

SIX SONATAS
or
DUETS
for two
GERMAN FLUTES
or
VIOLINS

Composed in a pleasing fine Taste

By Sig^r

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(Opera Seconda.)

London. *Printed for* I. Walsh *in Catharine Street in the Strand*

Of whom may be had just Publish'd for German Flutes.			
DUETS	TRIOS	CONCERTOS	SOLOS
Quants Sonatas	Solniz Sonatas, Opera 2da.	Weideman's Concertos	Cavalari's Solos
S ^t Martini's Sonatas	Bezozzi's Sonatas, 2 Sets	Hasse's 18 Concertos	Blavet's Solos
Desesch's 30 Duets	Desesch's 12 Sonatas	Desesch's Concertos	Bezozzi's Solos
Locatelli's Sonatas	Chinzer's Sonatas	Stanley's Concertos	S ^t Martini's Solos
Teleman's Sonatas	Locatelli's Sonatas	Arne's 8 Overtures	Hasse's Solos

Published in 1997 by Johan Tufvesson for Project Runeberg.

Revision : 1.2

Sonata I

Adagio

4

7

11

15

tr

tr

tr

tr

tr

tr

tr

tr

Allegro

tr

tr

tr

tr

5 *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *tr*

17 *tr* *tr* *tr* *tr*

22 *tr* *tr*

26 *tr*

30 *tr* *tr* *tr* *tr*

Aria

Musical score for the Aria section, measures 1-30. The score is written for two staves in 3/8 time, key of D major. It features various musical notations including eighth notes, quarter notes, and trills (tr). Measure numbers 8, 17, 24, and 30 are indicated at the start of their respective systems.

Allegretto

Musical score for the Allegretto section, measures 1-9. The score is written for two staves in 3/8 time, key of D major. It features various musical notations including eighth notes, quarter notes, and trills (tr). Measure number 9 is indicated at the start of the second system.

16

24

34

42

50

58

66

Sonata II

Allegro

The musical score is written for two staves in G major (one sharp) and 2/4 time. It consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the beginning of their respective systems. Trills are marked with 'tr' above the notes in measures 12, 13, 20, and 21. The piece concludes with a final cadence in measure 24.

28

32

36

Andante

10

18

28

Presto

Musical score for 'Presto' in 2/4 time, key of D major. The score consists of two staves. The first system (measures 1-5) features a treble staff with eighth-note patterns and a bass staff with a similar pattern, including a fermata in measure 5. The second system (measures 6-11) continues the eighth-note patterns, with trills (tr) in measures 10 and 11. The third system (measures 12-17) includes a repeat sign at the beginning and continues the eighth-note patterns. The fourth system (measures 18-23) continues the eighth-note patterns. Measure numbers 6, 12, and 18 are indicated in boxes at the start of their respective systems.

Segue

Musical score for 'Segue' in 2/4 time, key of D major. The score consists of two staves. The first system (measures 24-30) features a treble staff with eighth-note patterns and a bass staff with a similar pattern, including trills (tr) in measures 24 and 25. A double bar line with repeat dots follows measure 30. The second system (measures 31-35) continues the eighth-note patterns. The third system (measures 36-41) includes a repeat sign at the beginning and continues the eighth-note patterns. Measure numbers 24, 31, and 36 are indicated in boxes at the start of their respective systems.

