Gambler

●ギャンブラー

by D. Coverdale & M. Galley

●演奏アドバイス

■Guitar

このアルバムは、リズム・トラック録音時に2人が1本ずつ、その後オーバー・ダビングで1～2本のギターが録音されており、合計3～4本のギターが入っているのだが、本書では2本にまとめてある。

イントロ・B・Eのミステリアスなコード進行での8分の低音弦部分では、右手を使ってミュートを行い、歯切れよくプレイすること。

C・Dも同様のコード進行だが、Ⅳ度上に転調しているためギターのパターンも少し変わっている。Gt. Ⅰの6弦開放がポイントになるので注意したいところだ。またDのギター・ソロは、シンプルながらよくウタっている。前半は1指を12フレットに置いたポジションでも可能だが、その場合G音、B音が重なって和音にならないよう、1指のフィンガリングや右手のミュートで工夫してほしい。8小節目のフレーズはオーソドックスなロック・タイプのもの。最後のグリッサンドをスムーズに行うようにしたい。

■Keyboard

イントロでは、アタックとリリースを長めにしたストリングスをゆったりとしたテンポで弾こう。イントロの後半からラストまでのオルガンのバッキングでは、休符をきちんととること。音が伸びすぎて目立ってしまわないようにしたい。

Cのソロ・パートは、アタックとリリースを短く、ディケイとサステインを長くしたパルス・ウィズ50%の矩形波か、それにサイン波を加えたもので、オルガンとあまり質の変わらない音色にすることがポイントだ。

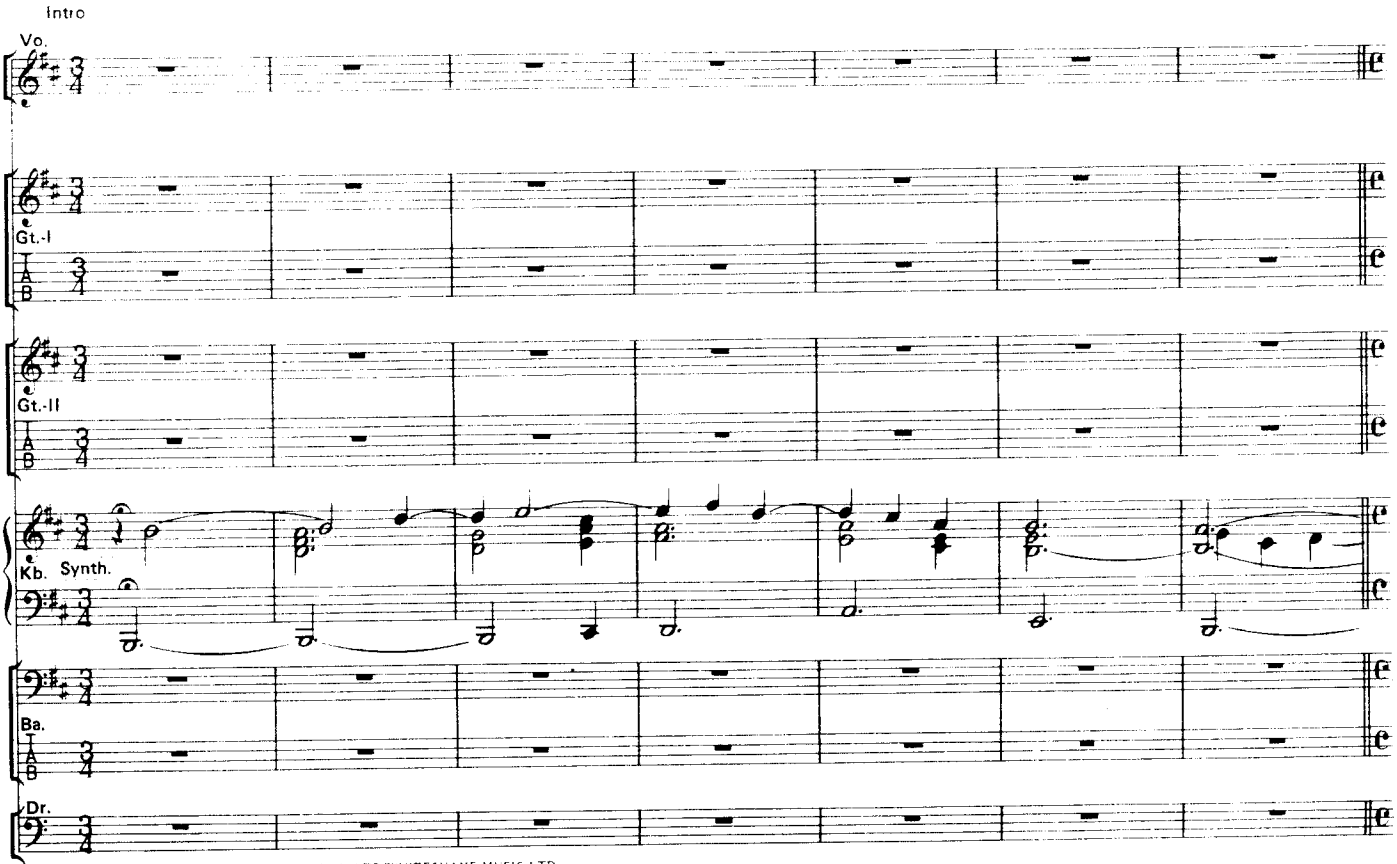
■Bass

終始シンプルなバッキングに徹している。♩♪♪♩♪♪のリズムは、ややもすると♩♩♩♩のようにルースになってしまいがちだが、各拍のオモテで音を出し、ウラは休むつもりでプレイしたほうが重い感じが出てよいだろう。いうまでもないことだが、1・3拍目はバスドラと、2・4拍目はスネアとユニゾンになるので、ドラマーとピッタリ息を合わせるようにしたい。

■Drums

全体に、どっしりと重くシンプルなドラミングである。イントロおよびBは、スネアの♩♪♪のオカズまでの1小節または2小節をひとつのフレーズと考え、譜面どおりにキッチリとフォルテッシモで叩こう。B8小節目のフィルインの32分音符は、ダブル・ストロークによるオープン・ロールだ。

他の曲に関してもいえることだが、コージー・パウエルのパワーを表現するためには、特にスネアをリム・ショットで、しかも大きなフォームで叩くことだ。



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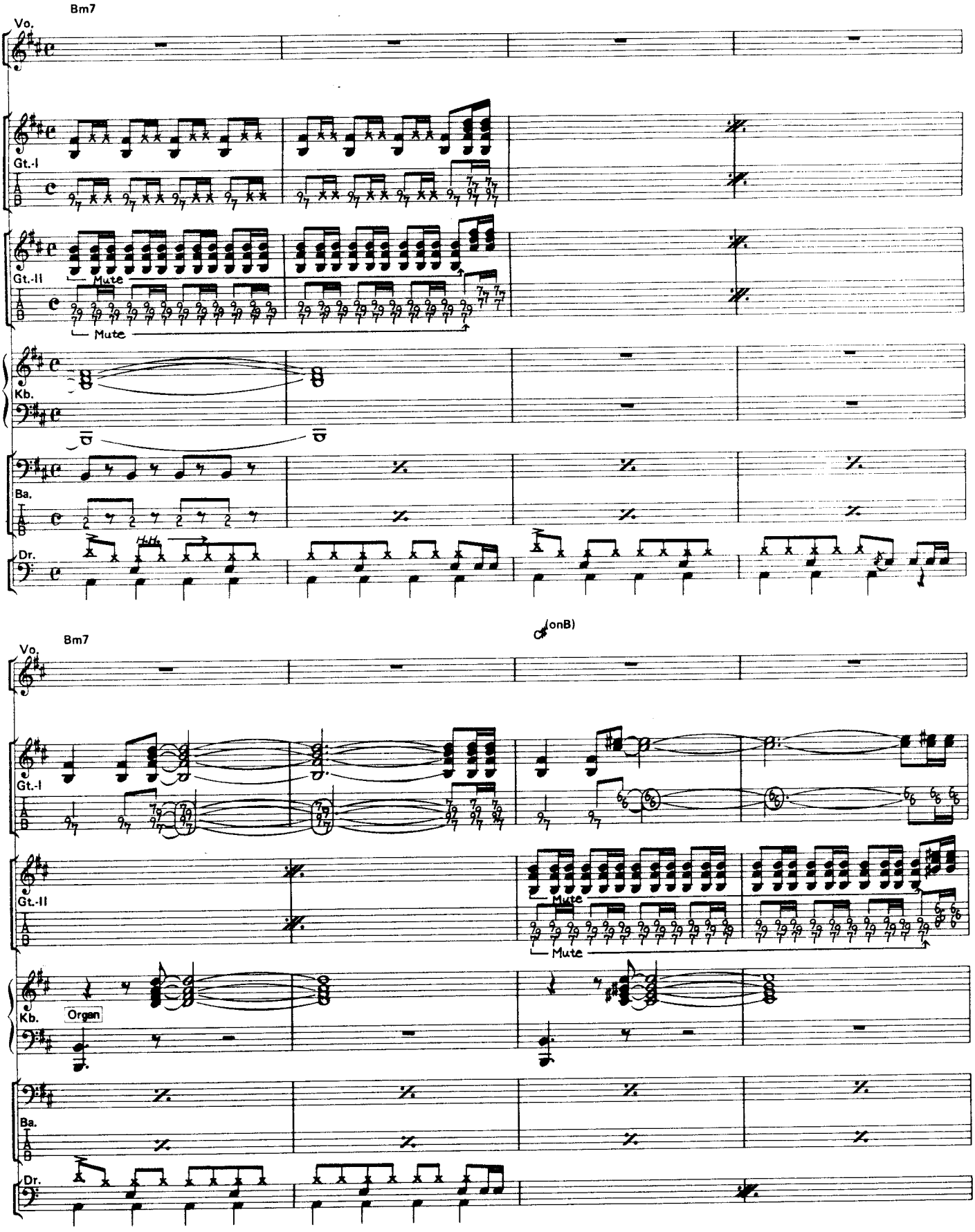
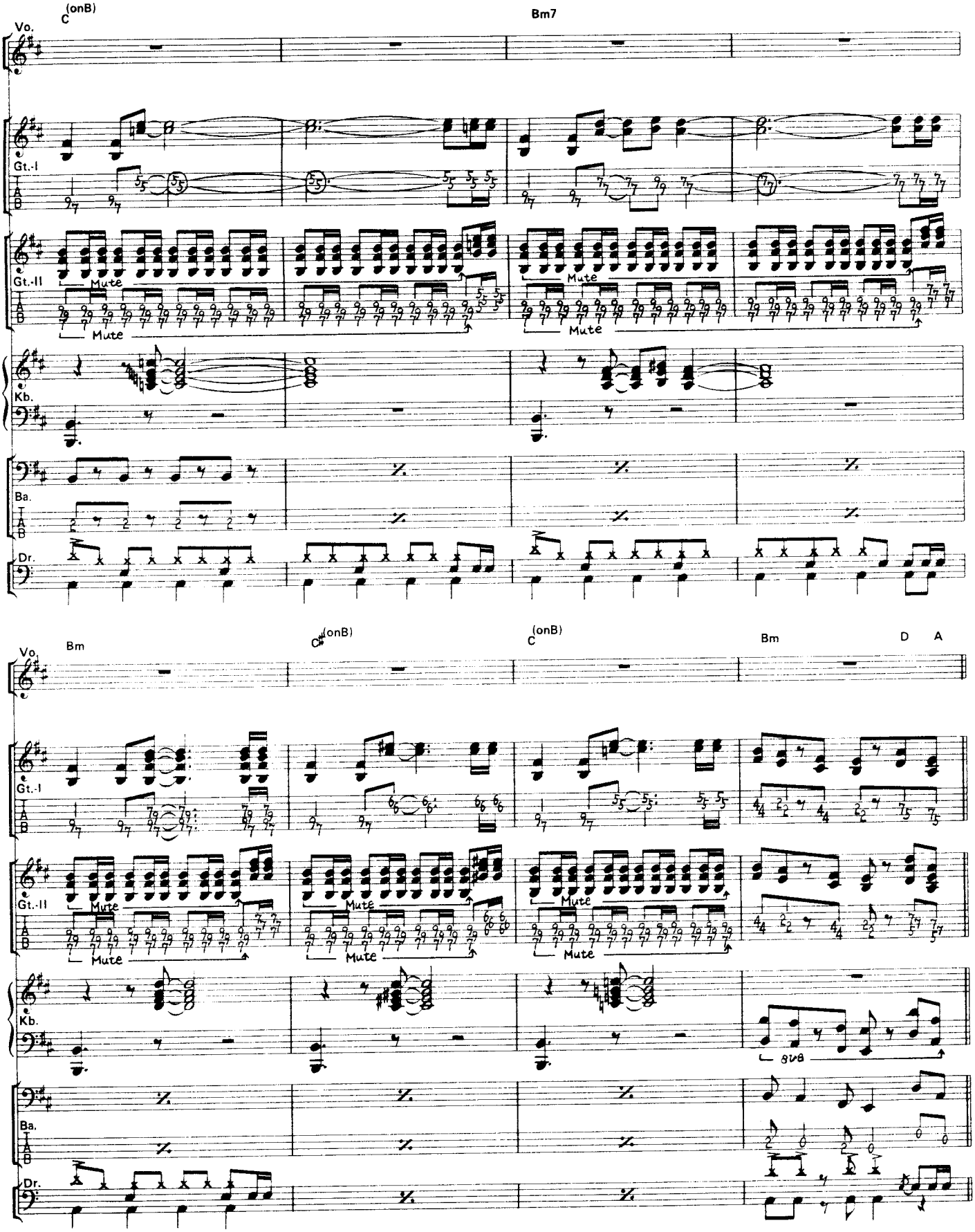
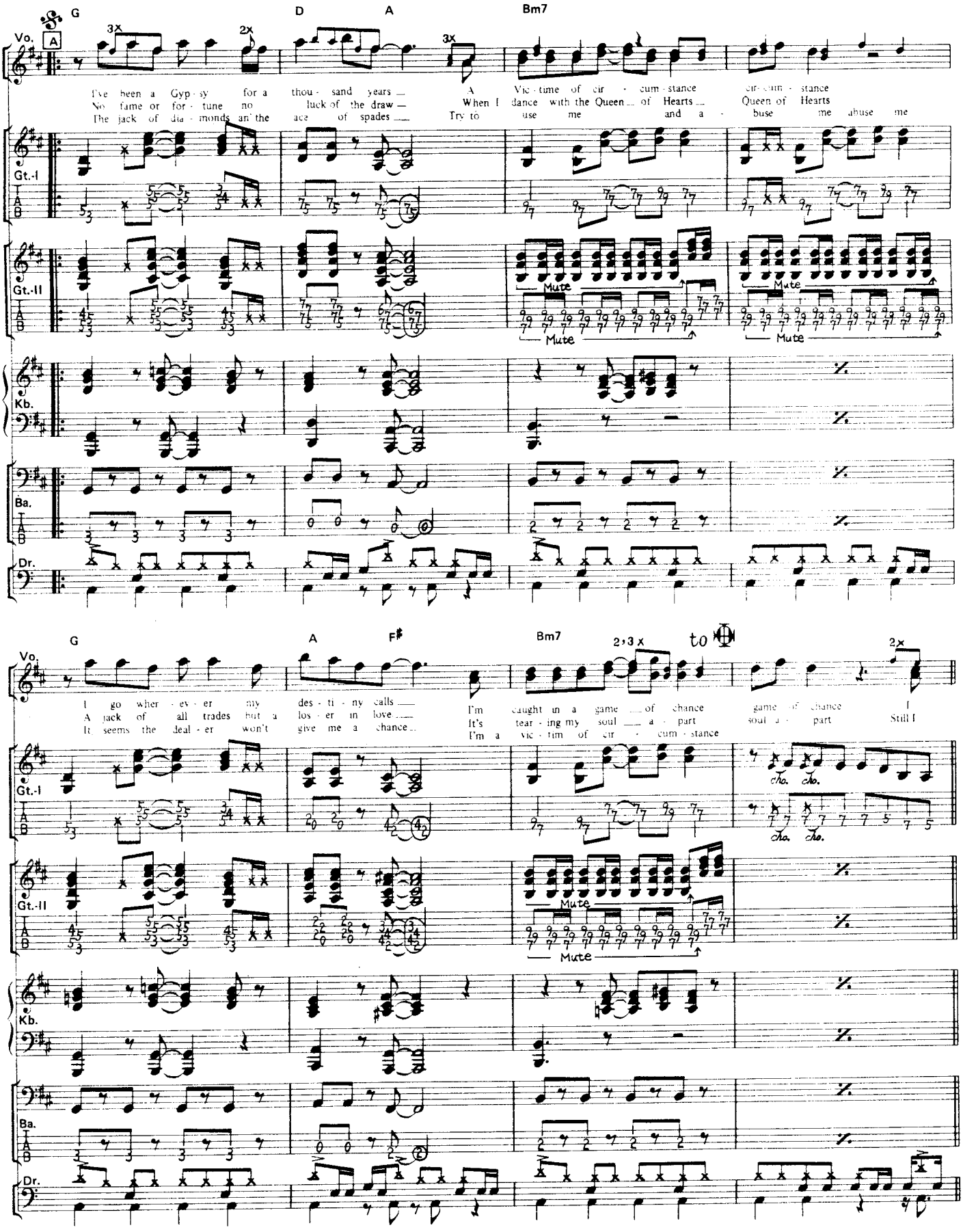
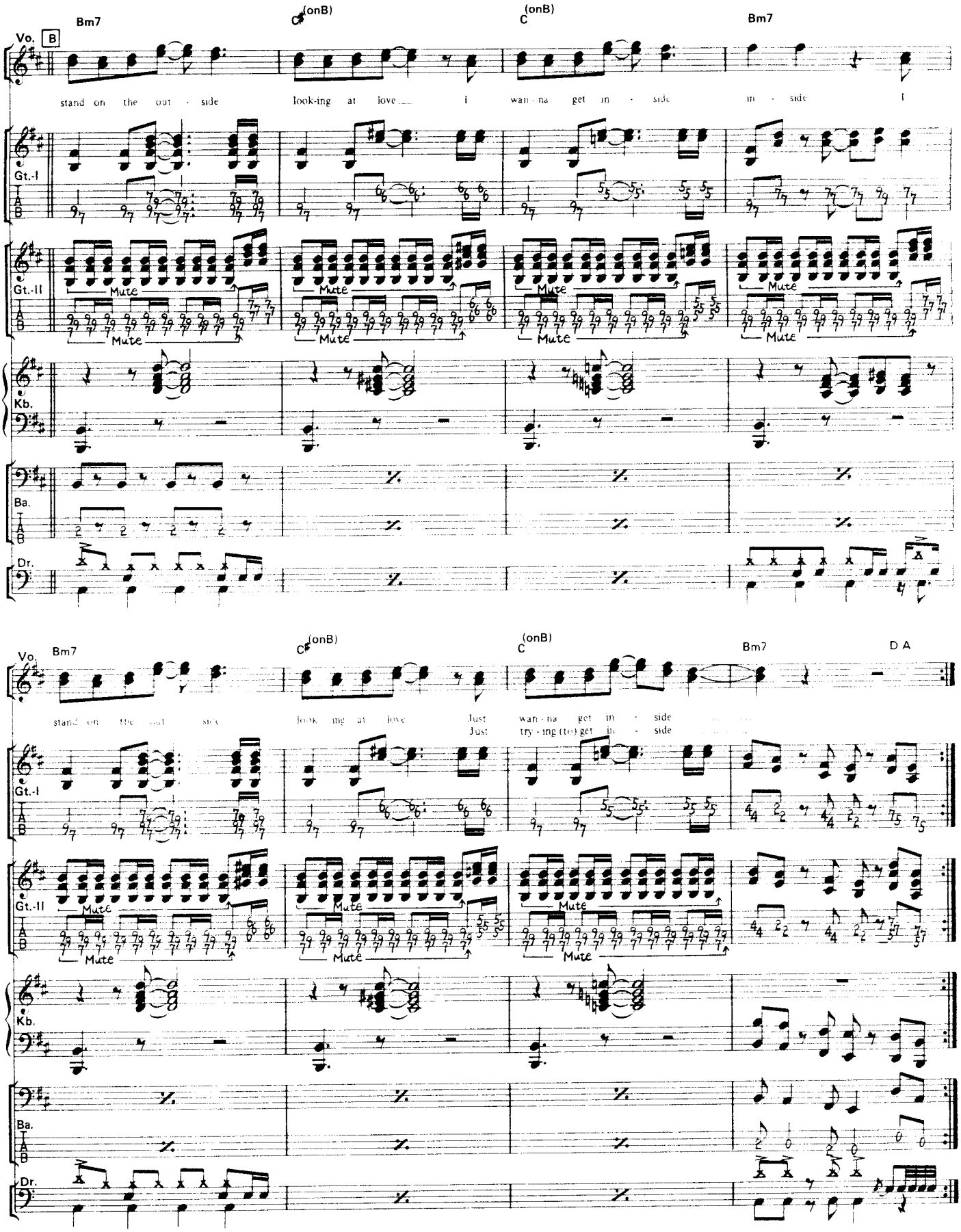
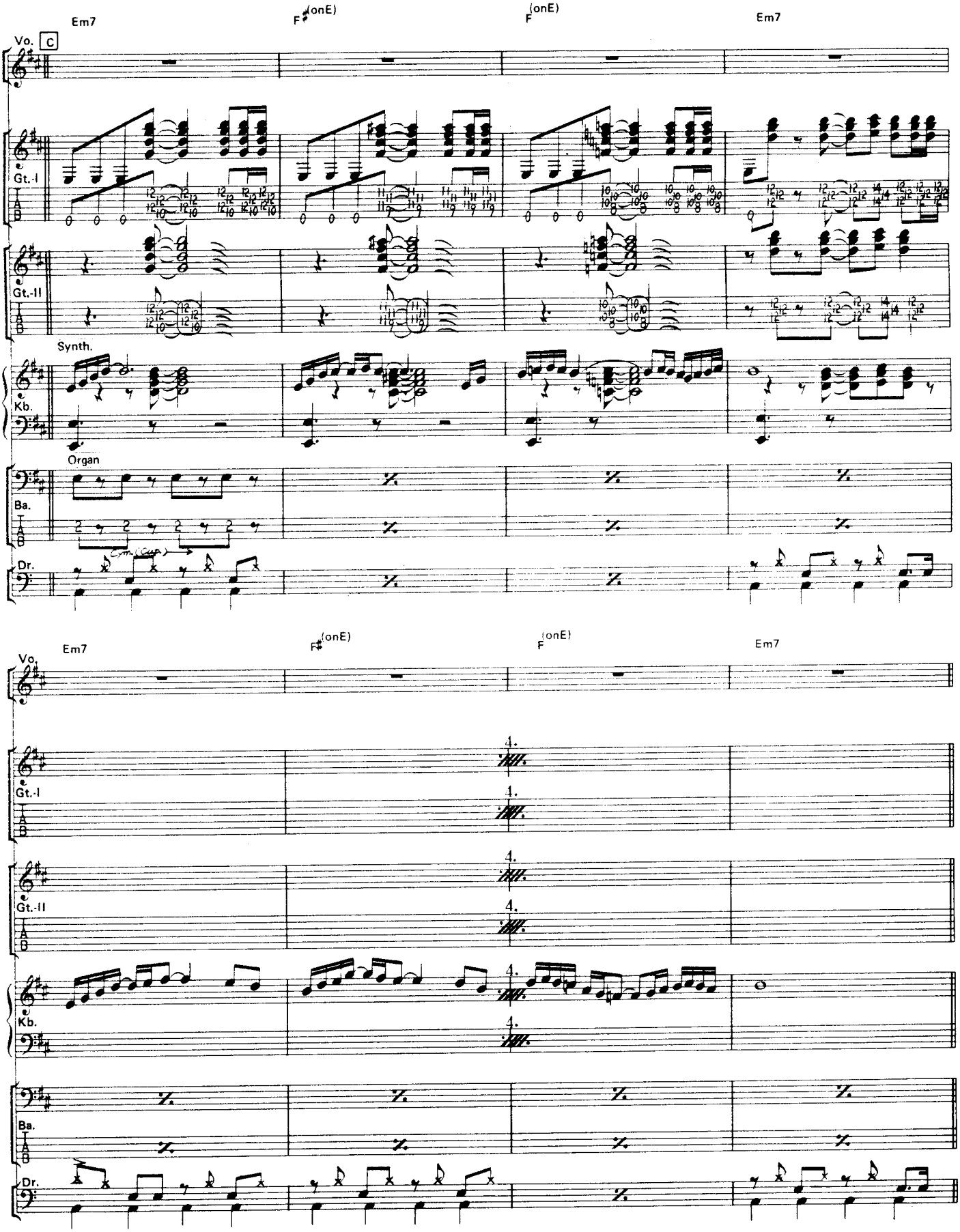
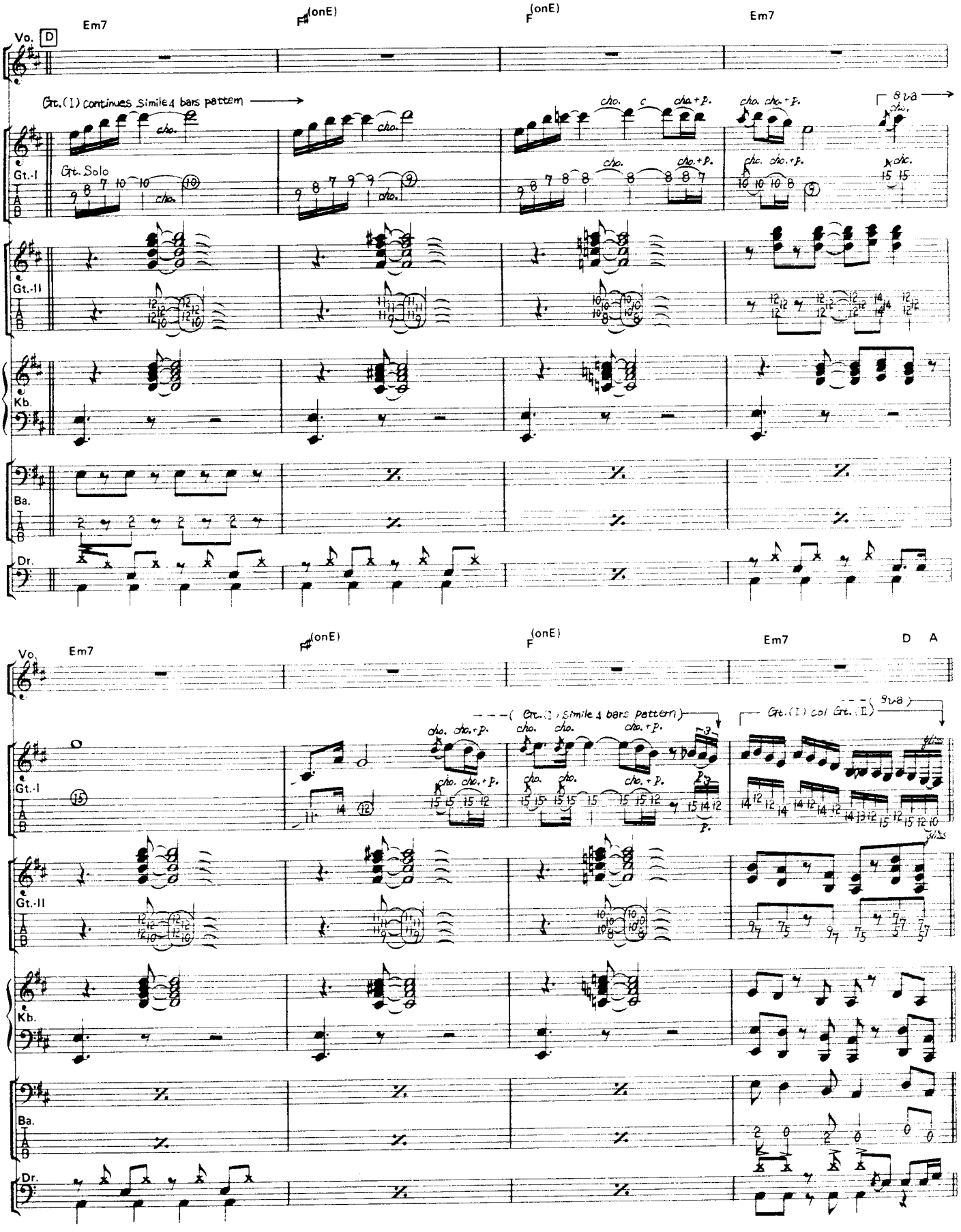

Bm7
Vo.
Gt.-I
Gt.-II
Mute
Mute
Kb.
Ba.
Dr.
Bm7
(onB)
Vo.
Gt.-I
Gt.-II
Mute
Mute
Kb.
Organ
Ba.
Dr.

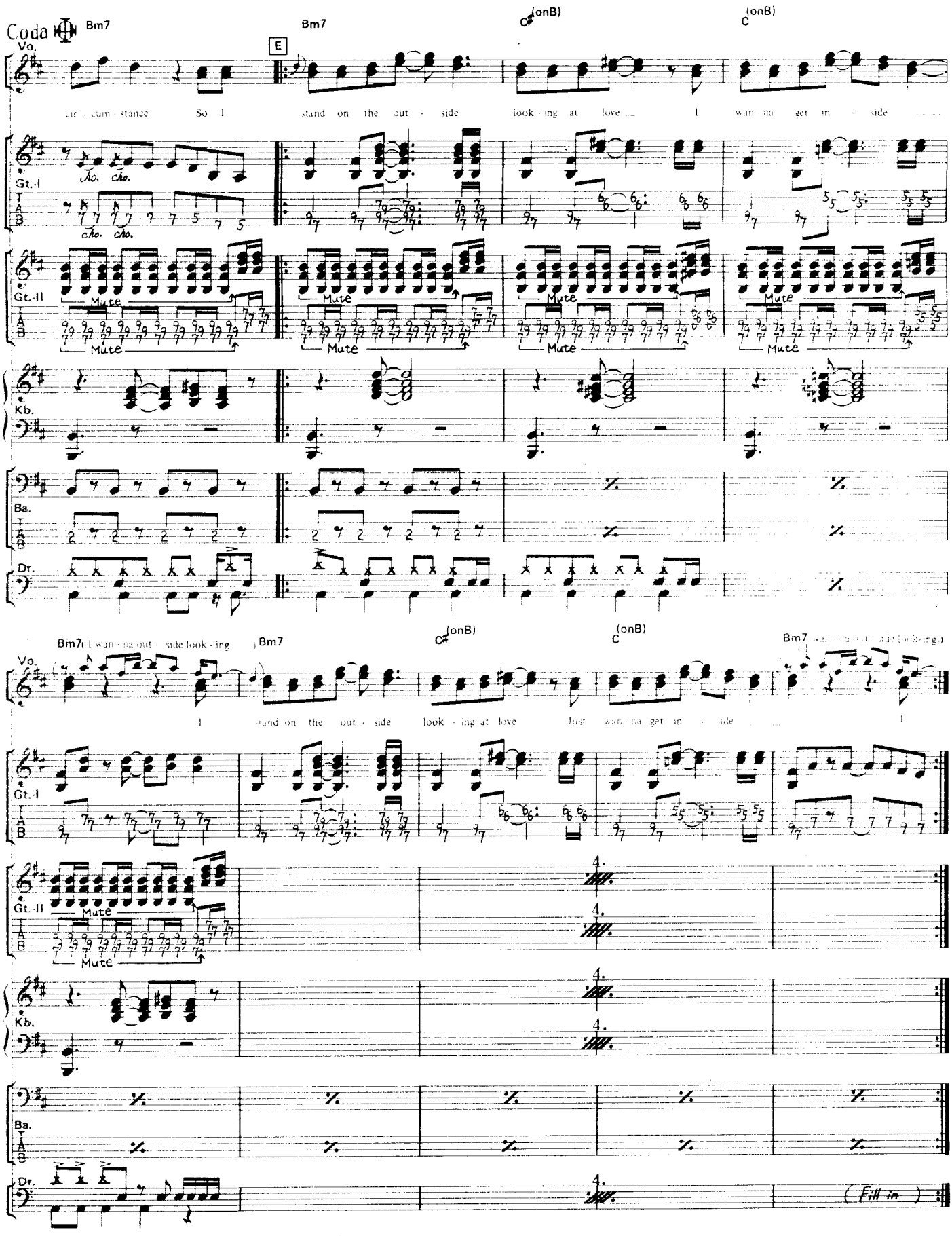

C (onB)
Bm7
Vo.
Gt.-I
Gt.-II
Mute
Kb.
Ba.
Dr.
Bm
C♯ (onB)
C (onB)
Bm
D
A
8va


G
D
A
Bm7
Vo.
A
3x
2x
3x
I've been a Gyp - sy for a thou - sand years
No fame or for - tune no luck of the draw
The jack of dia - monds an' the ace of spades
A Vic - time of cir - cum - stance cir - cum - stance
When I dance with the Queen of Hearts Queen of Hearts
Try to use me and a - buse me abuse me
Gt.-I
Gt.-II
Mute
Mute
Mute
Kb.
Ba.
Dr.
G
A
F♯
Bm7
2,3x
to
2x
I go wher - ev - er my des - ti - ny calls
A jack of all trades but a los - er in love
It seems the deal - er won't give me a chance
I'm caught in a game of chance game of chance I
It's tear - ing my soul a - part soul a - part Still I
I'm a vic - tim of cir - cum - stance
Cho. Cho.
Cho. Cho.
Gt.-I
Gt.-II
Mute
Kb.
Ba.
Dr.


Bm7
C♯(onB)
C(onB)
Bm7
Vo.
B
stand on the out - side
look-ing at love
I wan - na get in - side
in - side
I
Gt.-I
Gt.-II
Mute
Kb.
Ba.
Dr.
Bm7
C♯(onB)
C(onB)
Bm7
D A
stand on the out - side
look-ing at love
Just wan - na get in - side
Just try - ing (to) get in - side


Em7
F♯(onE)
F(onE)
Em7
Vo.
C
Gt.-I
Gt.-II
Synth.
Kb.
Organ
Ba.
Dr.
Em7
F♯(onE)
F(onE)
Em7
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.

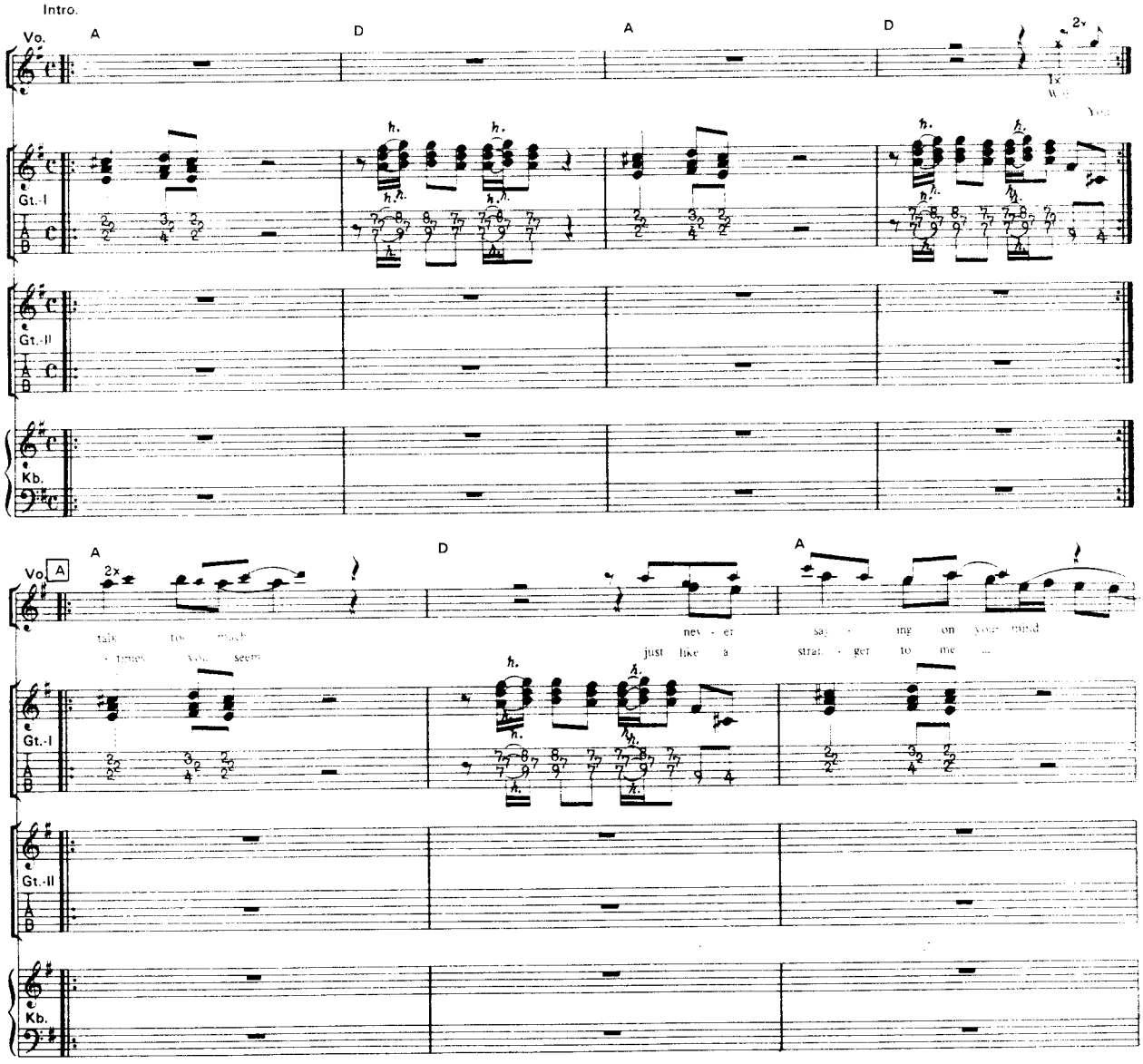

Em7
F#(onE)
F(onE)
Em7
Vo.
D
Gt.(I) continues Simile 4 bars pattern
Gt. Solo
cho.
cho.+p.
8va
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
Em7
F#(onE)
F(onE)
Em7
D A
Vo.
Gt.(I) Simile 4 bars pattern
Gt.(I) col Gt.(II)
8va
Gt.-I
Gt.-II
Kb.
Ba.
Dr.


