

LA ISLA BONITA

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arranjed for Band by Donald Furlano

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La Isla Bonita

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Galtisch.
Arr. for Band by Donald Furlano

Score

Medium calypso $\text{♩} = 100$

The score is for a band arrangement of "La Isla Bonita" in a medium calypso style, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flauta C:** Starts with a rest, then plays a melody starting on G4, marked *f*.
- Oboé C:** Similar to the flute, starting with a rest and then playing a melody marked *f*.
- Requineta Eb:** Similar to the flute and oboe, starting with a rest and then playing a melody marked *f*.
- 1° Clarinete Bb:** Similar to the flute and oboe, starting with a rest and then playing a melody marked *f*.
- 2° e 3° Clarinetes Bb:** Play a harmonic accompaniment, starting with a rest and then playing a melody marked *f* and *ff*.
- 1° Sax-Alto Eb:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- 2° Sax-Alto Eb:** Similar to the 1° Sax-Alto, starting with a rest and then playing a melody marked *mf*, *f*, and *ff*.
- Sax-Tenor Bb:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- Sax-Barítono Eb:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- 1° Trompete Bb:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- 2° e 3° Trompetes Bb:** Similar to the 1° Trompete, starting with a rest and then playing a melody marked *mf*, *f*, and *ff*.
- Trompas Eb:** Play a harmonic accompaniment, starting with a rest and then playing a melody marked *mf*, *f*, and *ff*.
- 1° Trombone C:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- 2° e 3° Trombones C:** Similar to the 1° Trombone, starting with a rest and then playing a melody marked *mf*, *f*, and *ff*.
- Bombardino C:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- Baixo C:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- Guitarra Baixa C:** Starts with a rest, then plays a melody marked *mf*, *f*, and *ff*.
- Xilofone C:** Starts with a rest, then plays a melody marked *f* and *ff*.
- Bateria:** Starts with a rest, then plays a melody marked *mf* and *ff*.
- Bell e Triângulo P. susp. e Pratos:** Starts with a rest, then plays a melody marked *mf* and *ff*.
- Tambourine:** Starts with a rest, then plays a melody marked *mf*.
- Bongôs:** Starts with a rest, then plays a melody marked *mf*.

La Isla Bonita

10

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

10

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

10

Guitarra Baixa C

10

Xilofone C

10

Bateria

10

Bell e Triângulo
P. susp. e Pratos

Tambourine

10

Bongôs

La Isla Bonita

3

19

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

19

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

19

Guitarra Baixa C

19

Xilofone C

19

Bateria

19

Bell e Triângulo
P. susp. e Pratos

Tambourine

19

Bongôs

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La Isla Bonita

5

38

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

38

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

38

Guitarra Baixa C

38

Xilofone C

38

Bateria

38

Bell e Triângulo
P. susp. e Pratos

triângulo

Tambourine

38

Bongôs

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La Isla Bonita

54

Flauta C

Oboé C

Requinta E

1º Clarinete Bb

2º e 3º Clarinetes Bb

1º Sax-Alto Eb

2º Sax-Alto Eb

Sax-Tenor Bb

Sax-Barítono Eb

54

1º Trompete Bb

2º e 3º Trompetes Bb

Trompas Eb

1º Trombone C

2º e 3º Trombones C

Bombardino C

Baixo C

54

Guitarra Baixa C

54

Xilofone C

54

Bateria

54

Bell e Triângulo
P. susp. e Pratos

Tambourine

54

Bongôs

La Isla Bonita

62

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

62

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

62

Guitarra Baixa C

62

Xilofone C

62

Bateria

62

Bell e Triângulo
P. susp. e Pratos

Tambourine

62

Bongôs

La Isla Bonita

9

71

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

71

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

71

Guitarra Baixa C

71

Xilofone C

71

Bateria

71

Bell e Triângulo
P. susp. e Pratos

triângulo

Tambourine

71

Bongôs

The musical score is written for a large ensemble. It includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Trompas, Bombardino), strings (Bass), and a variety of percussion instruments (Guitarra Baixa, Xilofone, Bateria, Bell e Triângulo, Tambourine, Bongôs). The score is divided into systems, with measures 71-78 shown. Dynamics like *mf* and *f* are indicated throughout. The percussion section includes a variety of instruments, with specific notation for the triangle and tambourine.

