

Words

Words & Music ► R. Fitoussi ◀

Words don't come easily to me. { 1.3.%. How can I
2. Thus is the

find on a ly way way to make you see } I love you, words don't come
for me to say }

1 2-3 C F G C F C
eas eas y Well I'm
This is the

G C G C

just a mu-sic man me lo-dies are for... my best friend, out my
just a sim-ple song that I've made for you... on my own, there's no

Am Em F6 G

words are com-ing out... wrong and I... I re-veal my heart... to you... and
hid-den mean-ing you... know, when I... when I say I love... you hon-ey,

Fm G

hope that you be-lieve... it's true 'cause...
please be-lieve I real-ly do 'cause...

Continuo

D.8, al Coda

⊕ CODA

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staff. The score includes a CODA section and a final section marked 'to FADE'.

System 1:

- Chords: Am, E/G#
- Vocal: eas y
- Piano: Accompaniment for the first two measures.

System 2:

- Chords: C/G, F#m7 5
- Vocal: It is n't
- Piano: Accompaniment for the next two measures.

System 3:

- Chords: F, G
- Vocal: eas y words don't come eas y
- Piano: Accompaniment for the next two measures.

System 4:

- Chords: C, A, Dm, G
- Vocal: don't come eas y to me {1. How can I {2. This is the
- Piano: Accompaniment for the next two measures.

System 5:

- Chords: Gm, A, Dm, G
- Vocal: find on a ly way way to make you see} I love you, [vocal each time words don't come
- Piano: Accompaniment for the next two measures.

System 6:

- Chords: G
- Vocal: to FADE
- Piano: Accompaniment for the final two measures.