Coda
Bm7
Bm7
C♯(onB)
C(onB)
E
Vo.
cir - cum - stance So I stand on the out - side look - ing at love I wan - na get in - side
Gt.-I
Gt.-II
Mute
Kb.
Ba.
Dr.
Bm7(I wan - na out - side look - ing
Bm7
C♯(onB)
C(onB)
Bm7
I stand on the out - side look - ing at love Just wan - na get in - side I
4.
(Fill in)

Slide It In

●スライド・イット・イン

by D. Coverdale



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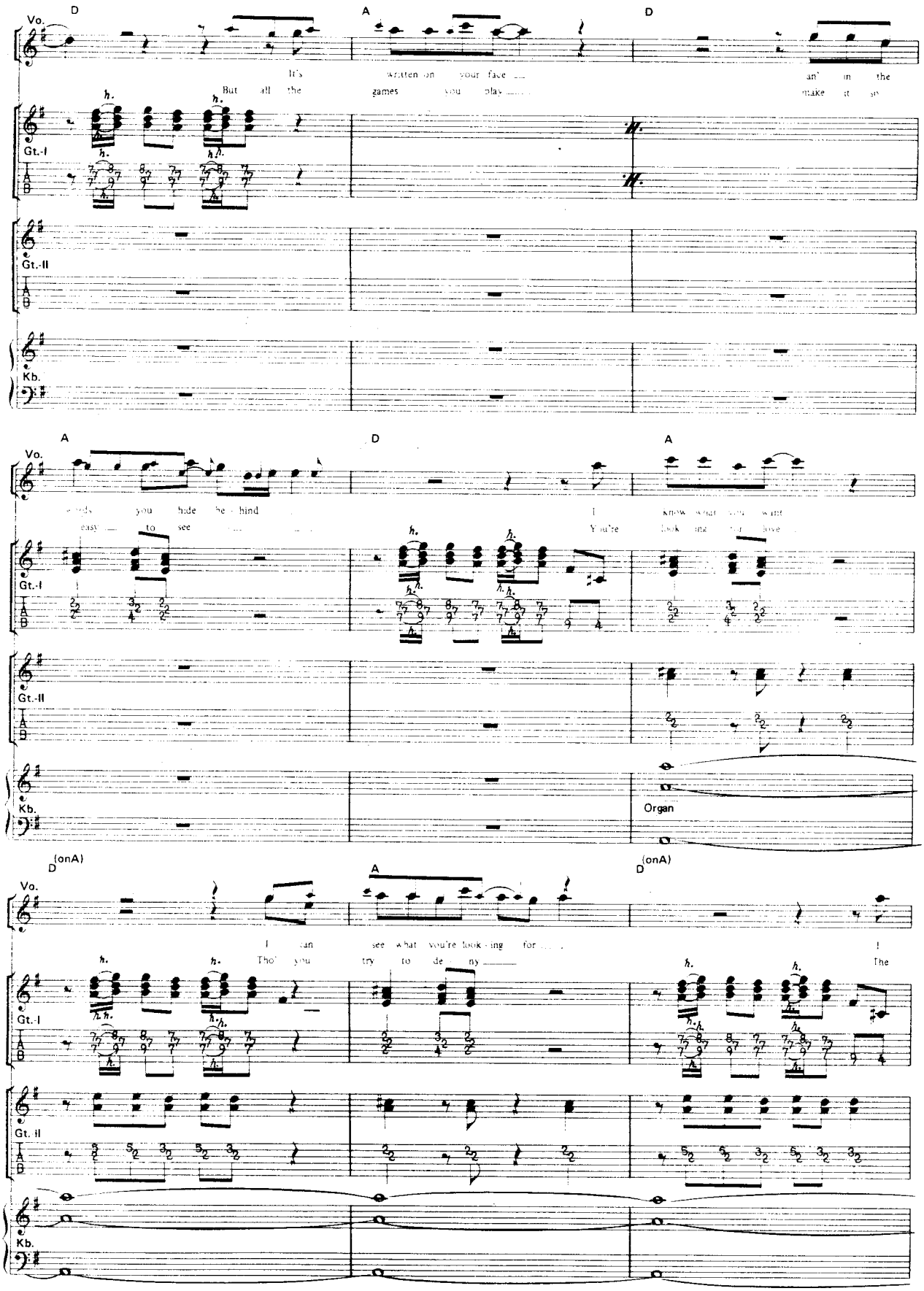
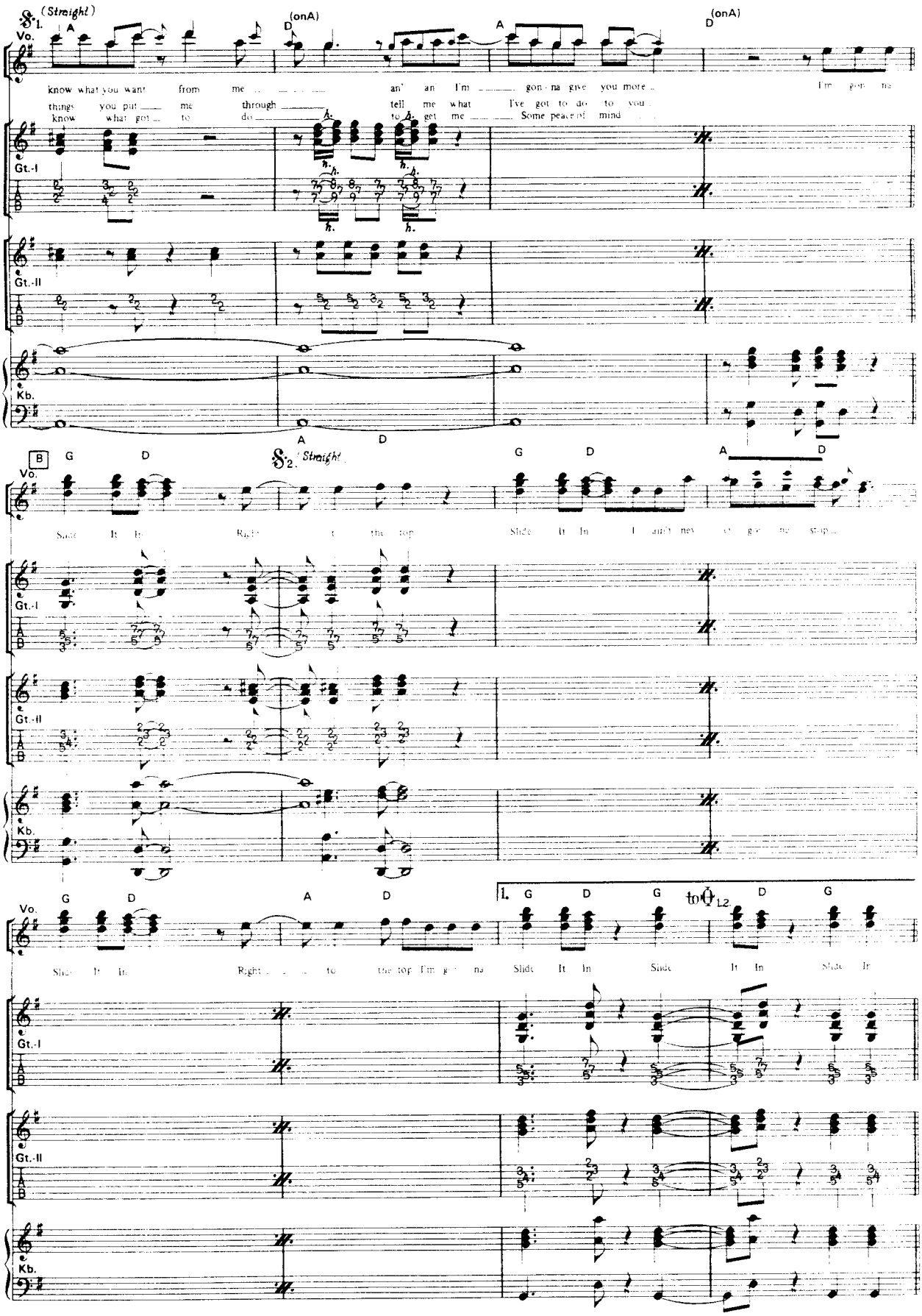
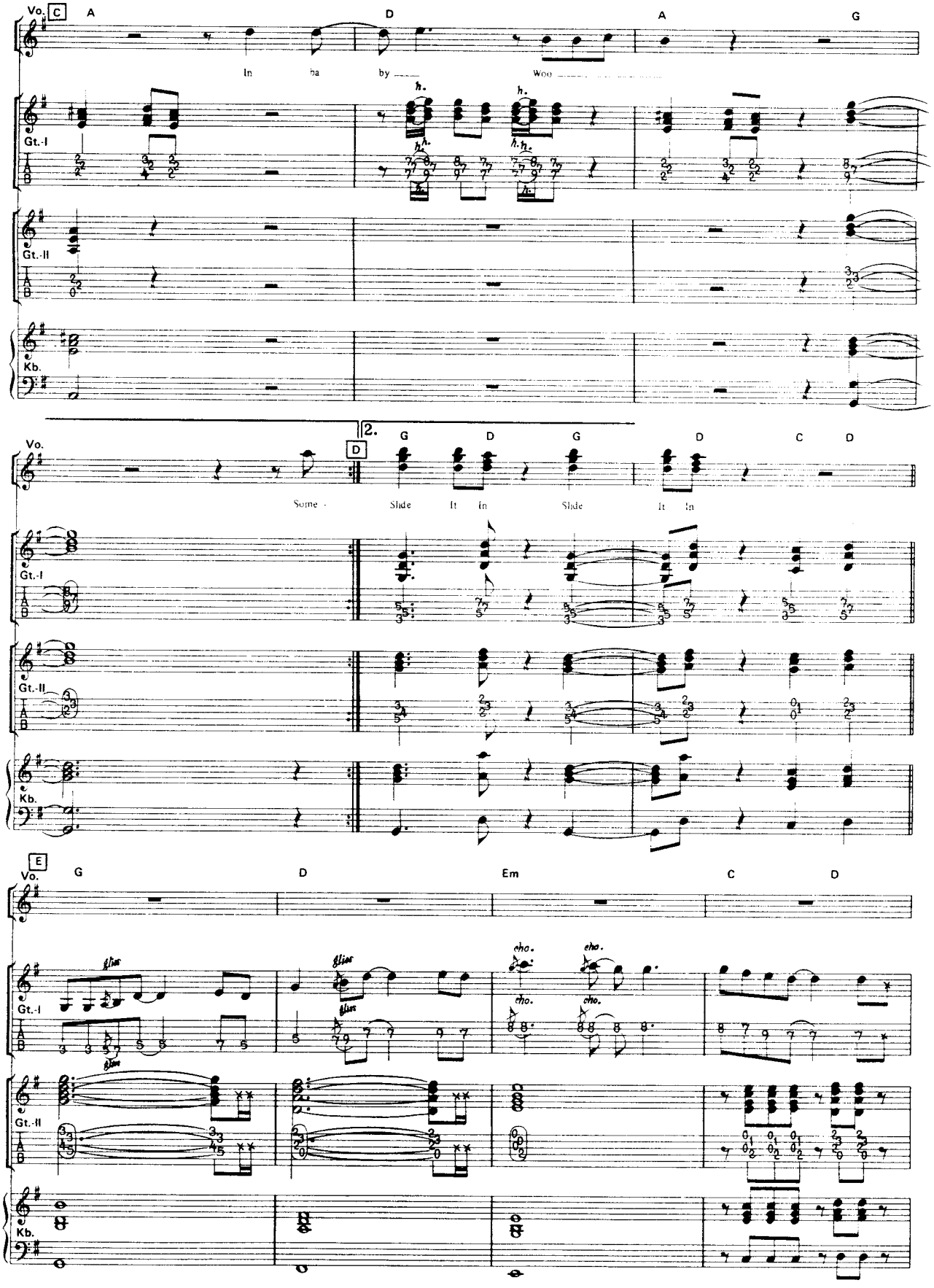
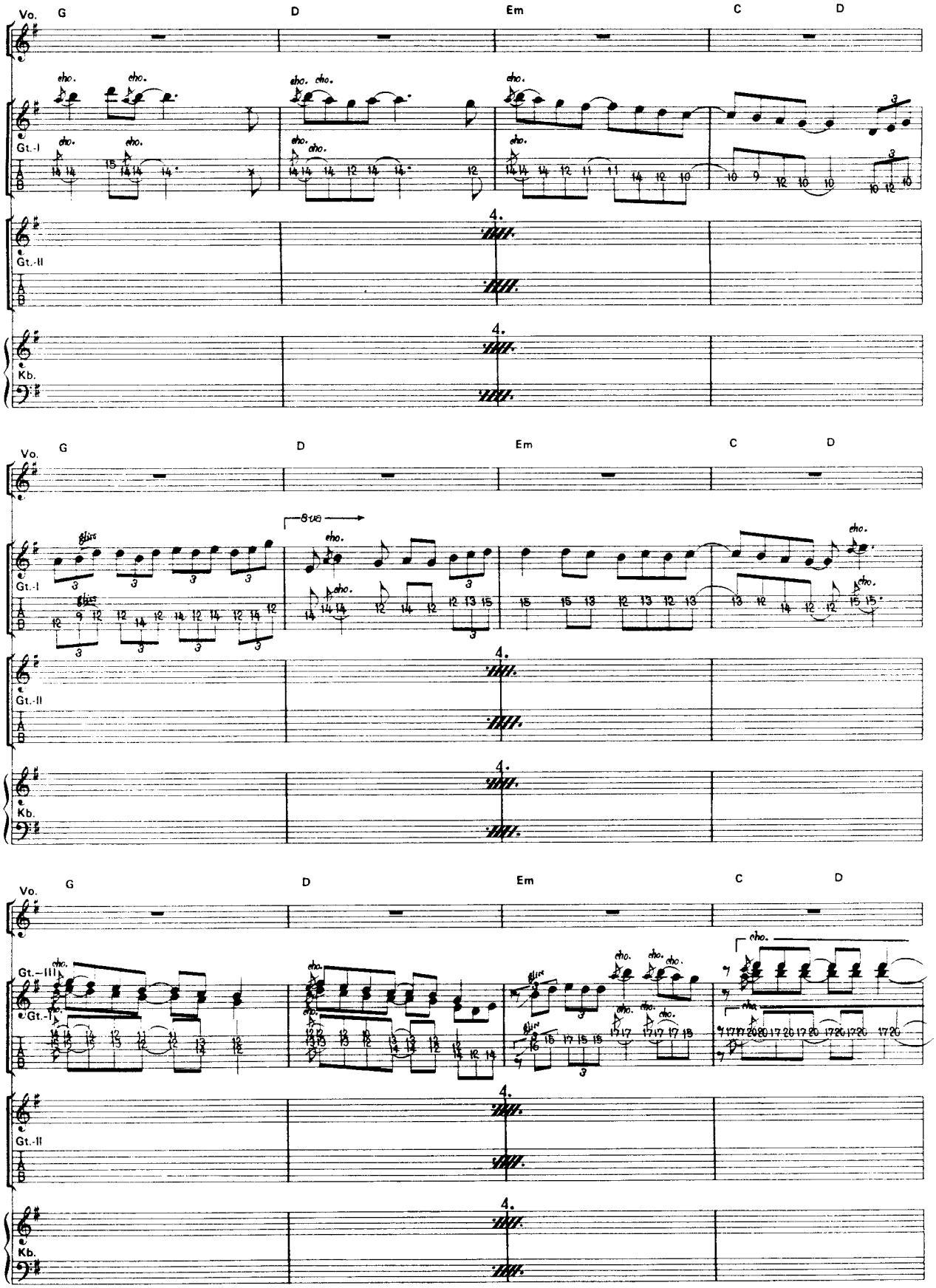
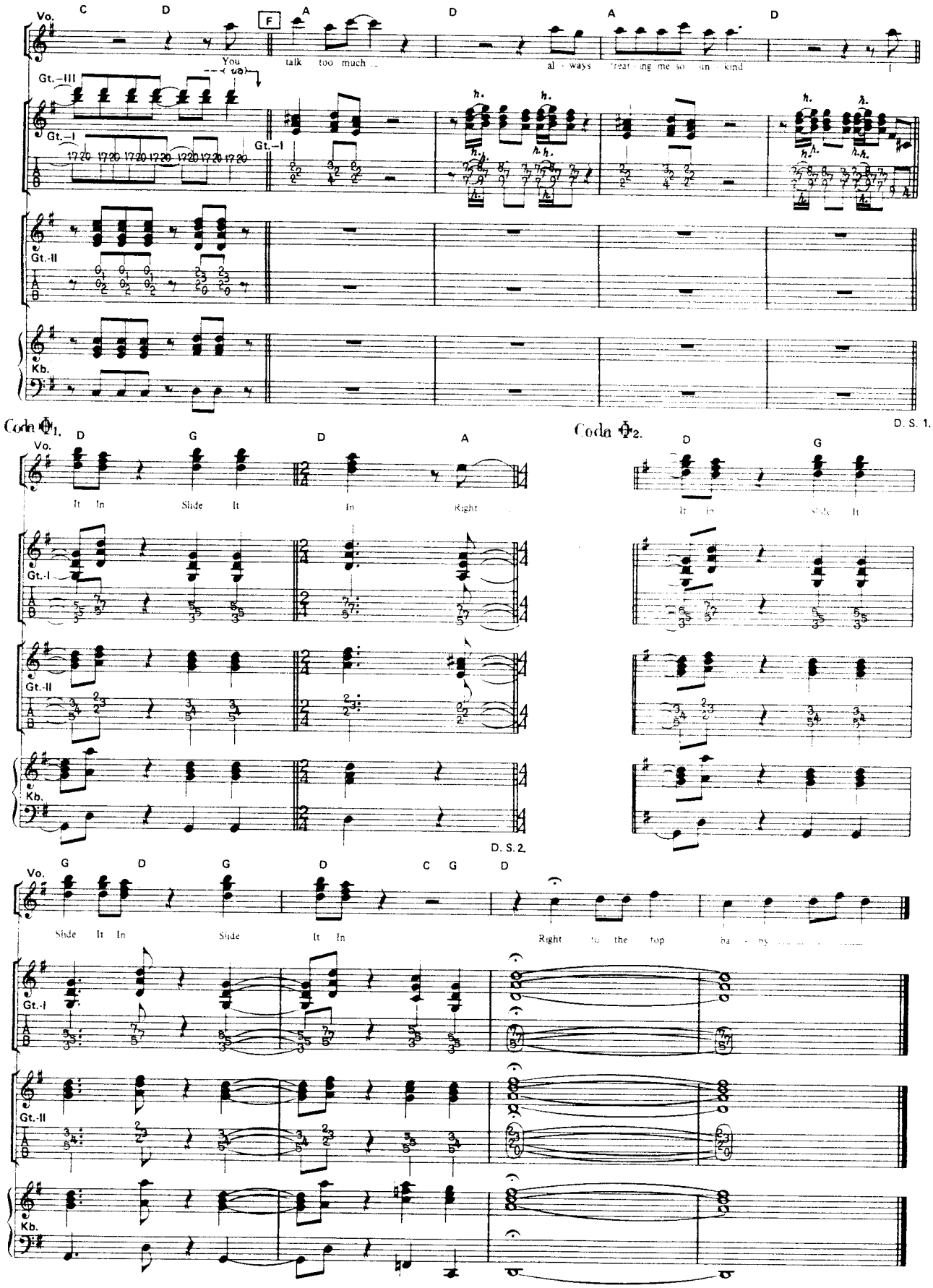

D
A
D
Vo.
It's written on your face ___ an' in the
But all the games you play ___ make it so
Gt.-I
Gt.-II
Kb.
A
D
A
Vo.
easy ___ to see ___
You're
Gt.-I
Gt.-II
Kb.
Organ
D (onA)
A
D (onA)
Vo.
I can see what you're look-ing for ___ I
Tho' you try to de-ny ___ The
Gt.-I
Gt. II
Kb.


(Straight)
Vo.
Gt.-I
Gt.-II
Kb.
know what you want from me an' an' I'm gon-na give you more
things you put me through tell me what I've got to do to you
know what got to do to get me Some peace of mind
B
Straight
Slide It In Right to the top Slide It In I ain't never
Slide It In Right to the top I'm gon-na Slide It In Slide It In Slide In
to Q 1.2.


Vo.
C
A
D
A
G
In ba by
Woo
Gt.-I
Gt.-II
Kb.
2.
D
G
D
G
D
C
D
Some -
Slide It in
Slide It in
E
G
D
Em
C
D
slide
cho.

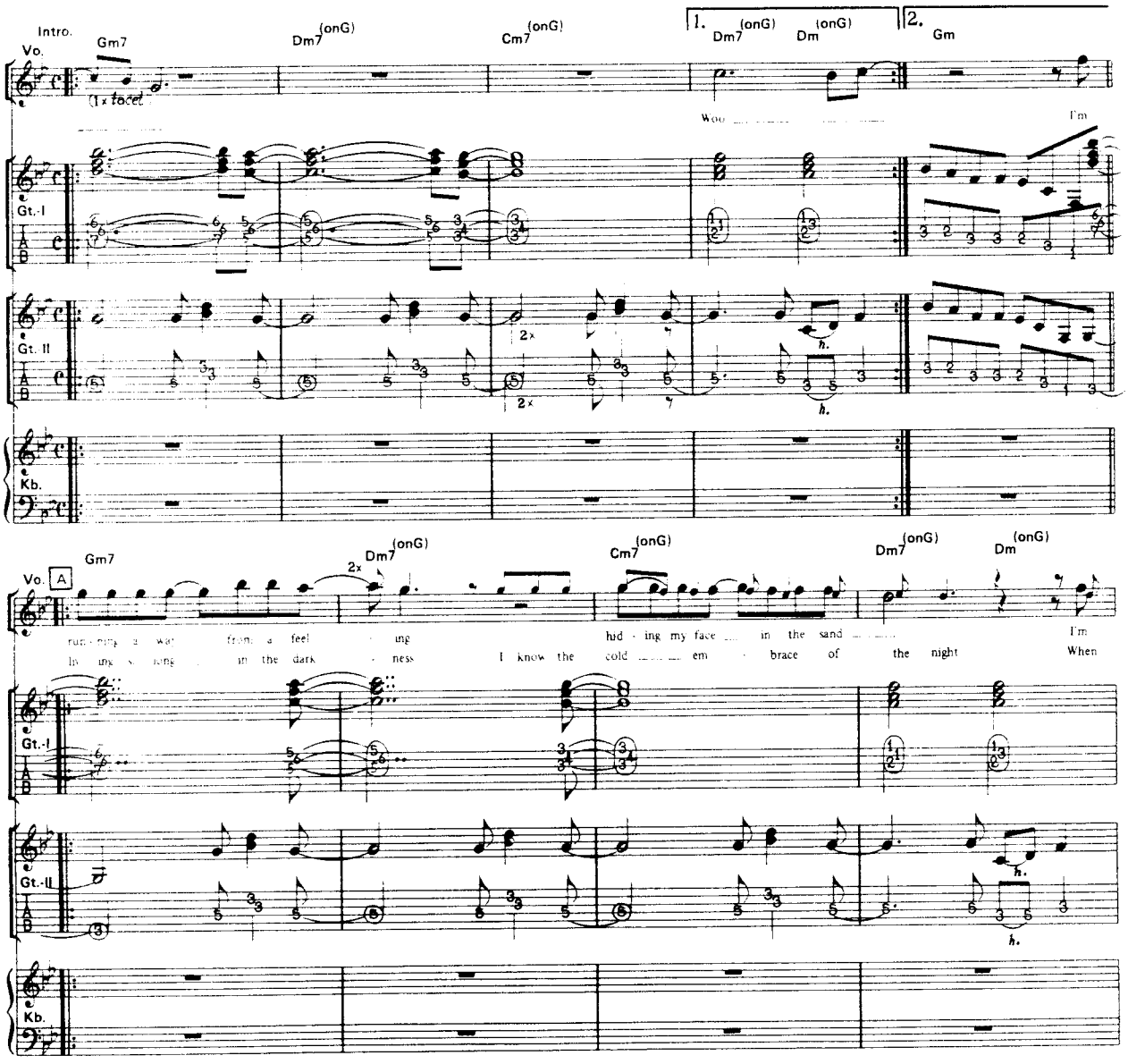

Vo.
G
D
Em
C
D
Gt.-I
Gt.-II
Kb.
4.
Vo.
G
D
Em
C
D
Gt.-I
Gt.-II
Kb.
4.
Vo.
G
D
Em
C
D
Gt.-III
Gt.-I
Gt.-II
Kb.
4.


Vo.
C
D
F
A
D
A
D
You talk too much
al - ways treat ing me so un kind
Gt.-III
Gt.-I
Gt.-II
Kb.
Coda 𝄋1.
D. S. 1.
Coda 𝄋2.
It In Slide It In Right
D. S. 2.
Slide It In Slide It In Right to the top

Standing In The Shadow

●孤独の影

by D. Coverdale



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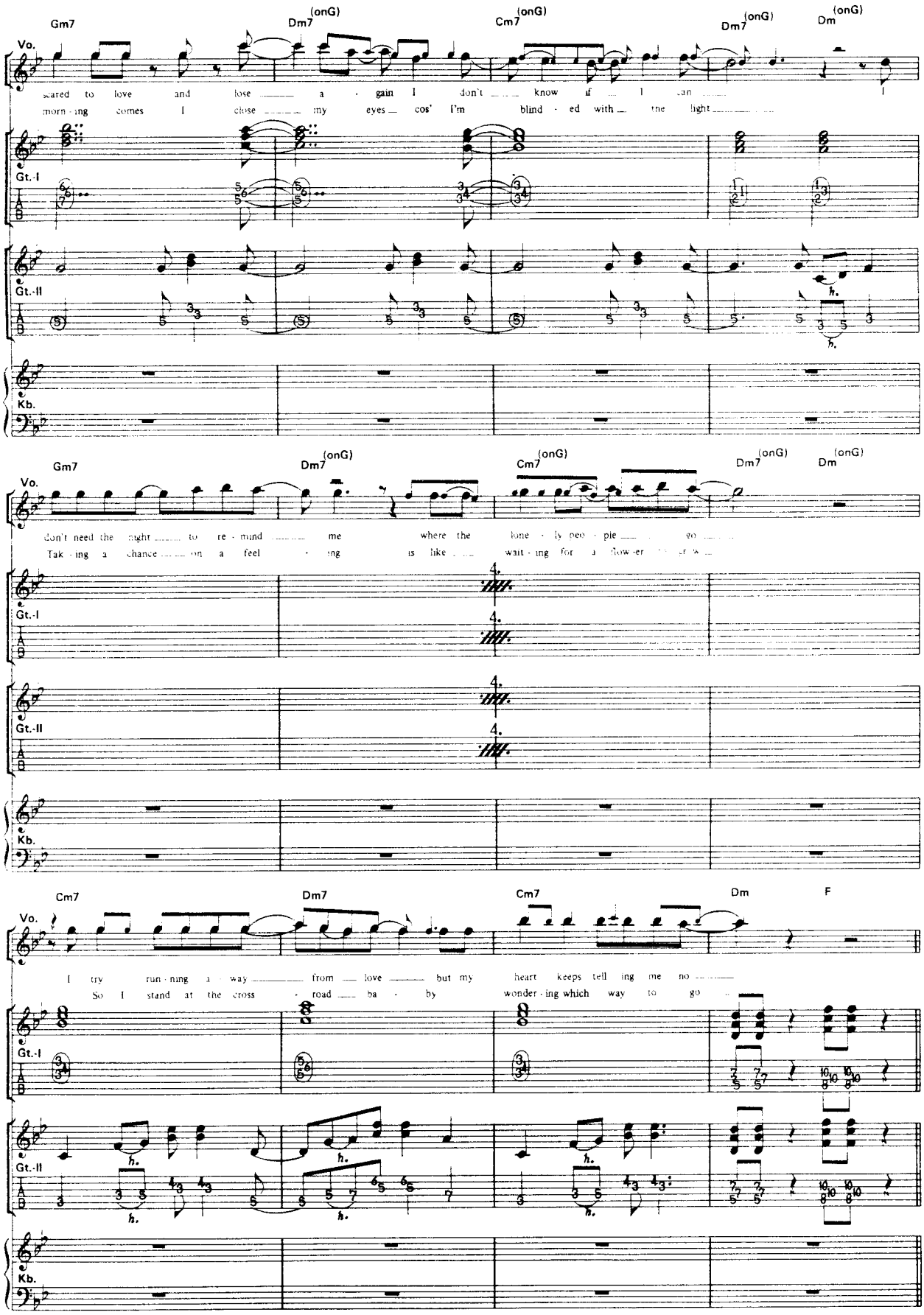
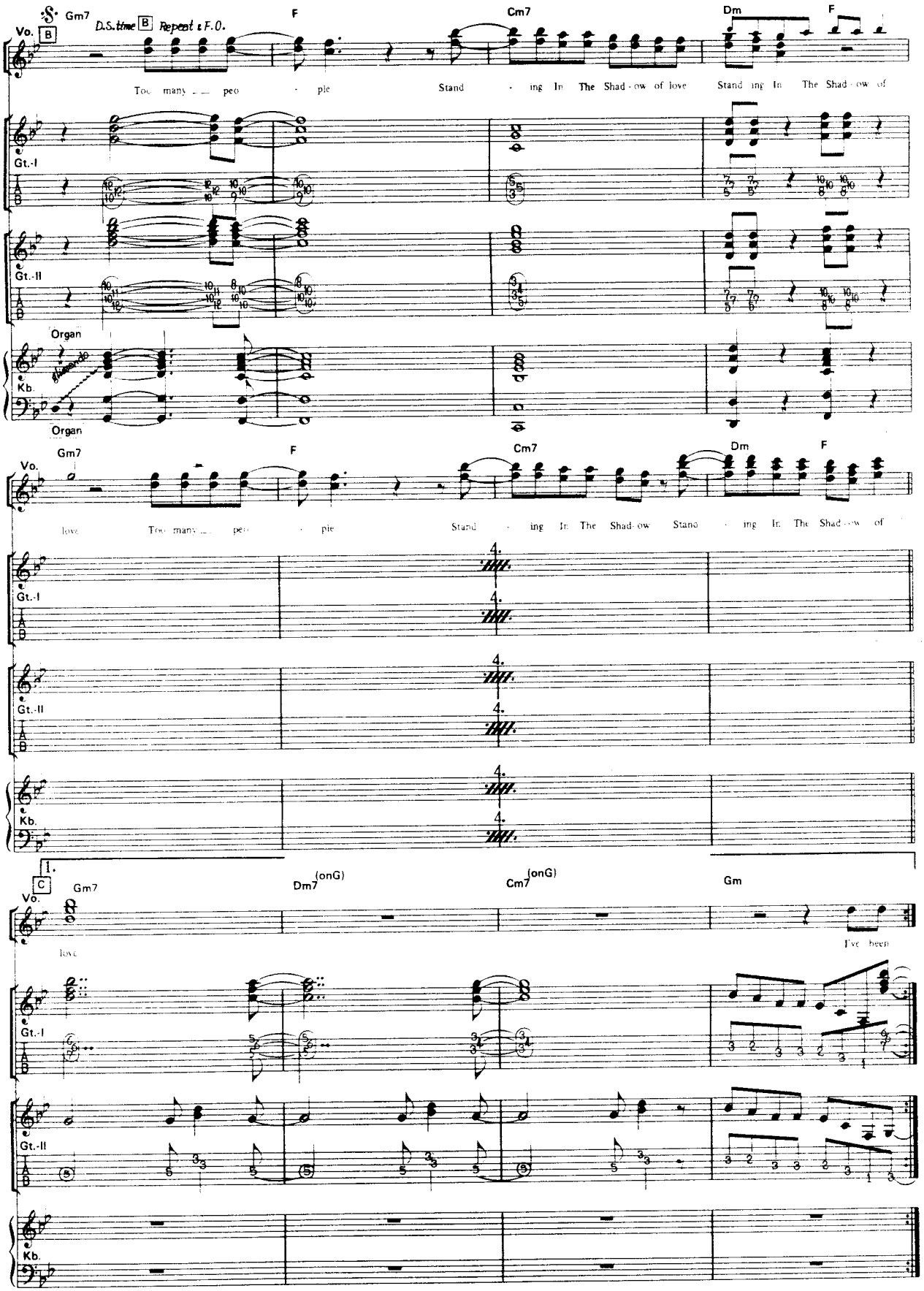
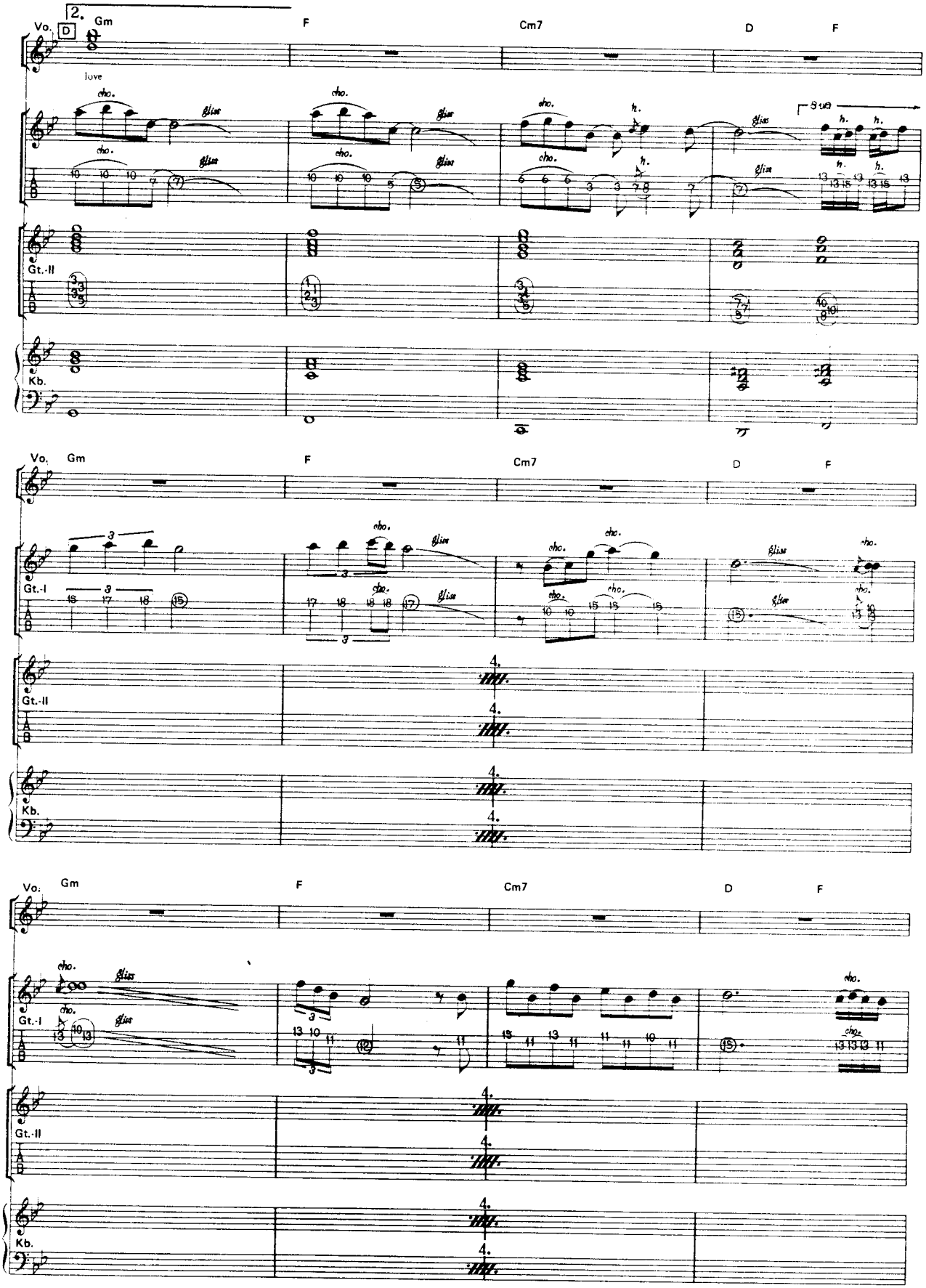
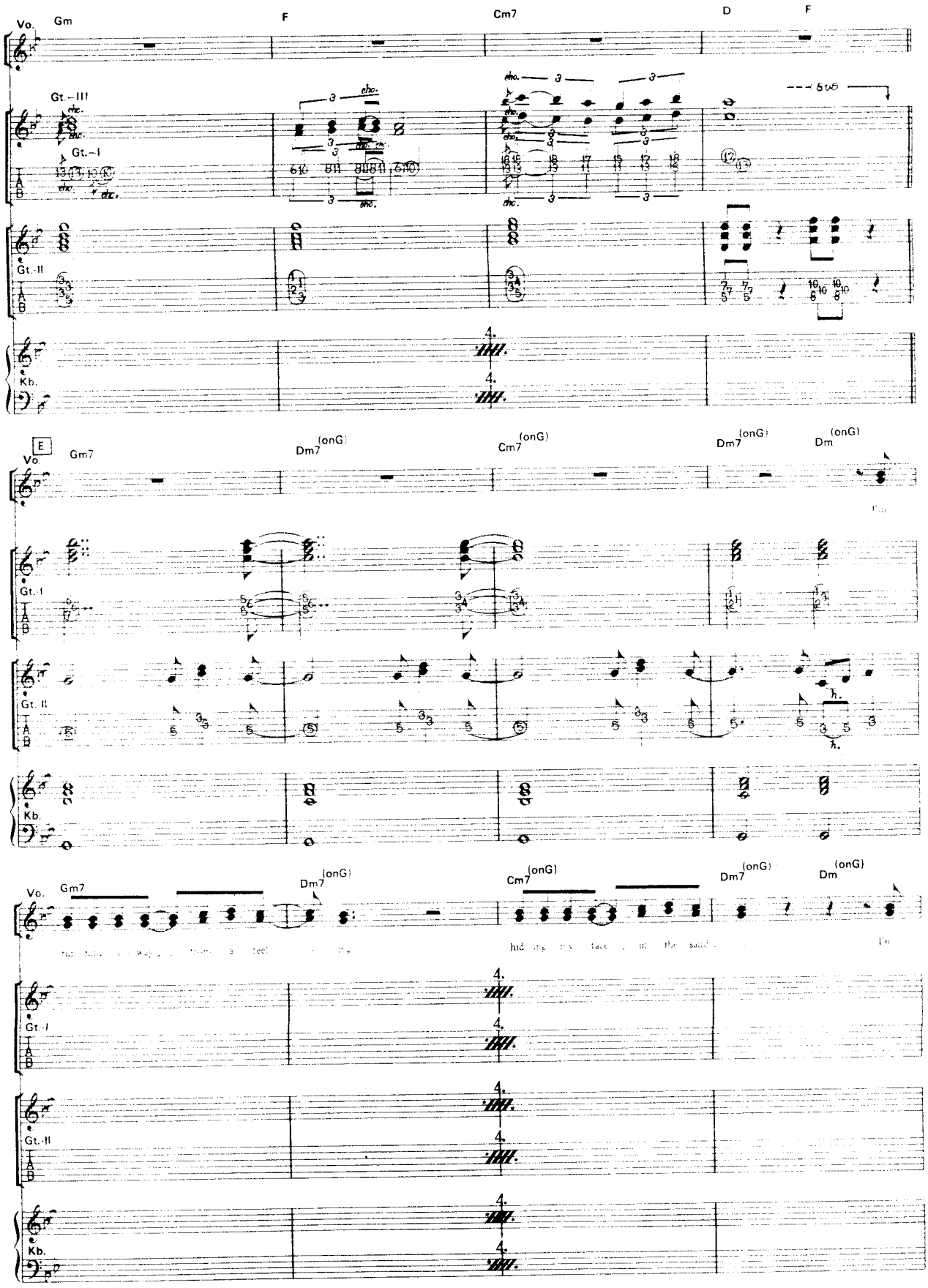
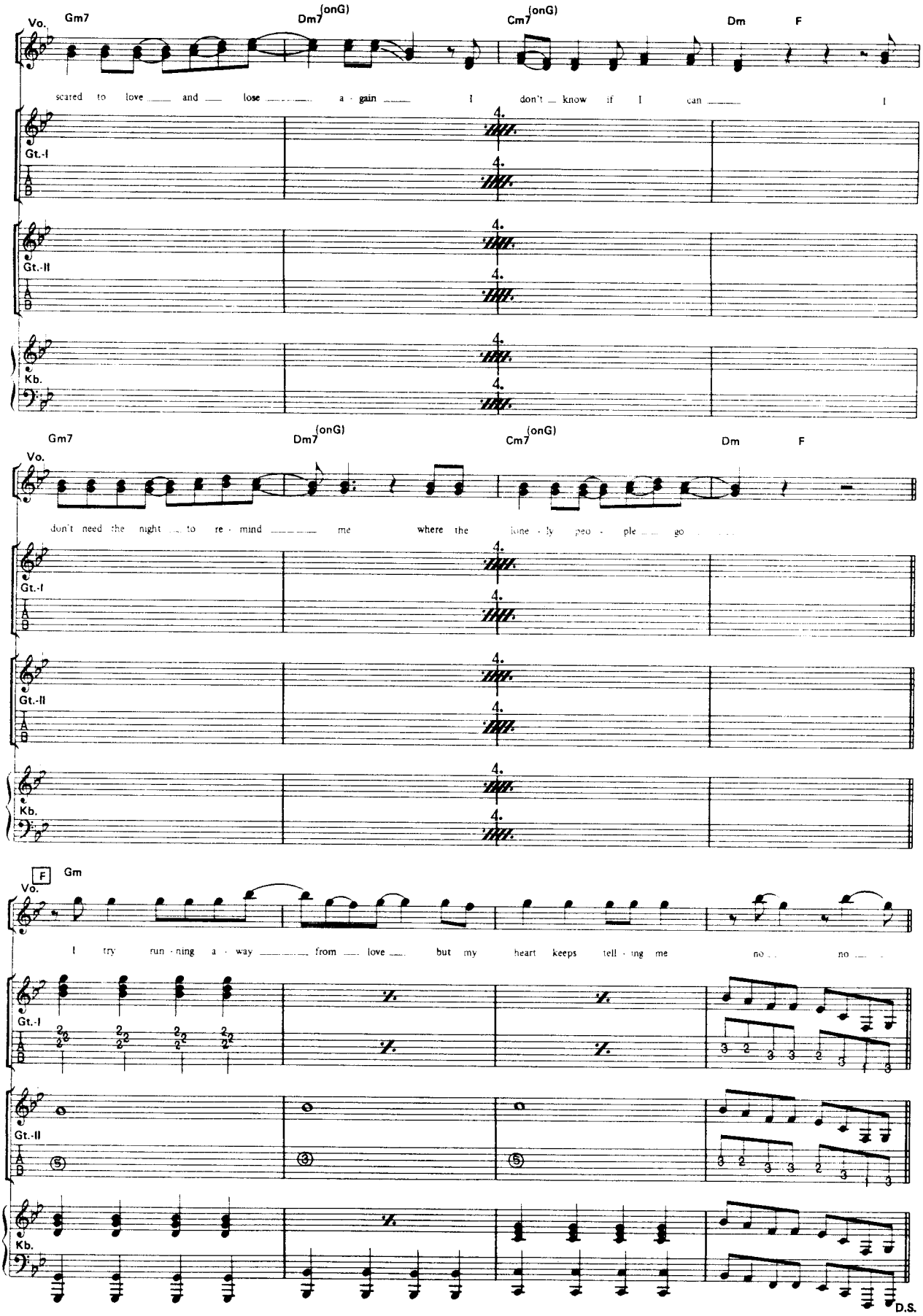

Gm7
Dm7 (onG)
Cm7 (onG)
Dm7 (onG)
Dm (onG)
Vo.
scared to love and lose a - gain I don't know if I can
morn - ing comes I close my eyes cos' I'm blind - ed with the light
Gt.-I
Gt.-II
Kb.
Gm7
Dm7 (onG)
Cm7 (onG)
Dm7 (onG)
Dm (onG)
Vo.
don't need the night to re - mind me where the lone - ly peo - ple go
Tak - ing a chance on a feel - ing is like wait - ing for a flow - er
Gt.-I
Gt.-II
Kb.
Cm7
Dm7
Cm7
Dm
F
Vo.
I try run - ning a - way from love but my heart keeps tell - ing me no
So I stand at the cross - road ba - by wonder - ing which way to go
Gt.-I
Gt.-II
Kb.


