

STONEWALL

ストーンウォール

Music & Lyrics by Jeff Waters

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♩ = 180

Intro

G(onE) F♯(onE) C(onE)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A E G# A A# B E G# A C# D E B B $\flat$ A G E D E A E

Stone- wall go to bat - Un- less you want to live - like that -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G# A A# B E G# A C# D E B B $\flat$ A G D 1. G F# E

Stone- wall can't - we see - We're our own worst e- ne- my

GUITAR I

GUITAR II

BASS

DRUMS

2. G F# **B** Em Am

VOCAL

- ne - my

GUITAR I

< Natural Tone > →

GUITAR II

BASS

DRUMS

5

D Em Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

1. C Em F# Em F#

VOCAL

A land said to have all, — wealth in land,
Co-llage, blue and green,— seen as gol-den in-dust
The one that gave us life — is being burned to the raw

GUITAR I

(Natural Tone) H P

GUITAR II

BASS

DRUMS

Em F# Em F#

VOCAL

— in man — Qua-li-ties soon — to ex-haust— as man's greed poi-
-rial sites Smudge as to - xis po-l-lu-tants dest-roy her re-main-ing rights
— Reaping unprotected riches — — human nature's self- destructing

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# D Bm7 A(onB) G(onB) F#m7

- sons the land- (1.) Streams, - once fresh, - were cen-ters of life - for so ma-
 flaw- - - - (2.3.) The po- wer - of cor - po - ra - tions, spew-ing che-mi-cals in-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em7 Bm7 A(onB) G(onB) F#m7

- ny a crea - ture Beau-ty - with - out - a de-fense,- pol-lu - ted, ne-
 - to the air-- Fines - are im-pose-d- to dis-cou- rage, but what's a dime to a

GUITAR I

GUITAR II

BASS

DRUMS

2.
Em7 E G# A A# B E G# A C# D E B B^b A G E

VOCAL
- ver to - re - ple - nish } Stone-wall go to bat - Un-less you want to live-
milli-o- naire

GUITAR I

GUITAR II

BASS

DRUMS

to 1.2.
D E A E G# A A# B E G# A C# D E B B^b A G D

VOCAL
- like that - Stone- wall can't - we see - We're our own worst e-

GUITAR I

GUITAR II

BASS

DRUMS

1. D G F# E 2. G F# Em

VOCAL

-ne-my -ne-my It's time to lis - ten, -

GUITAR I

(Natural Tone)

GUITAR II

BASS

DRUMS

D Em Am

VOCAL

and see the signs - It's time to lis - ten, -

GUITAR I

H P

GUITAR II

BASS

DRUMS

VOCAL

Am D G Em F# Em

and hear her cries -

GUITAR I

(Natural Tone)

GUITAR II

BASS

DRUMS

VOCAL

Bm A# C D C

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F# Em F# Em

GUITAR I

GUITAR II

BASS

DRUMS

11

VOCAL

Bm A# D C C D C

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G F#

H Bm7

G (on B)

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal G, Guitar I G, Guitar II G, Bass G, Drums G.
Measure 2: Vocal F#, Guitar I F#, Guitar II F#, Bass F#, Drums F#.
Measure 3: Vocal G (on B), Guitar I G, Guitar II G, Bass G, Drums G.
Measure 4: Vocal G (on B), Guitar I G, Guitar II G, Bass G, Drums G.

VOCAL

F#m7

Em7

Bm7

G (on B)

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal F#m7, Guitar I F#m7, Guitar II F#m7, Bass F#m7, Drums F#m7.
Measure 6: Vocal Em7, Guitar I Em7, Guitar II Em7, Bass Em7, Drums Em7.
Measure 7: Vocal Bm7, Guitar I Bm7, Guitar II Bm7, Bass Bm7, Drums Bm7.
Measure 8: Vocal G (on B), Guitar I G, Guitar II G, Bass G, Drums G.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a complex melody with many accidentals and a solo in the third measure. The bass part provides a steady rhythm with a mix of eighth and sixteenth notes. The drums play a simple, steady beat. The score is divided into four measures, each with a different chord progression: F#m7, G, A, Bm7, and G (on B).

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F#m7, G, A, Bm7, G (on B)

Measure 1: F#m7, G, A, Bm7

Measure 2: F#m7, G, A, Bm7

Measure 3: F#m7, G, A, Bm7

Measure 4: F#m7, G, A, Bm7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many accidentals and a dense fretboard pattern. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into four measures, each with a different chord: F#m7, Em7, Bm7, and G (on B). The guitar part is written in standard notation, and the bass and drums are written in bass clef notation.

VOCAL *Gm*

GUITAR I

GUITAR II *Arm*

BASS

DRUMS

Measure 1: Vocal (Gm), Guitar I (rest), Guitar II (wavy line), Bass (rest), Drums (rest).