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La Isla Bonita

11

90

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

90

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

90

Guitarra Baixa C

90

Xilofone C

90

Bateria

90

Bell e Triângulo
P. susp. e Pratos

Tambourine

90

Bongôs

98

Flauta C *f*

Oboé C *f*

Requinta E $\flat$ *f*

1 $^{\circ}$ Clarinete B $\flat$ *f*

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$ *f*

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

98

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

98

Guitarra Baixa C

98

Xilofone C *f*

98

Bateria

98

Bell e Triângulo
P. susp. e Pratos *f* triângulo

Tambourine

98

Bongôs

La Isla Bonita

13

106

Flauta C

Oboé C

Requiinta E

1º Clarinete Bb

2º e 3º Clarinetes Bb

1º Sax-Alto Eb

2º Sax-Alto Eb

Sax-Tenor Bb

Sax-Barítono Eb

106

1º Trompete Bb

2º e 3º Trompetes Bb

Trompas Eb

1º Trombone C

2º e 3º Trombones C

Bombardino C

Baixo C

106

Guitarra Baixa C

106

Xilofone C

106

Bateria

106

Bell e Triângulo
P. susp. e Pratos

Tambourine

106

Bongôs

113

Flauta C

Oboé C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Clarinetes B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

Sax-Barítono E $\flat$

113

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ e 3 $^{\circ}$ Trompetes B $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ e 3 $^{\circ}$ Trombones C

Bombardino C

Baixo C

113

Guitarra Baixa C

113

Xilofone C

113

Bateria

113

Bell e Triângulo
P. susp. e Pratos

Tambourine

113

Bongôs

La Isla Bonita

15

121

Flauta C

Oboé C

Requinta E^b

1º Clarinete Bb

2º e 3º Clarinetes Bb

1º Sax-Alto Eb

2º Sax-Alto Eb

Sax-Tenor Bb

Sax-Barítono Eb

121

1º Trompete Bb

2º e 3º Trompetes Bb

Trompas Eb

1º Trombone C

2º e 3º Trombones C

Bombardino C

Baixo C

121

Guitarra Baixa C

121

Xilofone C

121

Bateria

121

Bell e Triângulo

P. susp. e Pratos

Tambourine

121

Bongôs

La Isla Bonita

Flauta C

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score for Flauta C of "La Isla Bonita" is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "Medium calypso" with a quarter note equal to 100 beats per minute. The score consists of 12 measures per line, with measure numbers 10, 30, 42, 52, 58, 65, 72, 84, 98, 109, 115, and 121 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes several multi-measure rests: 4, 12, 6, 5, 4, 6, 5, 4, and 3 measures. The piece concludes with a final measure marked with a double bar line and a *sfz* (sforzando) marking.

La Isla Bonita

Oboé C

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score for Oboé C is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 12 measures per line, with measure numbers 22, 32, 42, 52, 58, 65, 72, 88, 98, 109, 115, and 121 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes several 4-measure rests and 12-measure rests, as well as triplet markings (3) and a final triplet with an accent (>) and a forte dynamic (*sfz*). The notation includes many slurs, ties, and articulation marks.

La Isla Bonita

Requinta E $\flat$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, key of E-flat major (one flat), and 4/4 time. It consists of 12 measures per system, with measure numbers 10, 31, 42, 52, 58, 65, 72, 84, 98, 109, 115, and 121 marking the beginning of new systems. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Some measures contain multi-measure rests for 4, 6, and 12 measures. The piece concludes with a final double bar line and a *sfz* (sforzando) marking.

La Isla Bonita

1º Clarinete Bb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score is written for the 1st Clarinet in B-flat. It consists of 121 measures, divided into systems of five staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). There are also articulation marks like accents and staccato. The score is numbered 10, 24, 31, 42, 52, 58, 66, 74, 85, 96, 108, 115, and 121 at the beginning of each system.