Gm7
D.S. time
B
Repeat to F.O.
F
Cm7
Dm
F
Vo.
B
Too many peo ple Stand ing In The Shad ow of love Stand ing In The Shad ow of
Gt.-I
Gt.-II
Organ
Kb.
Organ
Gm7
F
Cm7
Dm
F
Vo.
love Too many peo ple Stand ing In The Shad ow Stand ing In The Shad ow of
Gt.-I
Gt.-II
Kb.
1.
C
Gm7
Dm7 (onG)
Cm7 (onG)
Gm
Vo.
love
I've been
Gt.-I
Gt.-II
Kb.


2.
Vo.
D
Gm
F
Cm7
D
F
love
cho.
glis
8va
Gt.-II
Kb.
Vo.
Gm
F
Cm7
D
F
Gt.-I
Gt.-II
Kb.
Vo.
Gm
F
Cm7
D
F
Gt.-I
Gt.-II
Kb.


Vo.
Gm
F
Cm7
D
F
Gt.-III
Gt.-I
Gt.-II
Kb.
E
Gm7
Dm7 (onG)
Cm7 (onG)
Dm7 (onG)
Dm (onG)
Gt.-I
Gt.-II
Kb.
Vo.
Gm7
Dm7 (onG)
Cm7 (onG)
Dm7 (onG)
Dm (onG)
Gt.-I
Gt.-II
Kb.


Vo.
Gm7
Dm7(onG)
Cm7(onG)
Dm
F
scared to love and lose a - gain I don't know if I can I
Gt.-I
Gt.-II
Kb.
Gm7
Dm7(onG)
Cm7(onG)
Dm
F
don't need the night to re - mind me where the lone - ly peo - ple go
F
Gm
I try run - ning a - way from love but my heart keeps tell - ing me no no
D.S.

Give Me More Time

●ギヴ・ミー・モア・タイム

by D. Coverdale & M. Galley

●演奏アドバイス

■Guitar

スライド・ギターから始まるレッド・ツェッペリンを思わせる曲だ。Gt.-1のスライド・ギターはオープン・チューニングになっているようなので、タブはオープンGの場合のポジションを示してある。レギュラー・チューニングのギターの、1・5・6弦を全音下げたものがオープンGだ。が、無理にオープン・チューニングにしなくても、2～4弦の和音をボトル・ネックで、6弦などを左手の指で押弦すればBのソロ以外はすべてカバーできるだろう。

Eのレギュラー・チューニングのほうのソロは、彼らにしては手数の多いフレイだが音使いはオーソドックスなものだ。余裕を感じさせるようなプレイが望ましいだろう。また自分のアドリブ・ソロにする場合も、あまり速弾きにはしないで、ゆったりとしたフレーズでまとめるのが失敗しないコツのようだ。

■Keyboard

この曲は、エレクトリック・オルガンでのプレイになっている。Bの2小節目などのように、前の小節に半拍タイしている部分が多いので気をつけたい。Bのラストや C 4小節目の右手に出てくる3度和音のスケールが難しいので、前もってよく練習しておくように。どうしてもレガートに弾けないときは、左手のパートを削除して両手で右手のパートを弾いてもよいだろう。Dではドラムスをよく聴いて遅れないようにしたい。休符もしっかりとること。特にEの4・12小節目の休符はしっかりと感じとってプレイしよう。

■Bass

ほとんど全部がギターのリフをフォローするものなので覚えやすいと思うが、実際にプレイする場合は、自分のベース・ラインにギターがついて来ているんだ、くらいの心がけで臨んでもらいたい。

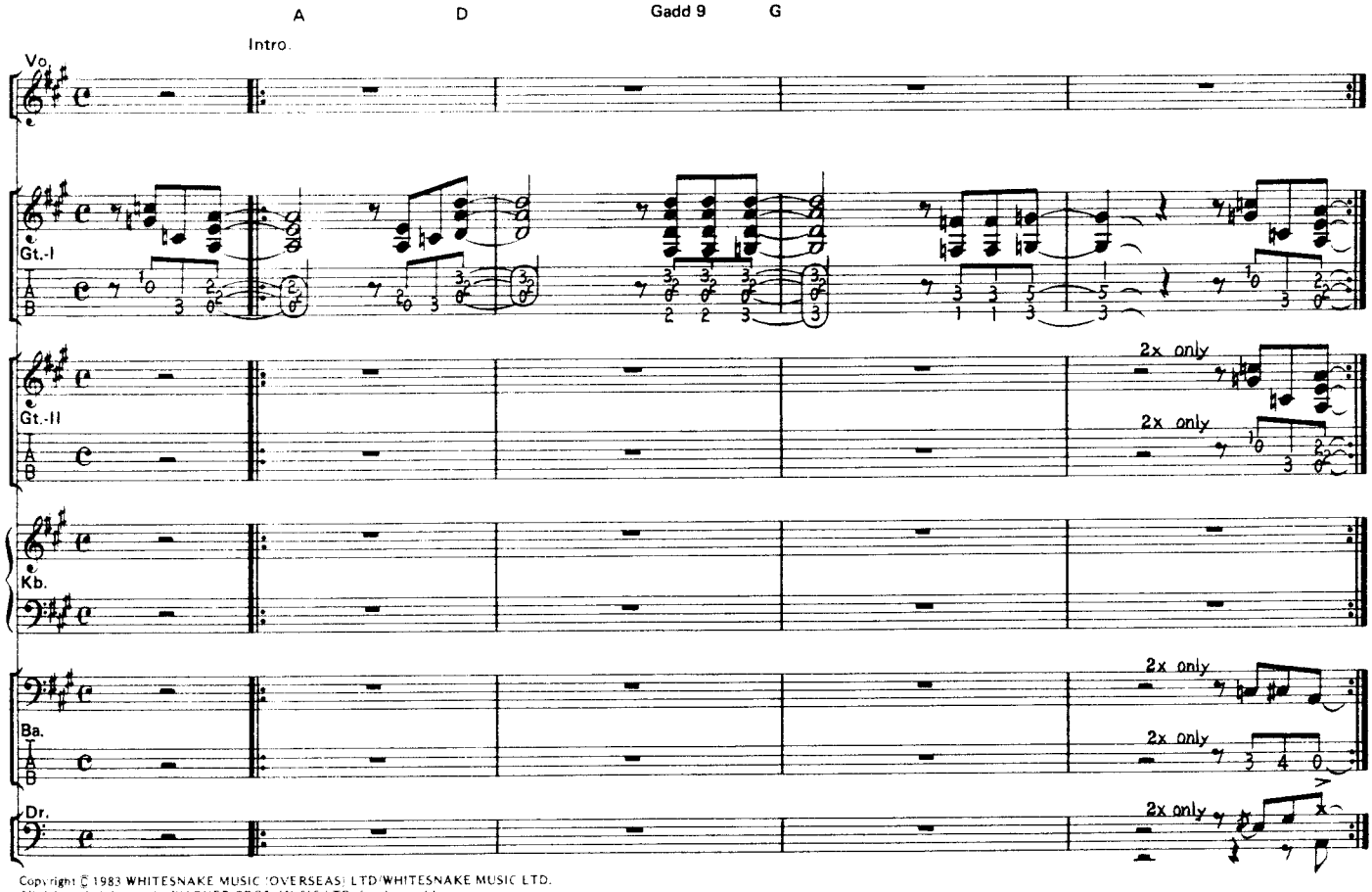
B 3・4小節目のオクターヴのリフは、ギターに比べ歯切れが悪くなりがちなので、しっかり音を止めて休符を感じさせるように注意すること。

■Drums

アップ・テンポの曲ではあるが、ドライヴ感よりもタメなどのタイムに気をつけながら、大きなノリで叩きたい。

Aの3・4小節目は、2Xのみ譜面のみカッコ内のリズムなので注意してほしい。またB 7小節目やD 1～3小節のシンコペーションなどでは、決して走らないように。

E12小節目のフィルインは、1拍半フレーズだ。このバスドラムはあくまでもフォローなので、自然なノリでショットすること。



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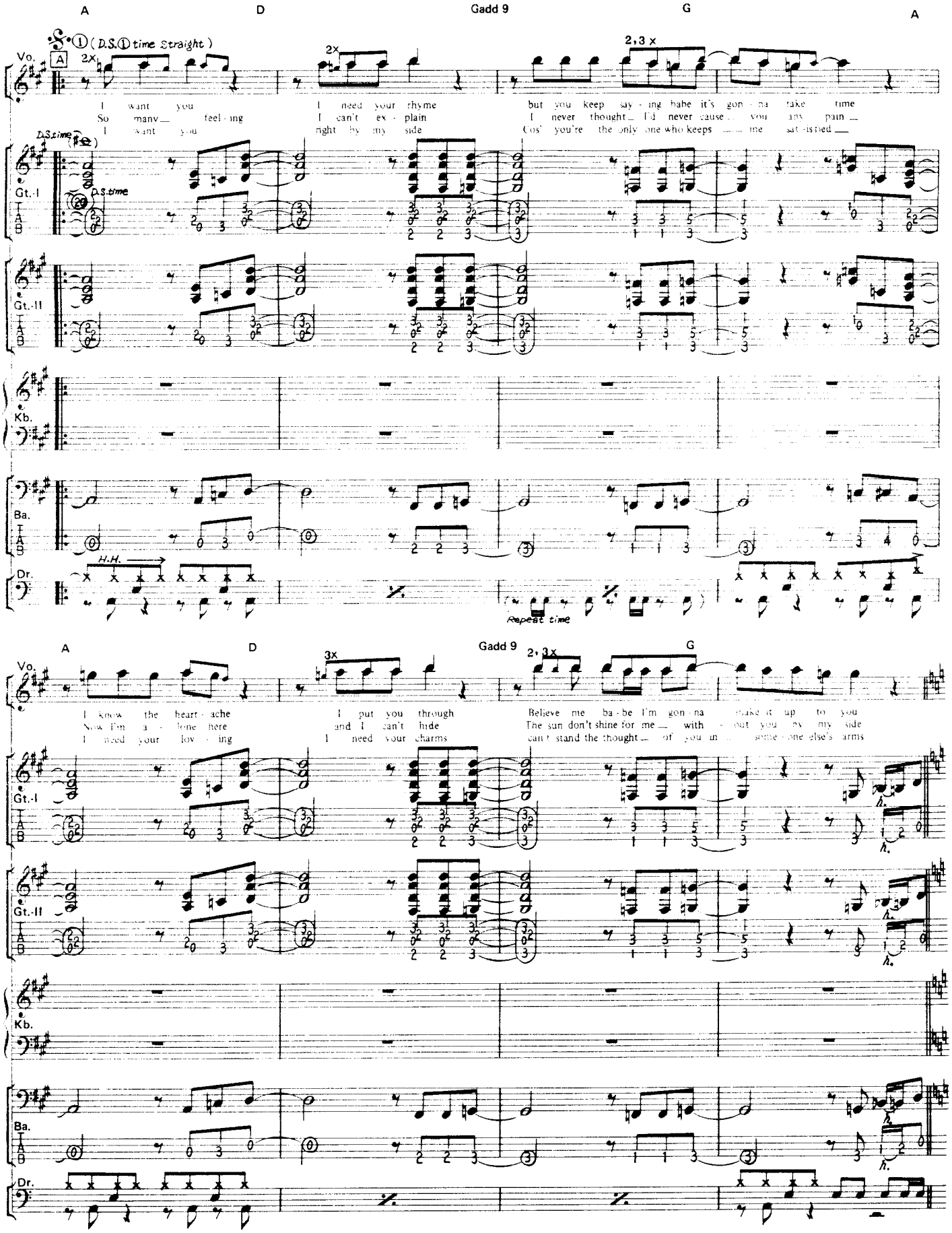
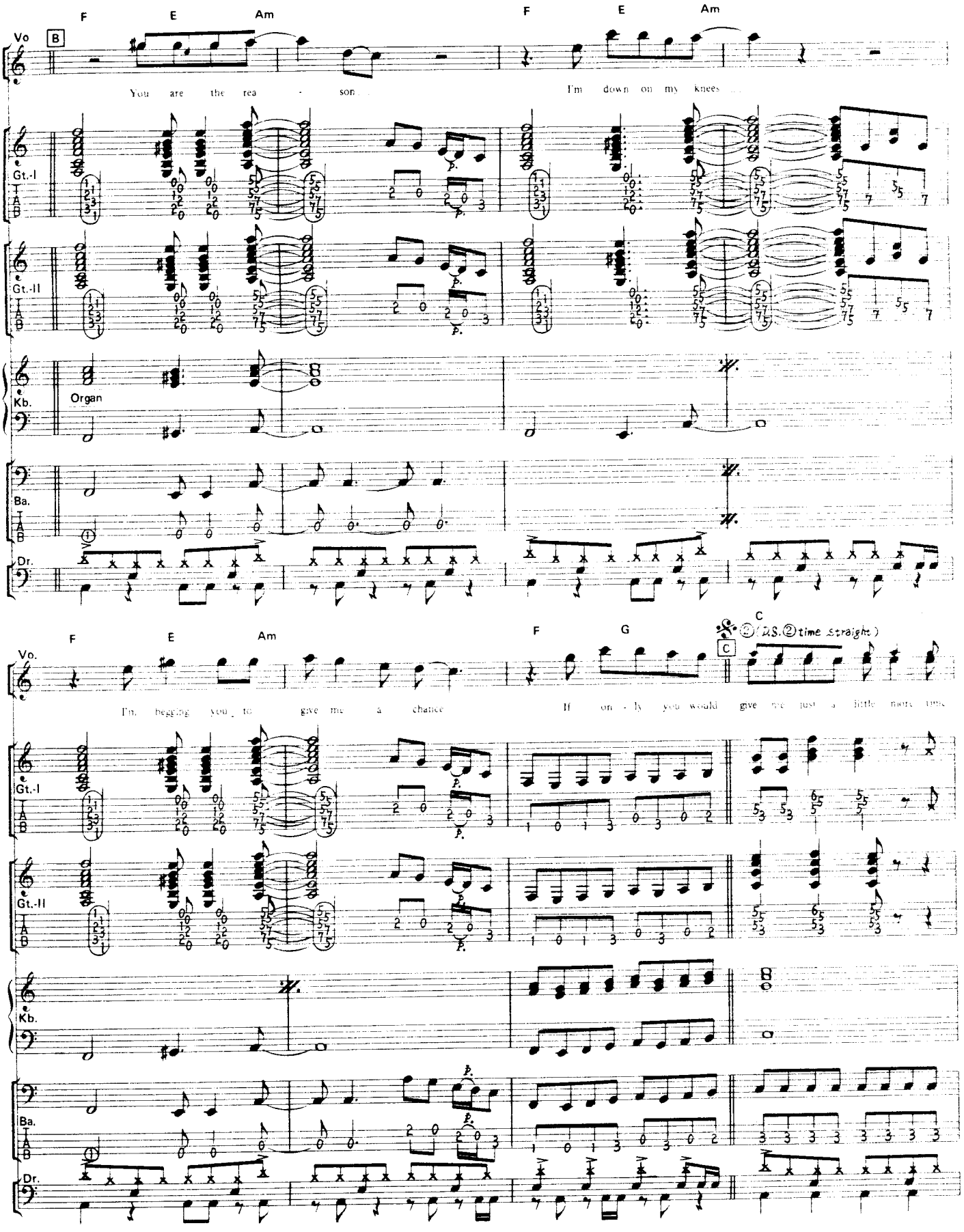
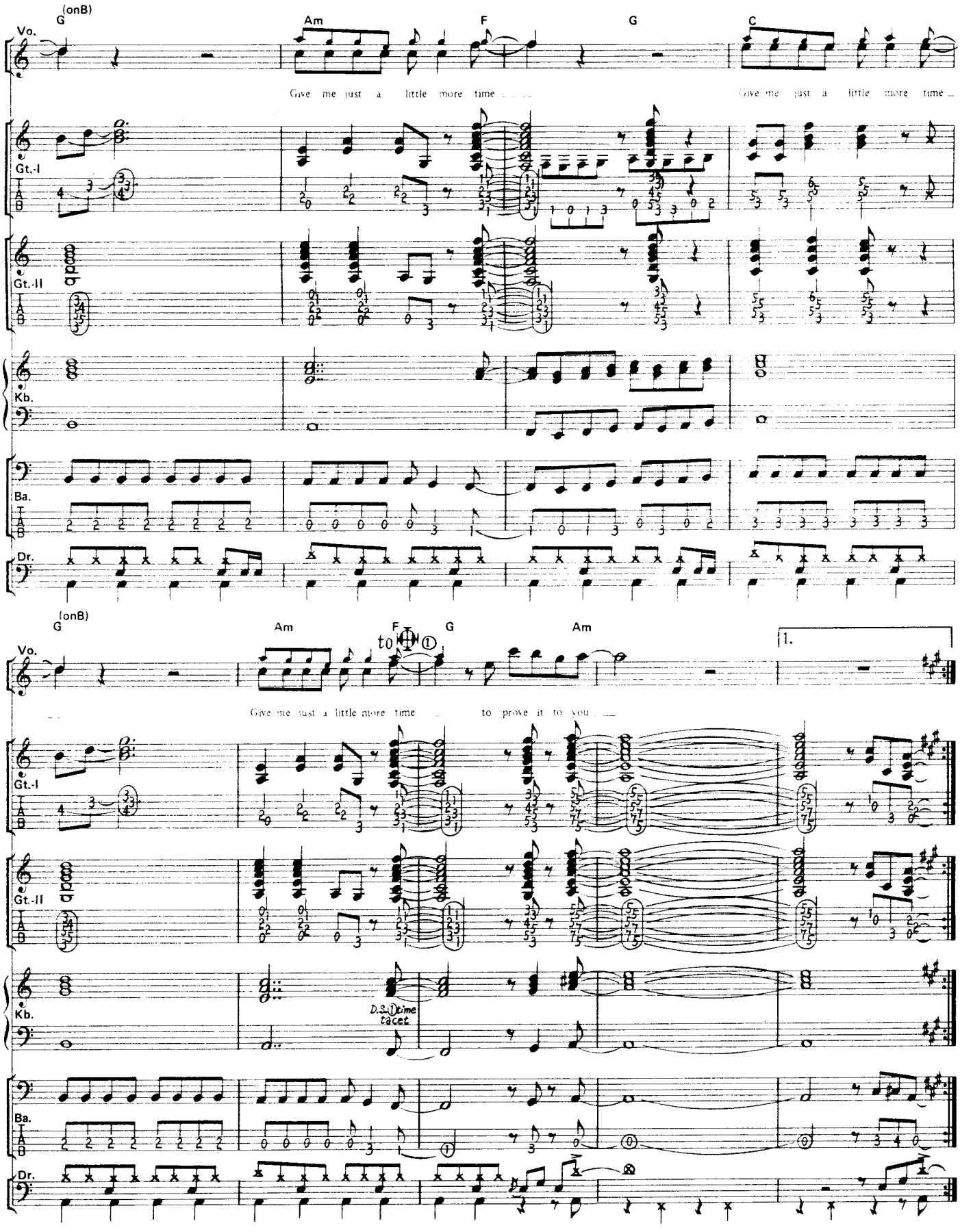
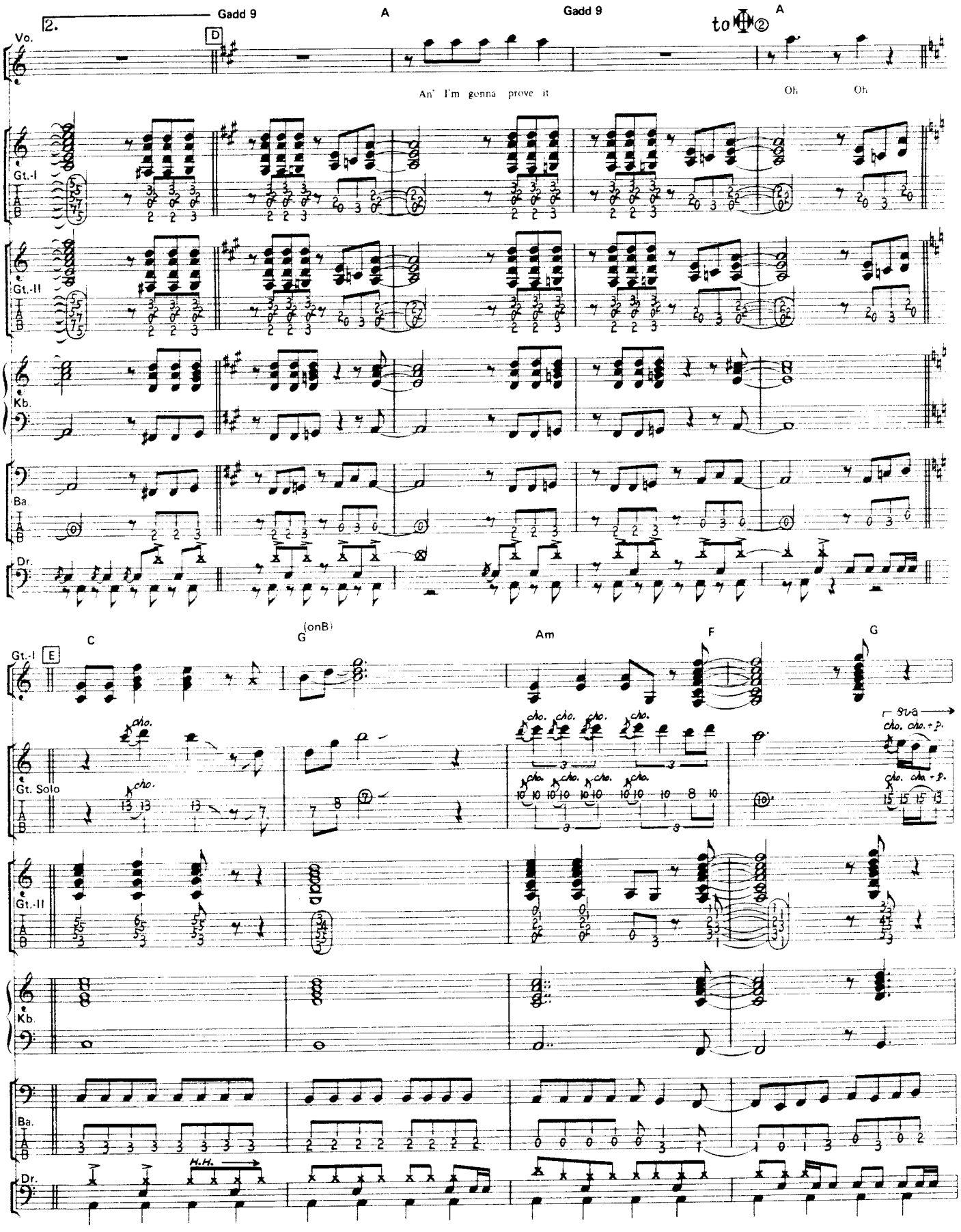
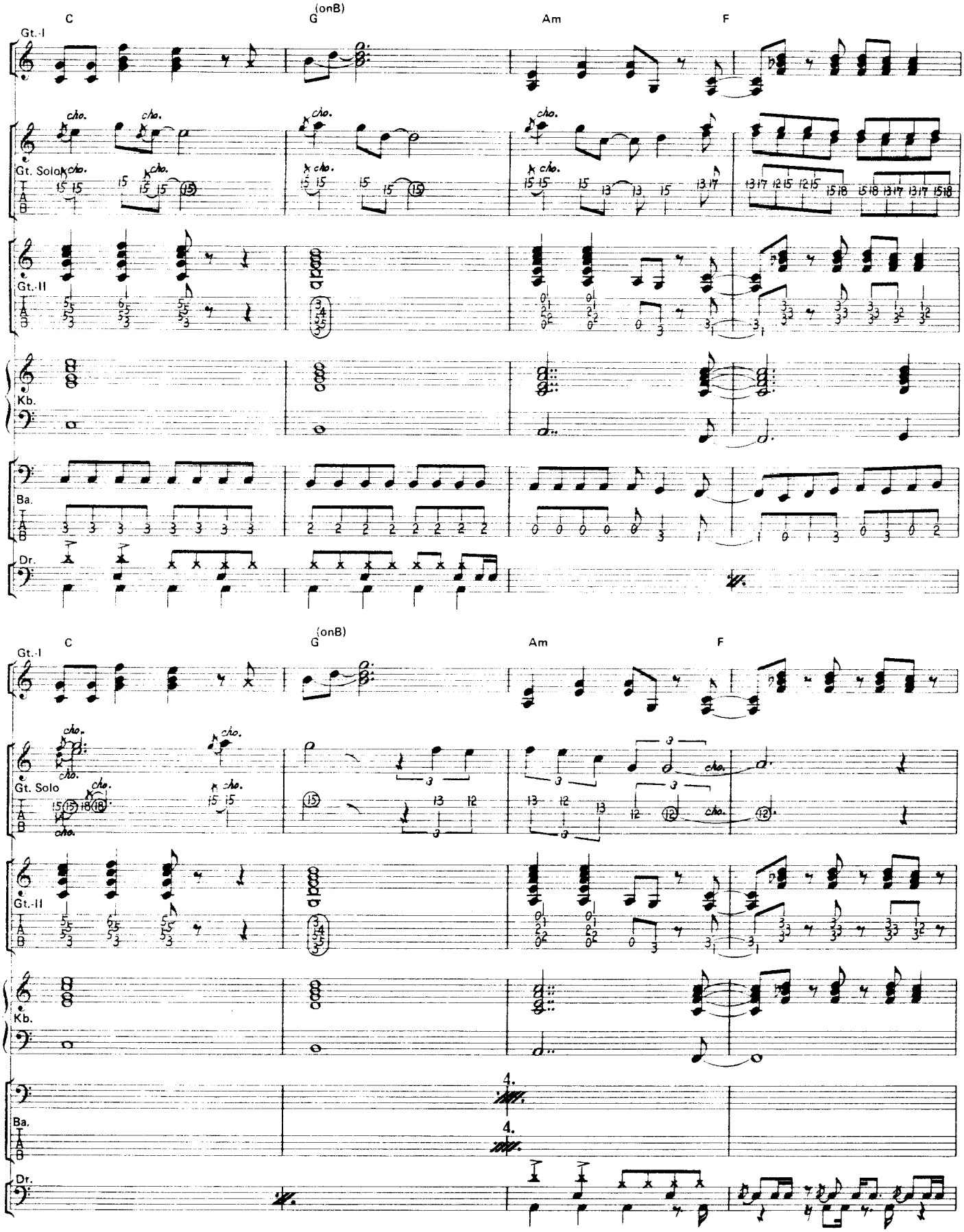
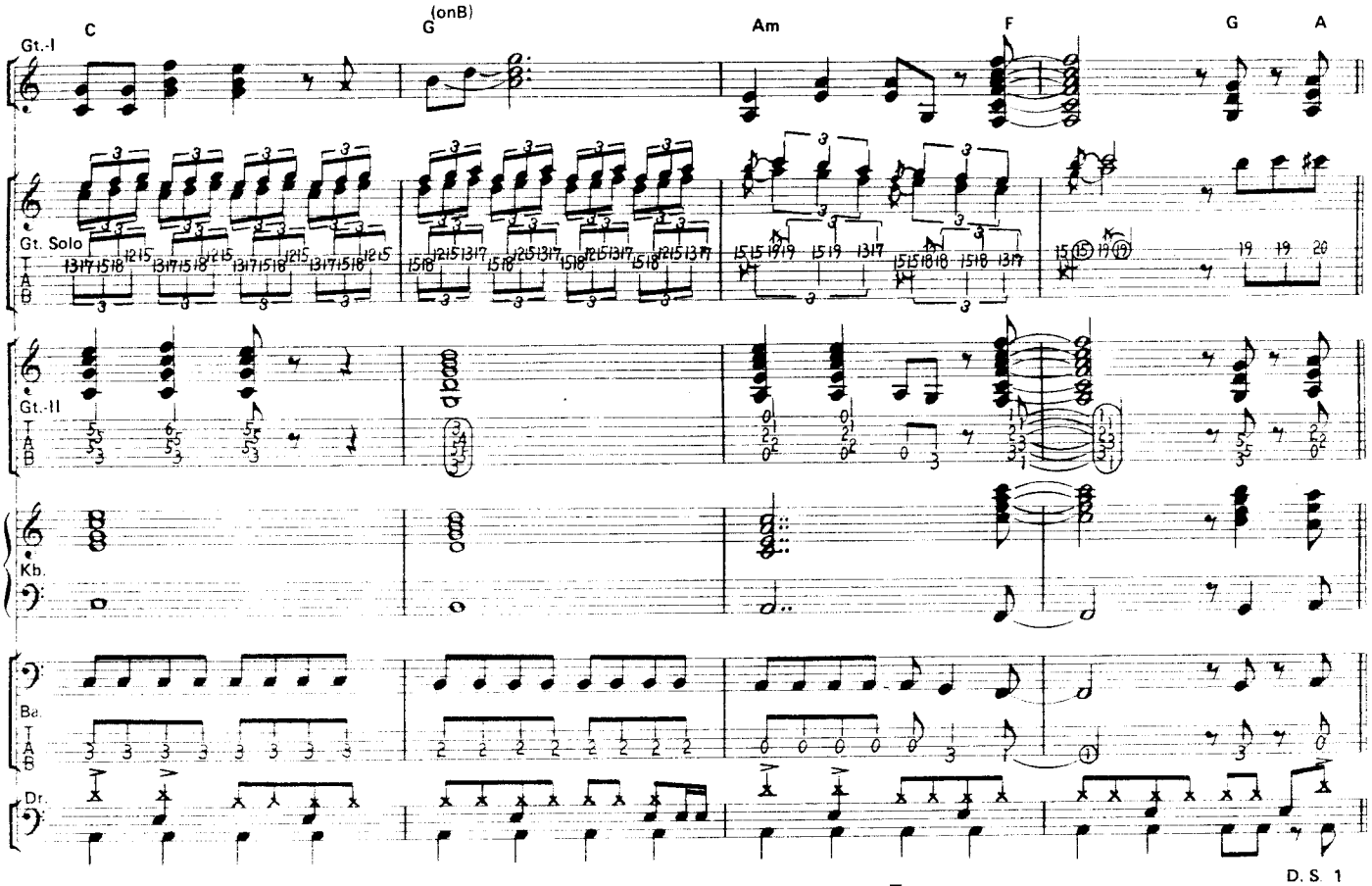

A
D
Gadd 9
G
A
(D.S.① time Straight)
Vo.
A
2x
2x
2,3 x
I want you
So many feel - ing
I want you
I need your rhyme
I can't ex - plain
right by my side
but you keep say - ing babe it's gon - na take time
I never thought I'd never cause you any pain
Cos' you're the only one who keeps me sat isfied
D.S.time
Gt.-I
T
A
B
D.S.time
Gt.-II
Kb.
Ba.
H.H.
Dr.
Repeat time
A
D
Gadd 9
G
Vo.
3x
2, 3x
I know the heart - ache
Now I'm a - lone here
I need your lov - ing
I put you through
and I can't hide
I need your charms
Believe me ba - be I'm gon - na make it up to you
The sun don't shine for me with - out you by my side
can't stand the thought of you in some - one else's arms
Gt.-I
Gt.-II
Kb.
Ba.
Dr.

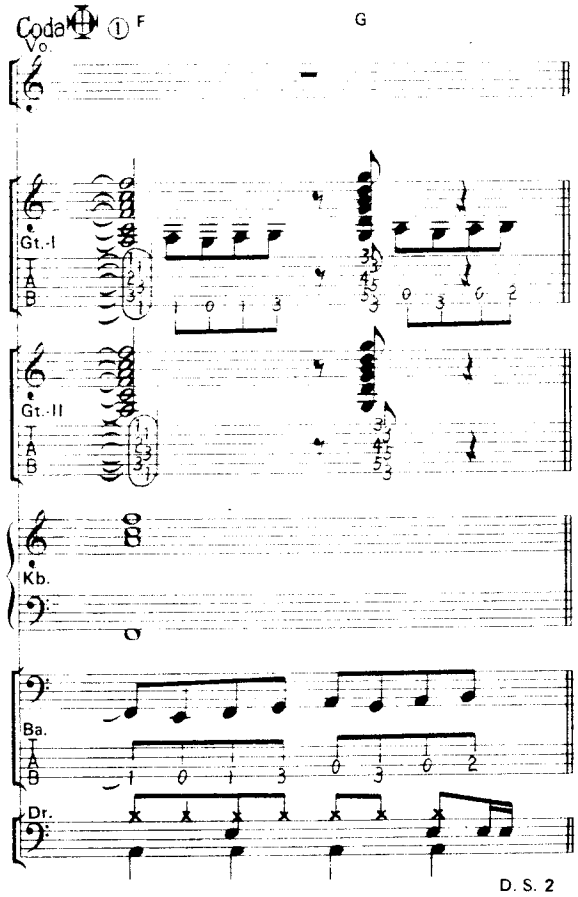

F E Am F E Am
Vo
B
You are the rea - son
I'm down on my knees
Gt.-I
Gt.-II
Kb.
Organ
Ba.
Dr.
F E Am F G
C
D.S.② time straight
Vo.
I'm begging you to give me a chance
If on - ly you would give me just a little more time

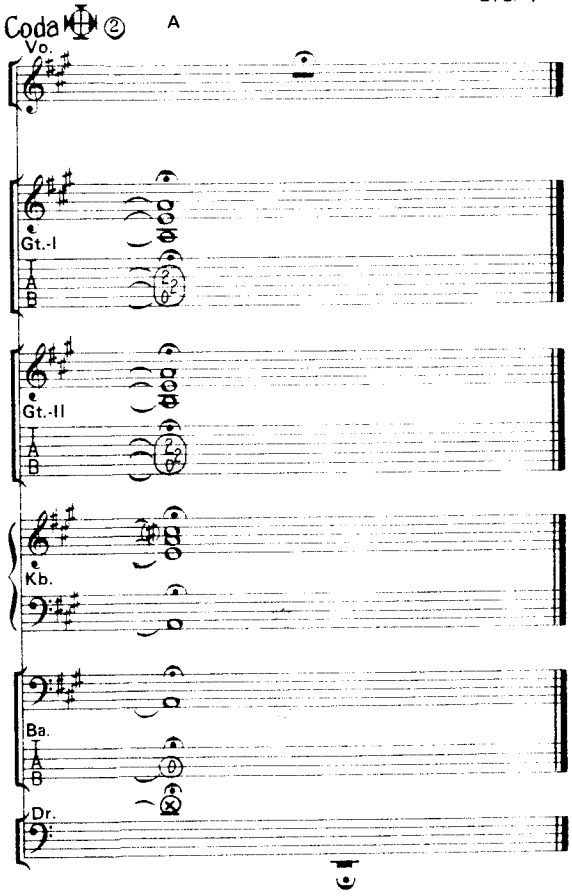

(onB)
G
Am
F
G
C
Vo.
Give me just a little more time
Give me just a little more time
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
(onB)
G
Am
F
G
Am
to ①
1.
Vo.
Give me just a little more time
to prove it to you
Gt.-I
Gt.-II
Kb.
D.S. ① time
tacet
Ba.
Dr.


