

#03363

Supersax Plays Bird

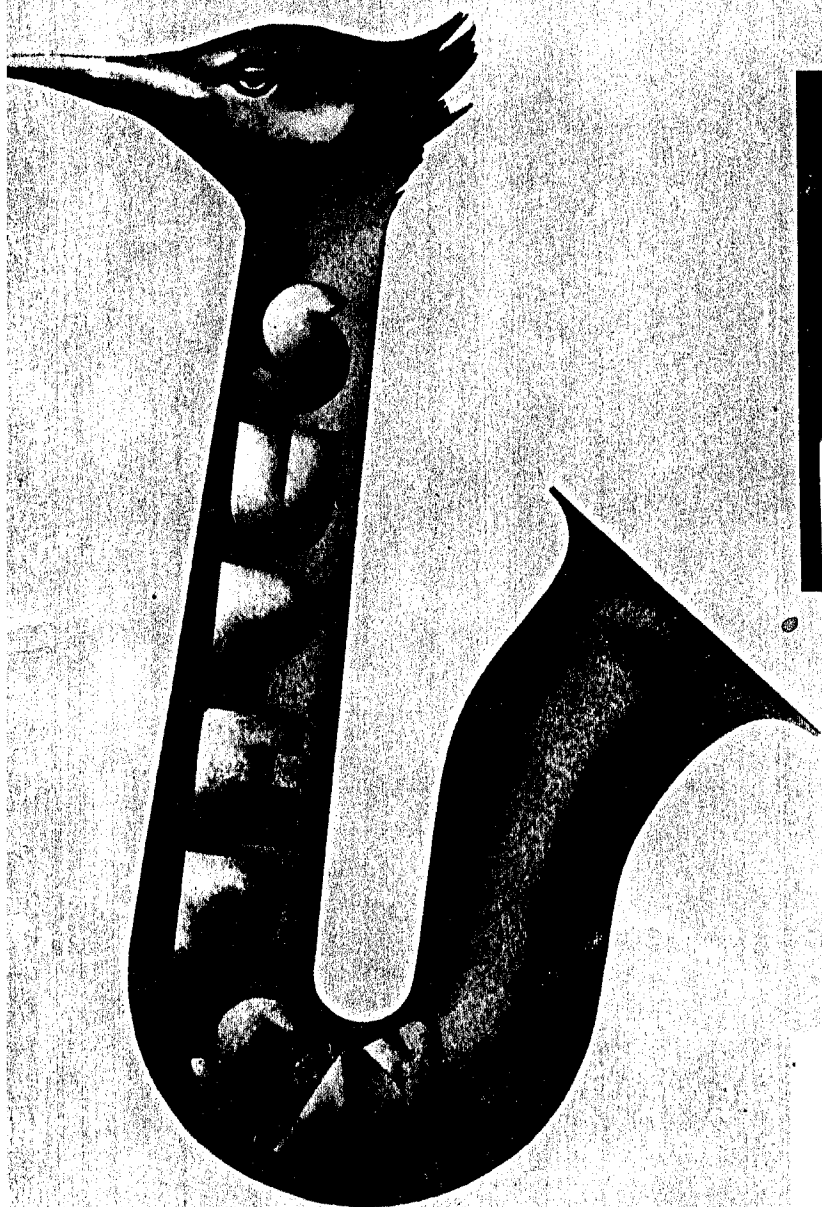
As Recorded by SUPERSAX on Capitol Records Album #ST-11177

A NIGHT IN TUNISIA

Arranged by: BUDDY CLARK

Music by: JOHN "DIZZY" GILLESPIE
& FRANK PAPARELLI

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,
JOE LOPES, JACK NIMITZ

INSERTS L/R JAKE HANNA, FRANK ROSOLINO, LOU LEVY,
BUDDY CLARK, CONTE CANDOLI

Published for
5-SAXES, TRUMPET, TROMBONE (Optional)
BASS, DRUMS & PIANO
Complete Set—