Measure 2: Vocal (Gm), Guitar I (rest), Guitar II (wavy line), Bass (rest), Drums (rest).

Measure 3: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

Measure 4: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

15

VOCAL *Gm*

GUITAR I

GUITAR II

BASS

DRUMS

Measure 5: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

Measure 6: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

Measure 7: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

Measure 8: Vocal (Gm), Guitar I (solo), Guitar II (wavy line), Bass (solo), Drums (solo).

[illegible]

The musical score is arranged in five staves. The Vocal staff (top) shows the lyrics "- ne- my" under a melody of quarter notes. The Guitar I staff features a melodic line with a red highlight on the first measure and a fretboard diagram below it showing a sequence of notes (1, 2, 0, 3, 2, 0). The Guitar II staff is empty. The Bass staff has a melodic line with a red highlight on the first measure and a fretboard diagram below it showing a sequence of notes (1, 2, 0, 4, 2). The Drums staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet and a final eighth note.

⦿ Coda 2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Vocal part begins with the lyrics "-ne my" and is followed by a long rest. The Guitar I part features a melodic line with a handwritten annotation "r(Natural Tone)→" above the second measure. The Guitar II part is mostly silent, with a few notes in the first measure. The Bass part provides a steady accompaniment with a bass line. The Drums part includes a drum kit notation with various rhythms and accents.

VOCAL

D G F# J Em Am

-ne my

GUITAR I

r(Natural Tone)→

GUITAR II

BASS

DRUMS

VOCAL

D Em Am

GUITAR I

GUITAR II

BASS

DRUMS

17

VOCAL

D K Em Am D

GUITAR I

GUITAR II

BASS

DRUMS

Repeat & F.O.

NEVER, NEVERLAND

ネヴァー・ネヴァーランド

Music by Jeff Waters / Lyrics by Jeff Waters, Coburn Pharr

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18

(♩ = 130)

(Tempo-1)

Sheet music for the song "NEVER, NEVERLAND" (ネヴァー・ネヴァーランド), page 18. The tempo is 130 BPM (♩ = 130) and the tempo is marked as (Tempo-1). The key signature is one sharp (F#).

The score is arranged for five parts: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The time signature is common time (C).

VOCAL: The vocal line starts with a measure of rest, followed by a measure of rest. The first measure is marked with a box containing the letter 'A' and the chord 'Em'. The second measure is marked with the chord 'Gm'. The vocal line continues with a measure of rest.

GUITAR I: The guitar I line starts with a measure of rest, followed by a measure of rest. The first measure is marked with the instruction "Natural Tone" and an arrow pointing to the right. The guitar I line continues with a measure of rest.

GUITAR II: The guitar II line starts with a measure of rest, followed by a measure of rest. The guitar II line continues with a measure of rest.

BASS: The bass line starts with a measure of rest, followed by a measure of rest. The bass line continues with a measure of rest.

DRUMS: The drums line starts with a measure of rest, followed by a measure of rest. The drums line continues with a measure of rest.

VOCAL

Am F

GUITAR I

< Natural Tone >

GUITAR II

BASS

DRUMS

19

VOCAL

B Em Gm Bm

GUITAR I

GUITAR II

Arm Harm. Bva

BASS

DRUMS

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4.

- VOCAL:** The vocal line is written in a single staff with a treble clef. It features a melody that starts with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics "The sound of silence" are written below the notes.
- GUITAR I:** The guitar I part is written in a single staff with a treble clef. It features a melody that starts with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics "The sound of silence" are written below the notes.
- GUITAR II:** The guitar II part is written in a single staff with a treble clef. It features a melody that starts with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics "The sound of silence" are written below the notes.
- BASS:** The bass part is written in a single staff with a bass clef. It features a melody that starts with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics "The sound of silence" are written below the notes.
- DRUMS:** The drums part is written in a single staff with a bass clef. It features a melody that starts with a whole note rest, followed by a half note, and then a series of eighth notes. The lyrics "The sound of silence" are written below the notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into five systems, each representing a measure of the song. The vocal parts are written in treble clef, and the guitar parts are written in treble clef. The bass part is written in bass clef, and the drum part is written in bass clef. The guitar part includes a solo in the second measure, marked "8va" (octave up). The drum part includes a solo in the second measure, marked "8va" (octave up). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The vocal parts are written in a simple, melodic style, while the guitar and drum parts are more complex and rhythmic. The score is a full arrangement of the song, including all the instruments and vocals.

(♩ = ♪) (Tempo 2)

VOCAL

Am

C Em

GUITAR I

GUITAR II

BASS

DRUMS

Harm. & Arm.

21

VOCAL

Em

Am F#m Em

GUITAR I

GUITAR II

BASS

DRUMS

8va Harm & Arm.

VOCAL

Em Am C Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em Am F#m Em

to 1.