La Isla Bonita

2º Clarinete Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for the 2nd Clarinet in B-flat. It consists of 12 staves of music, each with a measure number at the beginning. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). There are also articulation marks like accents and staccato. The score is divided into measures by bar lines, and some measures contain multi-measure rests indicated by the number 4 or 8.

10 *f* *ff*

18 *mf* *f*

24 *mf* *f*

31 *f*

41 *f* *mf*

52 *ff*

59

66

74 *f* *mf*

85 *f*

96 *f*

108 *ff*

115

122 *sfz*

La Isla Bonita

3º Clarinete Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for the 3rd Bb Clarinet part of the song 'La Isla Bonita'. It consists of 12 staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests for 4 or 8 measures. The piece concludes with a double bar line and a final *sfz* marking.

18
26
34
50
57
62
68
75
86
96
108
115
122

La Isla Bonita

Words & Music by Madonna Ciccone,
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Arr. for Band by Donald Furlano

Clarone Bb

Medium calypso $\text{♩} = 100$

The musical score for Clarone Bb is written on 12 staves, each containing 10 measures. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs. The score ends with a double bar line and a final *sfz* marking.

La Isla Bonita

Sax-Soprano Bb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score is written for Sax-Soprano Bb in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Medium calypso' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 23, 33, 47, 53, 59, 66, 73, 89, 99, 110, 116, and 122 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Rehearsal marks with numbers 5, 12, 4, 4, 3, 4, 4, 4, 3 are placed above specific measures. The score concludes with a double bar line and a *sfz* (sforzando) marking.

La Isla Bonita

1° Sax-Alto Eb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

Musical score for 1° Sax-Alto Eb, Medium calypso tempo (♩ = 100). The score is written in treble clef with a key signature of one sharp (F#). The piece features various dynamics including *mf*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 8, 16, 26, 36, 42, 49, 56, 64, 72, 80, 91, 99, 106, 113, and 121. The score concludes with a double bar line and a *sfz* dynamic marking.

La Isla Bonita

2° Sax-Alto Eb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

Musical score for 2° Sax-Alto Eb, Medium calypso tempo (♩ = 100). The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 121 measures, divided into systems of 8, 16, 30, 37, 45, 54, 62, 70, 80, 91, 99, 106, 114, and 121 measures. The score includes various dynamics (mf, f, ff) and articulations (accents, slurs, breath marks). The piece concludes with a final double bar line and a sfz (sforzando) marking.

La Isla Bonita

Sax-Tenor Bb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score for Sax-Tenor Bb of 'La Isla Bonita' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 12 measures across 12 staves, with measure numbers 9, 23, 36, 43, 51, 62, 73, 84, 96, 103, 108, and 115 indicated at the start of their respective staves. The music features a variety of dynamics including *mf*, *f*, *fp*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. A 4-measure rest is used in measures 18, 24, 80, and 92. The piece concludes with a final double bar line and a *sfz* dynamic marking.

La Isla Bonita

Sax-Barítono Eb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score is written for Sax-Barítono Eb in the key of D major (one sharp). It consists of 12 measures, each spanning two staves. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (measures 1, 3, 5, 7, 9, 11), *f* (measures 2, 4, 6, 8, 10, 12), *fp* (measure 1), and *ff* (measures 10 and 12). The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. The final measure ends with a double bar line and a *sfz* (sforzando) marking.

9
17
26
34
42
50
58
66
74
82
90
98
106
114
122

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La Isla Bonita

1º Trompete Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for the 1st Trombone Bb part. It consists of 12 measures of music, with measure numbers 7, 25, 36, 42, 48, 61, 68, 76, 94, 100, 108, and 121 marked at the beginning of their respective lines. The key signature is one flat (Bb). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, and *ff*. A 'solo' section is indicated above the staff at measure 36. The score ends with a double bar line and a *sfz* marking.