Need A Chart
noteable@bellsouth.net



A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

B^b TRUMPET

♩. 160-168
BASS

5

+ DRUMS

4

9 13 **AD LIB SOLO**

F7

EM⁶

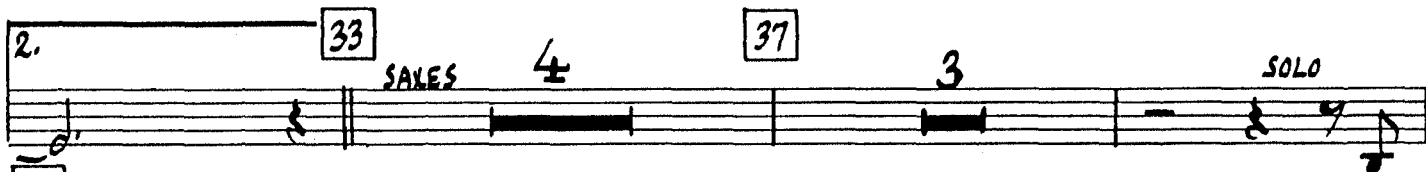
F

1. EM⁶

2. EM⁶

SOLO

17 25



41



45



49



53



B♭ TRUMPET

2.

57

61 Saxes 4

65 81 Saxes 16

97 4

101 AD LIB. SOLO (BREAK) G

105 113

F7 EM6 F7 EM6 F7 EM6 F#M7b5 B7 EM

121 BM7b5 E7b9 Am

125 Am7b5 D7b9 G F#M7b5 B7

129 F7 EM6 F7 EM6 F7 EM6 F#M7b5 B7 EM6

137 F7 EM6 F7 EM6 F7 EM6 F#M7b5 B7 EM6

145 Saxes 7

153

157

AD LIB. SOLO D7 F7

CADENZA

Saxes 1

WAIL (opt.)

Aug 11

DRS. 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

TROMBONE (OPTIONAL)

J. 160-168
BASS 4 5 + DRUMS 4

9 13 AD LIB SOLO - (OPT.)

E^b7 D^M6 E^b 1. D^M6 2. D^M6 SOLO

17 25

33 37

41 45

49 53

57 61

65 69

73 77

57 TROMBONE

61 SAXES 4 65 88 16

97 101 (OPT.) AD LIB. SOLO (BREAK) F

105 119 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7(b5) A7 Dm6

121 AM7(b5) D7(b9) Gm Gm7b5 C7b9 F EM7(b5) A7

129 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7 A7 Dm6

137 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 EM7 A7 Dm6

145 7 SOLO 153

157

AD LIB. SOLO C7 Eb7 CADENZA Sxs. 1 WAIL GAUG 11 Saxes DRS. 3

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

1ST E^b ALTO SAXOPHONE

$\text{♩} = 160-168$
BASS

4 5 + DRUMS 4

9 13 TPT. AD LIB.

17 21 TPT.

25 29

33

37

41

2.

1ST Eb ALTO SAX.

45



49



53



57



61



65



69



1ST Eb ALTO SAX

73

77

81

85

89

93

97

4

This is a handwritten musical score for the 1st Eb Alto Saxophone. The score consists of nine staves of music, numbered 73 through 97. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and some slurs. The notation is written in a clear, legible hand. The final measure of the score is marked with a '4' and a double bar line, indicating the end of the piece.

4.

1ST ED ALTO SAX.

105 121

TRP. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS.

