

MY FOOLISH HEART

Young/Washington 1950

B $\flat$ Δ 7 E $\flat$ Δ 7 D-7 G7 C-7 C-7/B $\flat$ A7sus⁴ A7
 The night is like a love-ly tune, be-ware my fool-ish heart. How
 Her lips are much too close to mine, be-ware my fool-ish heart, but
 D-7 D7 $\sharp$ 9 G-7 D $\flat$ 7 1. C-7 C-7 $\flat$ 5 F7 $\flat$ 9
 white the ev-er con-stant moon, take care my fool-ish heart. There's a
 should our eag-er lips com-bine then
 B $\flat$ Δ 7 F-7 B $\flat$ 7 $\sharp$ 9 E $\flat$ Δ 7 A-7 $\flat$ 5 D7 $\flat$ 9
 line be-tween love and fas-ci-na-tion that's hard to see on an ev-en-ing such as this, for they
 G-7 D7 $\sharp$ 9 G-7 C7 C-7 G+7 C-7 F7
 both give the ve-ry same sen-sa-tion when you're lost in the mag-ic of a kiss. Her
 2. C-7 C-7/B $\flat$ A-7 $\flat$ 5 D7 $\flat$ 9 G-7 E $\flat$ -7 A $\flat$ 7
 let the fi-re start. For this time it is-n't fas-ci-na-tion, or a
 B $\flat$ Δ 7 E $\flat$ Δ 7 A $\flat$ 7 G7 C-7 G7 C13 C+7 F7sus⁴ F7 $\flat$ 9 B $\flat$ Δ 7
 dream that will fade and fall a-part, it's love, this time it's love, my fool-ish heart.

SOMEONE TO WATCH OVER ME

George/Ira Gershwin 1926

A E $\flat$ A-7 $\flat$ 5 A $\flat$ E $\flat$ /G G $\flat$ G-7/F E $\flat$ 7
 There's a some-bo-dy I'm long-ing to see, I hope that he, turns out to be,
 I'm a lit-tle lamb who's lost in the wood, I know I could, al-ways be good,
 Won't you tell him please to put on some speed, fol-low my lead, Oh how I need,
 F-7 F7/A B $\flat$ /A $\flat$ 1. G+7 C9 F+7 B $\flat$ 9 2. E $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 B A $\flat$ A $\flat$ A $\flat$ A $\flat$ 9
 some-one who'll watch ov-er me. Fine Al-though he may not be the
 to one who'll watch ov-er
 some-one to watch ov-er me.
 A $\flat$ 7 E $\flat$ /B $\flat$ G7/B C-7 A-7 $\flat$ 5 D7 G7 C9 F9 B $\flat$ 7 $\flat$ 9
 man some girls think of as hand-some, to my heart he car-ries the key. D.C. al 2nd End (Fine)