2.
Gadd 9
A
Gadd 9
to ②
A
D
Vo.
An' I'm gonna prove it
Oh
Oh
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
C
G (onB)
Am
F
G
E
Gt. Solo
cho.
8va
cho. cho. + P.
H.H.


C
G (onB)
Am
F
Gt.-I
Gt. Solo
Gt.-II
Kb.
Ba.
Dr.
cho.
C
G (onB)
Am
F
Gt.-I
Gt. Solo
Gt.-II
Kb.
Ba.
Dr.
4.
4.


C
G (onB)
Am
F
G
A
Gt.-I
Gt. Solo
Gt.-II
Kb.
Ba.
Dr.
D. S. 1

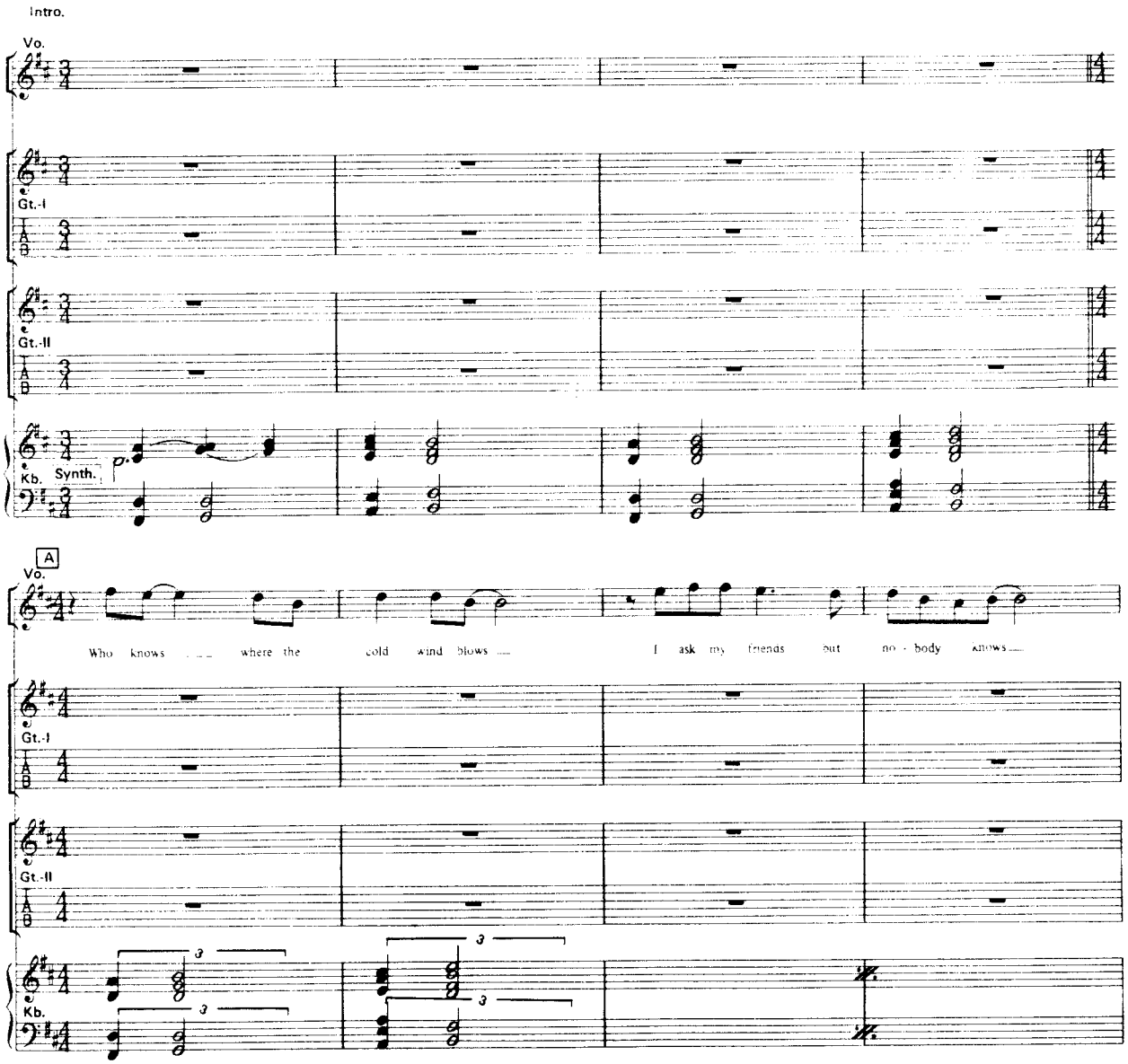

Coda ① F
G
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
D. S. 2


Coda ② A
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.

Love Ain't No Stranger

●ラヴ・エイント・ノー・ストレンジャー

by D. Coverdale & M. Galley



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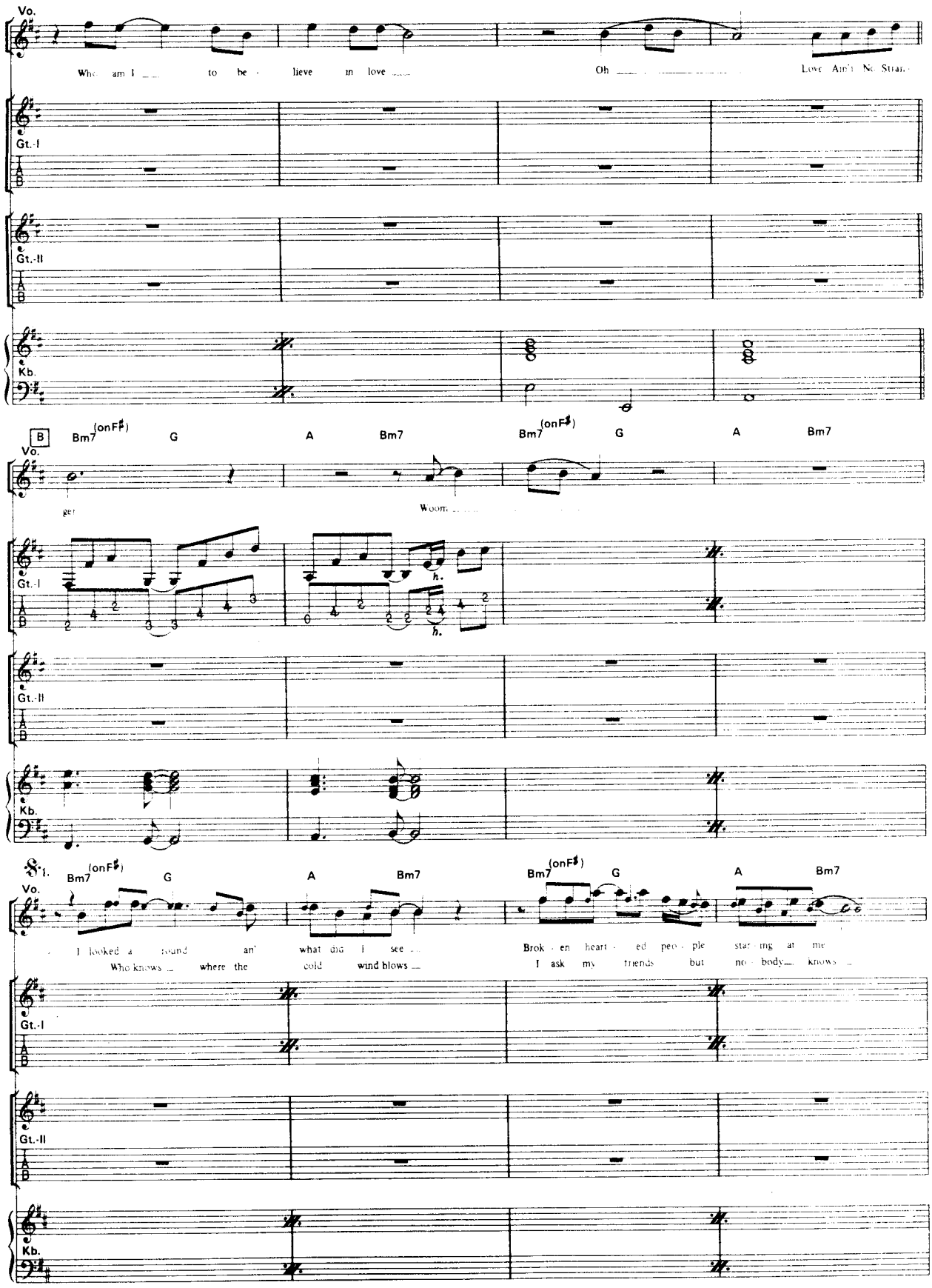
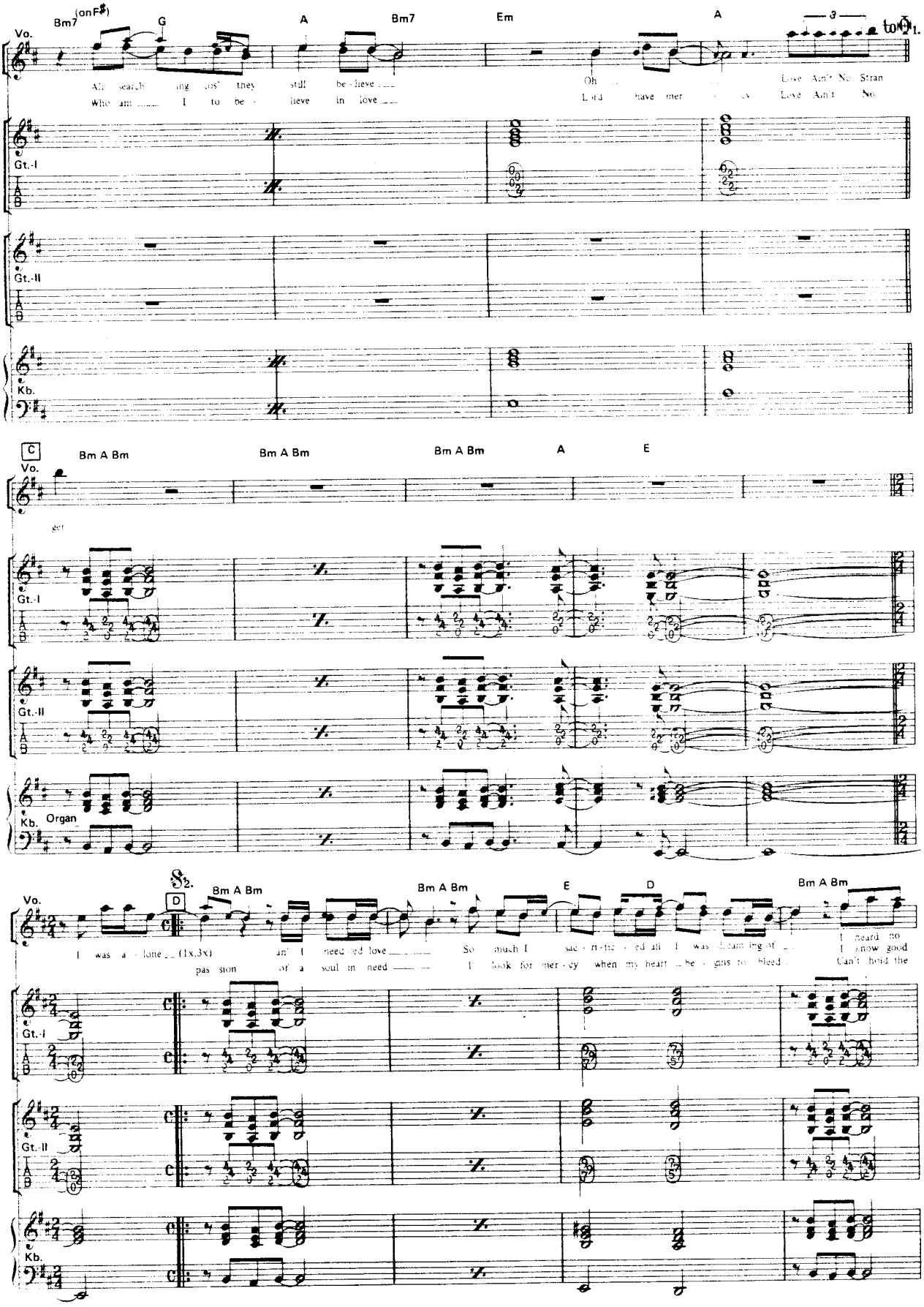
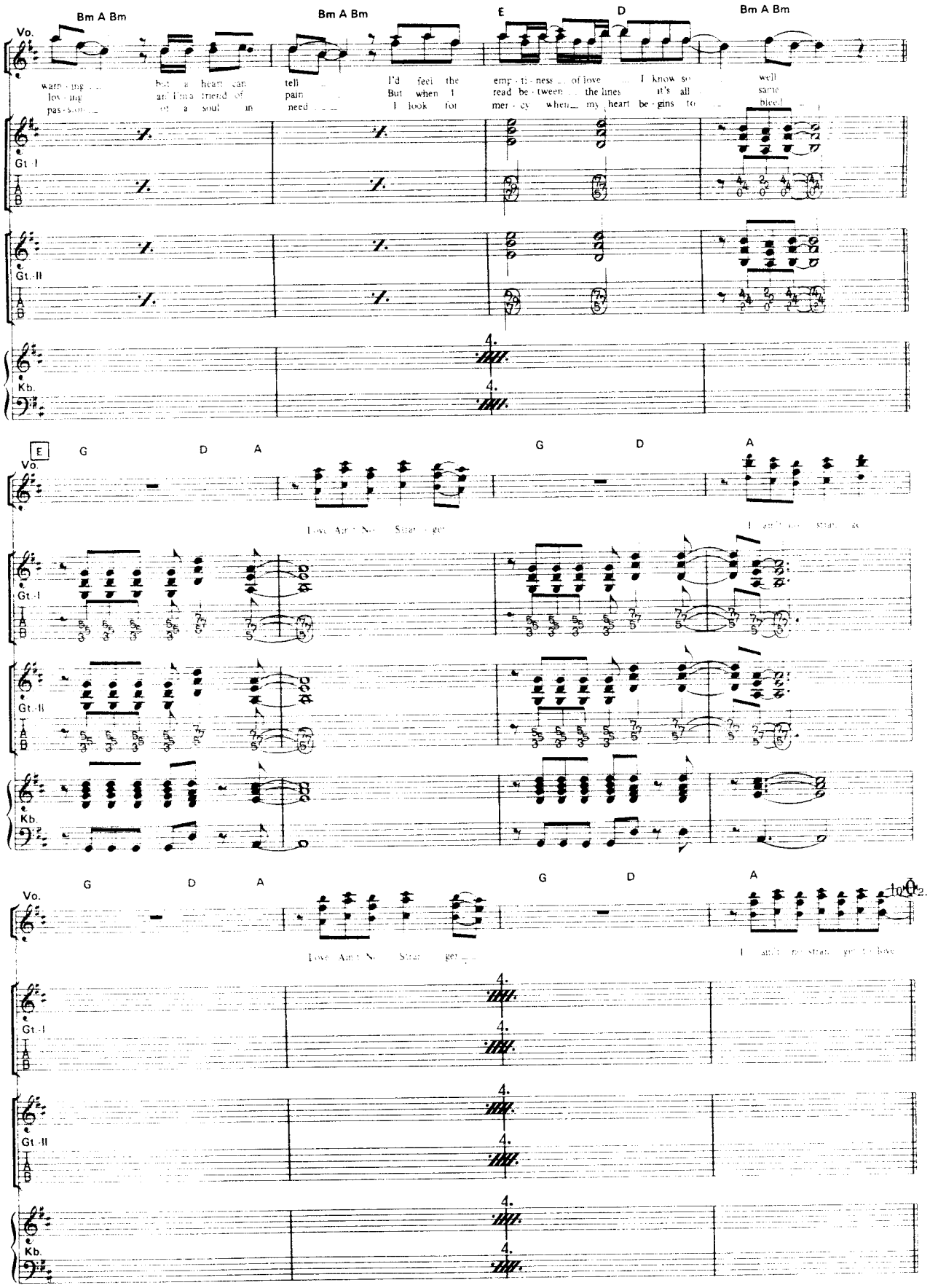
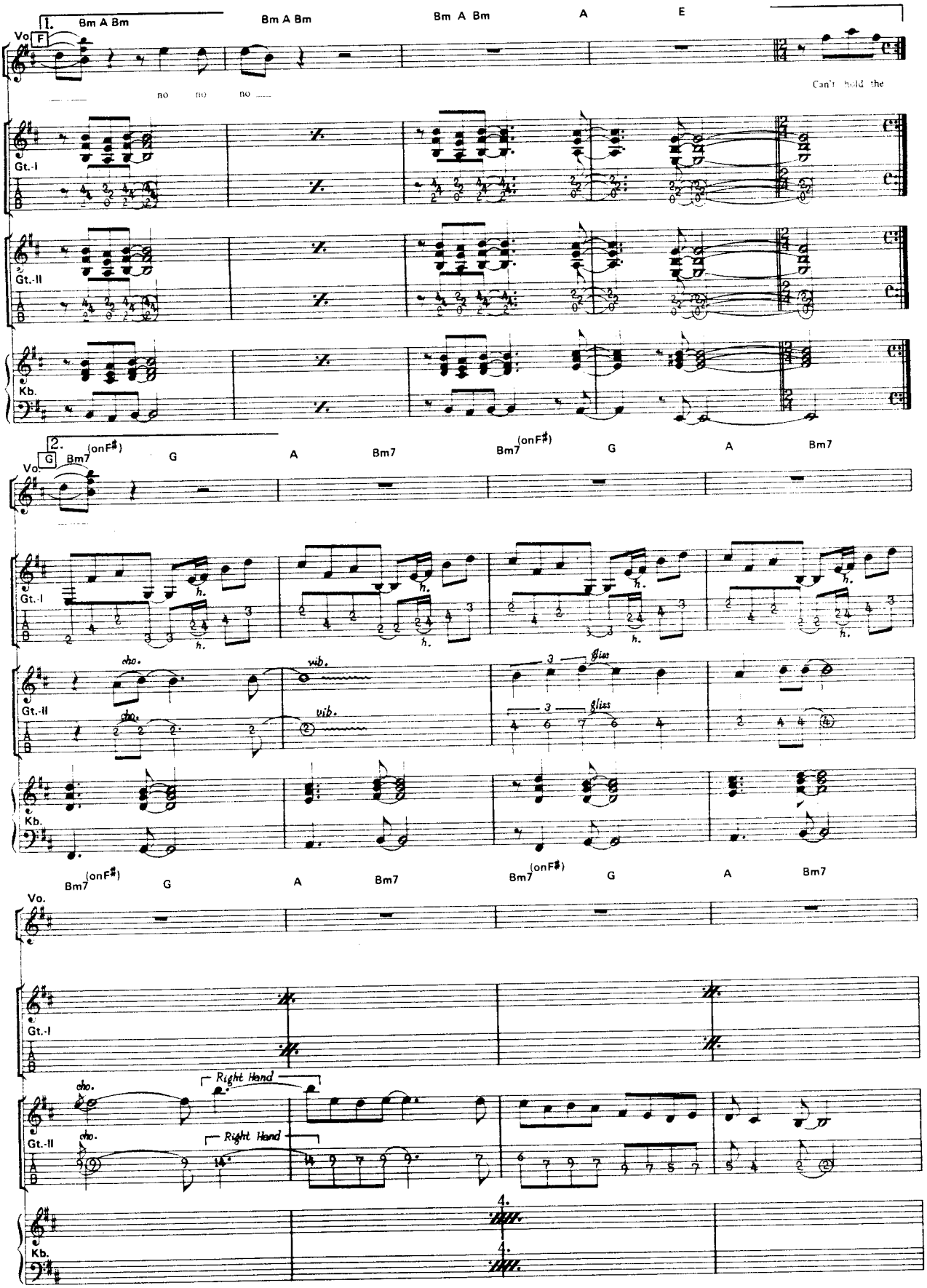
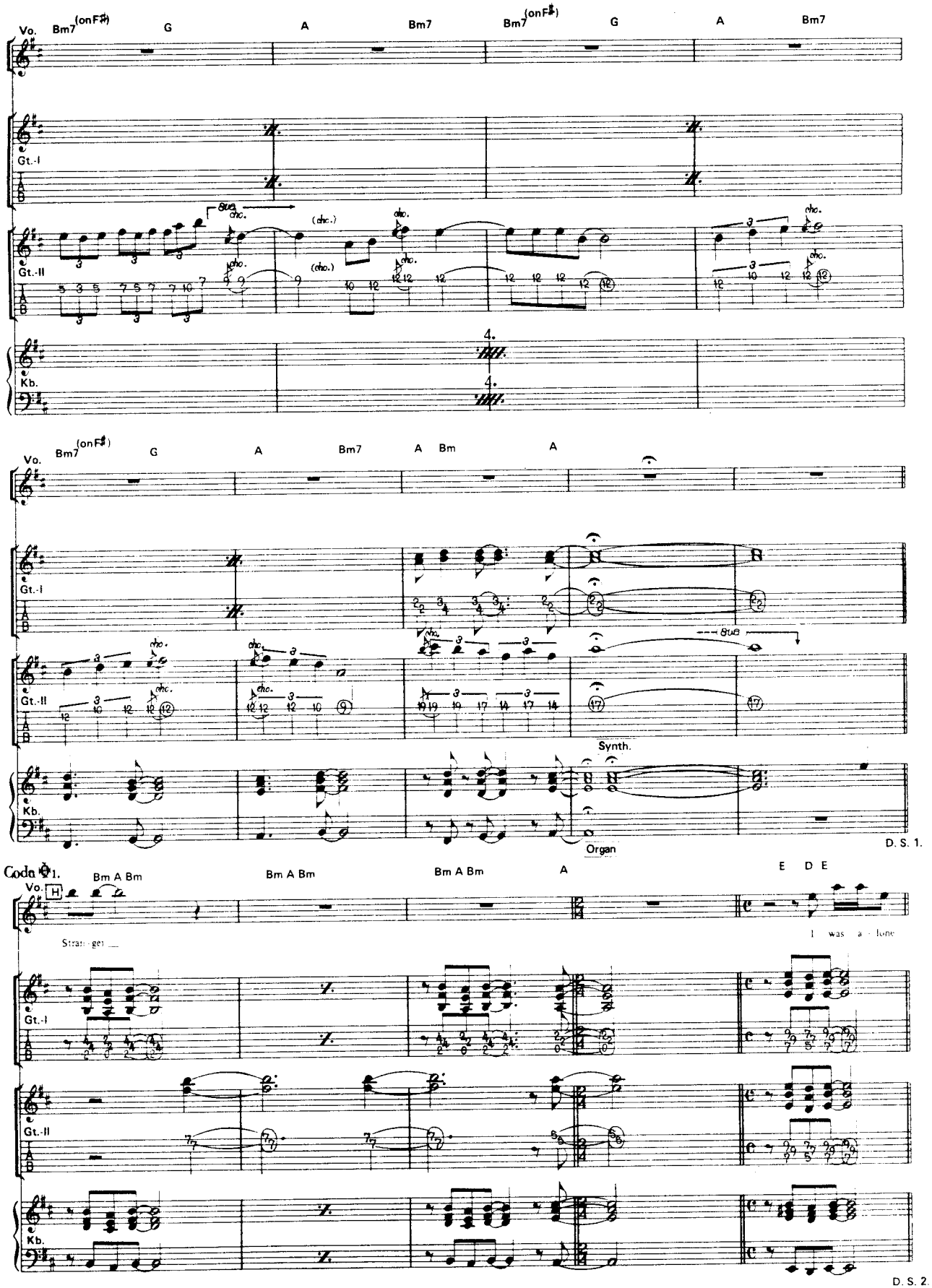
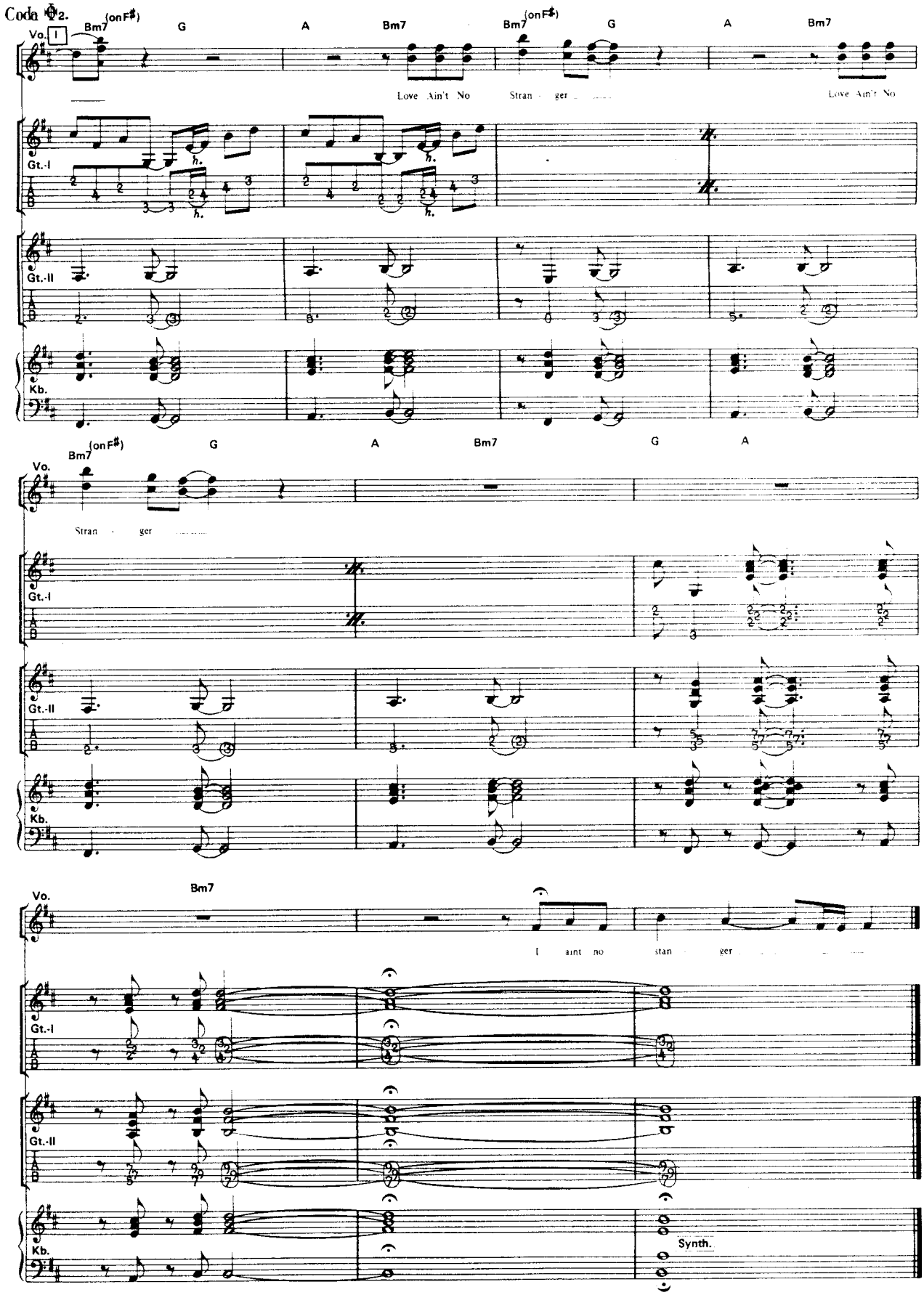

Vo.
Who am I to be lieve in love Oh Love Ain't No Strai-
Gt.-I
Gt.-II
Kb.
B
Bm7 (onF♯) G A Bm7 Bm7 (onF♯) G A Bm7
Vo.
ger Woom
Gt.-I
Gt.-II
Kb.
1. Bm7 (onF♯) G A Bm7 Bm7 (onF♯) G A Bm7
Vo.
I looked a round an' what did I see Brok en heart ed peo ple star ing at me
Who knows where the cold wind blows I ask my friends but no body knows
Gt.-I
Gt.-II
Kb.


Bm7 (onF♯)
G
A
Bm7
Em
A
Vo.
Gt.-I
Gt.-II
Kb.
All search ing lost they still be lieve
Who am I to be lieve in love
Oh
Lord have mer cy
Love Ain't No Stran
Love Ain't No
C
Bm A Bm
Bm A Bm
Bm A Bm
A
E
ger
Organ
𝄋2.
D
Bm A Bm
Bm A Bm
E
D
Bm A Bm
I was a lone (1x,3x)
pas sion
an I need ed love
of a soul in need
So much I
I look for mer cy
sac ri fic ed all I was dream ing of
when my heart be gins to bleed
I heard no
I know good
Can't hold the


Bm A Bm
Bm A Bm
E
D
Bm A Bm
Vo.
warm - ing
lov - ing
pas - sion
but a heart can
an I'm a friend of
a soul in
tell
pain
need
I'd feel the
But when I
I look for
emp - ti - ness of love
read be - tween the lines
mer - cy when my heart be - gins to
I know so
it's all
well
same
bleed
Gt. I
Gt. II
Kb.
E
G
D
A
G
D
A
Vo.
Love Ain't No Stran - ger
Gt. I
Gt. II
Kb.
G
D
A
G
D
A
Vo.
Love Ain't No Stran - ger
Gt. I
Gt. II
Kb.


1.
Bm A Bm
Bm A Bm
Bm A Bm
A
E
Vo
F
no no no
Can't hold the
Gt.-I
Gt.-II
Kb.
2.
G
Bm7
(onF♯)
G
A
Bm7
Bm7
(onF♯)
G
A
Bm7
cho.
vib.
3
glis
Vo.
Right Hand
4.


Vo.
Bm7 (onF♯)
G
A
Bm7
Bm7 (onF♯)
G
A
Bm7
Gt.-I
Gt.-II
Kb.
8va
cho.
(cho.)
4.
Bm7 (onF♯)
G
A
Bm7
A
Bm
A
8va
Synth.
Organ
D. S. 1.
Coda
1.
Bm A Bm
Bm A Bm
Bm A Bm
A
E
D
E
Stran - ger
I was a - lone
D. S. 2.


Coda 𝄋2.
Vo.
Bm7 (onF♯)
G
A
Bm7
Bm7 (onF♯)
G
A
Bm7
Love Ain't No
Stran ger
Love Ain't No
Gt.-I
Gt.-II
Kb.
Bm7 (onF♯)
G
A
Bm7
G
A
Stran ger
Bm7
I aint no stan ger
Synth.

Slow An' Easy

●スロー・アンド・イージー

by D. Coverdale & M. Moody

●演奏アドバイス

■Guitar

イントロからAのギターのリフはよく計算されたものらしく、オーバードライブしたギター・サウンドにマッチした傑作といえるだろう。なおこの部分は、Aをトニックと考え、その他のパターンのキーはCととらえて記譜してあるので注意してほしい。

CはGt.-IIがコードを、Gt.-Iがコードに合ったリフをプレイしている。またDはイントロ・Aのパターンの一部を用いたリフだ。

Eのギター・ソロだが、このアルバムの中でも特に光る存在だ。シンプルなフレースをこれだけ伸び伸びとウタわせるには、かなりの余裕が必要だろう。ところどころでツイン・リードになっているが、そこではGt.-IIがバッキングを中断してソロに参加しても、バンドの音が薄くなることはないはずだ。特にラストの4小節はそのほうが盛り上がるだろう。

■Keyboard

イントロのシンセは、パルス・ウィズ70%くらいの矩形波とのこぎり波を混ぜたストリングス系の音のようだ。アタックとリリースはそれぞれ5分目、8分目くらいで、テンポにとらわれず自由な感覚で弾こう。Gも同様だ。ピアノはさほど目立たないが、かといって気を抜かないこと。

Cの8分休符をよく感じとってほしい。Eは思い切り叩きつけるような気持ちで弾こう。左手については、オクターヴで弾いたほうが弾きやすければそれでも構わない。

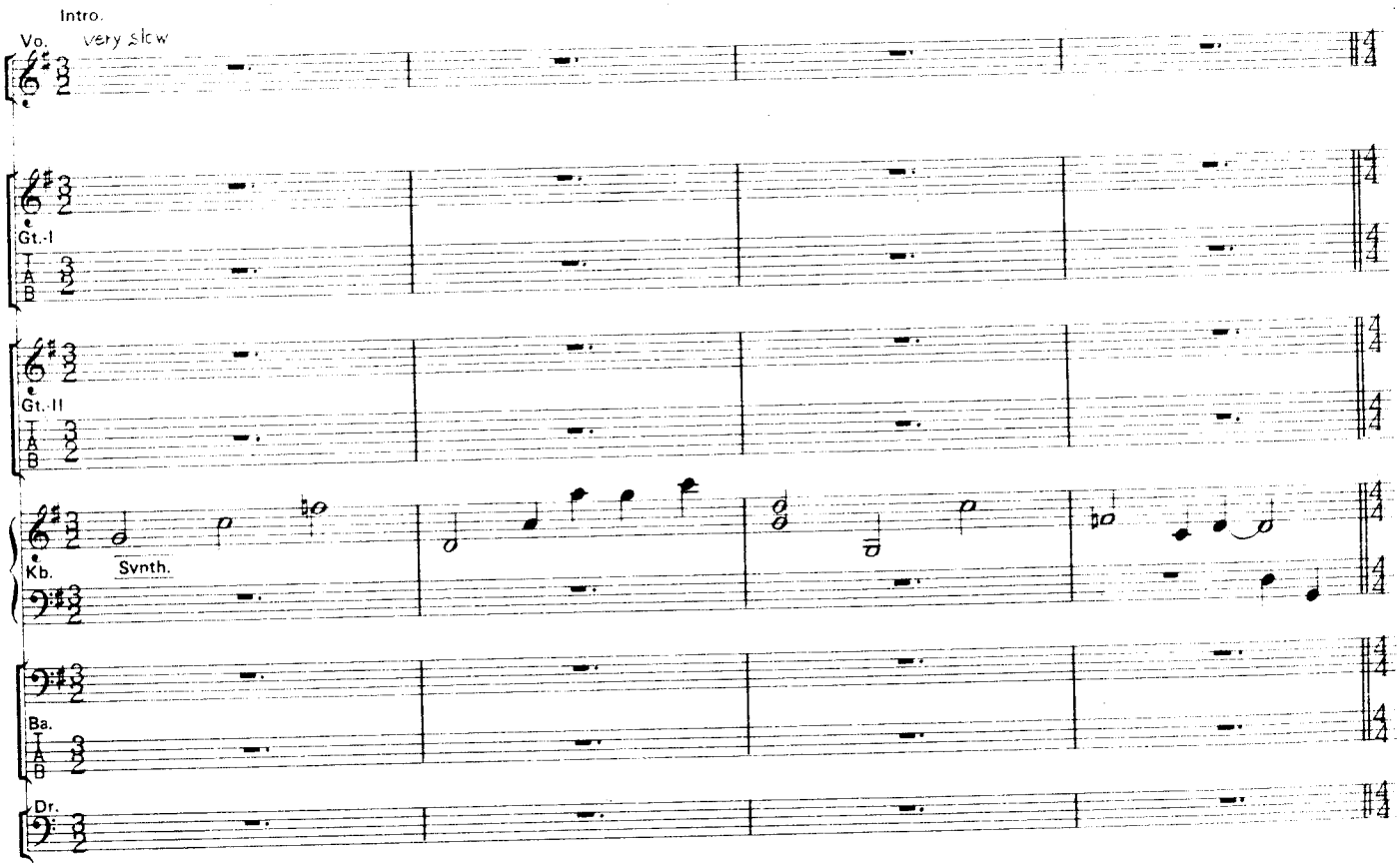
■Bass

この曲でのベースもバッキングに徹したシンプルなものだが、曲中でキーが変わるため、調子記号、臨時記号に注意しながらプレイしてほしい。特に♮F・F♯・♮C・C♯音に注意して、くれぐれもミスのないようにしよう。タブ譜は開放を多く用いたポジションにしてあるが、それ以外の自分の弾きやすいポジションでもまったく構わないだろう。

■Drums

バスドラ・オンリーの部分のパワフルなショットを生かすために、ほとんどノン・ミュートに近い状態で演奏しよう。

AのZXやBの3・4小節目など、走らないように注意したい。特に休符の部分はしっかりとること。なおC[illegible]の4小節目だけは、リズムがウラになっているので気をつけよう。