GUITAR I

GUITAR II

BASS

DRUMS

Em Am C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(♩ = ♩) (Tempo 2)

Detailed description: This block contains the first four measures of the score. The vocal part has whole rests. Guitar I plays a descending eighth-note pattern in the first measure, then whole notes. Guitar II plays a descending eighth-note pattern in the first measure, then whole notes with fingerings (12, 14, 12, 14). The bass part plays a descending eighth-note pattern in the first measure, then whole notes with a triplet (3). The drums play a simple eighth-note pattern in the first measure, then whole notes.

C E Dm Gm Dm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Natural Tone) →

(Bra) →

H+P

5

10 9 10 9 12 10 12 9 10 12 12 10 9 9 12 10 9 10 9 12 10 12 9 10 12

Detailed description: This block contains measures 5-8. The vocal part has whole rests. Guitar I plays a descending eighth-note pattern in the first measure, then whole notes. Guitar II plays a descending eighth-note pattern in the first measure, then whole notes with fingerings (10 9 10 9 12 10 12 9 10 12 12 10 9 9 12 10 9 10 9 12 10 12 9 10 12). The bass part plays a descending eighth-note pattern in the first measure, then whole notes with a triplet (3). The drums play a simple eighth-note pattern in the first measure, then whole notes.

VOCAL

Dm Gm Dm Gm Dm

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Dm Gm ^{2.} Dm ^F Bb Dm Bb

My room is full - of toys and things- But filled with no-thing new
Time has passed- and now - I see - What I've - lived through

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Just me and Clare - a - lone in this - En - chant - ed, pla - cid room
 I've got no fears - that match - the hate - That came - from you

GUITAR I

GUITAR II

BASS

DRUMS

Chords: B^b, Dm, B^b, Dm, B^b

VOCAL

It's Sa - tur - day - and no - more school - There has - n't - been - for years
 It's Sa - tur - day, - I've things to do - I wish you - all - the best

GUITAR I

GUITAR II

BASS

DRUMS

Chords: B^b, G, Gm, Am, Dm, B^b

VOCAL

B $\flat$ Gm Am Dm B $\flat$

She says we're here — for — e — ver 'Til e — ter — ni — ty
 Now I leave — your pla — cid room — En — joy eter — nal rest

GUITAR I

GUITAR II

BASS

DRUMS

27

VOCAL

B $\flat$ to 2. Dm B $\flat$ C $\sharp$ m

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C#m Bm C#m

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C#m Bm I C#m

Our so-li- tude - has been

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C#m Bm C#m

- dis- turbed- Clare hold on, - don't flee - With o - pen arms - they call

GUITAR I

4 4

GUITAR II

BASS

DRUMS

29

VOCAL

C#m Bm C#m

- my name- "Oh won't you come-with me? -" GET

GUITAR I

4 4 (Natural Tone)

GUITAR II

BASS

DRUMS

(Tempo-3) (♩=90)

30

VOCAL

BACK, BACK! JUST LEAVE US ALL A-LONE- TAKE THAT AND THAT! I'LL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

BREAK YOUR EVE-RY BONE- GET BACK, BACK! JUST LEAVE US ALL A-LONE- TAKE

GUITAR I

GUITAR II

BASS

DRUMS

Em Eb Bb Em

Em Eb F Em Eb Bb

4 4 4

Em Eb F Em Eb Bb

VOCAL

THAT AND THAT! I'LL BREAK YOUR EVE-RY BONE-

GUITAR I

GUITAR II

BASS

DRUMS

Em Eb F Em (Tempo-4) (♩ = ♪)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

L

Em

VOCAL

BLACK-ING OUT,

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

POI- SONED

CO- LORS NOW DE-CAY- -

DRIFT-ING OFF TO NE-VER,

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

NE-VER-LAND PLEASE DON'T TAKE-ME A- WAY TO NE-VER, NE-VER-LAND

GUITAR I

4 4

Mute

GUITAR II

BASS

4 4

DRUMS

33

Em

VOCAL

NO, TO THE NE-VER-LAND!

GUITAR I

GUITAR II

BASS

DRUMS

(Tempo-2)

Em

N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

34

D.S.1.

Coda 1.

(Tempo-1)

Em

Am

C

M Em

Gm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(8va) →

8va →

Coda 2.

36

VOCAL

Dm Gm

GUITAR I

GUITAR II

BASS

DRUMS

H+P

D.S.2.

VOCAL

Dm Bb Dm

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Dm

GUITAR I

GUITAR II

BASS

DRUMS

N C#m

VOCAL

C#m Bm

1. 2.

GUITAR I

GUITAR II

BASS

DRUMS

37

VOCAL

C#m Bm

GUITAR I

GUITAR II

BASS

DRUMS

(Natural Tone) →

Repeat & F.O.