44

*Da Capo
al Segno*

Allegretto

8

17

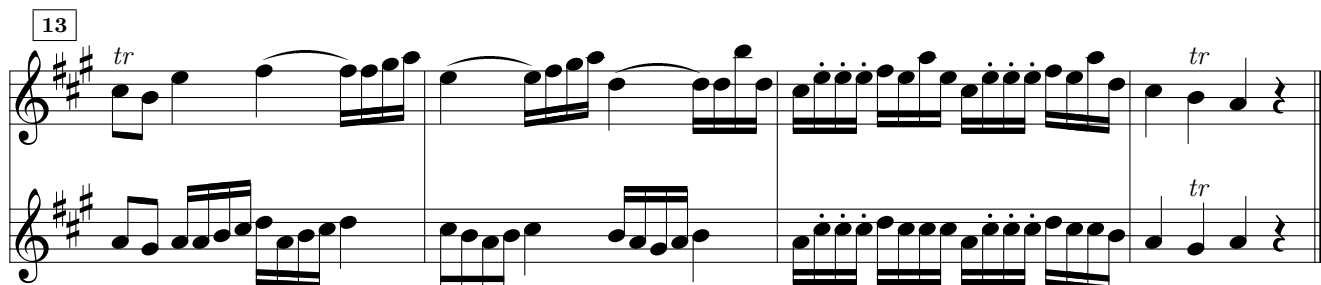
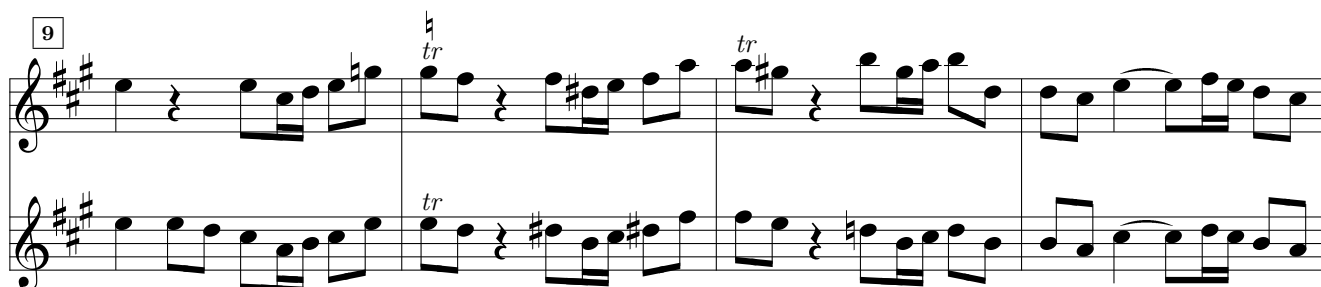
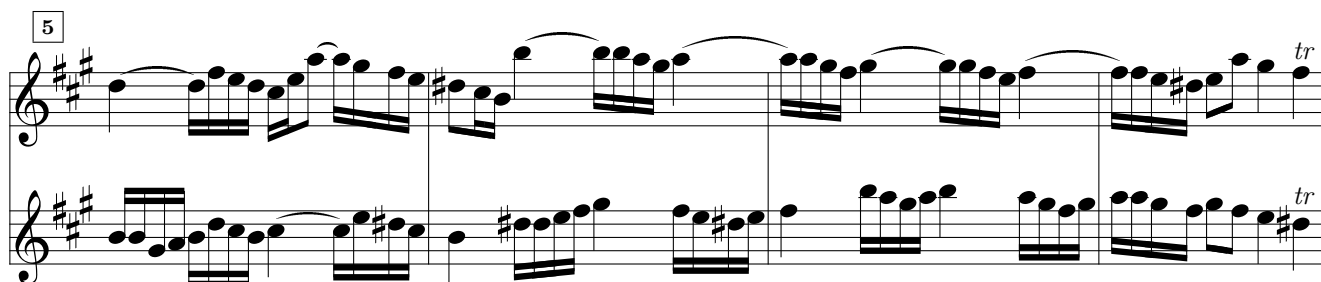
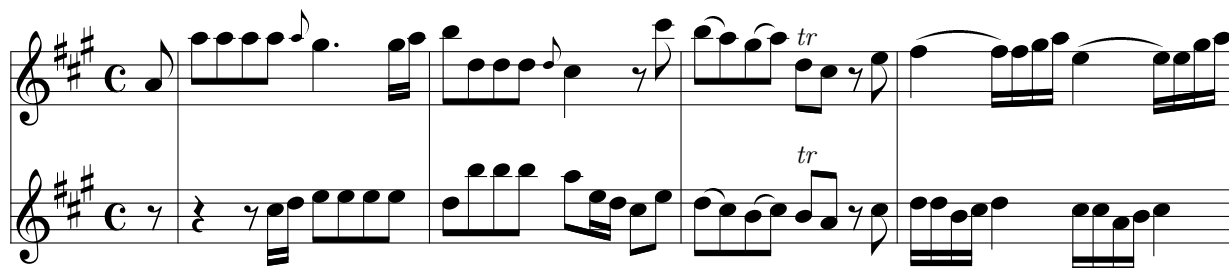
