

Brîul lui Luță

Rumänien (Banat)

16th note time signature. Treble clef. The melody consists of two parts: 1. and 2. The second part is repeated twice (2x). The notes are primarily eighth and sixteenth notes.

16th note time signature. Treble clef. Bass clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x). The bass line provides harmonic support with notes labeled C, F, G, C, D, G.

16th note time signature. Treble clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x).

16th note time signature. Treble clef. Bass clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x). The bass line provides harmonic support with notes labeled d, D, G, C.

16th note time signature. Treble clef. Bass clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x). The bass line provides harmonic support with notes labeled A, D, D, B, F.

16th note time signature. Treble clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x).

16th note time signature. Treble clef. Bass clef. The melody continues with two parts: 1. and 2. The second part is repeated twice (2x). The bass line provides harmonic support with notes labeled C, F, C, F, D, G.