

# WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

*mp*

Cm

D

Gm

you were all that mat - tered. You were once a

Fm

Eb

Cm

D

friend and fa - ther, then my world was shat - tered.

*più mosso*

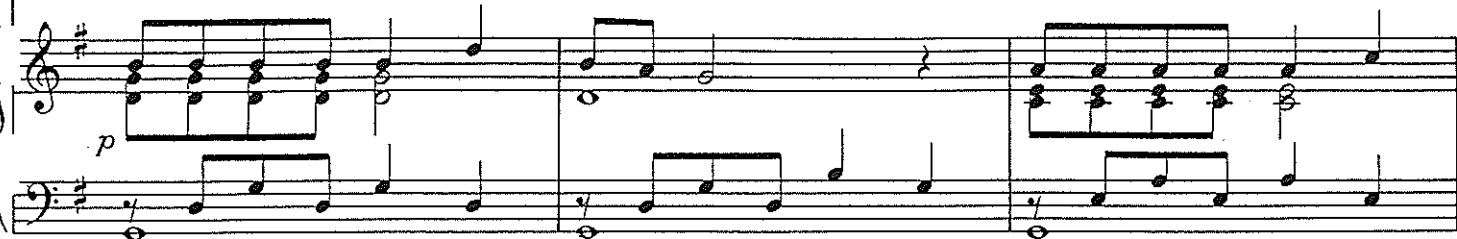
G

Am/G



Wish-ing you were some - how here a - gain,

wish -ing you were some - how



D/G

C

D/C

Bm7

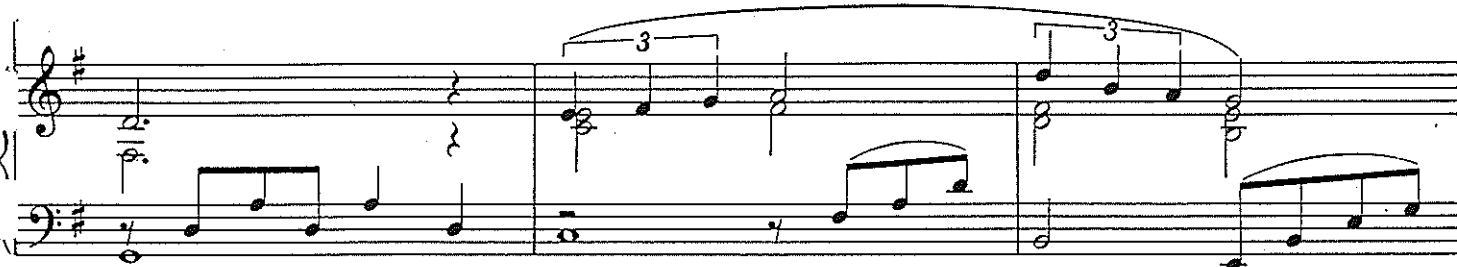
Em



near;

some-times it seemed

if I just dreamed,



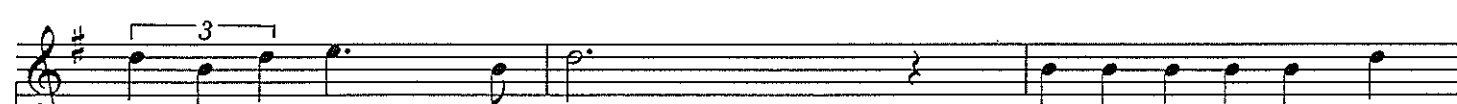
Bm7

Em

D

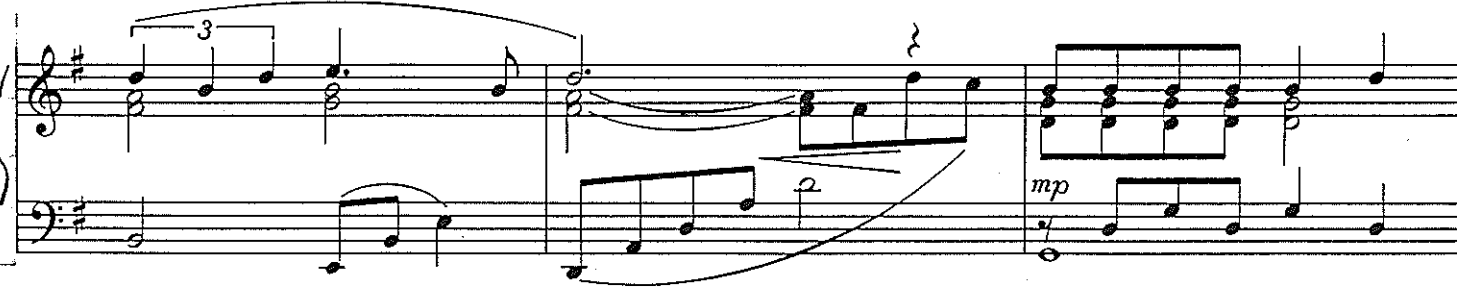
D7

G



some-how you would be here.

Wish-ing I could hear your



Am/G

D/G



voice a - gain,

knowing that I nev - er would,



C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

*poco meno mosso*

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

*mp*

Cm D Gm

cold and mon - u - men - tal, seem for you the

*p.*

*rit.*

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

*a tempo 1°*

G

Am/G

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: G, Am/G. Dynamics: *p*. Includes a piano introduction with chords and a bass line.

*poco accelerando*

D

C

D/C

Bm7

Em

Second system of musical notation. Treble clef, key signature of one sharp. Chords: D, C, D/C, Bm7, Em. Lyrics: Too ma - ny years fight - ing back tears, why can't the past just die? Dynamics: *mp*. Includes triplets and a piano introduction.

Bm7

Em

D

Third system of musical notation. Treble clef, key signature of one sharp. Chords: Bm7, Em, D. Lyrics: why can't the past just die? Dynamics: *mp*. Includes a piano introduction and a key signature change to B-flat major at the end.

*più mosso*

Bb

Cm/Bb

*rit.*

*ten.*

Fourth system of musical notation. Treble clef, key signature of two flats (Bb). Chords: Bb, Cm/Bb. Lyrics: Wish-ing you were some - how here a - gain, know-ing we must say good - ten. Dynamics: *f*, *mf*. Includes a piano introduction and a key signature change to B-flat major at the end.

F7 *a tempo* Eb 3 F/Eb Dm7 3 Gm

bye. Try to for - give, teach me to live,

Dm7 3 Gm F7 *rit.* Bb *a tempo* F/Bb

give me the strength to try. No more me - mor - ies, no more

Eb/Bb F/Bb Bb F/Bb Eb/Bb *rall.*

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/Bb Eb/Bb *molto rit.* F7/Bb Bb

years. Help me say good - bye!