3

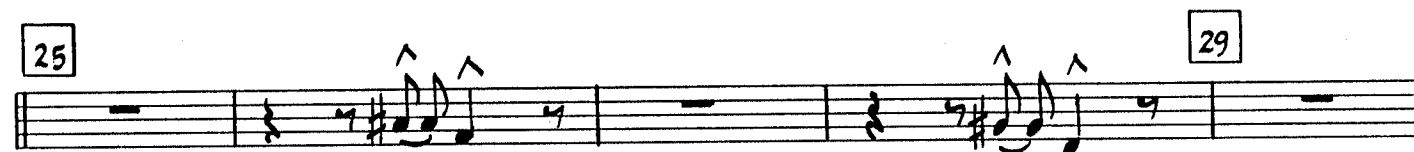
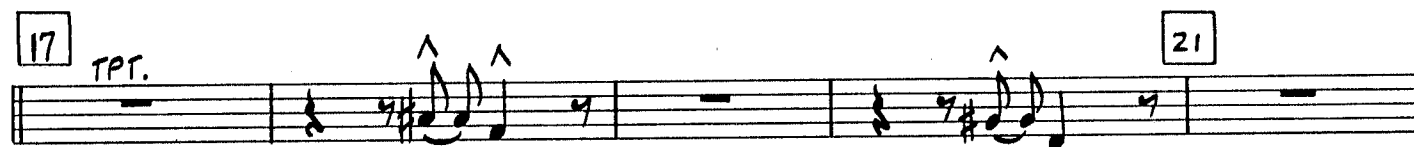
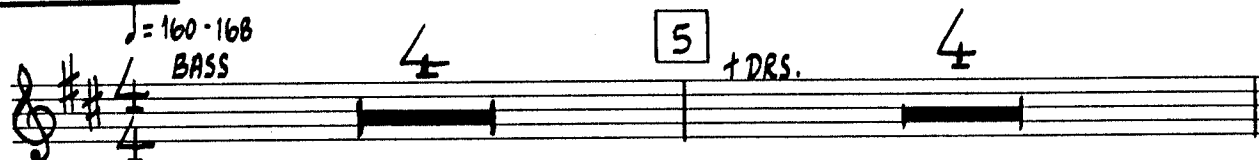


Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

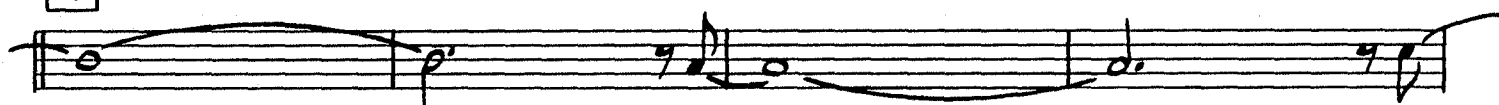
2ND E^B ALTO SAXOPHONE



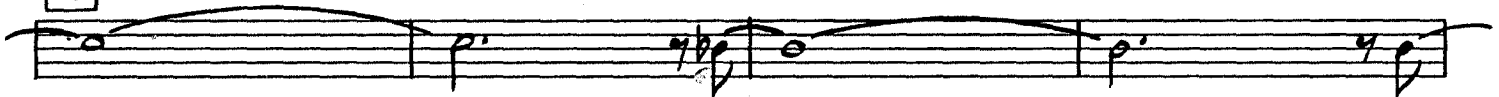
2.

2ND E♭ ALTO SAX.

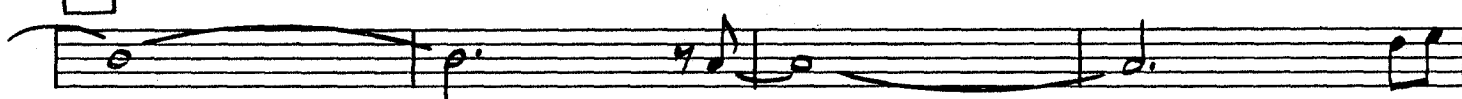
49



53



57



61



65



69



2ND Eb ALTO SAX.

3.

73



77



81



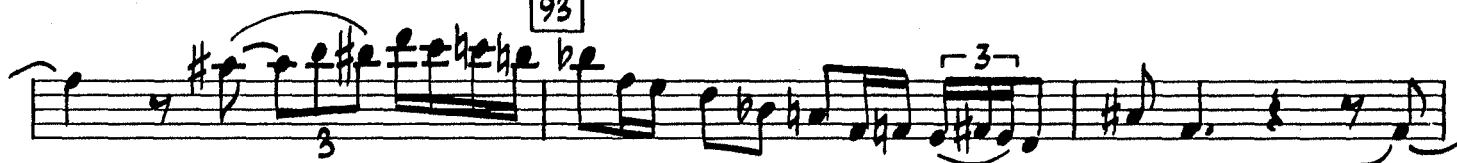
85



89



93



97



4.