ALISON HELL

アリソン・ヘル

Music by Jeff Waters / Lyrics by Jeff Waters, John Bates

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38

♩ = 130 (Tempo - 1)

A Am Eb Am Eb

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Sheet music for the first system, measures 1-4. The key signature is E^b major (three flats). The tempo/mood is marked "Am".

VOCAL: Four measures of whole rests.

GUITAR I: Measures 1-2: Four groups of eighth-note triplets (G4, A4, B4). Measure 3: Double bar line. Measure 4: Four groups of eighth-note triplets (G4, A4, B4).

GUITAR II: Measures 1-2: Four groups of eighth-note triplets (G4, A4, B4). Measure 3: Double bar line. Measure 4: Four groups of eighth-note triplets (G4, A4, B4).

KEYBOARD: Four measures of whole rests.

BASS: Measures 1-2: Eighth-note triplets (G2, A2, B2). Measure 3: Double bar line. Measure 4: Quarter notes (G2, A2, B2).

DRUMS: Measures 1-3: Double bar lines. Measure 4: Quarter notes (G2, A2, B2).

Sheet music for the second system, measures 5-8. The key signature is E^b major (three flats). The tempo/mood is marked "Am".

VOCAL: Four measures of whole rests.

GUITAR I: Measures 5-8: Continuous eighth-note triplets (G4, A4, B4).

GUITAR II: Measures 5-8: Continuous eighth-note triplets (G4, A4, B4).

KEYBOARD: Four measures of whole rests.

BASS: Measures 5-8: Eighth-note triplets (G2, A2, B2).

DRUMS: Measures 5-8: Eighth-note triplets (G2, A2, B2).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is divided into four measures, each with a specific chord indicated above the vocal staff: Gm, D^b, Am, and E^b.

The staves are labeled on the left as follows:

- VOCAL
- GUITAR I
- GUITAR II
- KEYBOARD
- BASS
- DRUMS

The vocal part consists of a single melodic line. The guitar parts (I and II) feature complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked "vib" (vibrato). The keyboard part is mostly silent, indicated by a long horizontal line. The bass part features a steady eighth-note pattern. The drums part features a steady eighth-note pattern, with some measures marked "vib" (vibrato).

G m D^b B Am
 = 276 (Tempo-2)
 VOCAL
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Am C Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am A^b Am G F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

$\text{♩} = 135 (\text{Tempo} - 3)$
 E Dm B $\flat$ C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Natural Tone
 H P P H P H P

43

A7 Dm B $\flat$ C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(Natural Tone)
 H P P H P H P

VOCAL

A D Am B(onA) Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B(onA) Am B(onA) Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL B(onA) E Am B

A- lice is- n't it frigh- ten- ing- A- lice aren't you scared-

GUITAR I 4/4

GUITAR II 4/4

KEYBOARD

BASS

DRUMS

45

VOCAL Am B Am

A- lice is- n't it won- der- ful- Liv- ing life af-raid- Don't look a- round the cor- ner I

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B

Am

B

VOCAL

might be lurk-ing there—

Un-der the bed at night— You're up till dawn—a - gain—

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

46

F

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G *8va*

VOCAL

A - li-son Hell,- your mind be-gins- to fold- A - li-son Hell,-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

47

E *8va*

VOCAL

aren't you grow-ing cold A - li-son Hell,- you are look-ing blue A - lice in Hell,-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

Am

B

Am

8va

VOCAL

what else can you do—

Ali-son,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

48

B

Am

B

VOCAL

I begin — my rule, life hi-de-ous in your mind—

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am B E

VOCAL

Cry- ing out you've lost your doll, - It is -n't worth a dime- A - li-son Hell, - your

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

49

E

VOCAL

mind be- gins to fold- A - li-son Hell, - aren't you growing cold A - li-son Hell, - what

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

8va

J Dm

VOCAL

are you loo-king for

A - lice in Hell,-

soon I close the door-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Dm

VOCAL

Sit-ting in the cor-ner, you are nak-ed and a-lone

Volume Pedal

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm

8va

No one listen-ed to your fears, you've cre-at-ed me

GUITAR I

Volume Pedal

GUITAR II

KEYBOARD

BASS

DRUMS

$\text{♩} = 144$ (Tempo - 5)

K N.C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

L Am E Am F Am G(onB) C G(onB)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am E Am F Am G(onB) C G(onB)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

M F#m B F#m B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

53

F#m B F#m B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **N** Am F#m

GUITAR I

GUITAR II 8va →

KEYBOARD

BASS

DRUMS

Handwritten musical notation for measures 1-4. Includes guitar solos, bass lines, and drum patterns. Chords Am and F#m are indicated. Fingering and articulation marks are present throughout the guitar and bass parts.