La Isla Bonita

2º Trompete Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for a 2nd Trombone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The second staff begins at measure 8 and includes a 12-measure rest. The third staff begins at measure 30 and includes a 6-measure rest. The fourth staff begins at measure 42 and includes a 16-measure rest. The fifth staff begins at measure 64. The sixth staff begins at measure 71 and includes a 12-measure rest. The seventh staff begins at measure 90 and includes a 6-measure rest and a 9-measure rest. The eighth staff begins at measure 110. The ninth staff begins at measure 117. The tenth staff begins at measure 124 and ends with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

La Isla Bonita

3º Trompete Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for the 3rd Trombone Bb part. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (Bb), and the tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a fortissimo (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic.

8

12

4

30

6

42

16

ff

64

71

12

f

89

6

9

109

ff

116

123

sfz

La Isla Bonita

1ª Trompa Eb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Musical score for 1ª Trompa Eb of 'La Isla Bonita'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 11 staves of music, with measure numbers 9, 20, 27, 36, 44, 52, 62, 72, 81, 90, 98, and 106 indicated at the beginning of each staff. The music features various dynamics including *mf*, *f*, *fp*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The score ends with a double bar line and a *sfz* marking.

La Isla Bonita

2ª Trompa Eb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for the 2nd Eb Trombone part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a *sfz* marking.

9

20

27

36

44

52

62

72

81

90

98

106

16

mf *f* *fp* *ff* *mf* *f* *ff* *mf* *f* *mf* *f* *sfz*

La Isla Bonita

3ª Trompa Eb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for a 3rd Eb Trombone. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a *sfz* marking.

9

20

27

36

44

52

62

72

81

90

98

106

16

mf *f* *fp* *ff* *mf* *ff* *mf* *f* *mf* *f* *sfz*

La Isla Bonita

1ª Trompa F

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

Musical score for 1ª Trompa F (First Trumpet F) of the song "La Isla Bonita". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of Medium calypso (♩ = 100). The score consists of 11 staves of music, with measure numbers 9, 20, 27, 36, 44, 52, 62, 72, 81, 90, 98, and 106 marked at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *ff* (fortissimo), and *sfz* (sforzando). The score includes slurs, accents, and a repeat sign with a first ending bracket. The final measure of the score is marked with a double bar line and a *sfz* dynamic.

La Isla Bonita

2ª Trompa F

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score for the 2nd Trumpet F part of 'La Isla Bonita' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 11 staves of music, with measure numbers 9, 20, 27, 36, 44, 52, 62, 72, 81, 90, 98, and 106 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and a *sfz* marking.

La Isla Bonita

3ª Trompa F

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score for the 3rd Trumpet F part of 'La Isla Bonita' is written in F major (one flat) and 4/4 time. It consists of 11 staves of music, with measure numbers 9, 20, 27, 36, 44, 52, 62, 72, 81, 90, and 98 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). The piece concludes with a double bar line and a *sfz* marking at the end of the final staff.

La Isla Bonita

1º Trombone C

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score for the 1st Trombone C part of "La Isla Bonita" is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Medium calypso" with a quarter note equal to 100 beats per minute. The score consists of 12 measures, with measure numbers 9, 19, 27, 36, 43, 50, 60, 70, 80, 91, 98, 105, 112, and 122 indicating the start of new lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, *fp*, *ff*, and *sfz* are used throughout. Phrasing slurs and accents are present. The score concludes with a double bar line and a *sfz* marking.

La Isla Bonita

2º Trombone C

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

The musical score is written for the 2nd Trombone C part of the song 'La Isla Bonita'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 122 measures, divided into systems of five measures each, with measure numbers 8, 18, 27, 36, 43, 50, 60, 70, 80, 91, 98, 105, 112, and 122 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some measures marked *f* (forte) or *sfz* (sforzando). The score also includes articulation marks like accents and slurs, and some measures have specific fingerings or breath marks indicated by numbers or symbols.

La Isla Bonita

3° Trombone C

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score for the 3rd Trombone C part of 'La Isla Bonita' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score consists of 122 measures, divided into systems of five measures each, with measure numbers 8, 18, 27, 36, 43, 50, 60, 70, 80, 91, 98, 105, 112, and 122 indicated at the start of their respective lines. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). It includes numerous slurs, ties, and accents, as well as triplet and doublet markings. The piece concludes with a final double bar line and a *sfz* marking.