2ND E♭ ALTO SAX.

105 121

TRP. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS.

3



Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
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Arr. by: BUDDY CLARK

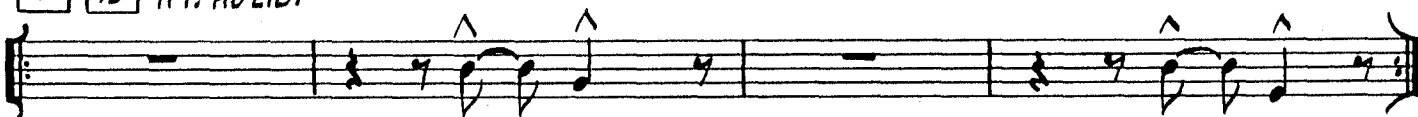
1ST B $\flat$ TENOR SAXOPHONE

$\text{♩} = 160 - 168$
BASS

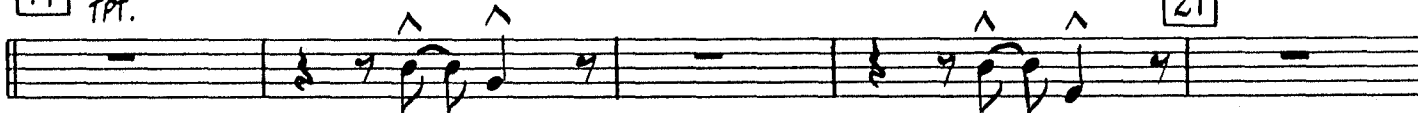
5

+ DRUMS

9 13 TPT. AD LIB.

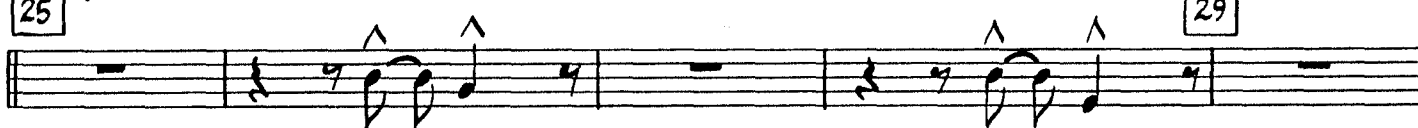


17 TPT.



25

29



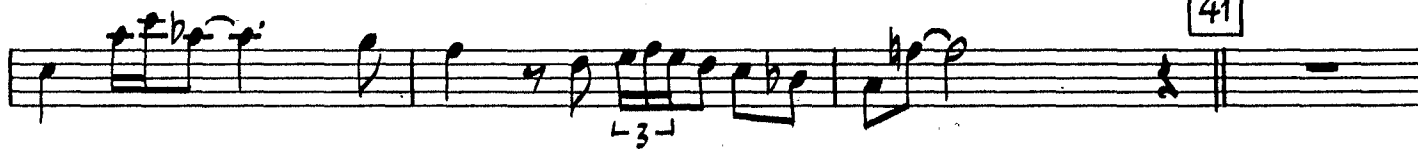
33



37



41



2.

1ST TENOR SAX.