♩ = 98 (Tempo -4)

VOCAL **O** Am B Am

A - lice is - n't it fright - en - ing -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical notation for measures 5-7. Includes vocal melody, guitar accompaniment, and drum patterns. Chords Am, B, and Am are indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B **Am** **B**

VOCAL

A - lice aren't you scared I was killed at birth— I shoot this fi-nal scene—

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am **B** **P** **E**
Prava

VOCAL

You're in the base-ment You're trapped in-sa-ni-ty— A - li-son Hell,— what

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E *8va* *8va*

were you look-ing for— A - li-son Hell,— as I close the door— A - li-son Hell,—

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the first system: This system contains measures 1 through 4 of the piece. The vocal melody is in E major, with a high register indicated by '8va'. The guitar parts are in E major, with intricate fretting and bends. The bass line is in E major, featuring a steady eighth-note pattern. The drums play a consistent backbeat pattern.

VOCAL

E *8va* **Q** Am

here you shall dwell A - lice in Hell,— Alice dwells in hell—

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Detailed description of the second system: This system contains measures 5 through 8 of the piece. The vocal melody continues in E major, with a high register indicated by '8va'. The guitar parts are in E major, with intricate fretting and bends. The bass line is in E major, featuring a steady eighth-note pattern. The drums play a consistent backbeat pattern. The system concludes with a key signature change to A minor, indicated by the 'Am' symbol.

VOCAL

B(on A) *Bra* → Am (Bra) ↓ B(on A) [R] Am

Ali - son - A - lice,

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

57

VOCAL

B Am B C

A - li - son A - lice in hell Good - bye

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

W.T.Y.D

ウェルカム・トゥ・ユア・デス

Music by Jeff Waters / Lyrics by Jeff Waters, John Bates

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58

♩ = 246 (Tempo - 1)

Intro

Dm Am Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Dm Am Em

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal part consists of rests with chords Dm, Am, and Em. Guitar I plays a melodic line in the first measure and then rests for 4 measures. Guitar II plays a rhythmic pattern of eighth notes. The bass line has a melodic line. The drums play a consistent pattern.

59

VOCAL

Dm Am Em Dm Am

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal part consists of rests with chords Dm, Am, Em, Dm, and Am. Guitar I has a 4-measure rest in the third measure. Guitar II has a melodic line in the fifth measure. The bass line has a melodic line. The drums play a consistent pattern.

Em Dm Am **A** Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

1. Dm Am 2. Dm Am Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B Em

VOCAL

— — — —

GUITAR I
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

GUITAR II
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 2 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

BASS
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

DRUMS
 X X X X X X X X
 — — — — — — — —

Em

VOCAL

— — — —

GUITAR I
 Treble: — — — —
 Bass: — — — —
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

GUITAR II
 Treble: — — — —
 Bass: — — — —
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

BASS
 Treble: — — — —
 Bass: — — — —
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 0 \ 0$
 Treble: $\text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3}$
 Bass: $0 \ 2 \ 0 \ 2 \ 0 \ 2 \ 3 \ 0$

DRUMS
 — — — —
 — — — —
 — — — —
 X X X X

C Em Dm Em Dm Em Dm Em Dm Em F Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em Dm Em Dm Em Dm Em Dm Em F Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em
D

Catch a shooting star, burn it to a crisp
No forests of plea - sure or fields of pain
I take the night and I stretch it wide

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

Born into death, will you take the risk
High - rise at ni - ght see the pave - ment of stain
(And) I see all, you hide, I died

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

See bucke-ts and bu-ckets, yeah, buckets of sin
 A be-ckon-ing hand from those - who were slain Now
 So slip right in, sip the wine -

GUITAR I

GUITAR II

BASS

DRUMS

64

VOCAL

Em

You'll ne-ver end and - can ne-ver be-gin -
 you The cau-tion can sleep a - gain
 The cau-tion flashes but the wa-ter's fine -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: D, Em, C, D, Em, D

Wel - come To Your Death

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: D, Em, C, D, Em, C, D, Em

Wel - come To Your Death

G Am B $\flat$ D $\flat$ to F Em
 Wel - come To Your Death

1. 2. (Tempo - 2) (♩ = ♩)
 Em G Em (Natural Tone) →
 Em G (Natural Tone) →

The musical score is written for a five-piece band. The vocal line is in the key of G major, with a key change to E minor (Em) for the second system. The guitar and bass parts are in E minor, with a key change to G major (G) for the second system. The tempo change is indicated as (Tempo - 2) (♩ = ♩). The drums provide a steady beat throughout.

VOCAL

Em F Em F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em F [H] Dm Em F G# F Em D Em

GUITAR I

GUITAR II

BASS

DRUMS

68

VOCAL

Dm Em F G# F Em Dm Em

GUITAR I

GUITAR II

BASS

DRUMS

Measure 68: Chords Dm, Em, F. Guitars play eighth notes. Bass plays eighth notes. Drums play eighth notes.

Measure 69: Chords G#, F, Em, Dm. Guitars play eighth notes. Bass plays eighth notes. Drums play eighth notes.