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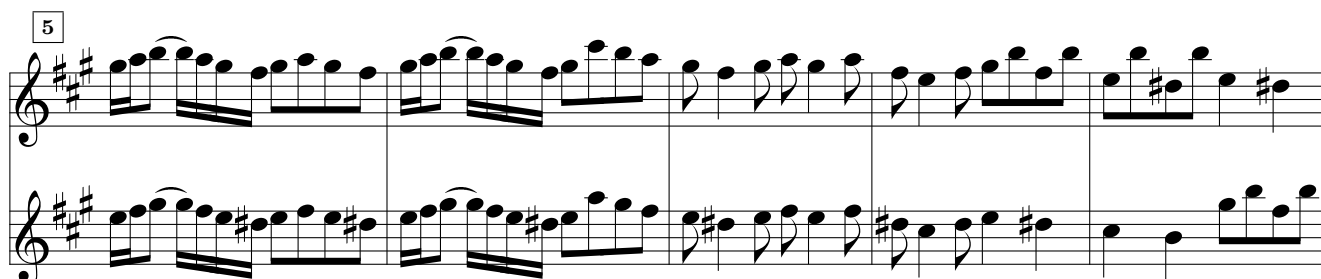
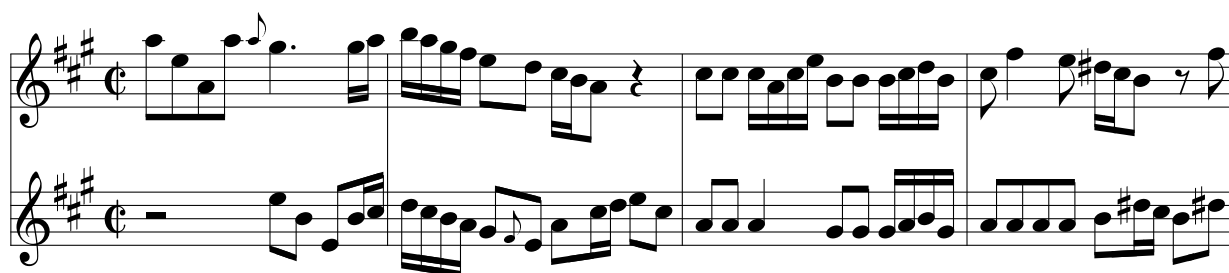
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Sonata III