45



49



53



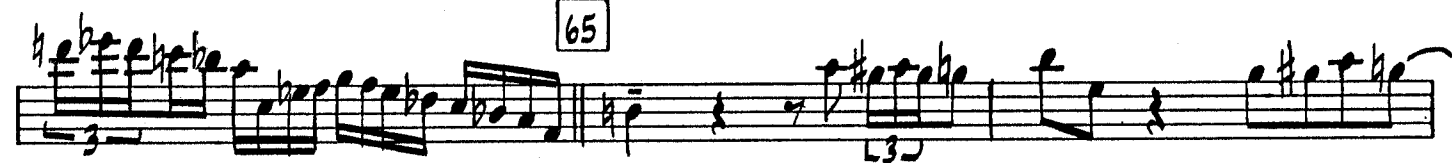
57



61



65



69



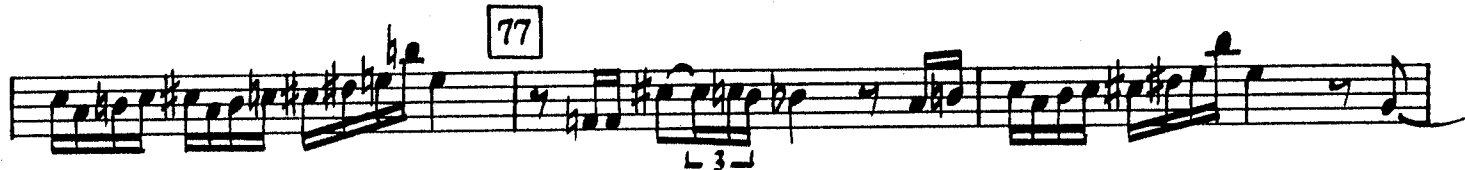
1ST TENOR SAX.

3.

73



77



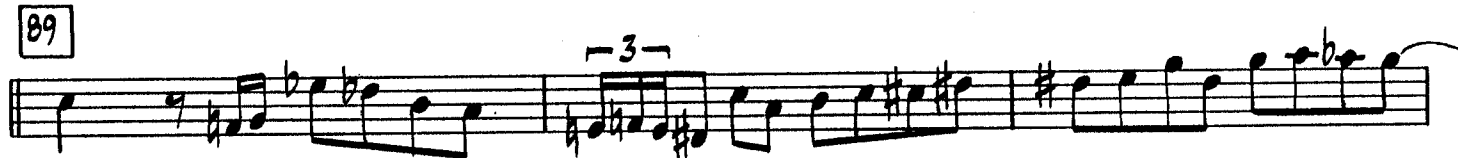
81



85



89



93



97



101 TPT
BREAK

4



1ST TENOR SAX.

4.

105 121

TPT. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS

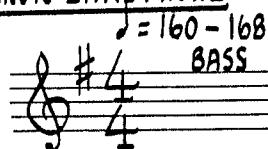
161



A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

2ND B^b TENOR SAXOPHONE



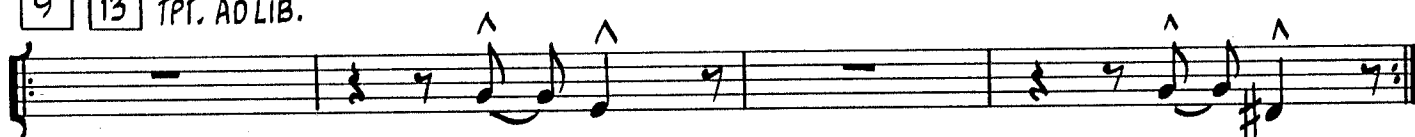
4

5

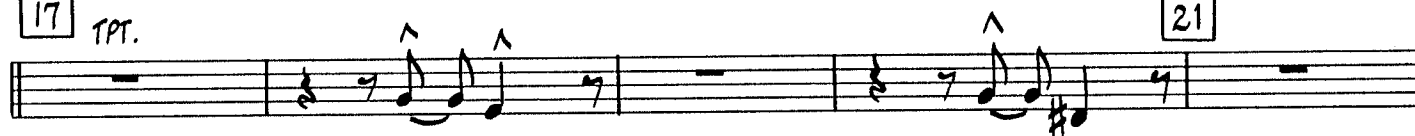
+ DRUMS

4

9 13 TPT. AD LIB.