Measure 70: Chord Em. Guitars play eighth notes. Bass plays eighth notes. Drums play eighth notes.

Measure 71: Chord Em. Guitars play eighth notes. Bass plays eighth notes. Drums play eighth notes.

VOCAL

Em N.C.

GUITAR I

GUITAR II

BASS

DRUMS

Measure 72: Chord Em. Guitars play eighth notes. Bass and Drums are silent.

Measure 73: Chord N.C. Guitars play eighth notes. Bass and Drums are silent.

Measure 74: Chord N.C. Guitars play eighth notes. Bass and Drums are silent.

Measure 75: Chord N.C. Guitars play eighth notes. Bass and Drums are silent.

I N.C. N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4: Vocal (N.C.), Guitar I (rhythmic eighth notes), Guitar II (rhythmic eighth notes), Bass (silent), Drums (silent). Fingering for Guitar I: 4 4 7 7 5 5 8 8 7 7 10 10 5 5 8 8. Fingering for Guitar II: 4 4 7 7 5 5 8 8 7 7 10 10 5 5 8 8. Measure 4 includes an 8va → marking.

69

(Tempo - 1) (♩ = ♩)

N.C. F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8: Tempo change to half note. Vocal (N.C. then F), Guitar I (new rhythmic pattern), Guitar II (new rhythmic pattern), Bass (silent), Drums (silent). Fingering for Guitar I: 4 4 7 7 5 5 8 8 6 6 8 8 10 10 5 5 8 8. Fingering for Guitar II: 10 12 13 13 10 12 10 13 12 12 12 9 10. Measure 8 includes an 8va ↓ marking.

VOCAL

Em F Em 1. F 2. F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em F Em 1. F 2. F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: Em, Dm, Em, F, Dm, F, Fm, Dm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: 1. Em, Bb, Dm, F; 2. Em, Bb, Dm

Coda

VOCAL

Dm F

Em G Em G Em G

Death

GUITAR I

vib

GUITAR II

vib

BASS

DRUMS

D.S.

1. Em G 2. Em G **M** Repeat 4 Times Em G Em G

1x Only →

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em F Em G Em G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

1. 2. 3. Em F (1x Only) 4. Em F

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the musical score: The score is for a song and includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The first system consists of four measures. The Vocal part has a melody with chords Em, F, Em, G, Em, G. The Guitar I and II parts have a similar melody with chords Em, F, Em, G, Em, G. The Bass part has a melody with chords Em, F, Em, G, Em, G. The Drums part has a pattern of eighth notes. The second system also consists of four measures. The Vocal part has a melody with chords Em, F, Em, F. The Guitar I and II parts have a similar melody with chords Em, F, Em, F. The Bass part has a melody with chords Em, F, Em, F. The Drums part has a pattern of eighth notes. The score includes various musical notations such as chords, scales, and drum patterns.

SET THE WORLD ON FIRE

セツ・ザ・ワールド・オン・ファイヤー

Music by Jeff Waters / Lyrics by Jeff Waters, Coburn Pharr

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74

74

♩ = 94

Fade In

A

Am

Dm

1.2.

D[#]m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Synth >

3.
Dm D[#]m [B] E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

75

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F(onE) A(onE) G(onE) D(onE)

I shall give the vi - sion of what is meant to be _____
 I'll give you what I think _____ is best and what I know is right _____
 Now that it's o - ver and all is said and done _____

All you have to know _____ is that
 And those who foll - ow me, _____ I'll give you strength and might _____
 You've turned the sky _____ to black, no sign of the sun _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F(onE) A(onE) G(onC) D

I know your weak - ness and I can see your pain _____
 You pledge a - lie - giance and I'll prevent your fall _____
 Do you think the free _____ world is going to wish you well _____

You scream de - li - verance and I will pave the way _____
 I am your lead - er and know I'll rule you all _____
 No god can save _____ you now, you're going straight to hell _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1.2.) I'll set the world on fire
3.) We've set your world on fire

It's your time ___ to re - tire
You are now _____ re - tired

Be-cause sooner ___ or la-ter
Be-cause sooner ___ or la-ter

You're going to meet your mak-er

1.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2.3.

E

VOCAL

You're going to meet your mak-er
We have to meet our mak-er

I'll set the world on fire
We've set your world on fire

It's your time to re - tire
You are now re - tired

Be-cause sooner _ or la-ter
Be-cause sooner _ or la-ter

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

78

to

F

Am

Dm

VOCAL

You're going to meet your mak-er
We have to meet our mak-er

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F Dm G Am Dm

Your peo - ple are dy - ing Your peo - ple are cry - ing out

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

79

VOCAL

F Dm G C G

That you must go down Down, down, down, you must go

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C

down

Let's take them down _____

G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 1: Vocal 'down'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 2: Vocal 'Let's take them down'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 3: Vocal 'Let's take them down'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 4: Vocal 'Let's take them down'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

VOCAL

G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 5: Vocal 'G'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 6: Vocal 'G'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 7: Vocal 'G'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

Measure 8: Vocal 'G'. Guitar I and II have a whole rest. Bass has a whole note. Drums have a quarter note.