La Isla Bonita

Bombardino Bb

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

9

23

35

42

49

59

66

76

91

98

105

112

122

La Isla Bonita

Bombardino C

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

9

23

35

42

49

59

66

76

91

98

105

112

122

La Isla Bonita

Barítono Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for Baritone Bb and consists of 122 measures. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into systems, with measure numbers 9, 23, 35, 42, 49, 60, 66, 76, 91, 98, 105, 112, and 122 marking the beginning of new lines. Dynamics include *mf*, *f*, *fp*, *ff*, and *sfz*. There are several accents (>) and slurs. Rehearsal marks 4, 3, and 2 are placed above specific measures. The score ends with a double bar line and a *sfz* dynamic.

La Isla Bonita

Baixo Bb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for Baixo Bb in a medium calypso style with a tempo of 100 beats per minute. It consists of 120 measures, organized into 12 systems of 10 measures each. The notation is in bass clef with a key signature of two flats (Bb and Eb). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (forzando piano), *ff* (fortissimo), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The melody is characterized by syncopated rhythms and a mix of eighth and sixteenth notes. The piece concludes with a final *sfz* marking.

8 *mf* *f* *fp* *ff*

16 *mf*

24 *f*

32 *mf* *f*

40

48

56 *mf*

64 *ff*

72

80 *mf*

88 *f* *mf*

96 *f*

104

112 *ff*

120 *sfz*

La Isla Bonita

Baixo Eb

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for Baixo Eb in a key of one sharp (F#) and a 4/4 time signature. It consists of 12 measures, each spanning two staves. The tempo is marked 'Medium calypso' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *ff* (fortissimo), and *sfz* (sforzando). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. Accents and slurs are used to indicate phrasing and emphasis. The score begins at measure 8 and ends at measure 120, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 104, 112, and 120 marked at the start of their respective staves.

La Isla Bonita

Baixo C

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

8 *mf* *f* *fp* *ff*

16 *mf*

24 *f*

32 *mf* *f*

40

48

56 *mf*

64 *ff*

72

80 *mf*

88 *f* *mf*

96 *f*

104

112 *ff*

120

sfz

La Isla Bonita

Guitarra Baixa C

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

The musical score is written for a single bass guitar in C major, 4/4 time, at a tempo of 100 beats per minute. It consists of 12 measures per system, with systems numbered 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 104, 112, and 120. The notation includes various dynamics such as *mf*, *f*, *fp*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The piece concludes with a final double bar line and a *sfz* marking.

La Isla Bonita

Xilofone C

Medium calypso $\text{♩} = 100$

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

4 *f* *ff* 12 *f*

23 4

33 6 5 *f*

50 7 *ff*

63 *tr*

70 7 *f*

84 4 6 *f*

99 5 *ff*

110 5 *tr*

125 *tr* *sfz*

La Isla Bonita

Bongôs

Medium calypso ♩ = 100

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

9

mf

12

16

33

mf

52

57

ff

61

65

69

73

53

La Isla Bonita

Tambourine

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

9

mf

16

17

f

42

mf

54

ff

65

75

8

92

103

ff

113

125

sfz

La Isla Bonita

Bell e Triângulo
P. susp. e Pratos

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

3

bell

f

Prato suspenso

Pratos
7

35

mf

triângulo
44

31

triângulo
76

25

triângulo
102

26

f

La Isla Bonita

Bateria

Words & Music by Madonna Ciccone,
Patrick Leonard, Bruce Gaitsch.
Arr. for Band by Donald Furlano

Medium calypso $\text{♩} = 100$

10 *mf* 5 *ff* 2 2 2

18 *mf* 2 2 2 2

26 *f* 2 2 2 2

34 *f* 2 2 2 2

42 2 2 2 2

50 2 2 2 2

58 *mf* 2 2 2 2

66 *ff* 2 2 2 2

74 2 2 2 2

82 2 2 2 2 2

92 *mf* 2 2 2 2

102 2 2 2 2

111 2 2 2 2

121 2 2 2 2 *sfz*