto solo. The key signature is two flats (E-flat major). The time signature varies between common time and 6/8. The music includes various note heads (circles, diamonds, squares), stems, and rests. Measure numbers 1 through 29 are visible on the left side of the staves.

2

33

1st Chorus

37

41

45

49

53

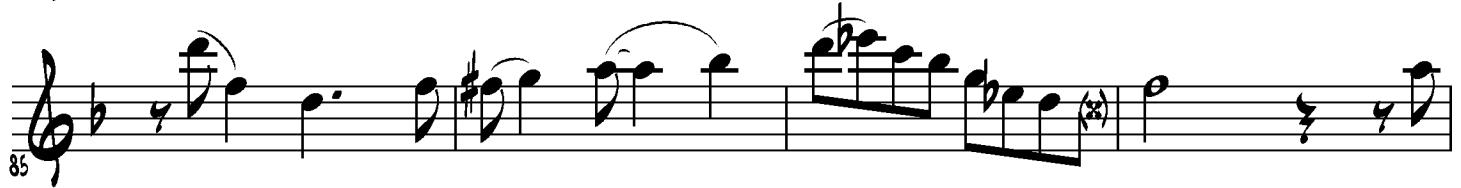
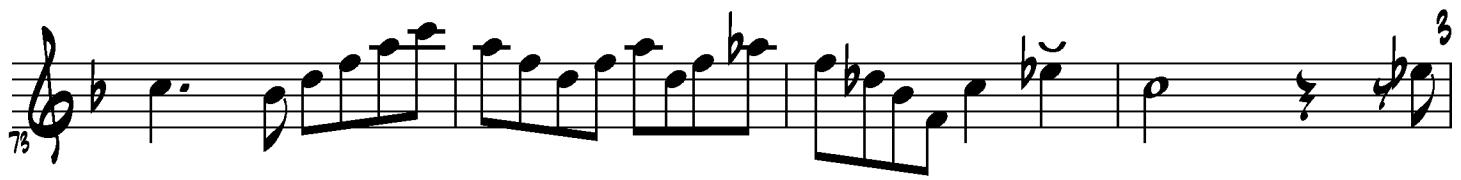
57

61

65

70

This handwritten musical score for a bassoon part spans ten staves. The music begins in 33 with a bass clef and a key signature of one flat. The first staff concludes with a bass clef and a key signature of one sharp. Measures 2 through 10 are in common time. Measure 2 is preceded by a wavy bracket labeled "1st Chorus". Measure 6 is preceded by a wavy bracket labeled "2nd Chorus". The bass clef remains consistent throughout the piece.



93

fine

F

Bb7

Am7

Am7 D7

A musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a '4' indicating common time.

Gm7

C7

Cm7

F7

A musical staff consisting of five horizontal lines and four spaces.

Bb

Bbm7

Bbm7 Eb7

A musical staff consisting of five horizontal lines and four spaces.

Abm7

Db7

F#

Gm7 C7

A musical staff consisting of five horizontal lines and four spaces.

F

Bb7

Am7

Am7 D7

A musical staff consisting of five horizontal lines and four spaces.

Gm7

C7

Cm7

F7

A musical staff consisting of five horizontal lines and four spaces.

Bb

Bbm7 Eb7

Ab

D7

A musical staff consisting of five horizontal lines and four spaces.

Gm7

C7

F

C7

A musical staff consisting of five horizontal lines and four spaces.