Andante



Allegro



10

15

20

24

29

Larghetto

6

11

17

22

Menuet

7

14

21

29

37

48

Menuet Da Capo

Presto

12

24

36

48

Sonata IV

Adagio

4

7

10

13

Allegro

8

16

23

31

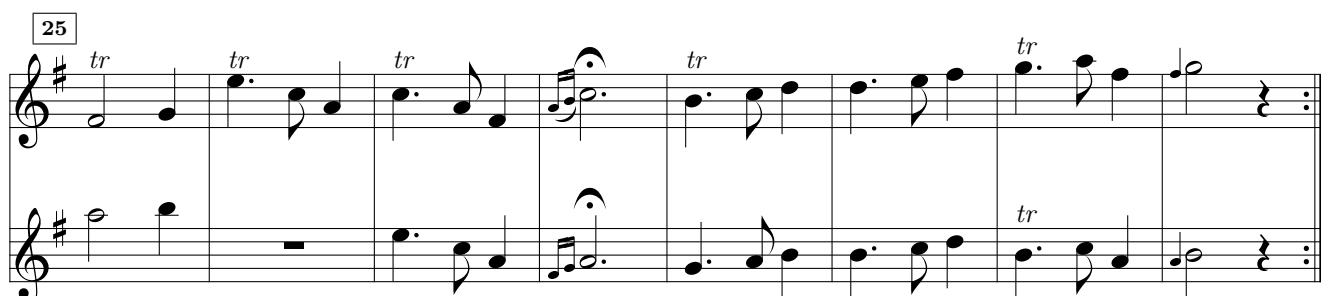
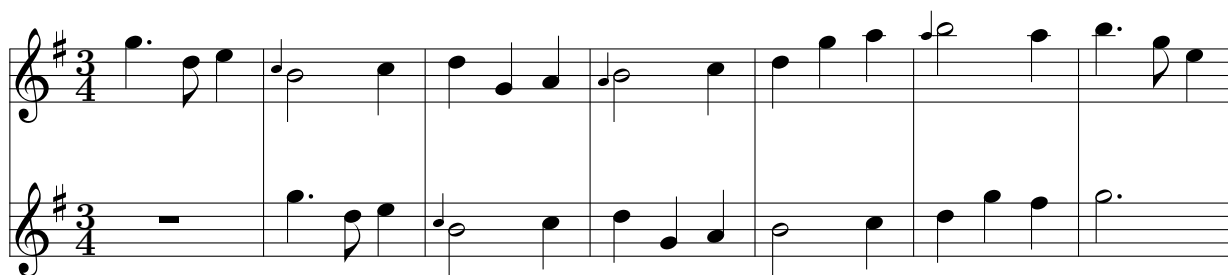
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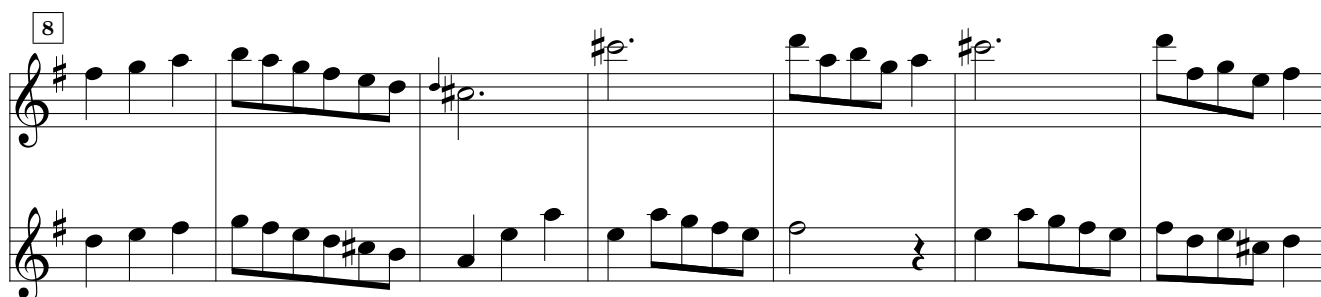
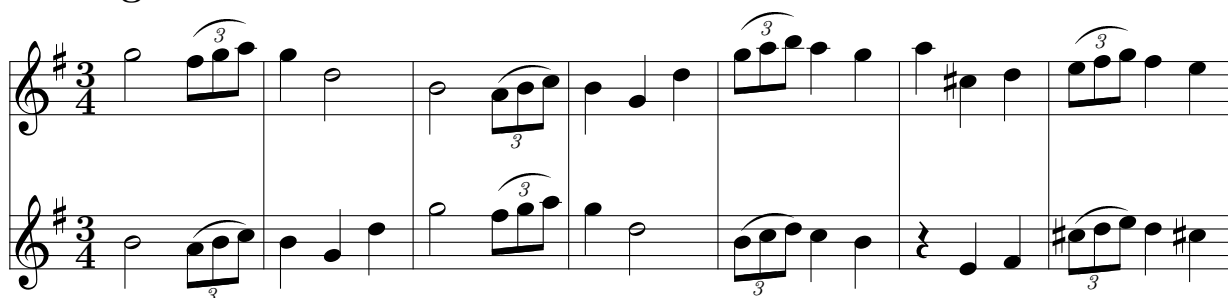
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61

