

Evacuee

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Gently moving

A musical score for 'Evacuee'. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there are six chord diagrams: D, Bm, F#m, A, D, Bm, F#m, and A. The lyrics 'Gently moving' are written above the first two chords.

1. Each time on my leav - ing home I

The piano accompaniment starts with a sustained note in the treble clef staff followed by eighth-note chords. The bass clef staff shows eighth-note patterns. The vocal line continues with the lyrics 'Each time on my leav - ing home I'.

run back to my mo - ther's arms, one last hold and then it's o -

The piano accompaniment continues with eighth-note chords. The vocal line concludes with the lyrics 'run back to my mo - ther's arms, one last hold and then it's o -'.

- ver.

2. Watch - ing me, you know I cry, you wave a kiss to

F#m A D Bm F#m A D

say good - bye, feel the sky fall down up - on me!

Gmaj7 F#m Bm C G Em7 F#m

All I am, a child with pro - mis - es, all I have are

Bm C G A D Bm F#m A

miles full of pro - mis - es of home. 3. If on - ly I could stay with you, my -

D Bm F#m A D Bm

train moves on, you're gone from view, now I must wait un -

F#m A D Bm

- til it's o - ver.

F#m A D Bm F#m A D Bm

F#m A D Gmaj7 2fr. F#m

All I am, a

Bm C G Em7 F#m Bm C
 child with pro - mis - es, all I have are miles full of pro - mis -
 G A D Bm F#m A
 - es of home. 4. Days will pass, your words to me, it
 D Bm F#m A D Bm
 seems so long; e - ter - ni - ty, but I must wait un -
 F#m A D
 - til it's o - ver.