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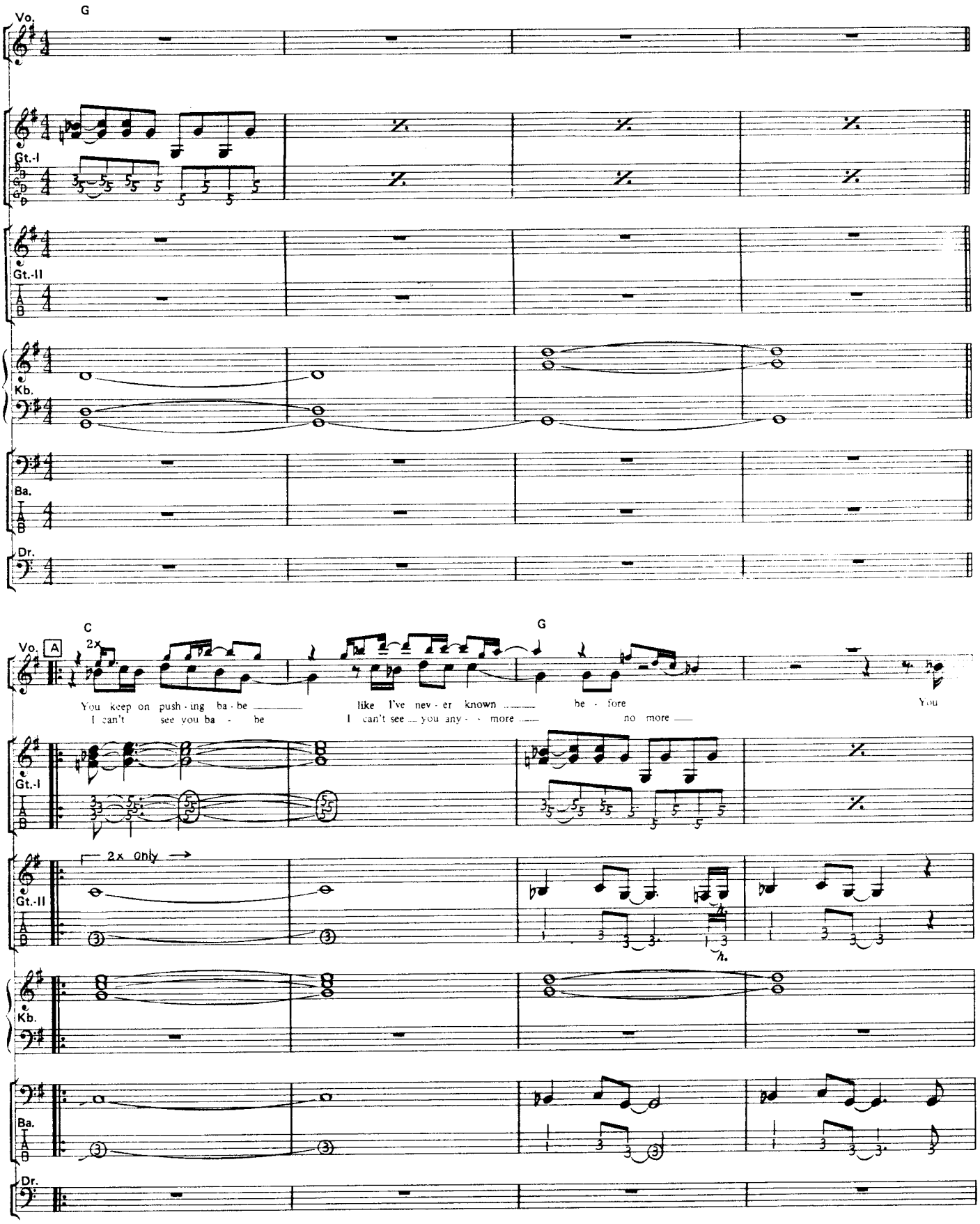
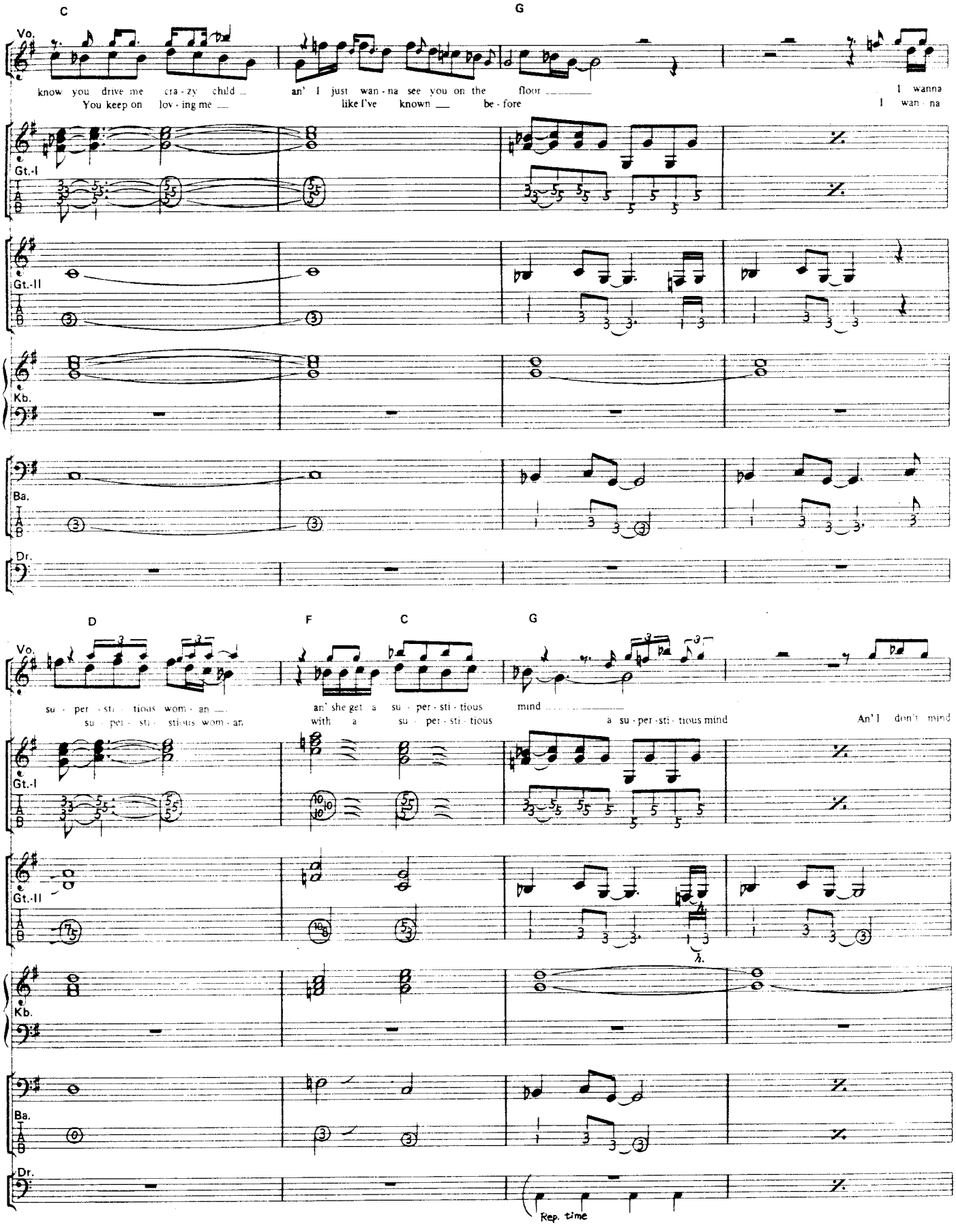
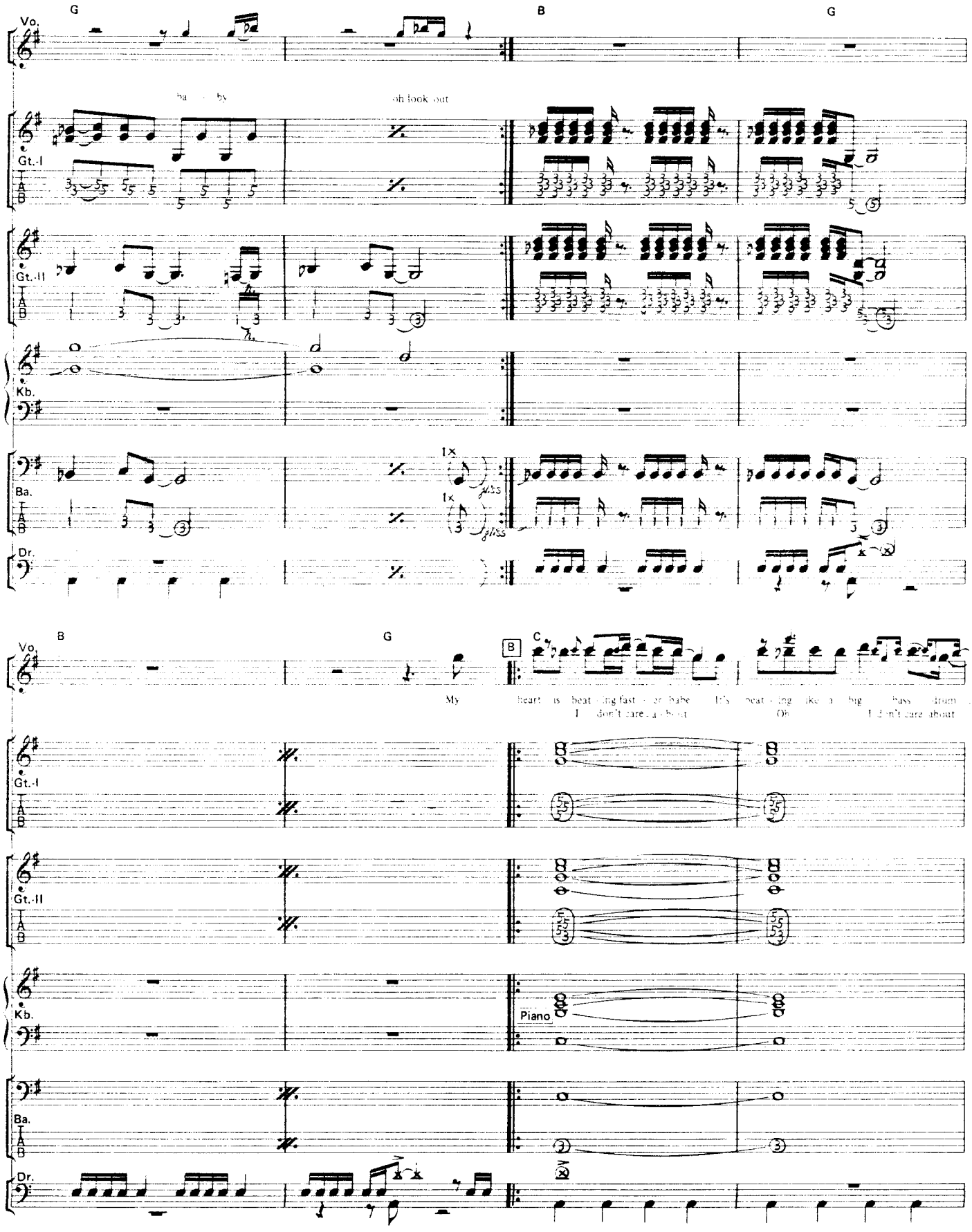
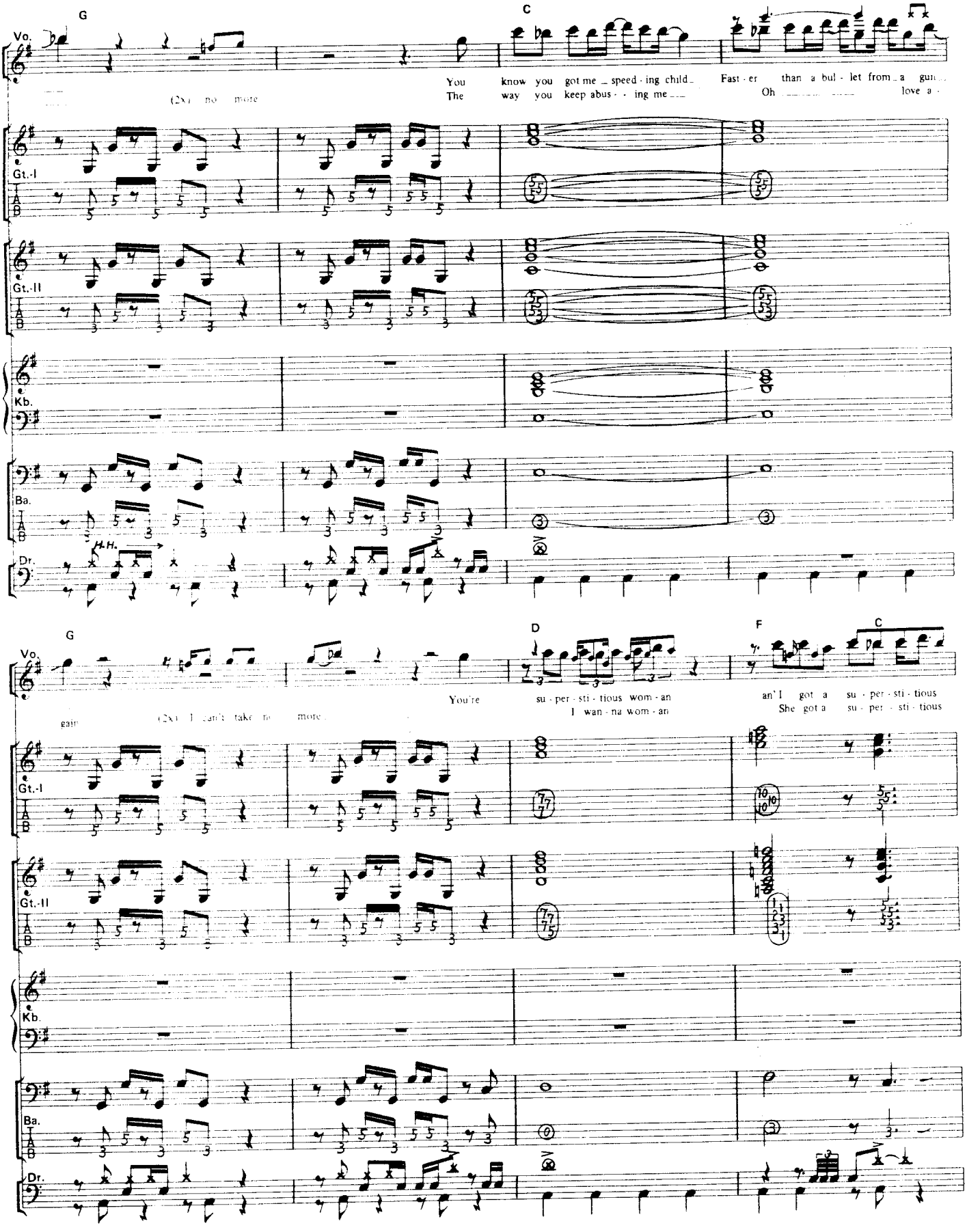
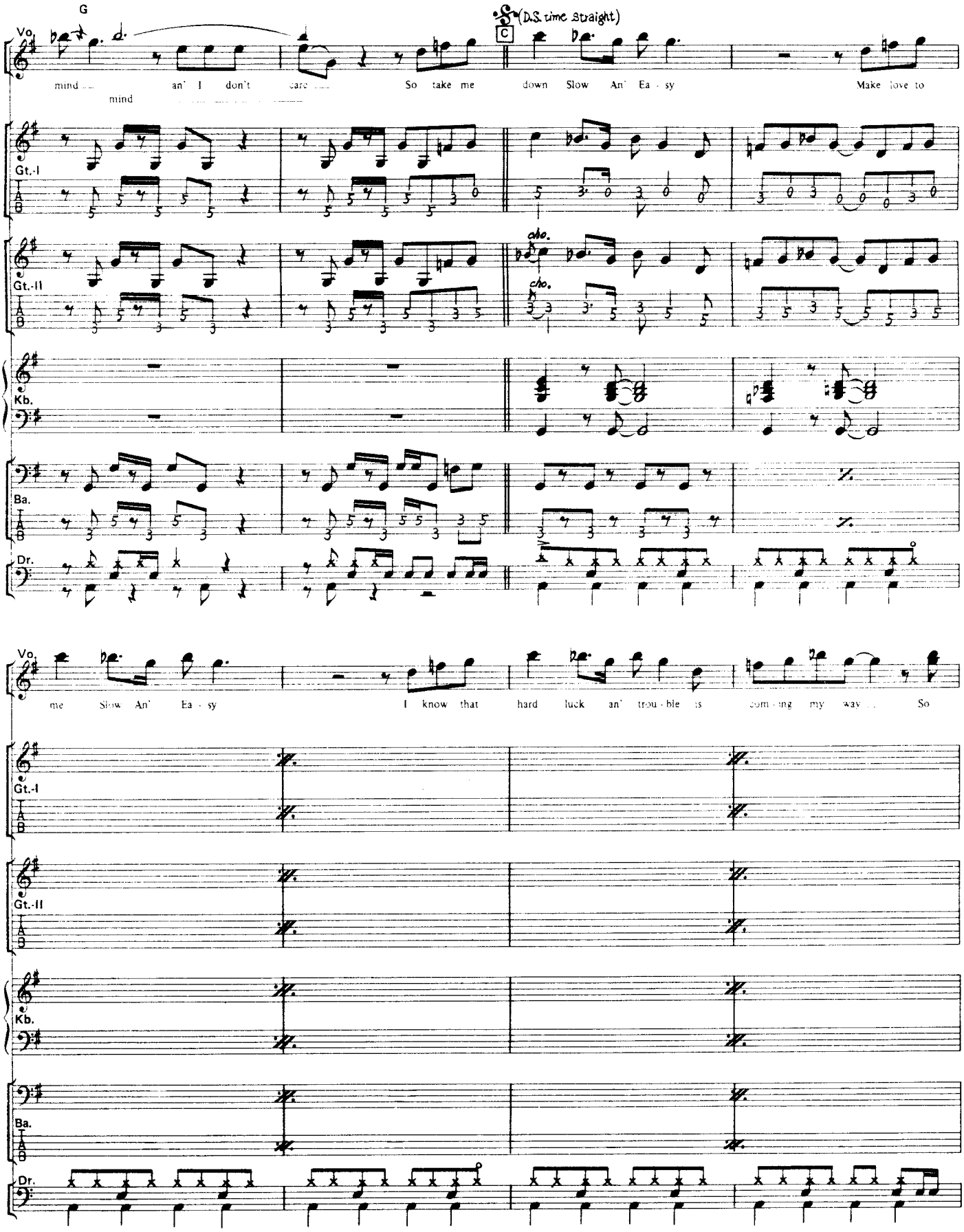
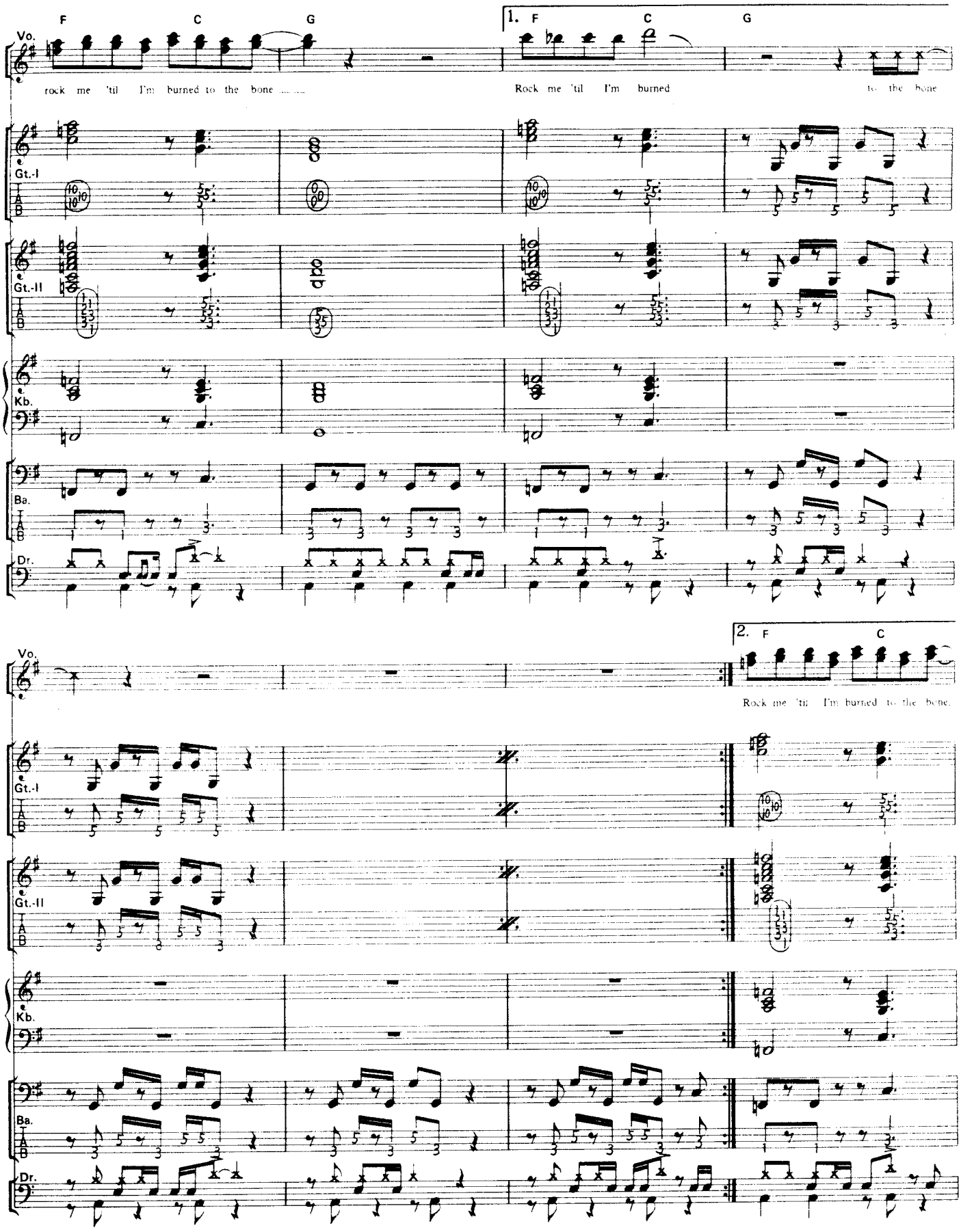

G
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
C
2x
A
G
You keep on push - ing ba - be
I can't see you ba - be
like I've nev - er known
I can't see you any - more
be - fore
no more
You
2x only

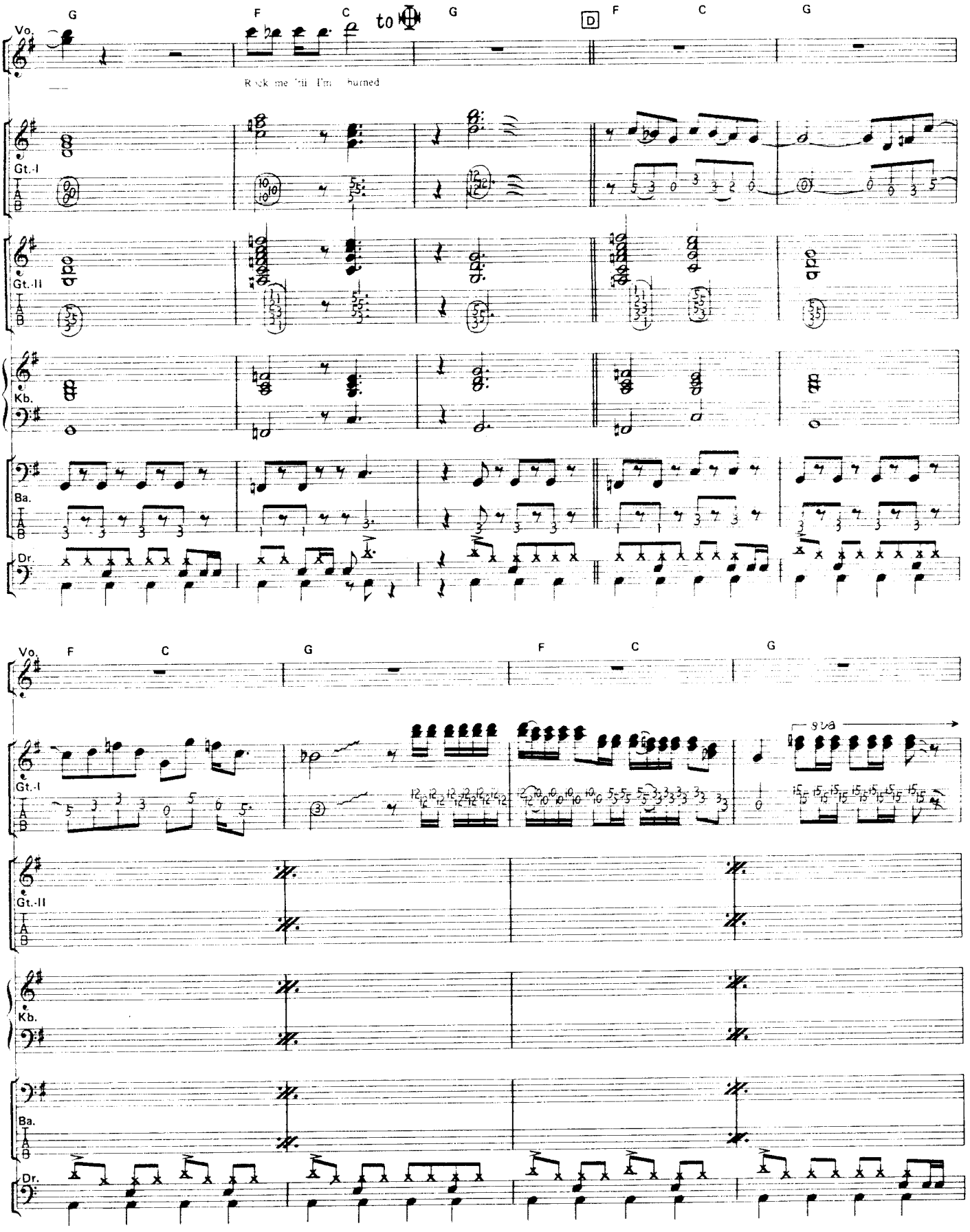

C
G
Vo.
know you drive me cra - zy child
You keep on lov - ing me
an' I just wan - na see you on the floor
like I've known be - fore
I wanna
I wan - na
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
D
F
C
G
su - per - sti - tious wom - an
su - per - sti - tious wom - an
an' she get a su - per - sti - tious
with a su - per - sti - tious
mind
a su - per - sti - tious mind
An' I don't mind
h.
Rep. time

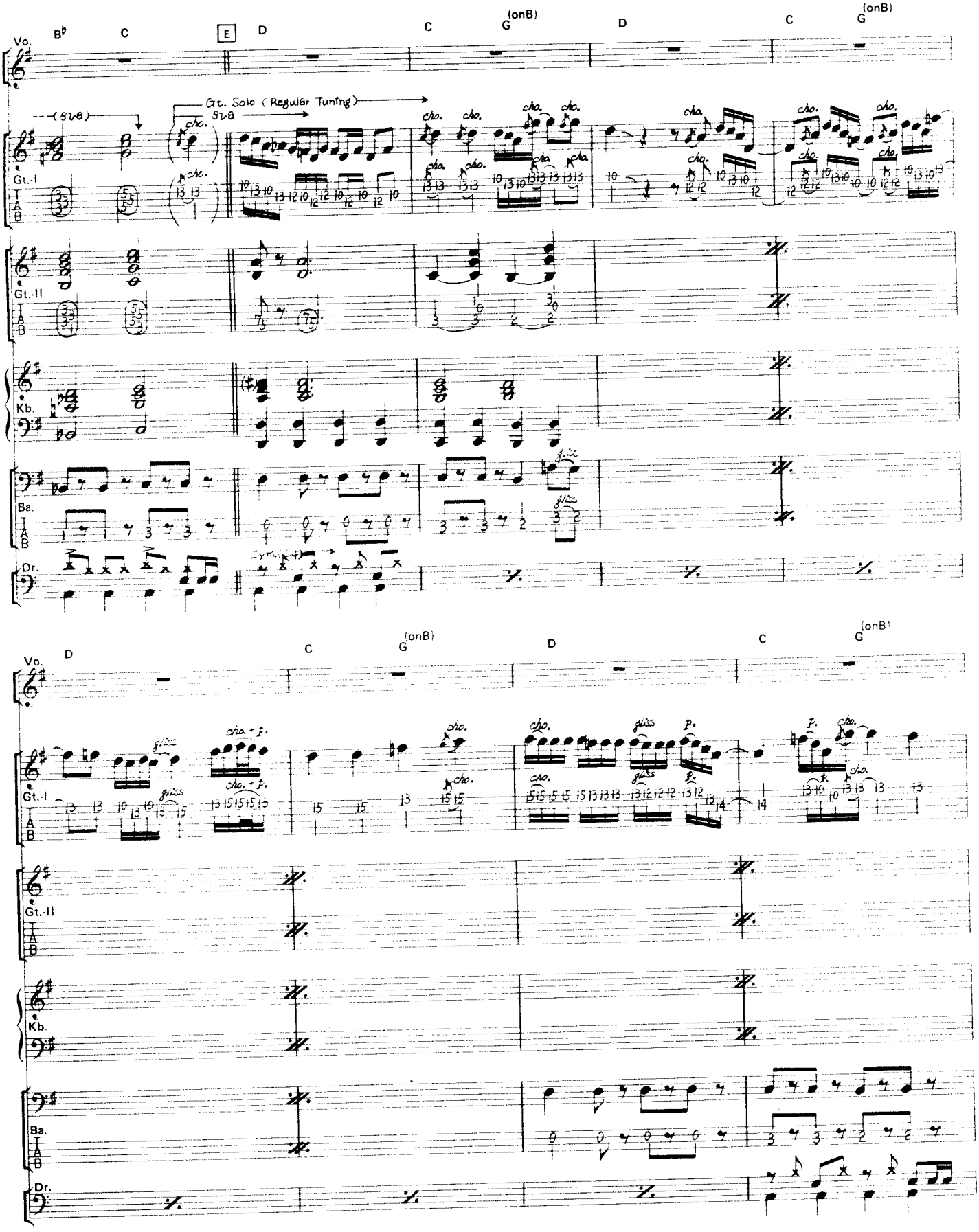

G
B
G
Vo.
ba - by
oh look out
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
1x
B
G
C
My
heart is beat - ing fast - er babe It's beat - ing like a big bass drum
I don't care a - bout
Oh
I don't care about
Piano

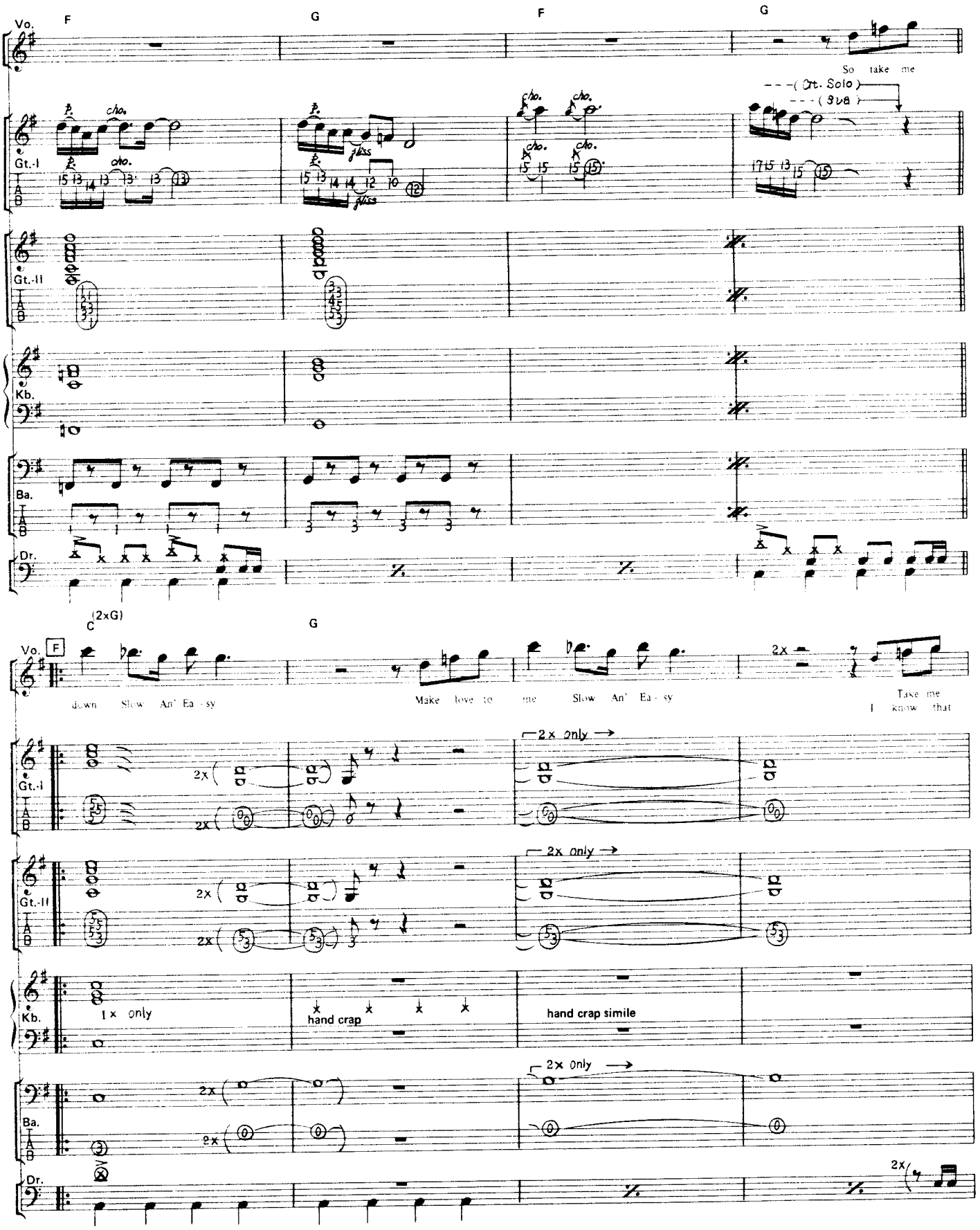

G
C
Vo.
You know you got me speed - ing child
The way you keep abus - ing me
Fast - er than a bul - let from a gun
Oh love a -
(2x) no more
Gt.-I
Gt.-II
Kb.
Ba.
H.H.
Dr.
G
D
F
C
You're su - per - sti - tious wom - an
I wan - na wom - an
an' I got a su - per - sti - tious
She got a su - per - sti - tious
gain
(2x) I can't take no more

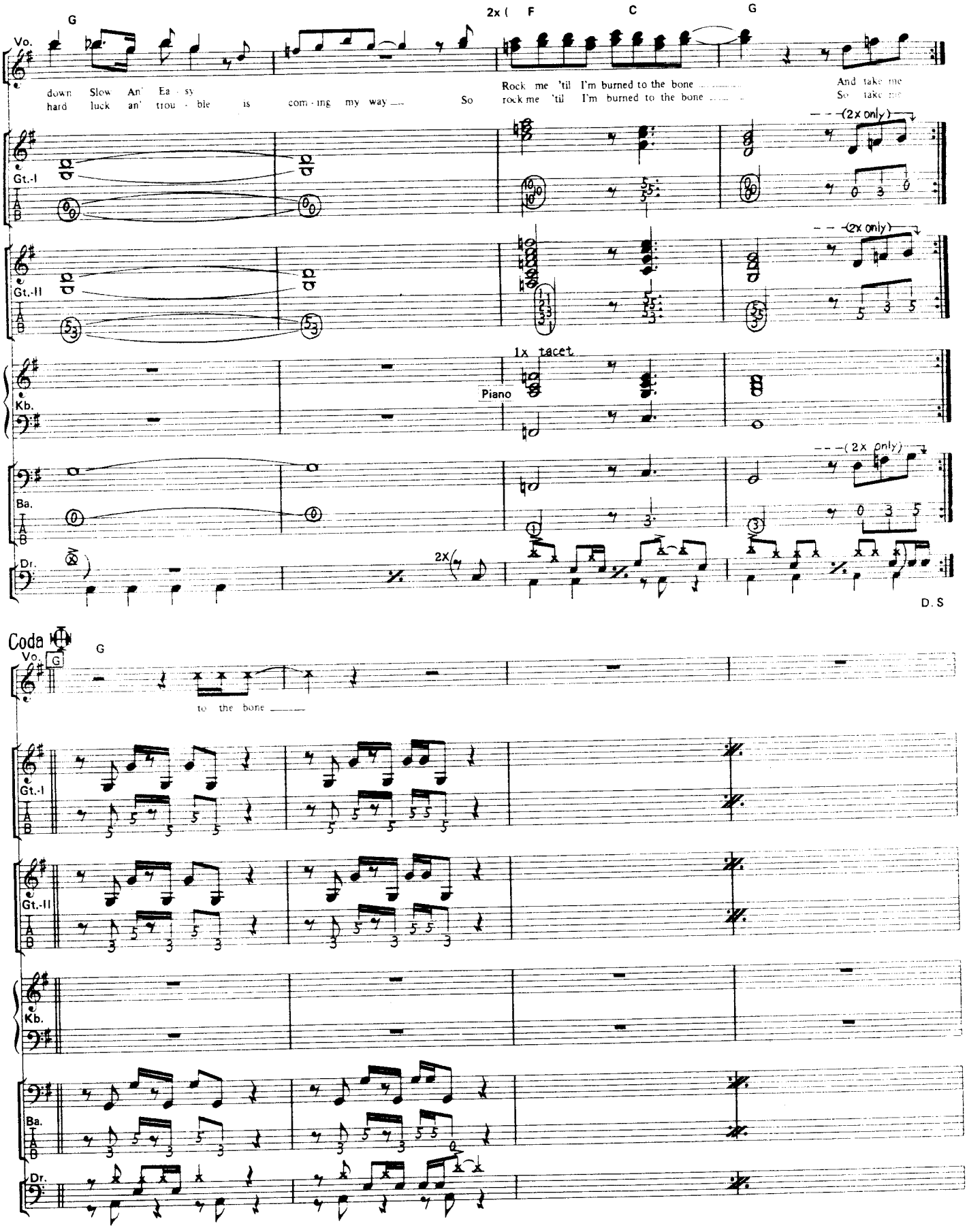

G
(D.S. time straight)
C
Vo.
mind an' I don't care So take me down Slow An' Ea - sy Make love to
mind
Gt.-I
Gt.-II
cho.
cho.
Kb.
Ba.
Dr.
me Slow An' Ea - sy I know that hard luck an' trou - ble is com - ing my way So
Gt.-I
Gt.-II
Kb.
Ba.
Dr.