Sarabanda



Allegretto



15

23

30

37

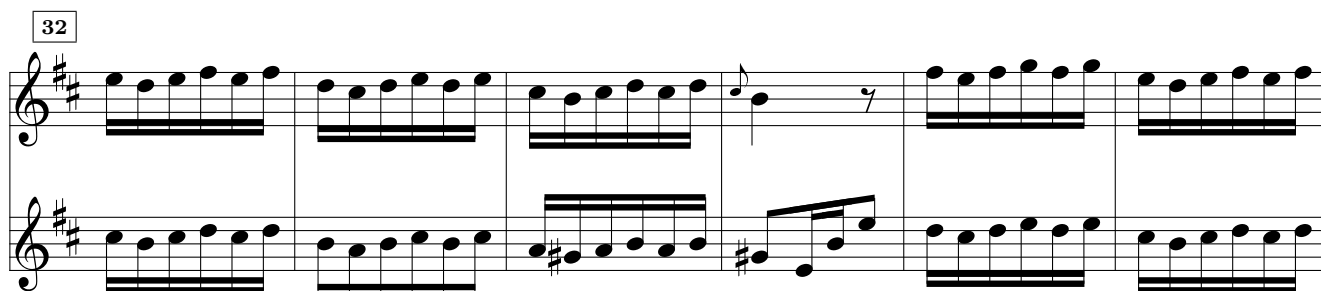
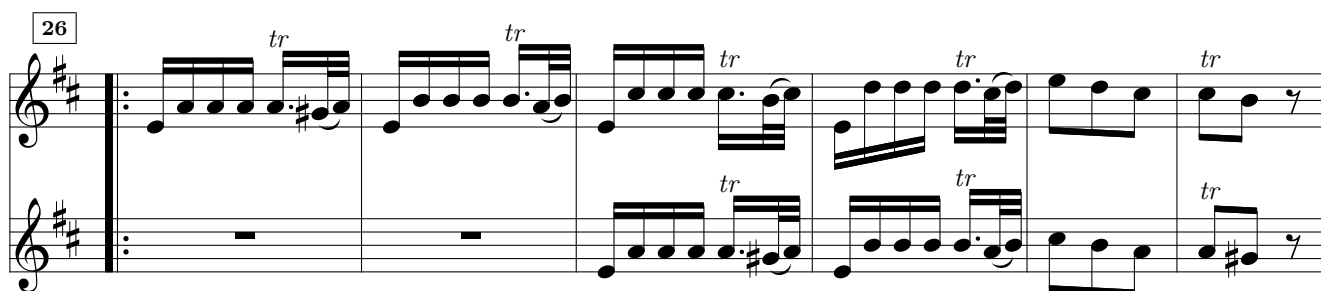
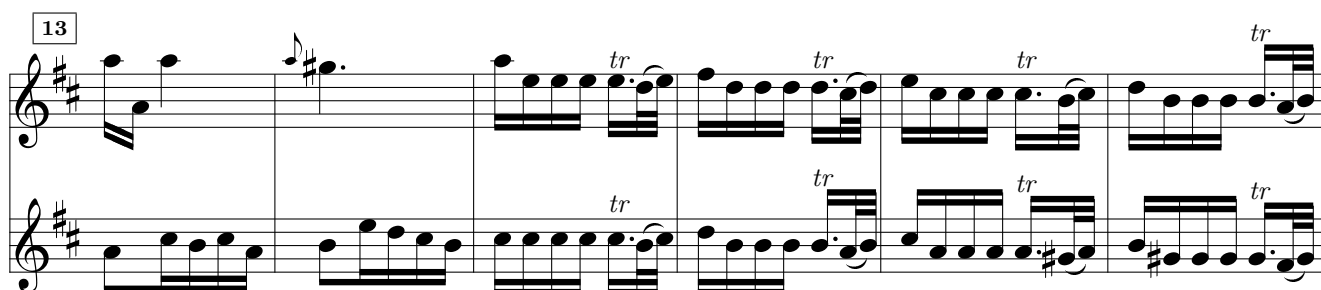
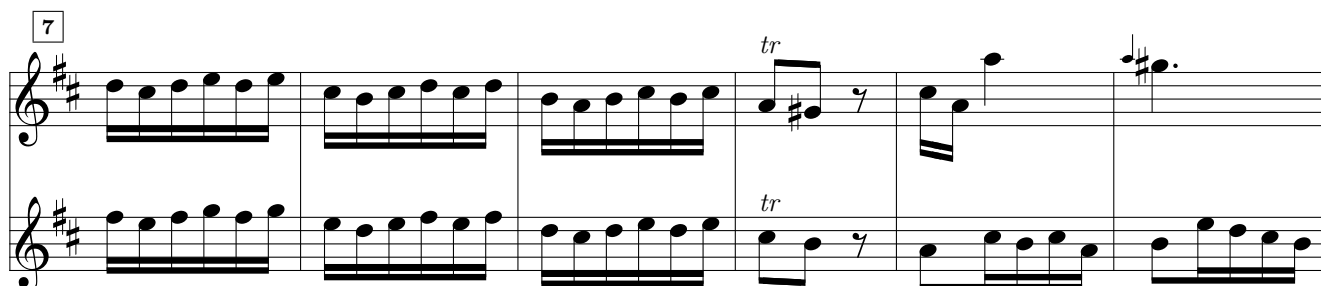
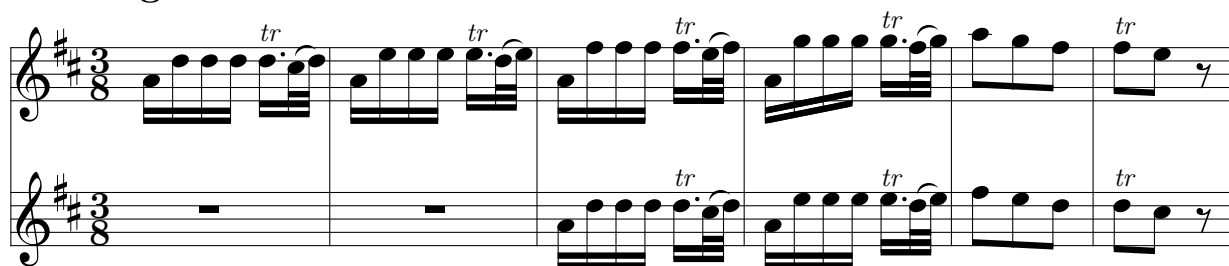
43