VOCAL

G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

N.C. **E**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

♩ Coda



82

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Set the world on fire

Set the world on fire

D.S.

VOCAL

E

Set the world on fire

fire

fi - re

fi - re

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

83

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

PHOENIX RISING

フェニックス・ライジング

Music by Jeff Waters / Lyrics by Ralph Murphy

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84

♩ = 54

Intro

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< A. Guitar >

P

VOCAL

Dm B^b maj7 (6)

[A] Dm B^b Dm B^b

Day — by — day, watch-ing you dis-ap-pear —
On — my — own, s — wim-ming a-gainst — the tide — There's

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

85

VOCAL

Dm B^b 1. Dm B^b 2. Dm B^b

Wish - ing that you — were still — here be-side — me —
no - bo-dy on — my side but your me - - mo-ry — Then you'll rise —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

12

VOCAL

1.) _____ right be-fore my _____ eyes On wings that fill _____ the sky _____ Like a phoe-nix ris-
 2.3.) _____ right be-fore their _____ eyes On wings that fill _____ the sky _____ Like a phoe-nix ris-

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

86

12

VOCAL

- ing Like a phoe-nix ris - ing
 - ing Like a phoe-nix ris -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: F, C(onE), Dm, B^b, F, C(onE), Dm, B^b, to Dm, B^b maj7(6)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Wings on fire,
Car-ry me

tear-ing in-to the night
out of the hur-ri-cane

Scream-ing in-to the light
In-to the smoke and flame

of a no-
and we'll fly

Chorus: Dm B^b Dm B^b Dm B^b

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1. Dm B^b 2. Dm B^b

-ther day a-way And we'll rise

ing

Coda ①

Dm B^b maj7 (6)

D.S. ①

VOCAL

High - er, _____ high - er, _____ here the thun - der roar _____ from a - bove _____ Fi - re, _____ fi - re, _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

fi - re _____ make me whole

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< A. Guitars Solo >

VOCAL G[#]m F[#] E F[#] [F] B F[#]

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

89

VOCAL G[#]m E B F[#] E F[#]

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

← A. Guitar Solo

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Coda ②

Dm B^b Dm B^b Dm B^b Dm B^b maj7 (6)

And we'll rise — ing

D.S. ②

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Dm B^b F B^b Dm B^b F B^b Dm B^b F B^b 5 Dm

Wings — on fire, — tear-ing in-to — the night — And we'll fly a - way

< A. Guitar >

rit. - - -

KING OF THE KILL

キング・オブ・ザ・キル

Music by Jeff Waters / Lyrics by Jeff Waters, John Bates

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92

♩ = 252
Intro. ①

VOCAL

GUITAR I

(6th = D)

GUITAR II

BASS

(4th = D)

DRUMS

The musical score is written for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The tempo is marked as 252 BPM. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The Vocal part has a few notes in the first measure. Guitar I has a complex melodic line with many sixteenth notes and a '6th = D' instruction. Guitar II is mostly silent. The Bass part has a simple line with a '4th = D' instruction. The Drums part has a simple pattern with a '12' marking.

VOCAL

D C D

GUITAR I

4 4

GUITAR II

BASS

g g

DRUMS

93

VOCAL

D C D

GUITAR I

4 4

GUITAR II

BASS

g g

DRUMS

Intro. ② (Repeat 4 times)

D

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

94

1. 2. 3.

4.

D

C

D

D

Oh

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D C D **A** D

I stalk rule the jun gle, I rule it with
ing the land for the scent of my

GUITAR I

GUITAR II

BASS

DRUMS

95

VOCAL

D C D

pride I'm judge and ju ry, your life I de-
prey stop ping for no thing don't get in my

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D C D

-cide way I left have a wake ned for my night ly
way left to the vul tures your life is de.

GUITAR I

4 4

GUITAR II

BASS

4 4

DRUMS

VOCAL

D C D

feast a reign of ter - ror, be - ware rule of the
-nied I rule the jun - gle I rule it with

GUITAR I

4 4

GUITAR II

BASS

4 4

DRUMS

VOCAL

D C D **B** F G D F G D F G F

beast pride } don't try to run there's no way to sur-

GUITAR I

GUITAR II

BASS

DRUMS

97

VOCAL

D F G D F G D F E E^b

-vive a vi-cious sur-ren-der I'll eat you a-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D F G D F G D F G F

- live no one is safe un - til I get my

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D F G D F G D F E E^b to C

fill all hear my warn - ing I'm king of the

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for "Kill" by The Police is presented in a five-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal line with the lyrics "kill" and a guitar solo. The second measure continues the guitar solo. The third and fourth measures continue the guitar solo. The guitar solo is played on a single string (likely the high E string) and consists of a series of eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The drum line is a simple eighth-note pattern. The score is written for a single guitar, which is played on a single string. The vocal line is a single note. The bass line is a simple eighth-note pattern. The drum line is a simple eighth-note pattern. The score is written for a single guitar, which is played on a single string. The vocal line is a single note. The bass line is a simple eighth-note pattern. The drum line is a simple eighth-note pattern.