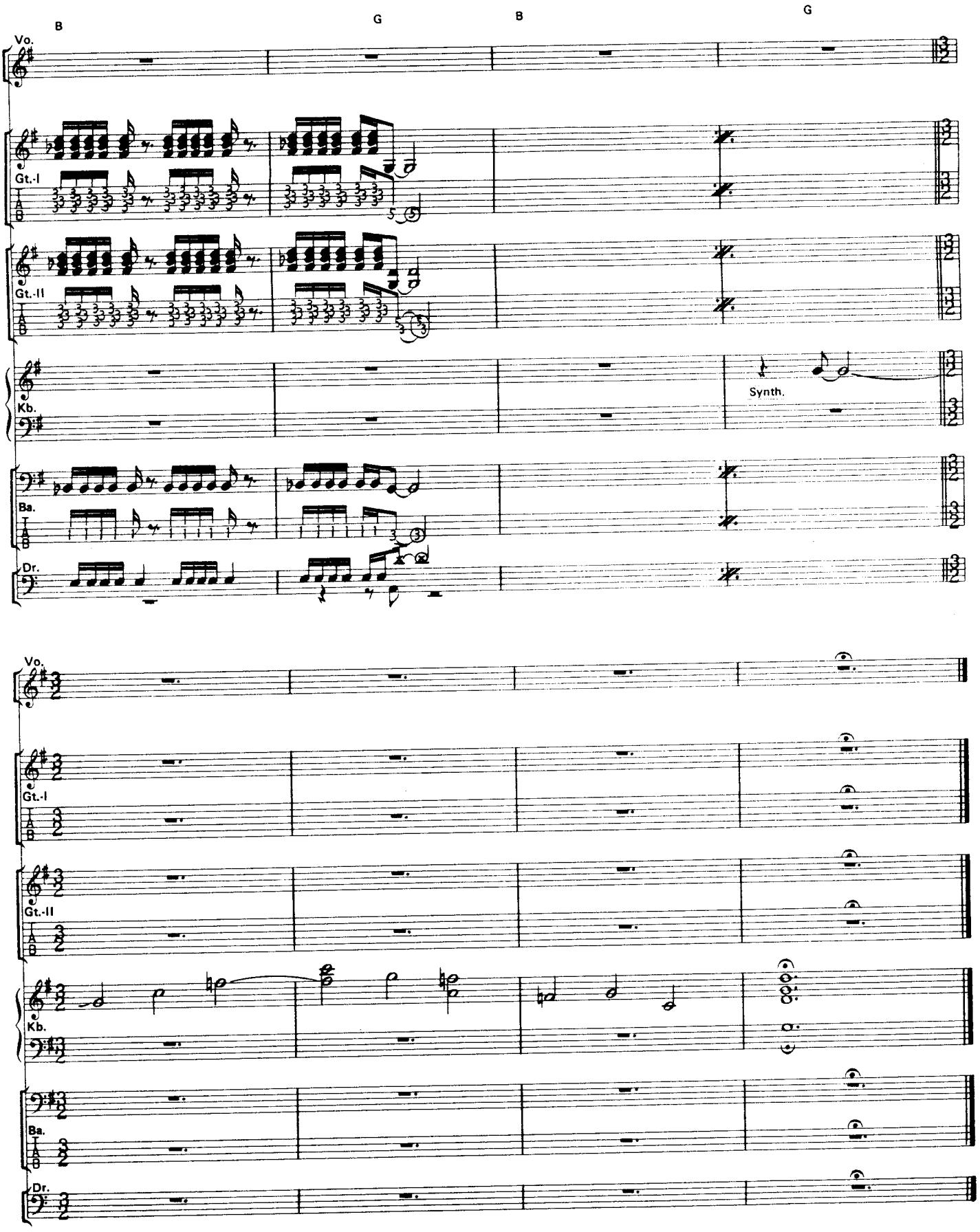

F
C
G
1. F
C
G
Vo.
rock me 'til I'm burned to the bone
Rock me 'til I'm burned
to the bone
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
2. F
C
Rock me 'til I'm burned to the bone.


G
F
C
to
G
D
F
C
G
Vo.
Rock me 'til I'm burned
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
F
C
G
F
C
G
Vo.
Gt.-I
8va
Gt.-II
Kb.
Ba.
Dr.


Vo.
B♭
C
E
D
C
G (onB)
D
C
G (onB)
8va
Gt. Solo (Regular Tuning)
8va
cho.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
T
A
B
D
C
G (onB)
D
C
G (onB)
cho. + f.
gliss.
f.
p.


Vo.
F
G
F
G
So take me
(Gt. Solo)
(8va)
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
C (2xG)
G
down Slow An' Ea - sy
Make love to me Slow An' Ea - sy
2x
Take me
I know that
2x only
1x only
hand crap
hand crap simile

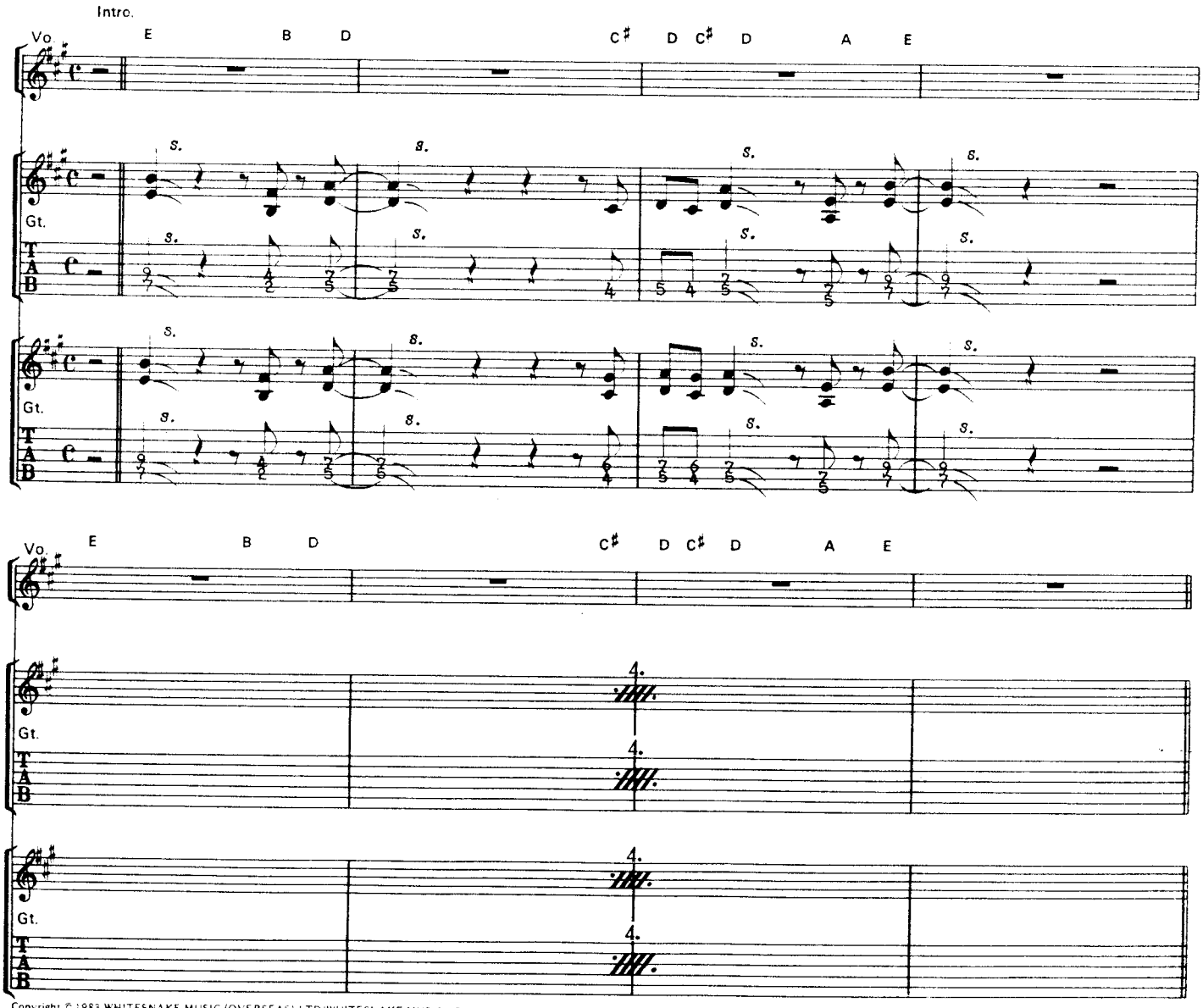

G
2x (F C G
Vo.
down Slow An' Ea - sy
hard luck an' trou - ble is com - ing my way
So
Rock me 'til I'm burned to the bone
rock me 'til I'm burned to the bone
And take me
So take me
Gt.-I
(2x only)
Gt.-II
(2x only)
1x tacet
Piano
Kb.
Ba.
(2x only)
Dr.
2X
D.S
Coda
G
to the bone
Gt.-I
Gt.-II
Kb.
Ba.
Dr.


B
G
B
G
Vo.
Gt.-I
Gt.-II
Kb.
Synth.
Ba.
Dr.
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.

Spit It Out

●スピット・アウト

by D. Coverdale & M. Galley



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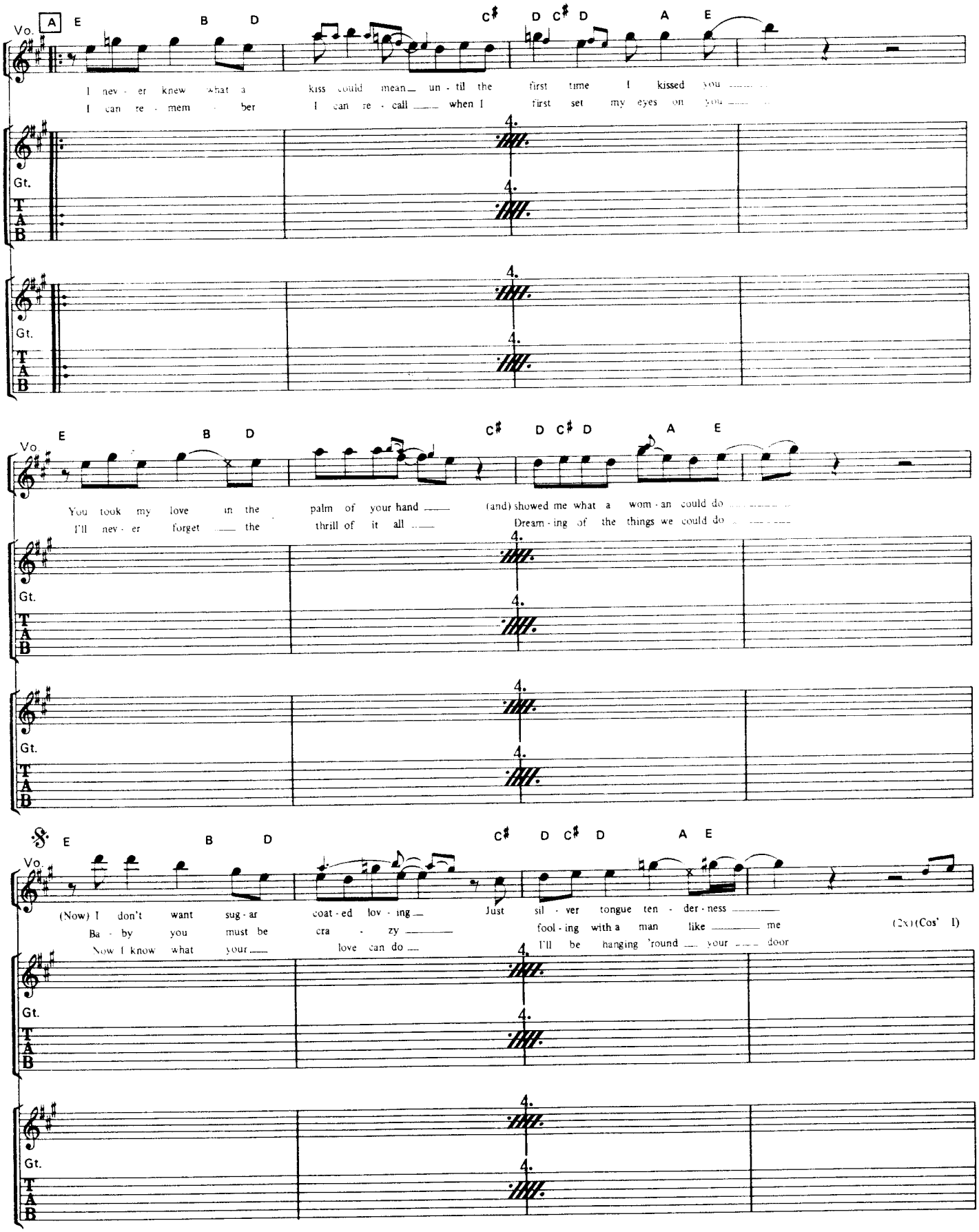
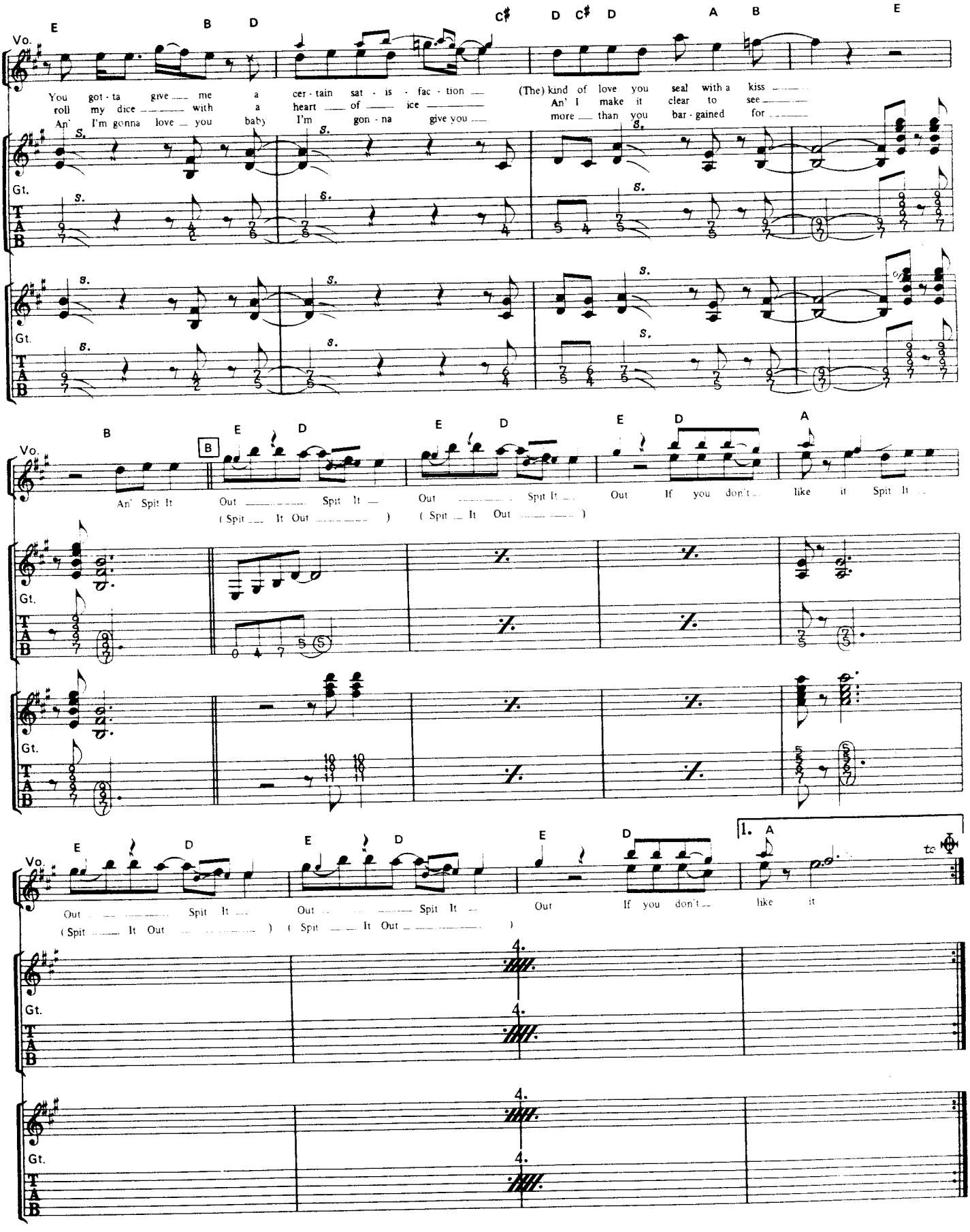
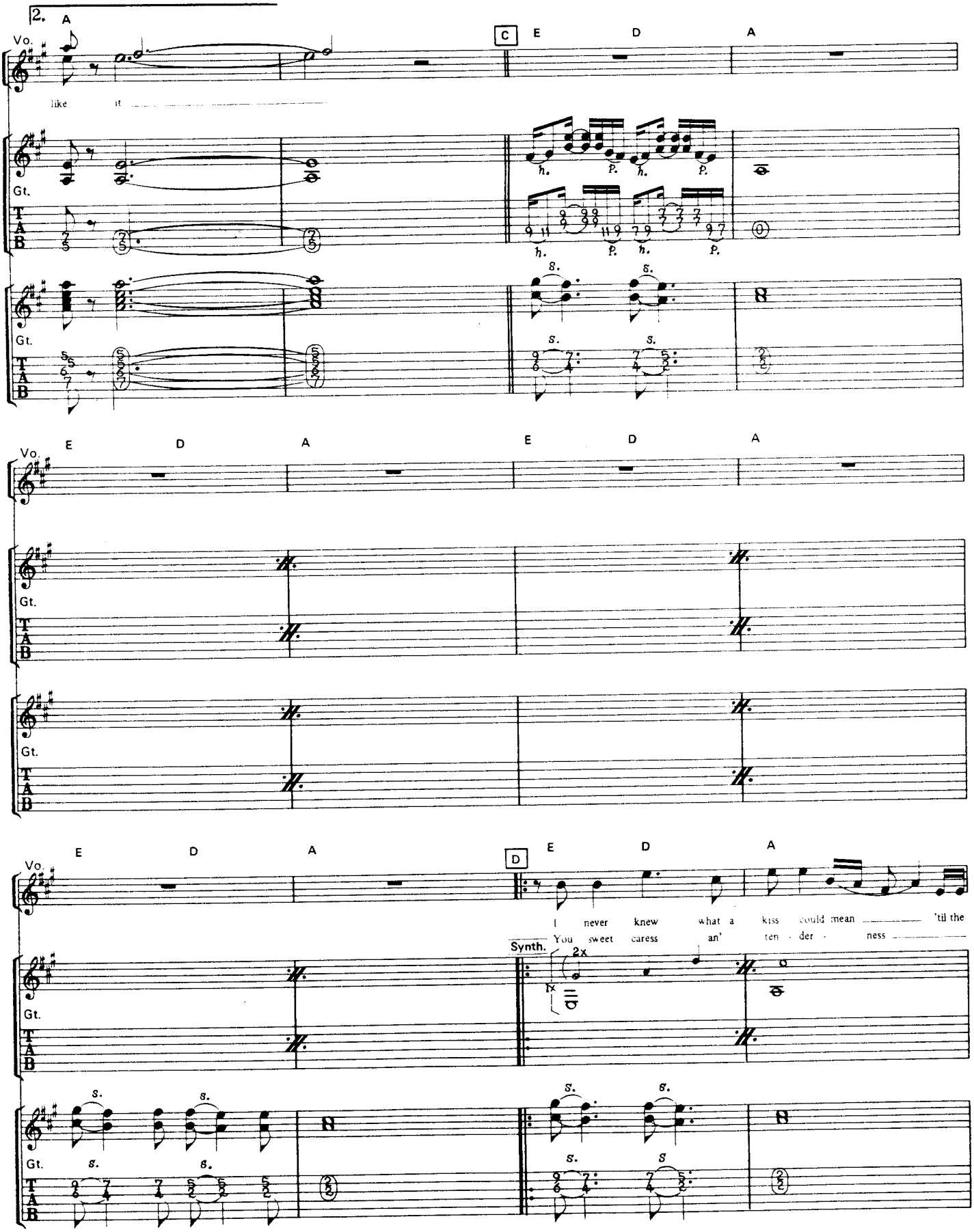
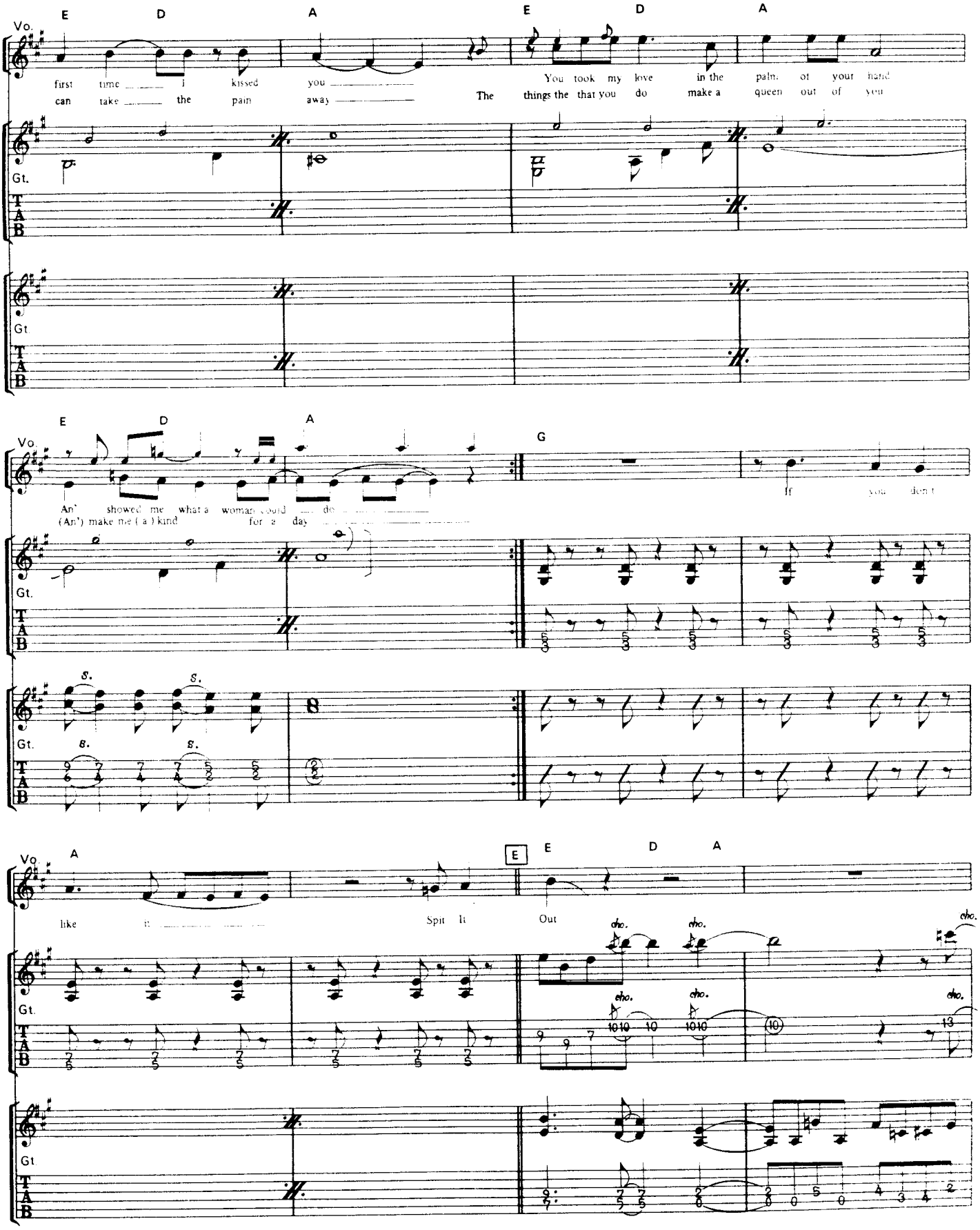
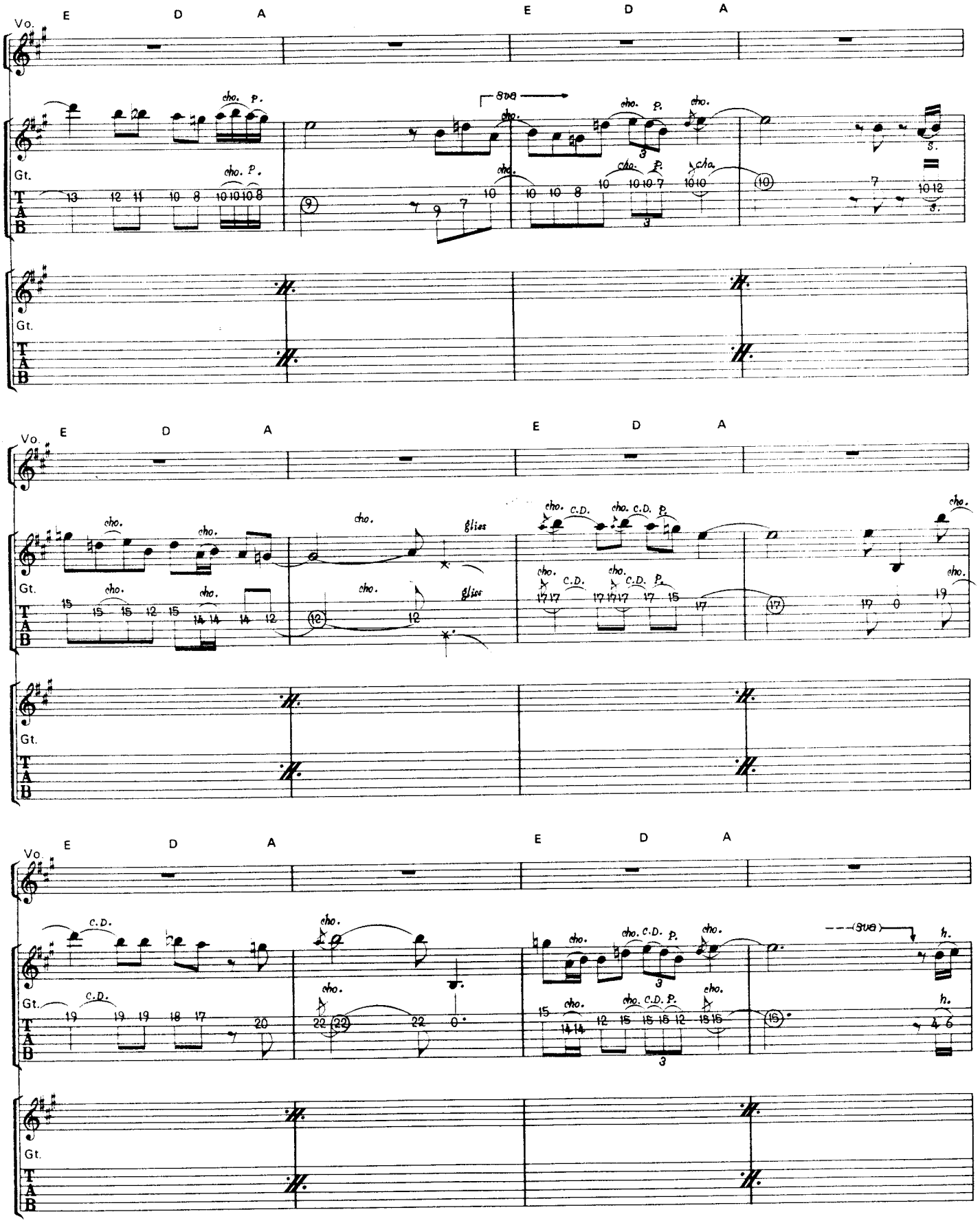
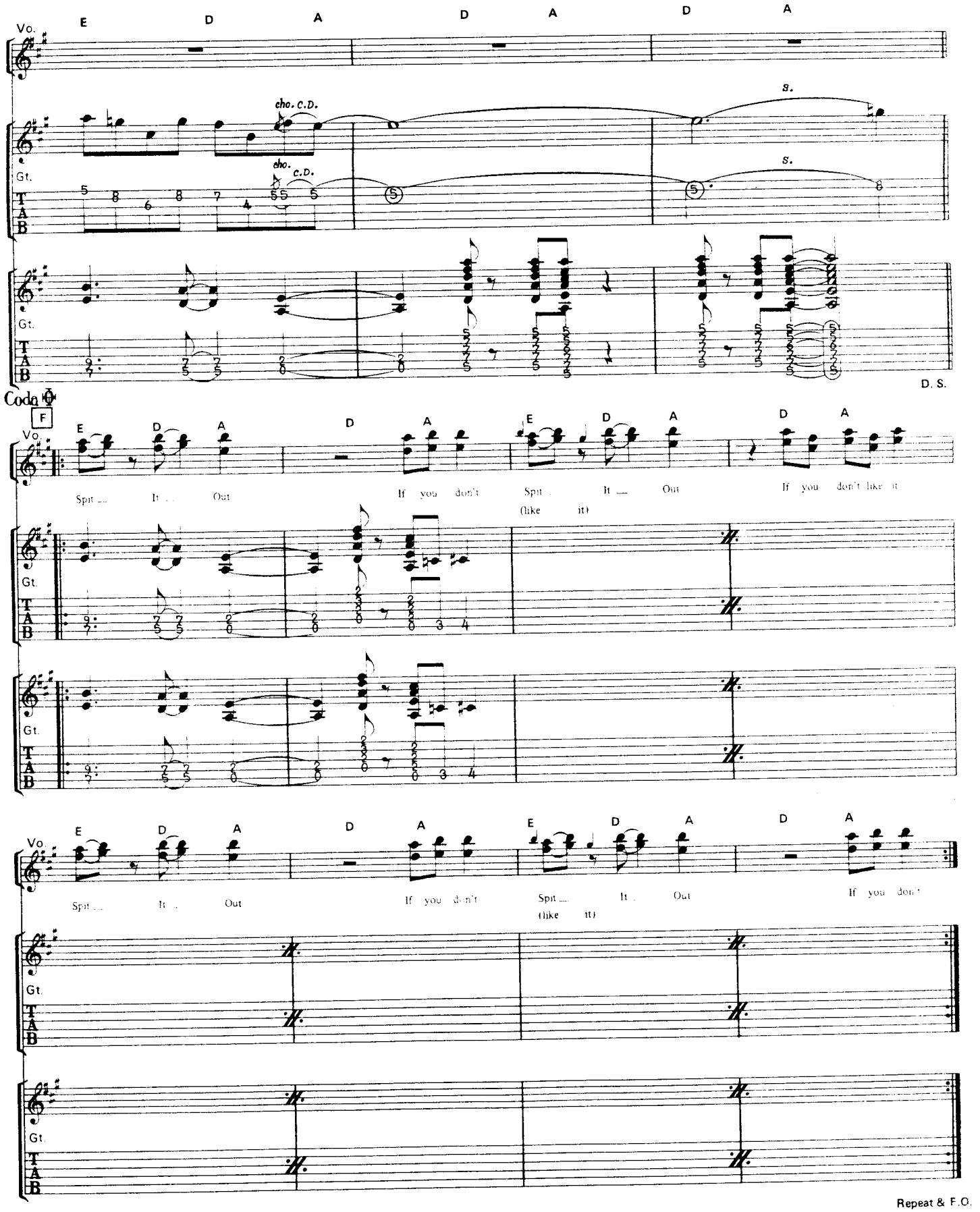

Vo.
A
E B D C♯ D C♯ D A E
I nev - er knew what a kiss could mean un - til the first time I kissed you
I can re - mem - ber I can re - call when I first set my eyes on you
Gt.
T A B
4.
E B D C♯ D C♯ D A E
You took my love in the palm of your hand (and) showed me what a wom - an could do
I'll nev - er forget the thrill of it all Dream - ing of the things we could do
Gt.
T A B
4.
𝄋 E B D C♯ D C♯ D A E
(Now) I don't want sug - ar coat - ed lov - ing Just sil - ver tongue ten - der - ness
Ba - by you must be cra - zy fool - ing with a man like me
Now I know what your love can do I'll be hanging 'round your door
(2x)(Cos' I)
Gt.
T A B
4.


Vo.
Gt.
T
A
B
You got - ta give me a cer - tain sat - is - fac - tion
roll my dice with a heart of ice
An' I'm gonna love you baby I'm gon - na give you
(The) kind of love you seal with a kiss
An' I make it clear to see
more than you bar - gained for
An' Spit It Out Spit It Out Spit It Out If you don't like it Spit It
(Spit It Out) (Spit It Out)
Out Spit It Out Spit It Out If you don't like it
(Spit It Out) (Spit It Out)
1.
to


2.
A
Vo.
like it
C
E
D
A
Gt.
T
A
B
h.
P.
S.
E
D
A
E
D
A
Vo.
Gt.
T
A
B
E
D
A
D
E
D
A
Vo.
I never knew what a kiss could mean 'til the
You sweet caress an' ten - der - ness
Synth.
2x
Gt.
T
A
B
S.


Vo.
E D A E D A
first time I kissed you
can take the pain away
The You took my love in the palm of your hand
things the that you do make a queen out of you
Gt.
T A B
Gt.
T A B
Vo.
E D A G
An' showed me what a woman could do
(An') make me (a) kind for a day
If you don't
Gt.
T A B
Gt.
T A B
Vo.
A E E D A
like it
Spit it Out
Gt.
T A B
Gt.
T A B

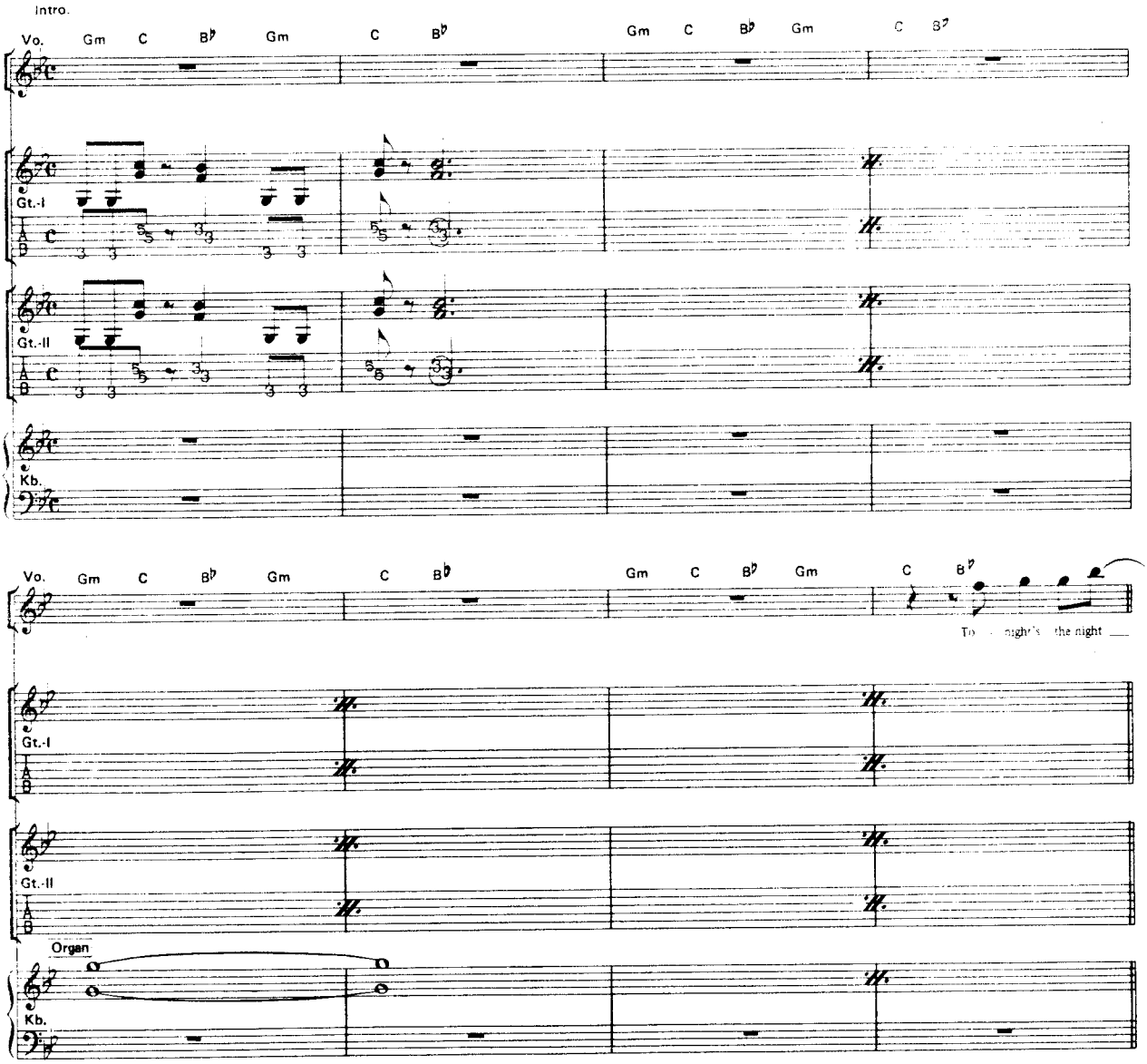

Vo.
E D A
E D A
Gt.
cho. P.
8va
glies
C.D.
h.
T
A
B


Vo.
E D A D A D A
cho. C.D.
S.
Gt.
T A B
D. S.
Coda
F
Spit It Out If you don't Spit It Out If you don't like it
(like it)
Repeat & F.O.

