

# ORNITHOLOGY

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The sheet music consists of ten staves of musical notation for a single instrument, likely a saxophone or trumpet. The key signature is A major (no sharps or flats). The time signature varies between measures, indicated by 'C' (common time), 'A' (A time), and 'E' (E time). The music is divided into sections by bar lines and rests. Below each staff, the chords are labeled: E<sub>M7</sub>, G<sub>#M7</sub>, G<sub>M7</sub>, F<sub>#M7</sub>, B<sub>7</sub>, E, D<sub>MA7</sub>, D<sub>M7</sub>, G<sub>7</sub>, C<sub>7</sub>, F<sub>#M7(b5)</sub>, B<sub>7(\$9)</sub>, E<sub>M7</sub>, B<sub>7(\$9)</sub>, G<sub>#M7</sub>, C<sub>7(\$9)</sub>, F<sub>#M7</sub>, B<sub>7(\$9)</sub>, E, D<sub>MA7</sub>, D<sub>M7</sub>, G<sub>7</sub>, C<sub>7</sub>, F<sub>#M7(b5)</sub>, B<sub>7(\$9)</sub>, E, A<sub>M7</sub>, D<sub>O</sub>, G<sub>#M7</sub>, C<sub>7(\$9)</sub>, F<sub>#M7</sub>, B<sub>7</sub>, E, C<sub>7(\$9)</sub>, F<sub>#M7</sub>, B<sub>7</sub>, E, E<sub>M7</sub>, A<sub>7</sub>, D<sub>MA7</sub>, and a final section starting with a rest.

The musical score consists of two staves of music. The top staff begins with a key signature of  $F\#M7(b5)$ , followed by  $B7(\#9)$ ,  $E\text{M7}$ ,  $D\text{M7}$ ,  $B7(\#9)$ ,  $G\#\text{M7}$ ,  $C\text{7}$ ,  $C\#\text{7}(\#9)$ ,  $F\#\text{M7}$ ,  $B7(\#9)$ ,  $E$ ,  $E\text{M7}$ ,  $A\text{7}$ ,  $D\text{Maj7}$ ,  $D\text{M7}$ ,  $G\text{7}$ ,  $C\text{7}$ ,  $F\#M7(b5)$ ,  $B7(\#9)$ ,  $E$ ,  $A\text{M7}$ ,  $D\text{7}$ ,  $G\#\text{M7}$ ,  $C\#\text{7}(\#9)$ . The bottom staff continues with  $F\#\text{M7}$ ,  $E$ ,  $C\#\text{7}(\#9)$ ,  $F\#\text{M7}$ ,  $B7$ ,  $E$ , *ILL REMEMBER APRIL*,  $E\text{M7}$ ,  $A\text{7}$ ,  $D\text{Maj7}$ , *ILL REMEMBER APRIL*,  $D\text{M7}$ ,  $G\text{7}$ ,  $C\text{7}$ ,  $F\#M7(b5)$ ,  $B7(\#9)$ ,  $E\text{M7}$ ,  $B7(\#9)$ ,  $G\#\text{M7}$ ,  $C\text{7}$ ,  $C\#\text{7}(\#9)$ ,  $F\#\text{M7}$ ,  $B7(\#9)$ ,  $E$ .

E<sub>M7</sub>                      A<sub>7</sub>                      D<sub>MA97</sub>  
 D<sub>M7</sub>                      G<sub>7</sub>                      C<sub>7</sub>  
 ~F#<sub>M7(b5)</sub>    B<sub>7(\$9)</sub>    E                      A<sub>M7</sub>    D<sub>7</sub>    G#<sub>M7</sub>    C#<sub>7(\$9)</sub>  
 F#<sub>M7</sub>    B<sub>7</sub>    E    C#<sub>7(\$9)</sub>    F#<sub>M7</sub>    B<sub>7</sub>    E  
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