The musical score is arranged in five staves, each with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS.

- VOCAL:** The vocal line is written in the treble clef. It begins with a whole note D, followed by a whole note C, and then a whole note D. The rest of the staff is empty.
- GUITAR I:** The guitar I part is written in the treble clef. It begins with a quarter note G, a quarter note A, and a half note B. The rest of the staff is empty.
- GUITAR II:** The guitar II part is written in the bass clef. It begins with a quarter note G, a quarter note A, and a half note B. The rest of the staff is empty.
- BASS:** The bass part is written in the bass clef. It begins with a quarter note G, a quarter note A, and a half note B. The rest of the staff is empty.
- DRUMS:** The drum part is written in the bass clef. It begins with a quarter note G, a quarter note A, and a half note B. The rest of the staff is empty.

2 (Repeat 4 times)

D C D

D A^b

D A^b

D A^b

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Wah Pedal

C U

C U

100

D

E

F

G

D

F

G

D

F

G

F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D F G D F G D F E E^b

GUITAR I

GUITAR II

BASS

DRUMS

101

VOCAL

D F G D F G D F G F

GUITAR I

GUITAR II

BASS

DRUMS

Musical score for a band, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The score is divided into two systems, each containing four measures.

System 1 (Measures 1-4):

- VOCAL:** Notes D, F, G, D, F, G, D, F, E, E^b.
- GUITAR I:** Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic line with fret numbers (0, 3, 5, 0) and a double bar line.
- GUITAR II:** Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic line with fret numbers (10, 13, 12, 10, 12, 12, 10, 12, 12, 10, 10, 13, 12, 12, 10, 12, 12, 10, 12, 10, 11, 12, 10, 9, 9, 8) and a double bar line.
- BASS:** Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 0) and a double bar line.
- DRUMS:** Treble and Bass staves. Treble staff has a rhythmic line with slurs and ties. Bass staff has a rhythmic line with slurs and ties.

System 2 (Measures 5-8):

- VOCAL:** Notes F, D, A^b, D, A^b, D, A^b, D.
- GUITAR I:** Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic line with fret numbers (0, 0, 0, 6, 5, 3, 0, 5, 3, 0, 5, 3) and a double bar line.
- GUITAR II:** Treble and Bass staves. Treble staff has a rhythmic line with slurs and ties. Bass staff has a rhythmic line with slurs and ties.
- BASS:** Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic line with fret numbers (0, 0, 0, 6, 6, 6, 0, 0, 0, 6, 6, 6, 0, 0, 0, 6, 6, 6, 5, 3, 0, 5, 3, 0, 5, 3) and a double bar line.
- DRUMS:** Treble and Bass staves. Treble staff has a rhythmic line with slurs and ties. Bass staff has a rhythmic line with slurs and ties.

VOCAL

D A^b D A^b D A^b D

GUITAR I

4

4

GUITAR II

Pick Scratch

Pick Scratch

BASS

4

4

DRUMS

4

103

VOCAL

G D A^b D A^b D A^b D

GUITAR I

0 0 0 6

5 3 0 5 3 0 5 3

GUITAR II

C

U

C

C

BASS

0 0 0 6 6 6

5 3 0 5 3 0 5 3

DRUMS

Y

H D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

104

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D.S.

Coda

VOCAL
 D F G D F G D F G F
 kill don't try to run there's no way to sur-
 no one is safe un- till I get my

GUITAR I
 0 0 0 0 0 0 0 0 3 5 0 3 5 3

GUITAR II
 10 12 12 12 10 12 12 10

BASS
 0 0 0 0 0 0 0 0 3 5 0 3 5 3

DRUMS

105

VOCAL
 D F G D F G D F E E^b
 -vive a vi- cious sur- ren- der I'll eat you a-
 fill all hear my warn- ing I'm king of the

GUITAR I
 0 0 0 0 0 0 0 0 3 5 0 3 2 1

GUITAR II
 10 12 12 12 10 9 9 8

BASS
 0 0 0 0 0 0 0 0 3 5 0 3 2 1

DRUMS

1. D
-live

2. D
kill KILL

J D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D C D

S S

4 4

4 4

DRUMS

VOCAL

D C D C D

GUITAR I

4

4

GUITAR II

BASS

4

4

DRUMS

107

VOCAL

D C D

GUITAR I

g

g

GUITAR II

(Wah Pedal)

g

g

BASS

4

4

DRUMS