All Or Nothing

●オール・オア・ナッシング

by D. Coverdale & M. Galley



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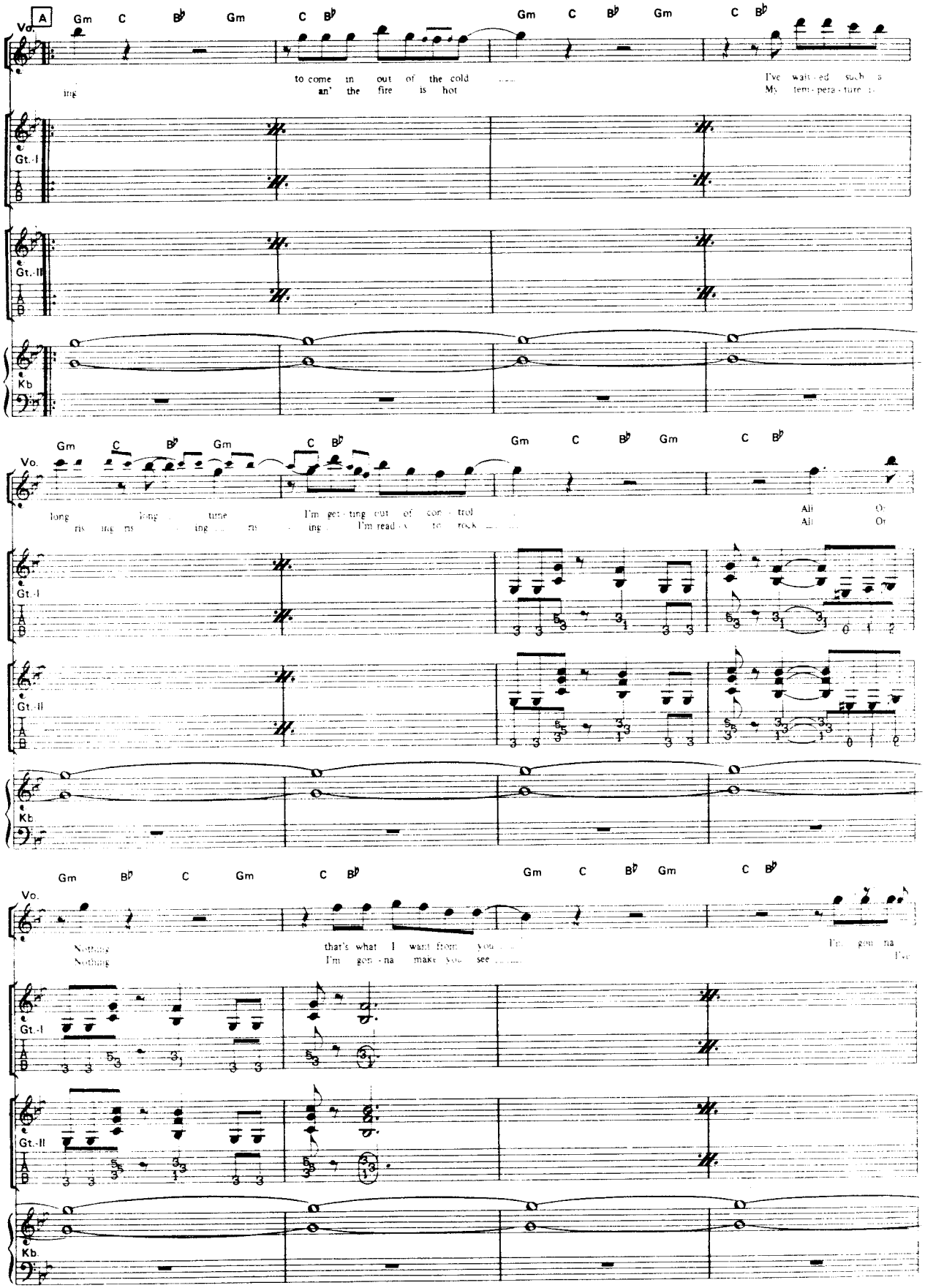
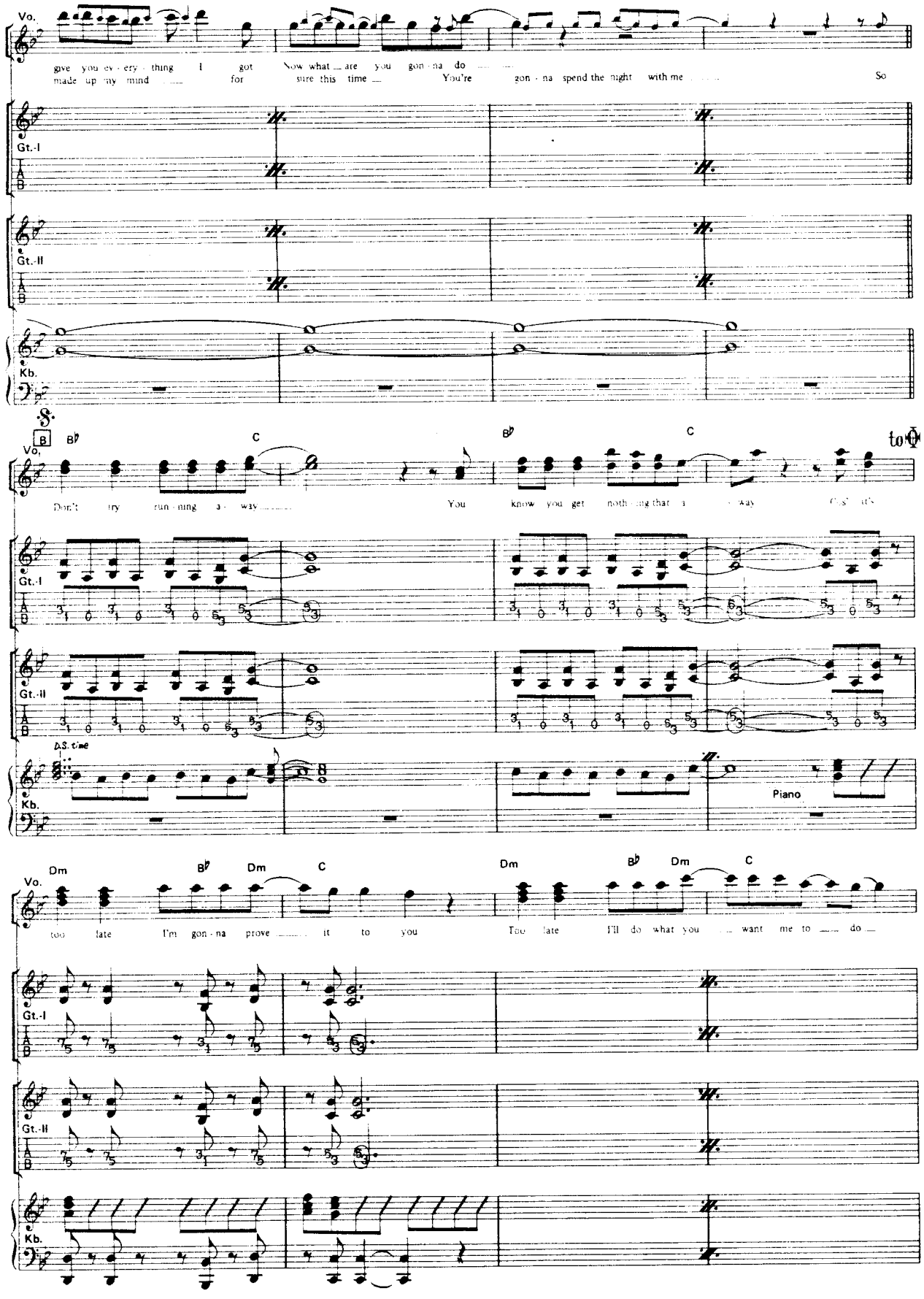
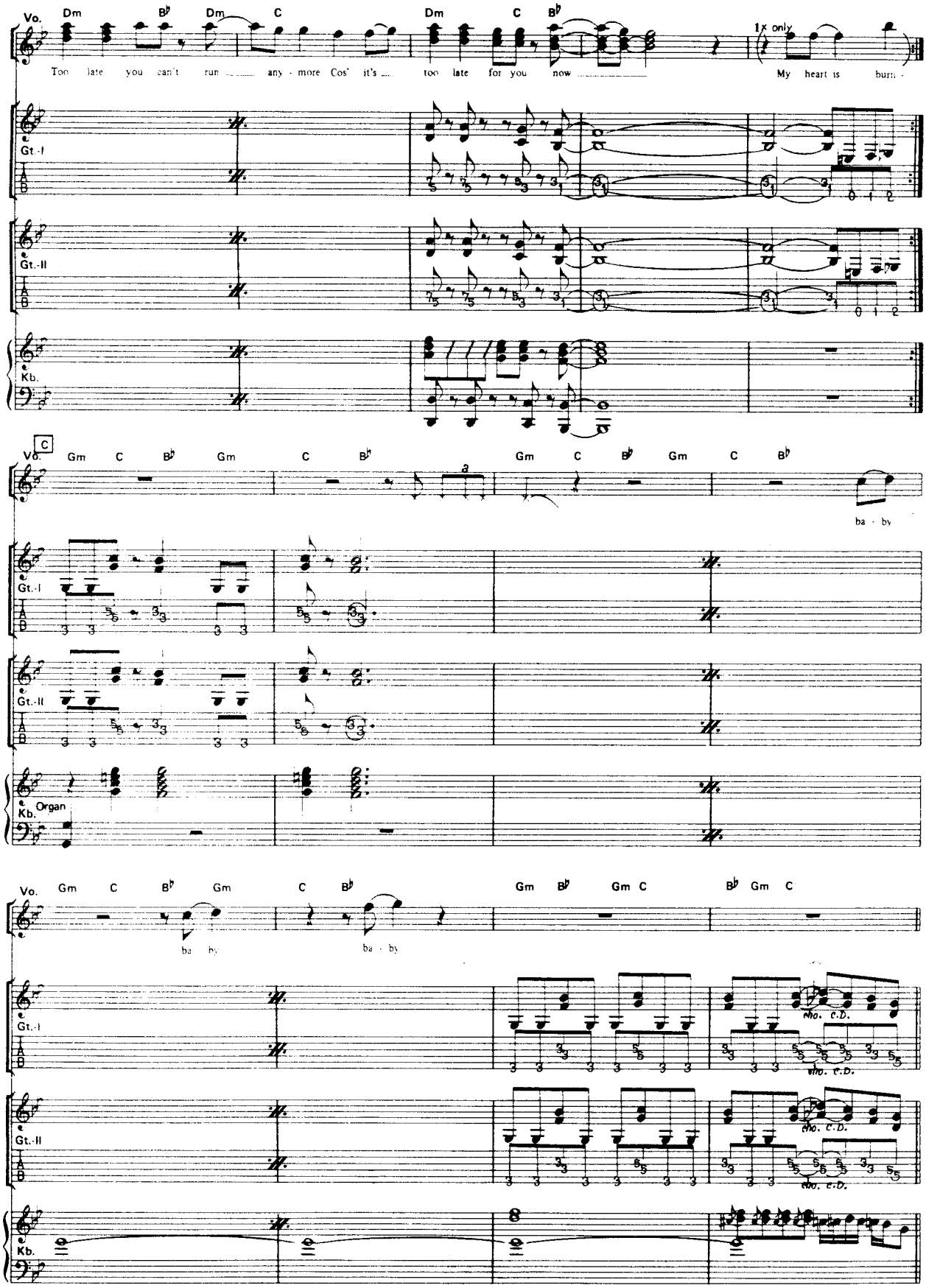
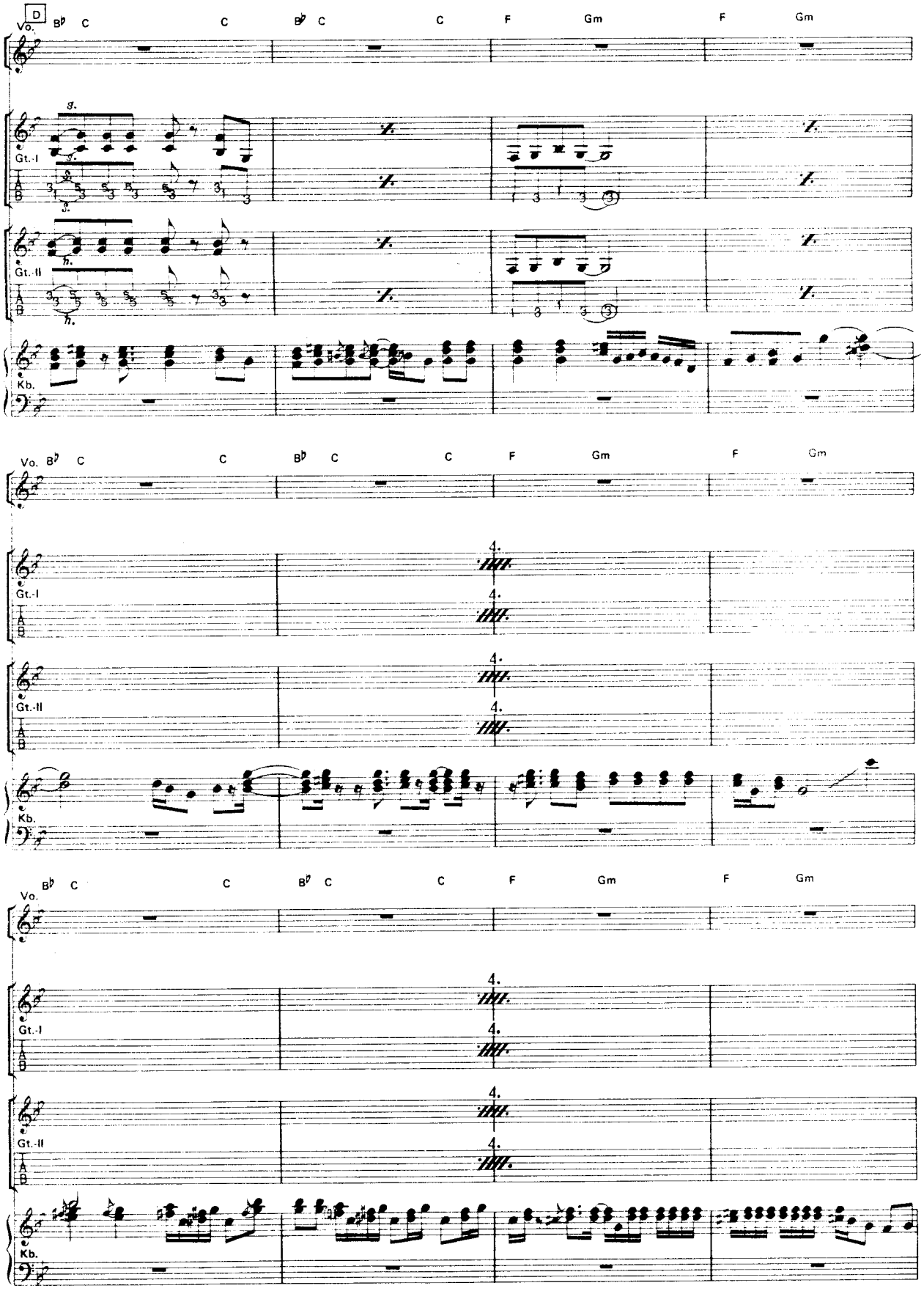
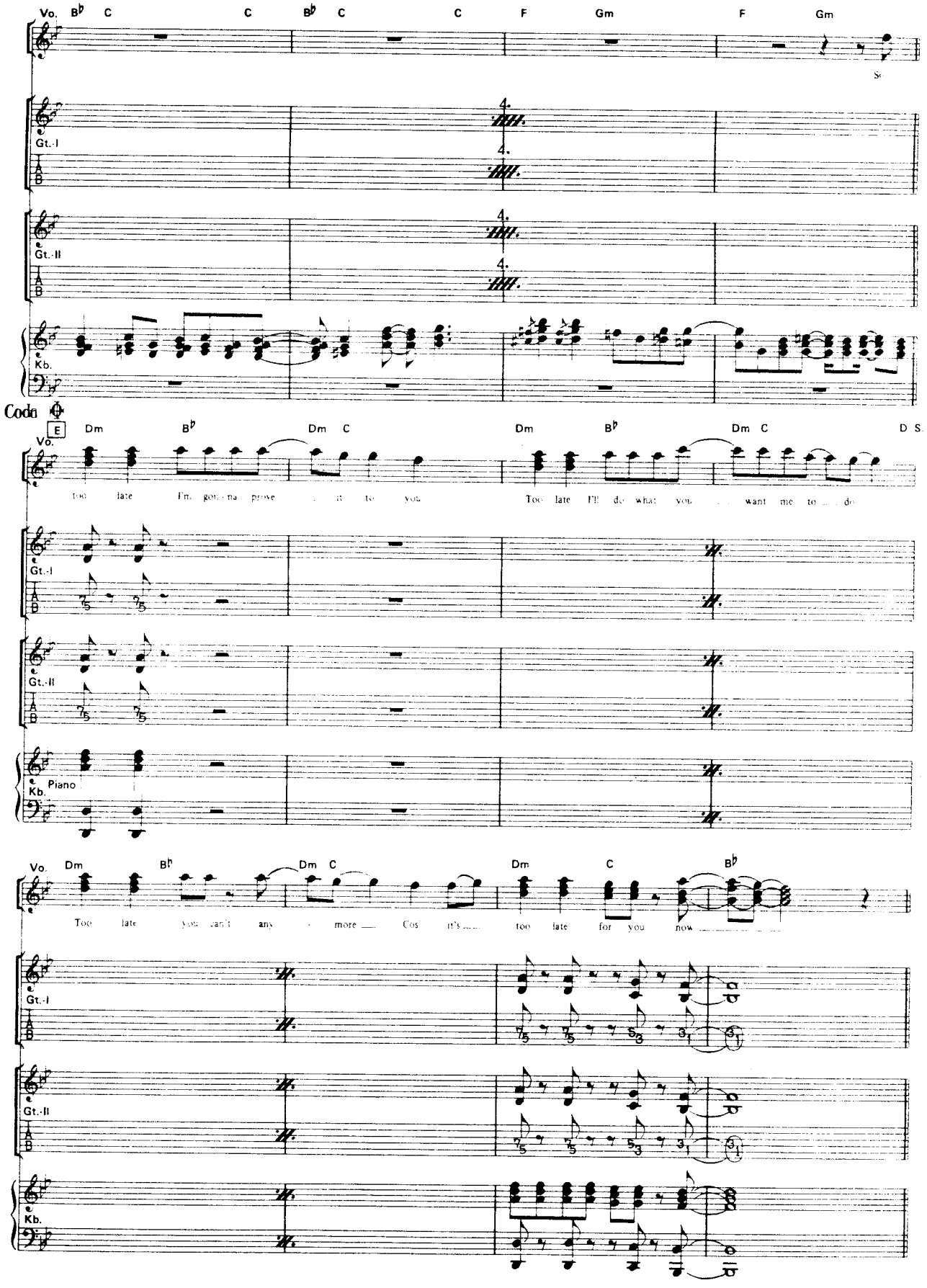
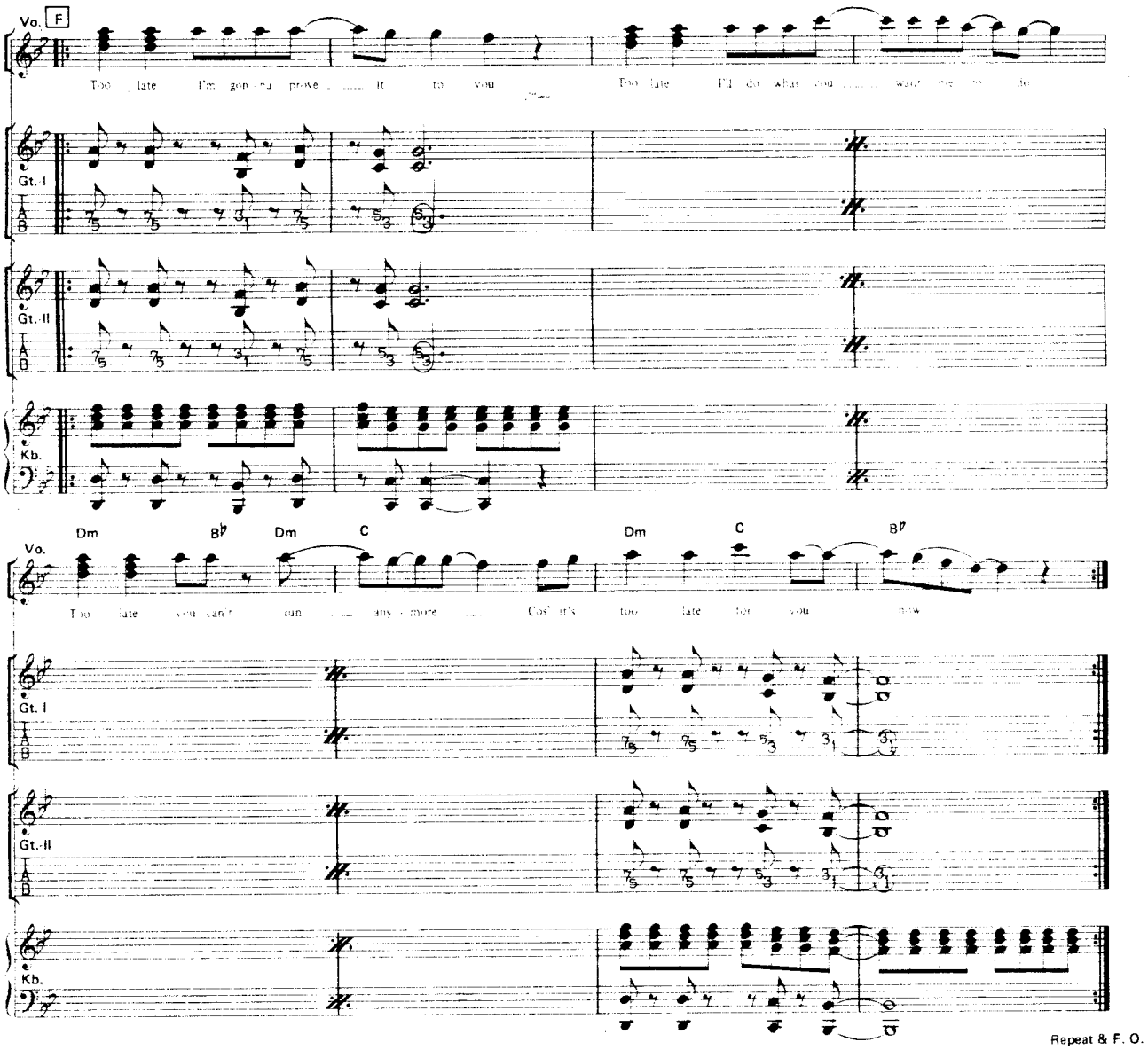

A
Vo.
Gm C B♭ Gm C B♭ Gm C B♭ Gm C B♭
ing
to come in out of the cold
an' the fire is hot
I've wait-ed such a
My tem-pera-ture is
Gt.-I
Gt.-II
Kb
Gm C B♭ Gm C B♭ Gm C B♭ Gm C B♭
long long time
ns ing ns ing ns ing
I'm get-ting out of con-trol
I'm read-y to rock
All Or
All Or
Gm B♭ C Gm C B♭ Gm C B♭ Gm C B♭
Nothing
Nothing
that's what I want from you
I'm gon-na make you see
I'm gon na
I've


Vo.
gave you ev - ery - thing I got Now what are you gon - na do
made up my mind for sure this time You're gon - na spend the night with me So
Gt.-I
Gt.-II
Kb.
B
Vo,
Don't try run - ning a - way You know you get noth - ing that a - way
to
D.S. time
Piano
Dm
too late I'm gon - na prove it to you Too late I'll do what you want me to do


Vo.
Dm B♭ Dm C Dm C B♭
Too late you can't run any - more Cos' it's too late for you now
1x only
My heart is burn -
Gt.-I
Gt.-II
Kb.
C
Gm C B♭ Gm C B♭ Gm C B♭ Gm C B♭
ba - by
Organ
Gm B♭ Gm C B♭ Gm C
Rho. C.D.


D
Vo.
B♭ C C B♭ C C F Gm F Gm
Gt.-I
Gt.-II
Kb.
Vo. B♭ C C B♭ C C F Gm F Gm
Gt.-I
Gt.-II
Kb.
Vo. B♭ C C B♭ C C F Gm F Gm
Gt.-I
Gt.-II
Kb.

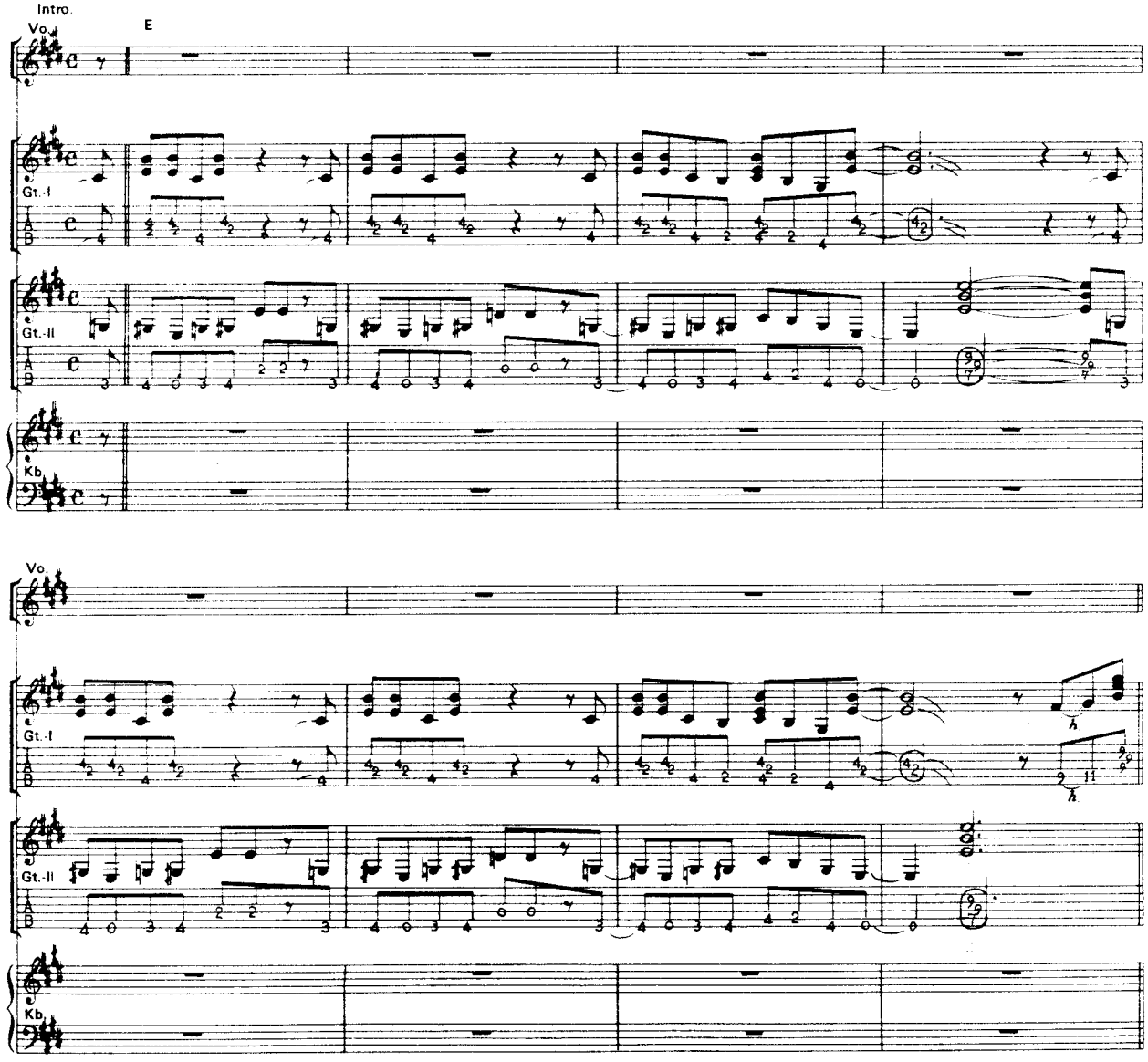

Vo.
B♭ C C B♭ C C F Gm F Gm
Gt.-I
Gt.-II
Kb.
Coda
E
Dm B♭ Dm C Dm B♭ Dm C D.S.
too late I'm gon-na prove it to you Too late I'll do what you want me to do
Piano
Too late you can't ans - more Cos it's too late for you now


Vo.
F
Too late I'm gon-na prove it to you
Too late I'll do what you want me to do
Gt. I
Gt. II
Kb.
Dm
B♭
Dm
C
Dm
C
B♭
Too late you can't run any more
Cos it's too late for you now
Repeat & F. O.

Hungry For Love

●ハングリー・フォー・ラヴ

by D. Coverdale



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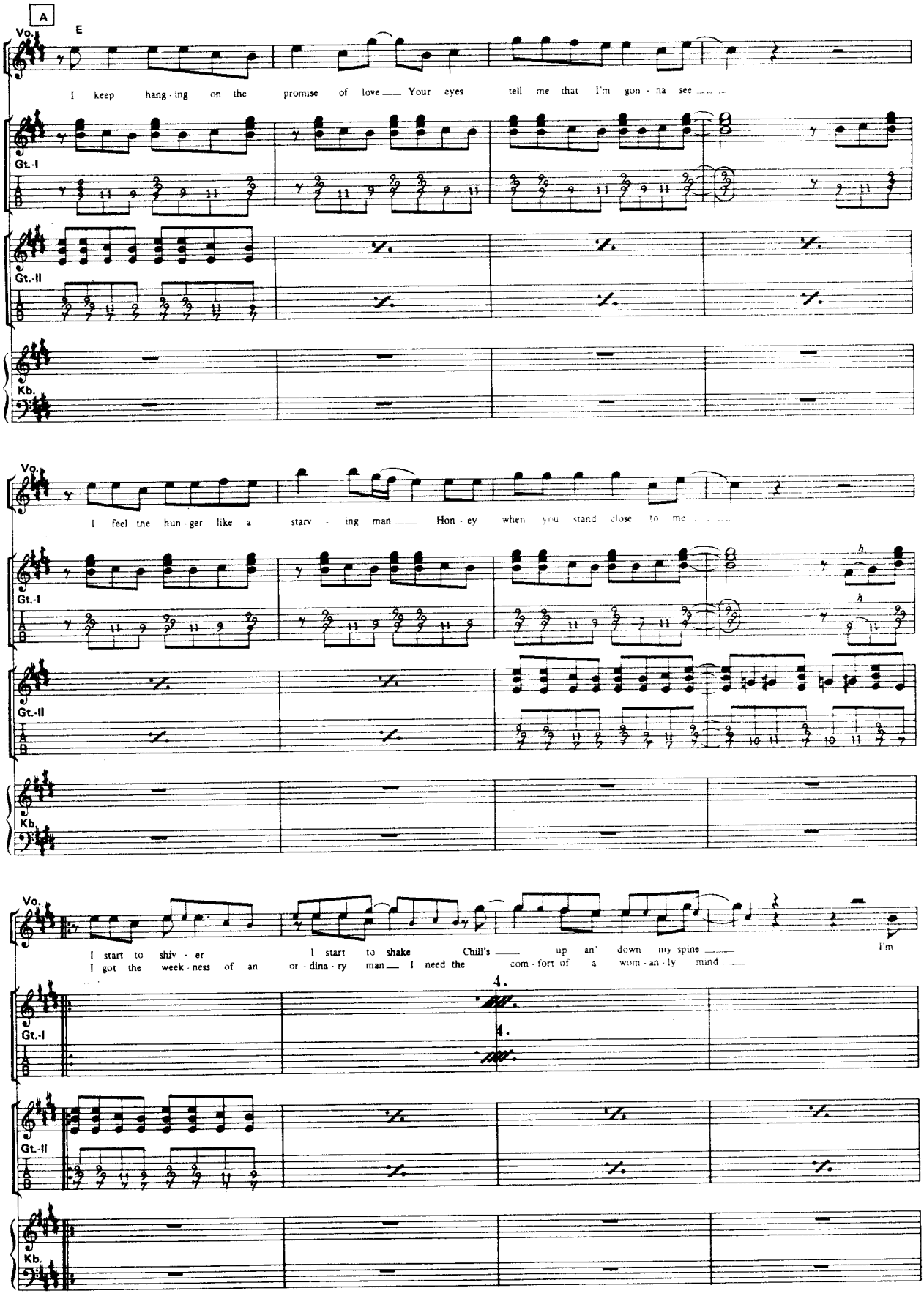
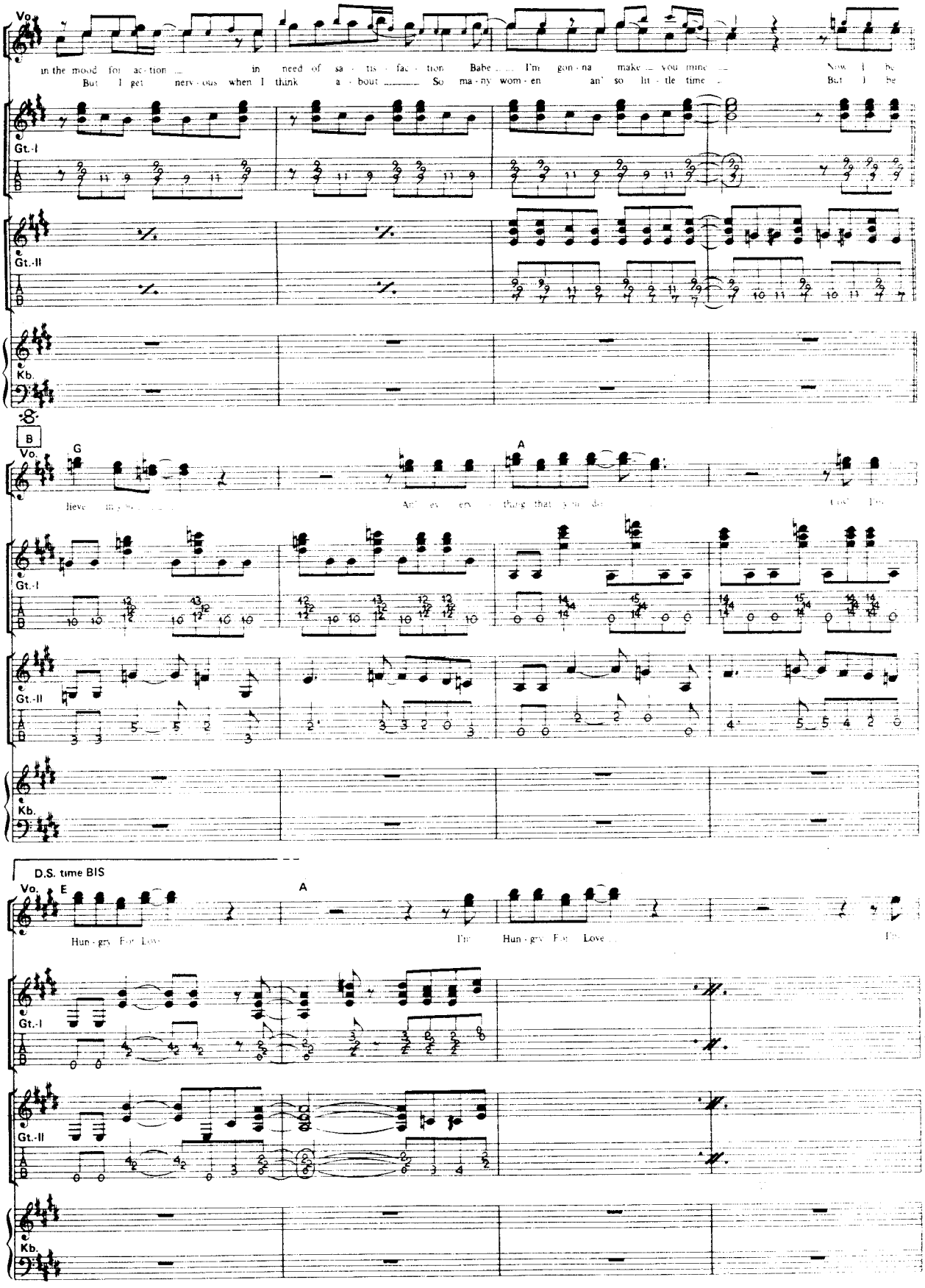
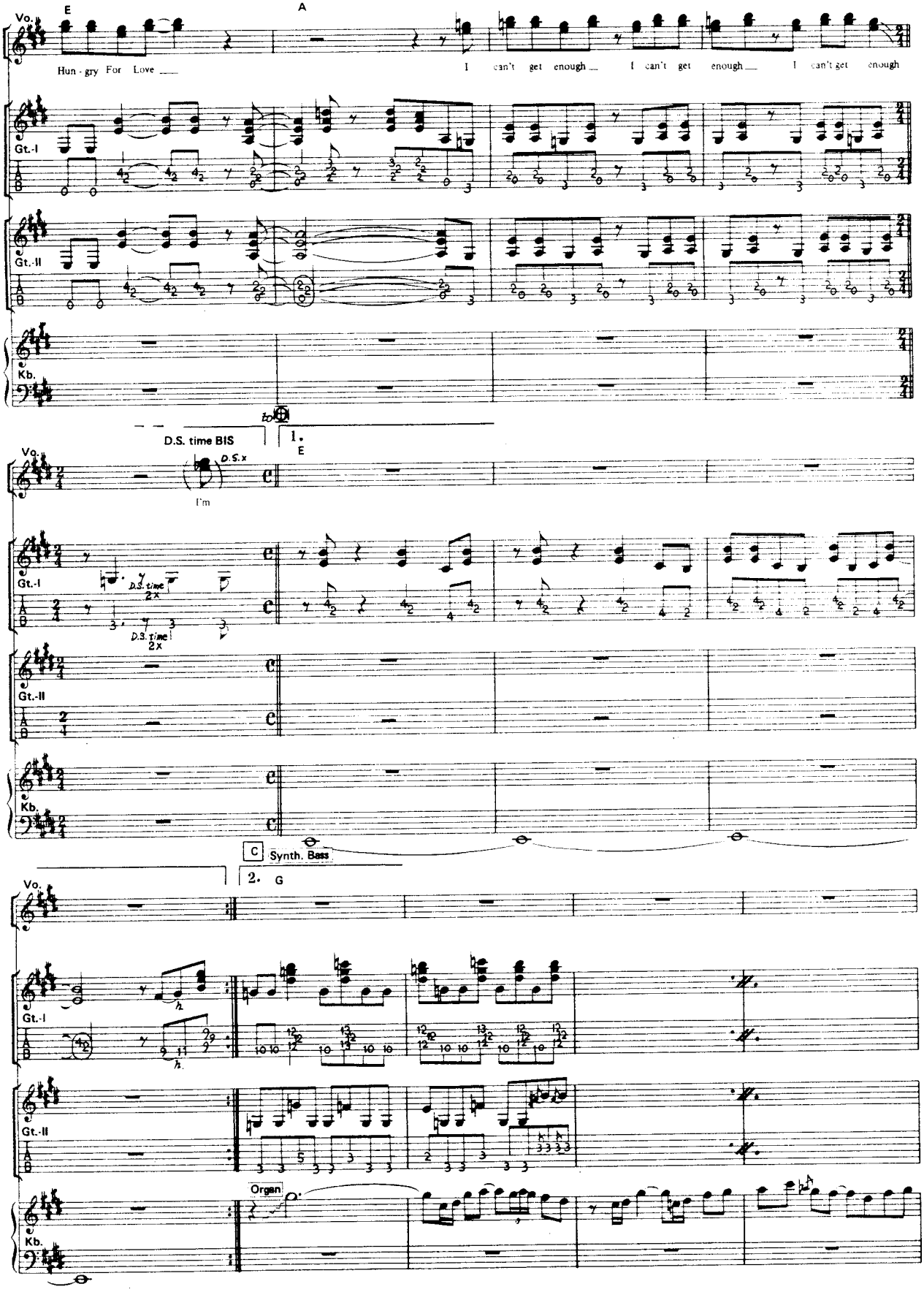
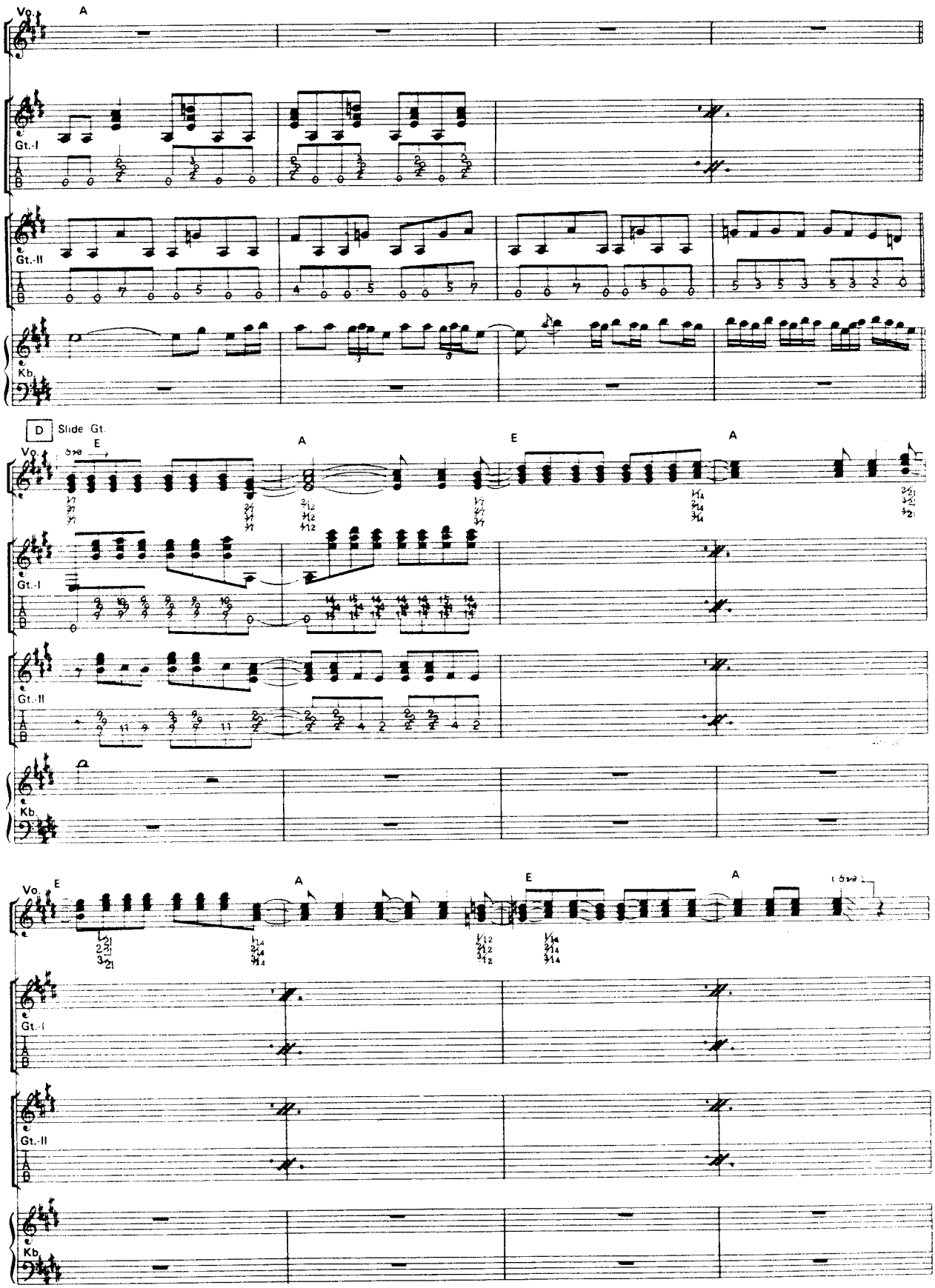
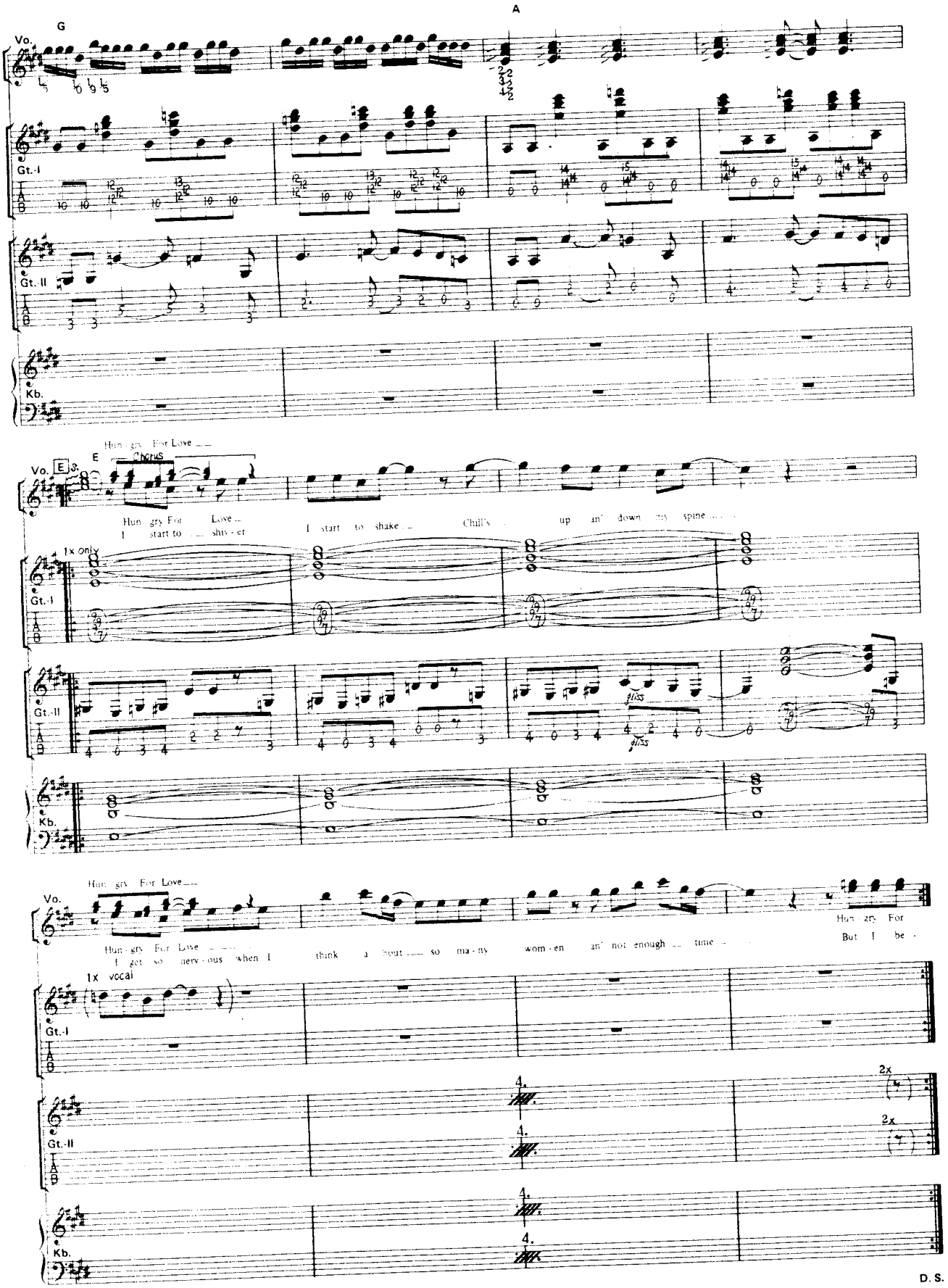
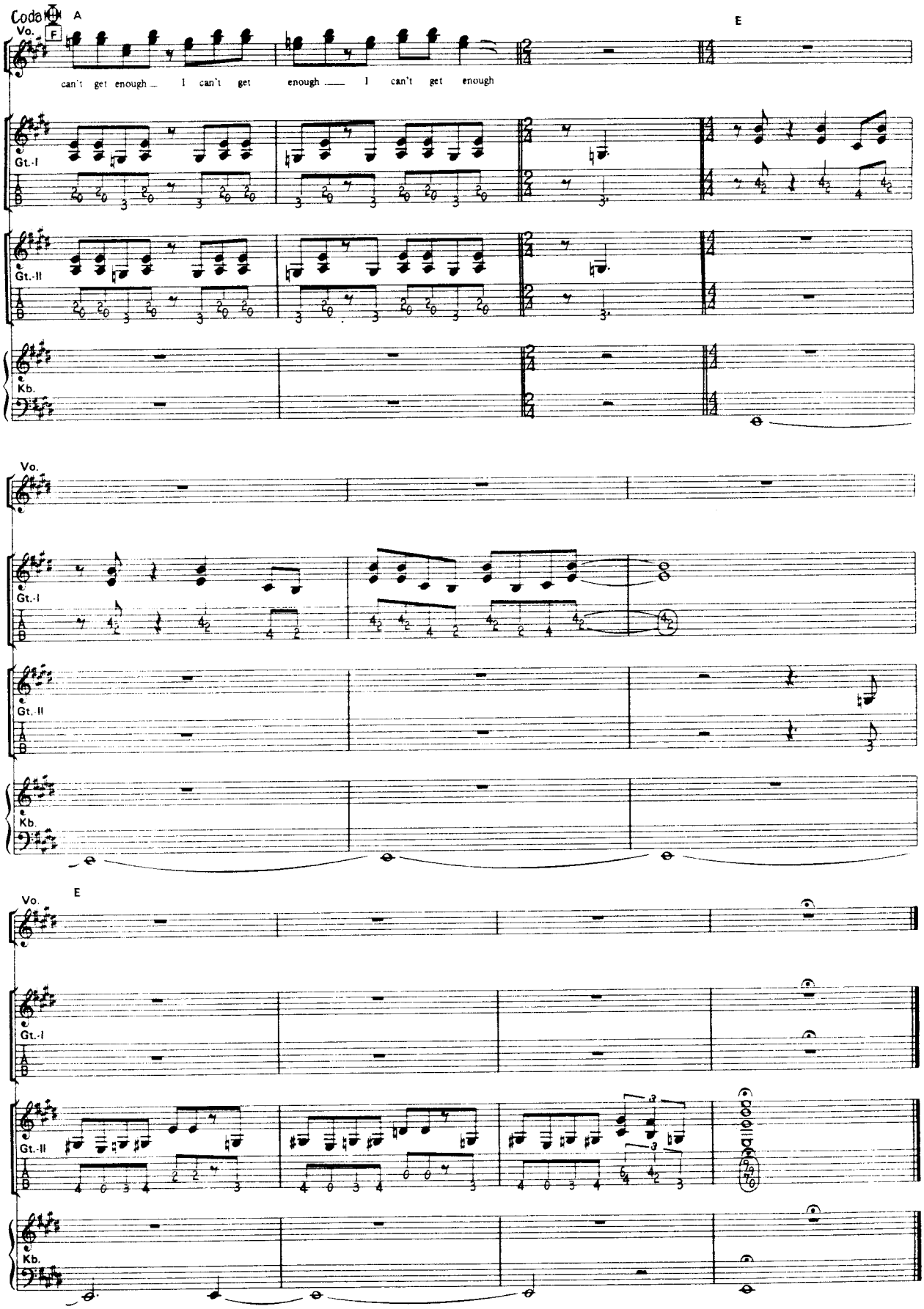