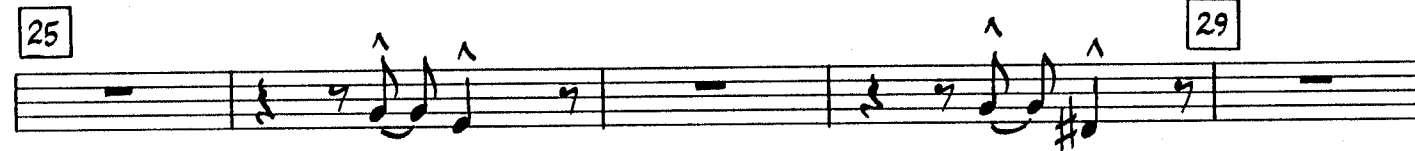
17 TPT.



21



25



29



33



37



41

2.

2ND B♭ TENOR SAX.

45



49



53



57



61



65

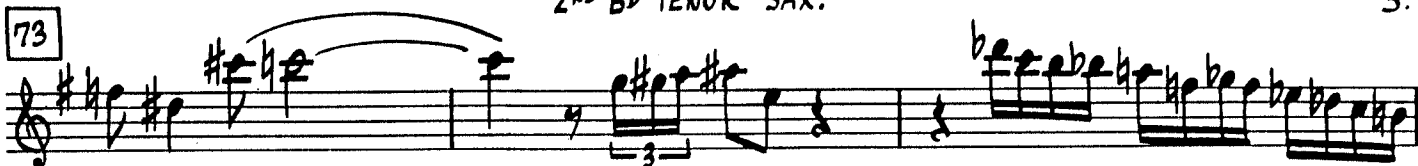


69



2ND Bb TENOR SAX.

3.



4.

2ND Bb TENOR SAX

105 121

TRPT. SOLO

16

137

141

145

149

153

157

TRUMPET CADENZA

DRS



Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

E♭ BARITONE SAXOPHONE

♩ = 160-168
BASS

4 5 + DRUMS 3

9 13

TPT. AD LIB.

17

21

25

29

BARITONE SAX.

2. 33

The musical score is written on ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a bracket) and slurs. Measure numbers are enclosed in boxes: 33, 37, 41, 45, 49, 53, 57, 61, and 65. Some measures contain accidentals (sharps, flats, naturals) and dynamic markings like 'p' (piano). The score concludes with a double bar line at the end of measure 65.

37

41

45

49

53

57

61

65

BARITONE SAX

3.

69

73

77

81

85

89

93

97

101 TPT. BREAK

Detailed description of the musical score: The score is for a Baritone Saxophone part, spanning measures 69 to 101. It is written on ten staves. The key signature is one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. Measure numbers are boxed and placed above the staves: 69, 73, 77, 81, 85, 89, 93, 97, and 101. At measure 101, the text 'TPT. BREAK' is written, followed by a double bar line. The notation includes natural, sharp, and flat accidentals throughout.

4.

BARITONE SAX

105

121

TPT. SOLO

16

137

145

149

153

TRUMPET CADENZA

DRG. 3



A NIGHT IN TUNISIA

**Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK**

BASS

[illegible]

[49] A7

A7

Eb7

Eb7

[53]

DM6

DM6

G7

G7

[57]

C7

C7

Gb7

Gb7

[61]

FMaj7 SAX BREAK

4

[65]

Eb7

DM6

Eb7

DM6

[69]

Eb7

DM6

EM7(b5) A7

DM6

[73]

Eb7

DM6

Eb7

DM6

[77] Eb7

DM6

EM7(b5) A7

DM6

[81] AM7(b5)

D7

GM

GM

[85]

GM7

C7

F

EM7(b5) A7

[89] Eb7

DM6

Eb7

[93]

Eb7

DM6

EM7(b5)

DM6

[97] A7

A7

Eb7

Gb7

A7

[101] DM

TPT. BREAK

4

105 113 Eb7 Dm6 Eb7 BASS Dm6 109 117 Eb7 Dm6

Em7(b5) A7 Dm6 121 Am7(b5) D7 Gm Gm

125 Gm7(b5) C7 F Em7(b5) A7 129 Eb7 Dm6

Eb7 Dm6 133 Eb7 Dm6 Eb7(b5) A7 Dm6

137 Eb7 Dm6 Eb7 Dm6 141 Eb7

Dm6 Em7(b5) A7 Dm6 145 Am7(b5)

