

YOU'RE GETTING TO BE A HABIT WITH ME

Words by
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Music by
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Moderately

Piano introduction in 4/4 time, marked 'Moderately'. The left hand (L.H.) plays a series of chords: F major, E major, F major, E major, G7, Bbm, and C7. The right hand plays a melodic line with eighth and sixteenth notes. The introduction ends with a double bar line.

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in 4/4 time, starting with a half note 'I', followed by eighth notes 'don't know ex - act - ly', a quarter note 'how', a half note 'it', a quarter note 'start - ed,', a half note 'but', a quarter note 'it', a half note 'start - ed', and a quarter note 'in'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand. The tempo is marked 'mp a tempo'.

Vocal melody and piano accompaniment for the second line of the song. The vocal line continues with a half note 'fun;', followed by eighth notes 'I just want - ed', a quarter note 'some - one', a half note 'to be', a quarter note 'gay with,', and a quarter note 'to'. The piano accompaniment continues with the same eighth-note bass line and active right hand. The tempo remains 'mp a tempo'.










play with some - one. But now I re - al - ize that I could

mf *colla voce*












nev - er let you go, and I've come to tell you so. Ev - 'ry

poco rit. *a tempo*








kiss, ev - 'ry hug seems to act just like a drug;— you're

p-f









get - ting to be a hab - it with me. — Let me stay in your arms, I'm ad -

B $\flat$ C7 F

dic - ted to your charms;_ you're get - ting to be a hab - it with me._

A7 D7 Gm 3fr. C7 F B $\flat$ 7

I used to think your love was some - thing that I could

Gm7 3fr. C+5 F F $\sharp$ o7 Gm 3fr. C7

take or leave a - lone, but now I could - n't do with -

F Dm Dm7 Em G7 C7 F7

out my sup - ply, I need you for my own. Oh, I

can't break a - way, I must have you ev - 'ry day; — as

reg - u - lar - ly as cof - fee or tea. — You've got me in your clutch - es, and I

can't get free; — you're get - ting to be a hab - it with me, (can't break it!) You're

get - ting to be a hab - it with me. — Ev - 'ry —

1. F G#07 F F7 f 2. F

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in both treble and bass clefs. Chord diagrams are provided above the staff for various chords: Bb, Dm, C7, Am, Bb, C7, F, E7, A7, D7, Gm (3fr.), E7, A7, D7, F#07, Gm (3fr.), G7, C7, F, A7, Am7, D7, F#07, Gm (3fr.), C7, F, G#07, F, F7, and F. The score includes triplet markings (3) and dynamic markings (f). The piece concludes with a double bar line and a repeat sign.