A
E
Vo.
I keep hang - ing on the promise of love — Your eyes tell me that I'm gon - na see — —
Gt.-I
Gt.-II
Kb.
I feel the hun - ger like a starv - ing man — Hon - ey when you stand close to me — —
I start to shiv - er I start to shake Chill's — up an' down my spine —
I got the week - ness of an or - dina - ry man — I need the com - fort of a wom - an - ly mind —
I'm
4.


Vo.
in the mood for ac - tion
in need of sa - tis - fac - tion
Babe
I'm gon - na make you mine
But I get nerv - ous when I think a - bout
So ma - ny wom - en
an' so lit - tle time
Gt.-I
Gt.-II
Kb.
B
G
A
Vo.
Gt.-I
Gt.-II
Kb.
D.S. time BIS
Vo.
E
A
Hun - gry For Love
I'm Hun - gry For Love
Gt.-I
Gt.-II
Kb.


Vo.
E
A
Hun - gry For Love ___
I can't get enough ___ I can't get enough ___ I can't get enough
Gt.-I
Gt.-II
Kb.
D.S. time BIS
1.
E
D.S.x
I'm
D.S. time 2x
C
Synth. Bass
2. G
Organ


Vo.
A
Gt.-I
Gt.-II
Kb.
D
Slide Gt.
E
A
E
A
Vo.
Gt.-I
Gt.-II
Kb.
E
A
E
A
Vo.
Gt.-I
Gt.-II
Kb.

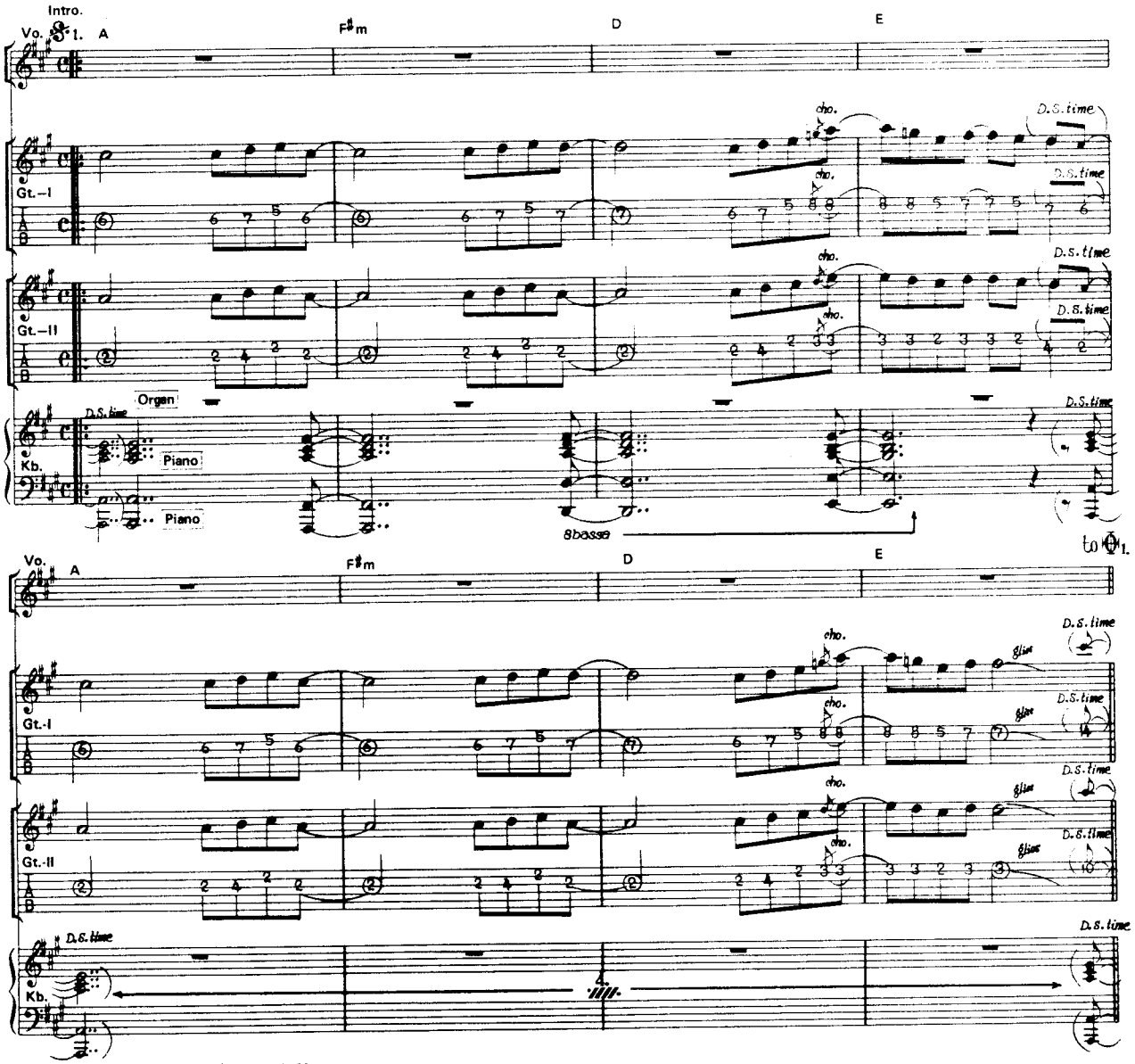

A
G
Vo.
Gt.-I
Gt.-II
Kb.
E
Chorus
Hun - gry For Love —
I start to — shiv - er
I start to shake —
Chill's up an' down my spine —
1x only
gliss
Hun - gry For Love —
I get so nerv - ous when I think a bout — so ma - ny wom - en an' not enough — time —
But I be -
1x vocal
2x
2x
D. S.


Coda
A
E
Vo.
F
can't get enough — I can't get enough — I can't get enough
Gt.-I
Gt.-II
Kb.
Vo.
Gt.-I
Gt.-II
Kb.
E
Vo.
Gt.-I
Gt.-II
Kb.

Guilty Of Love

●愛の掟

by D. Coverdale



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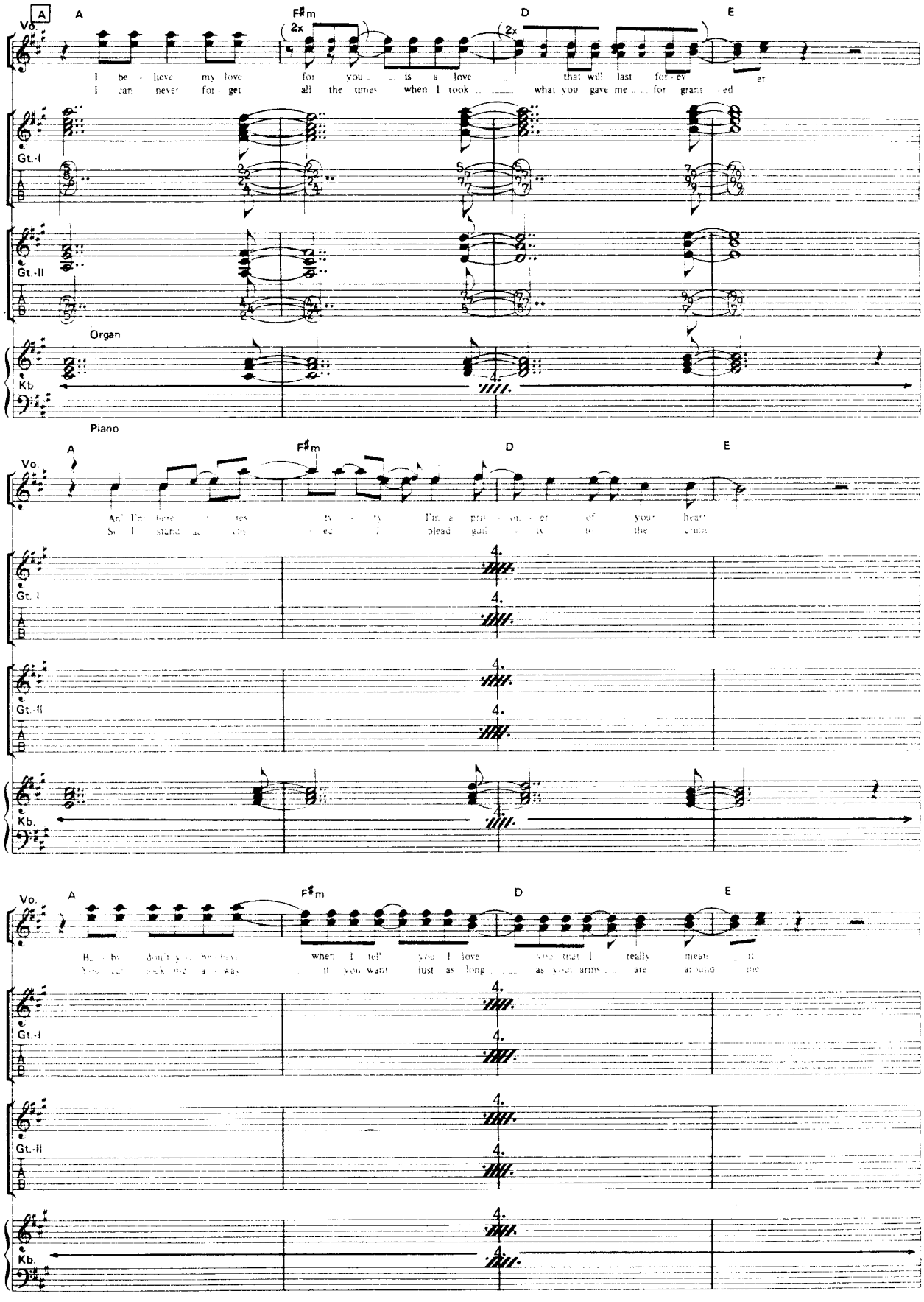
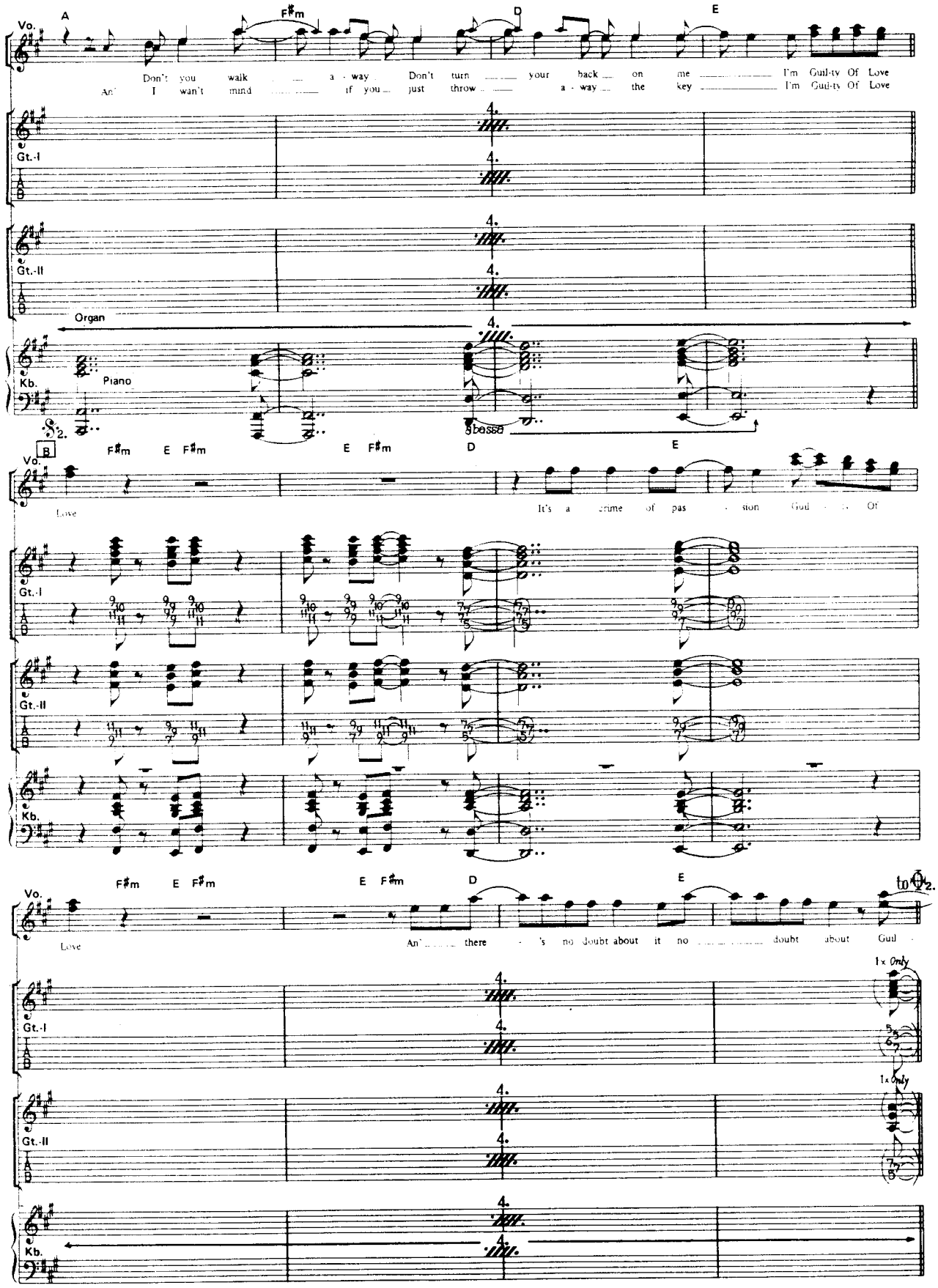
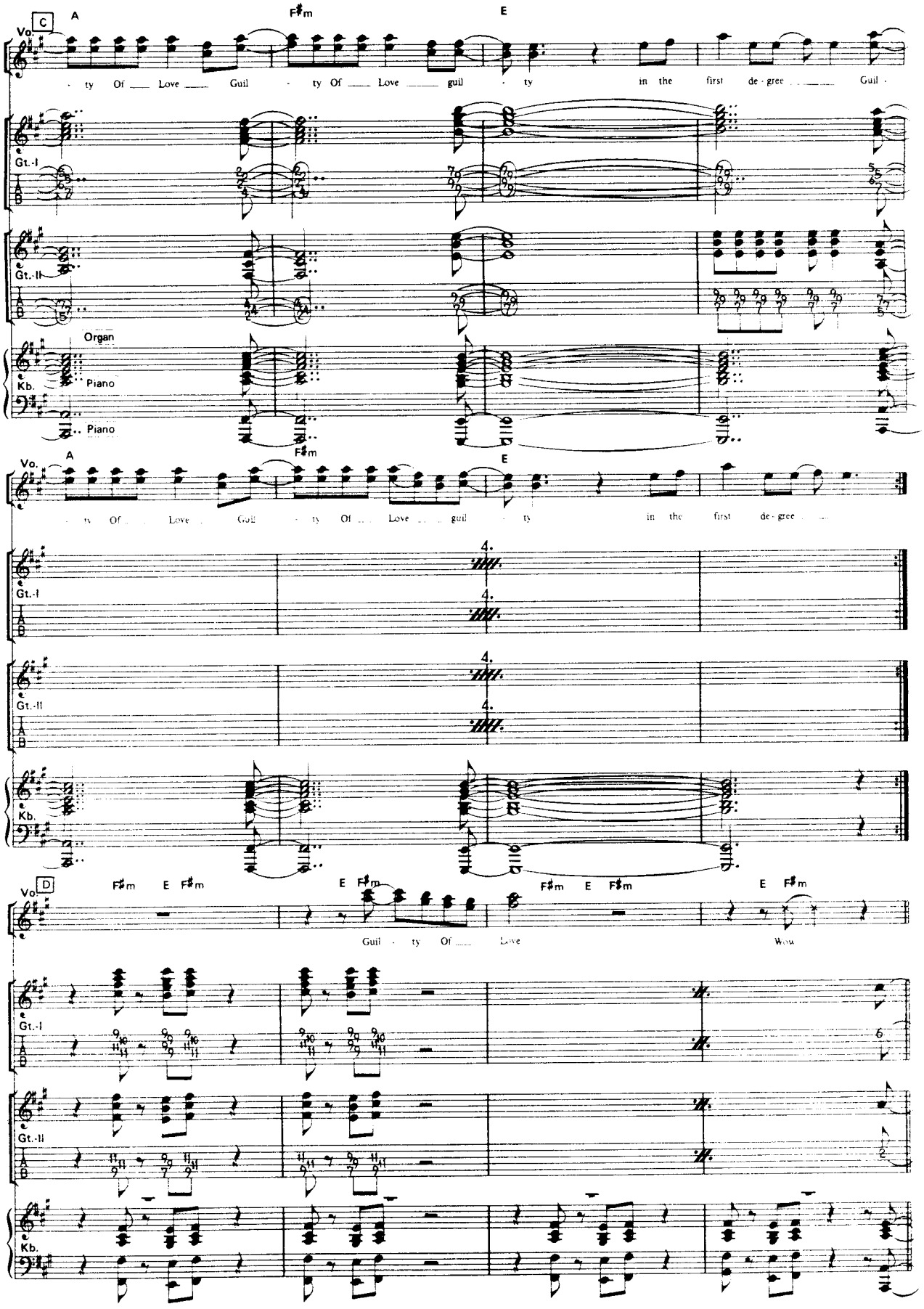
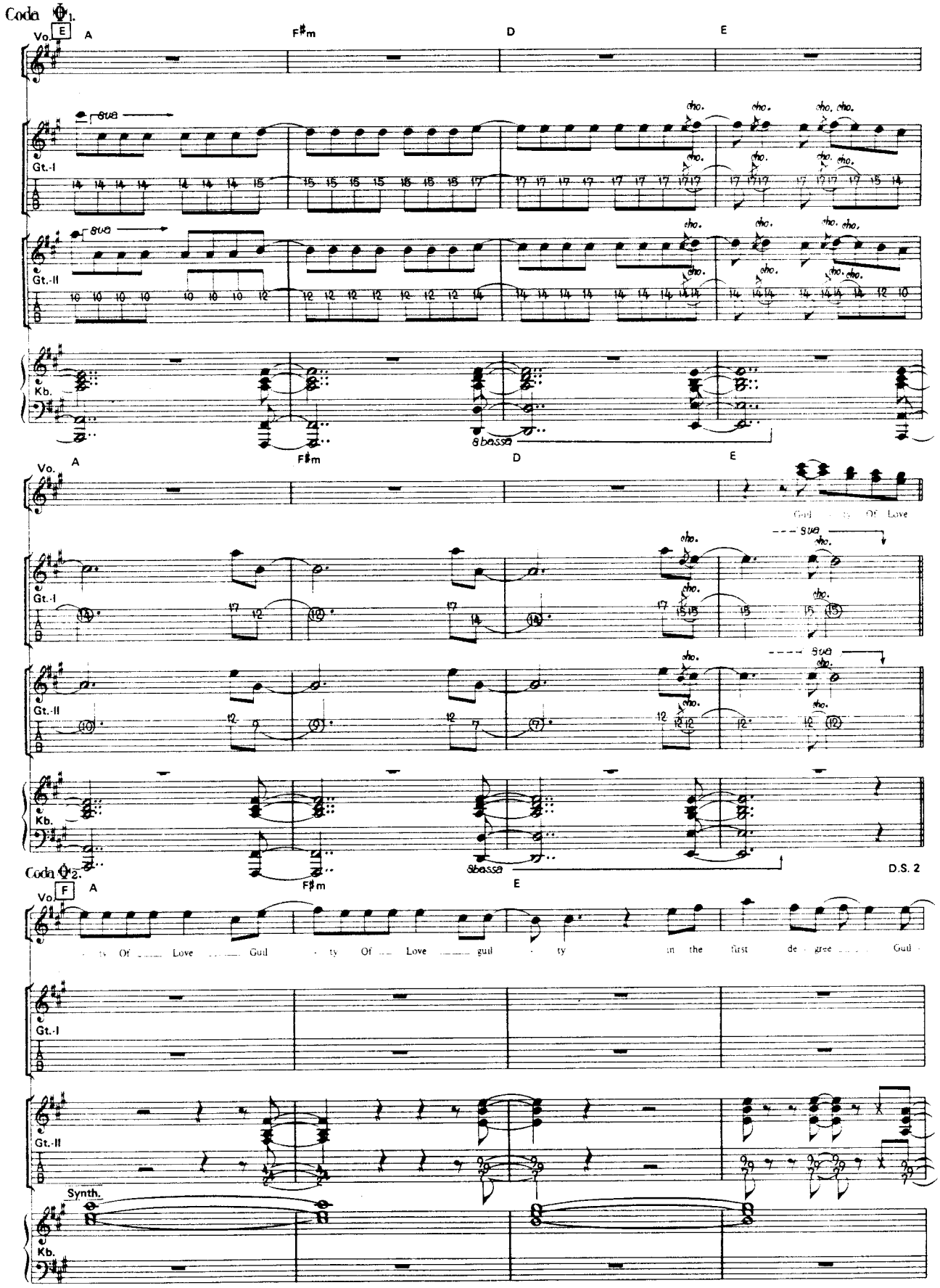
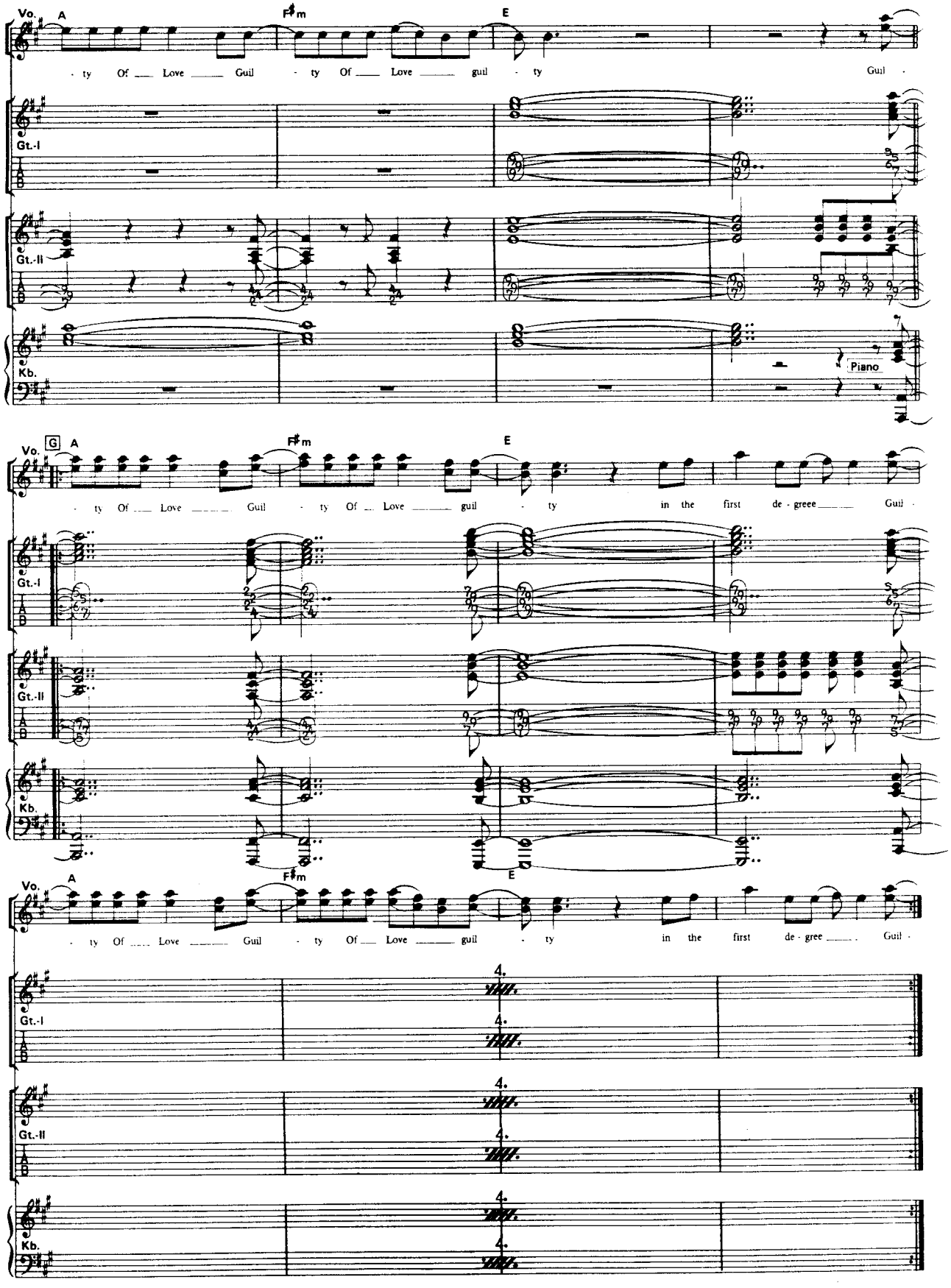

A
A
F♯m
D
E
Vo.
2x
2x
I be - lieve my love for you ... is a love ... that will last for - ev - er
I can never for - get all the times when I took ... what you gave me ... for grant - ed
Gt.-I
Gt.-II
Organ
Kb.
Piano
A
F♯m
D
E
Vo.
Ah! I'm here ... tes - ty - ty I'm a pris - on - er of your heart
So I stand ac - cus - ed I plead guil - ty to the crime
Gt.-I
Gt.-II
Kb.
A
F♯m
D
E
Vo.
Ba - by don't you be - lieve ... when I tell ... you I love ... you that I really mean ... it
You can ask me a - way ... if you want just as long ... as your arms ... are a - round the
Gt.-I
Gt.-II
Kb.


Vo.
A
F#m
D
E
Don't you walk a - way Don't turn your back on me I'm Guil-ty Of Love
An' I wan't mind if you just throw a - way the key I'm Guil-ty Of Love
Gt.-I
Gt.-II
Organ
Kb.
Piano
bassa
B
F#m E F#m E F#m D E
Love It's a crime of pas - sion Guil - ty Of
F#m E F#m E F#m D E
Love An' there - 's no doubt about it no doubt about Guil -
to Φ2.
1x Only


C
A
F♯m
E
Vo.
ty Of Love Guil ty Of Love guil ty in the first de - gree Guil -
Gt.-I
Gt.-II
Organ
Kb.
Piano
Piano
A
F♯m
E
Vo.
ty Of Love Guil ty Of Love guil ty in the first de - gree
Gt.-I
4.
4.
Gt.-II
4.
4.
Kb.
D
Vo.
F♯m E F♯m E F♯m
F♯m E F♯m E F♯m
Guil ty Of Love
Gt.-I
Gt.-II
Kb.


Coda Φ1.
Vo.
E
A
F♯m
D
E
8va
Gt.-I
Gt.-II
Kb.
8bassa
Gui - ty Of Love
Coda Φ2.
F
D.S. 2
- ty Of Love Guil - ty Of Love guil - ty in the first de - gree Guil -
Synth.


Vo.
A
F♯m
E
- ty Of ___ Love ___ Guil - ty Of ___ Love ___ guil - ty Guil -
Gt.-I
Gt.-II
Kb.
Piano
G
A
F♯m
E
- ty Of ___ Love ___ Guil - ty Of ___ Love ___ guil - ty in the first de - greee ___ Guil -
Gt.-I
Gt.-II
Kb.
A
F♯m
E
- ty Of ___ Love ___ Guil - ty Of ___ Love ___ guil - ty in the first de - gree ___ Guil -
4.
Gt.-I
Gt.-II
Kb.

Repeat & F. O.