D7 Gm Gm 149 Gm7(b5) C7

F Em7(b5) A7 153 Eb7 Dm6

Eb7 Dm6 157 Eb7 Dm6 A7b5 arco

A7(b5) C7 W/SAXES TPT. CADENZA SAXES GAUG 11

drs. 3

Library Number

A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

DRUMS

$\text{♩} = 160-168$

BASS

4

5

CYM/STK.

9 13

TPT. AD LIB.

5

4

17 25

21 29

4

8

33

HI-HAT

4

8

41

CYM.

45

4

8

49

53

4

8

57

61

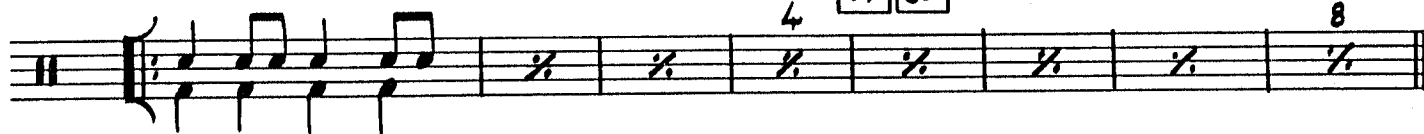
SAX
BREAK

4

DRUMS

65 81 SAXES

69 85



73 89



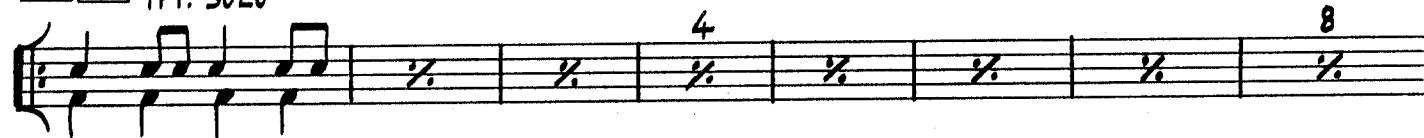
97 CYM.

TPT. BREAK



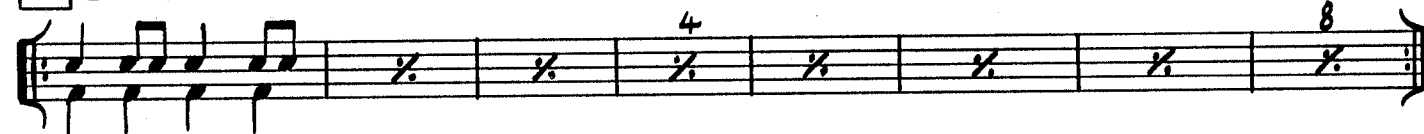
105 121

TPT. SOLO



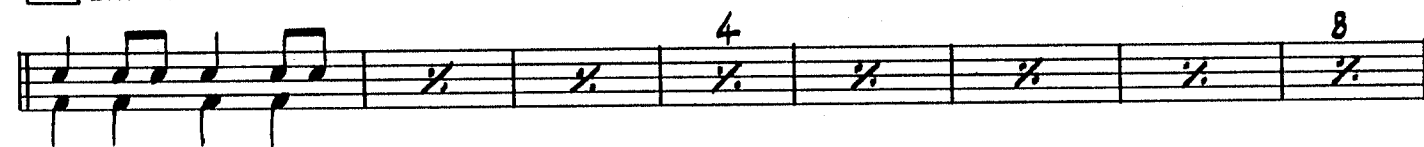
137

SAX. BACKGROUND



145

SAXES



153

CYM.



157

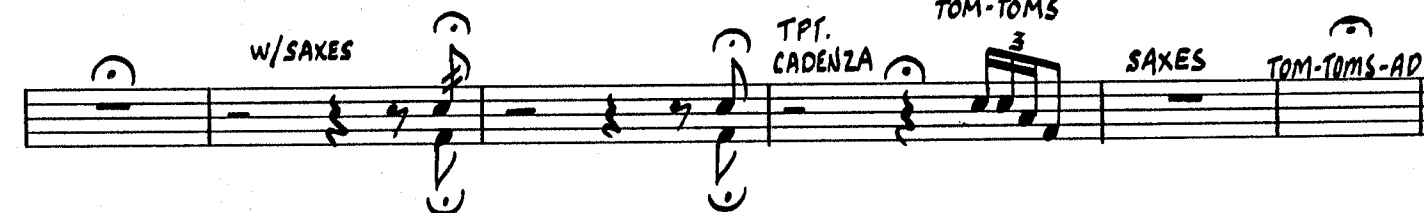
W/SAXES

TPT. CADENZA

TOM-TOMS

SAXES

TOM-TOMS-AD LIB.



Library Number

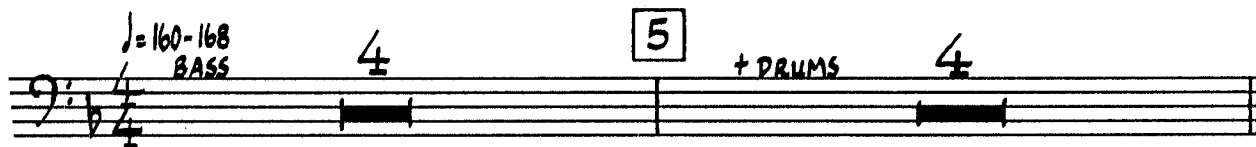
A NIGHT IN TUNISIA

Music by: FRANK PAPARELLI &
JOHN "DIZZY" GILLESPIE
Arr. by: BUDDY CLARK

PIANO

$\text{♩} = 160-168$
BASS

4 5 + DRUMS 4



9 13 TPT. AD LIB. E_b7 $DM6$ E_b $DM6$

17 TPT. SOLO E_b7 $DM6$ E_b7 $DM6$

21 E_b7 $DM6$ $E_b7(b5)$ $A7$ DM

25 E_b $DM6$ E_b7 $DM6$

29 E_b7 $DM6$ $E_b7(b5)$ $A7$ DM

33 $Am7(b5)$ $D7$ Gm 37 $Gm7(b5)$ $C7$

F $Em7(b5)$ $A7$ 41 E_b7 $DM6$ E_b7

$DM6$ 45 E_b7 $DM6$ $Em7(b5)$ $A7$ $DM6$



2.

PIANO

49

A7

Eb7

53

DM6

G7

57

C7

C7

Gb7

61

FMAJ7

SAX
BREAK

4

65

Eb7

DM6

Eb7

DM6

69

Eb7

DM6

EM7(b5)

A7

DM6

73

Eb7

DM6

Eb7

DM6

77

Eb7

DM6

EM7(b5)

A7

DM6

81

Am7(b5)

D7

G

85

GM7

C7

F

EM7(b5) A7

89

Eb7

DM6

Eb7

93

Eb7

DM6

EM7(b5) A7

DM6

97

A7 DM

101

TPT. BREAK

4

PIANO

105 113 Eb7 DM6 Eb7 DM6 109 117 Eb7 DM6 3.

Em7(b5) A7 DM6 121 Am7b5 D7 GM

125 GM C7 F Em7(b5) A7 129 Eb7 DM6

Eb7 DM6 133 Eb7 DM6 Em7(b5) A7 DM6

137 Eb7 DM6 Eb7 DM6 141 Eb7

DM6 Em7(b5) A7 DM6 145 An7(b5)

D7 GM 149 GM7(b5) C7

F Em7(b5) A7 153 Eb7 DM6

Eb7 DM6 157 Eb7 DM6 A7(b5)

C7 w/saxes Eb7 TPT CADENZA SAKES G AUG. 11

drms. 3