50

56

Sonata V

Allegro



38

44

51

57

63

70

76

The musical score is written in D major (two sharps) and consists of two staves. The key signature is D major. The score is divided into measures 38 through 76. The notation includes eighth and sixteenth notes, often beamed together. Trills (tr) are indicated in measures 44, 51, 57, and 76. There are also triplets (3) in measures 70 and 76. The piece ends with a double bar line and repeat dots in measure 76.

Andante Musetto

11

25

Presto

7

12

19

Segue

24

32

39

47

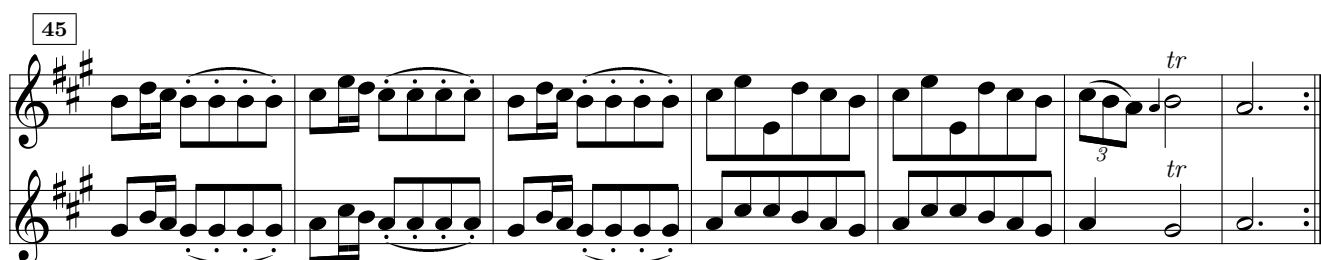
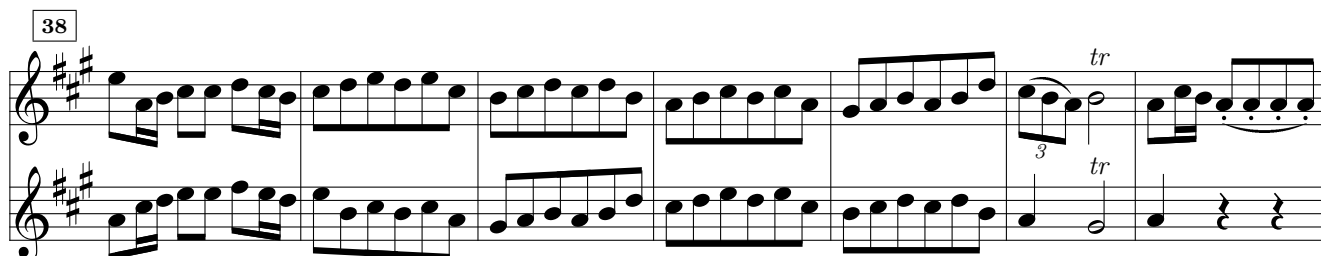
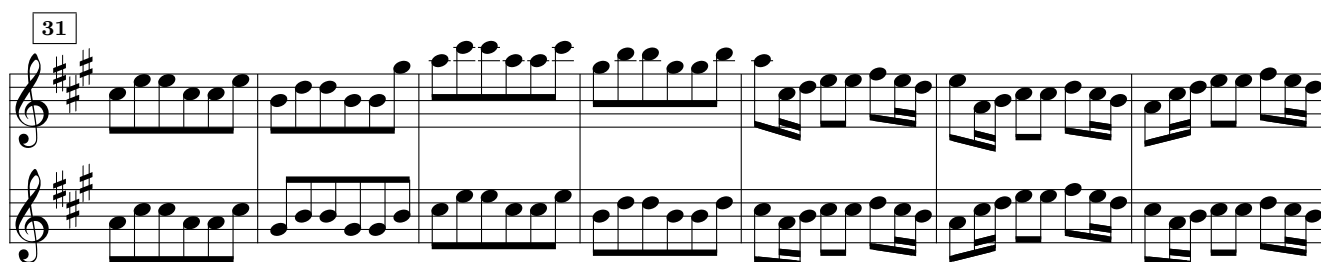
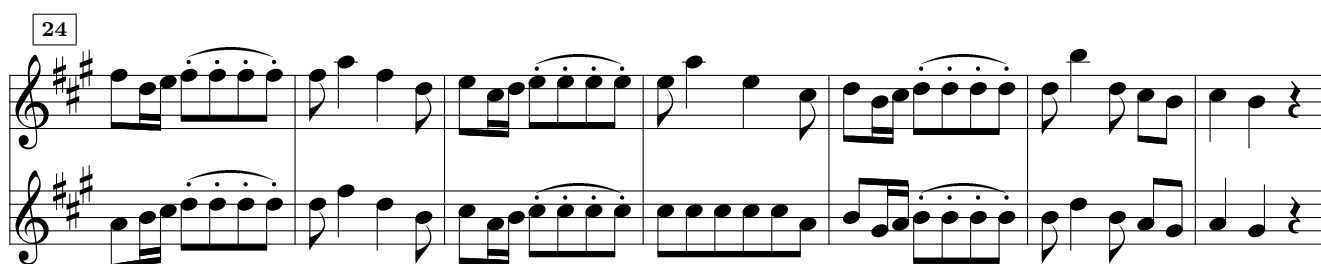
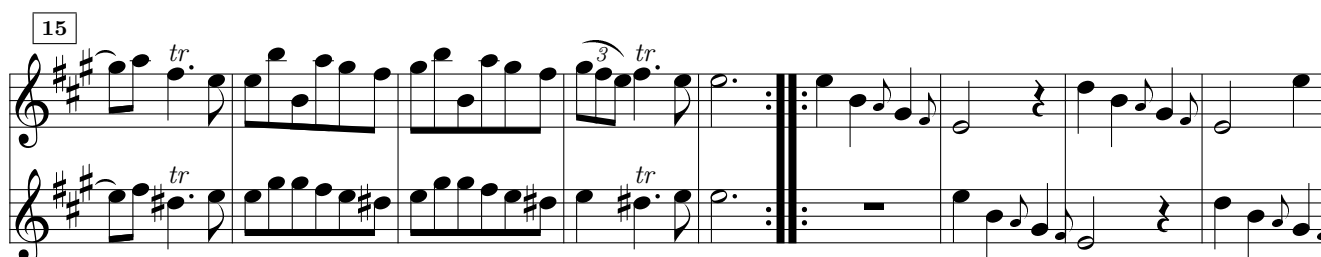
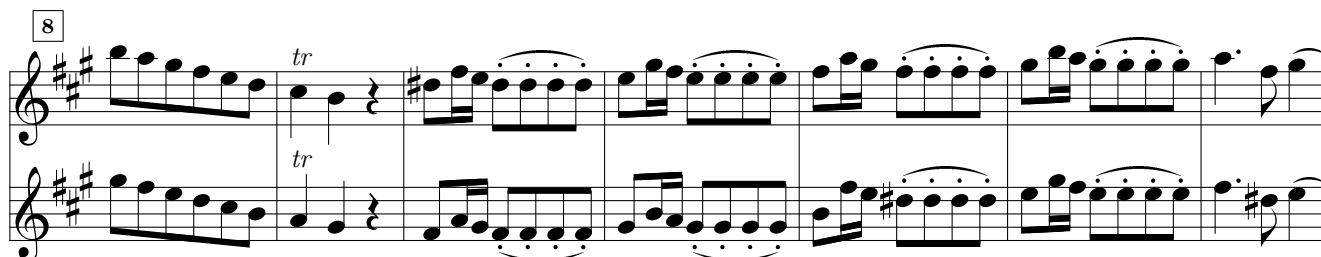
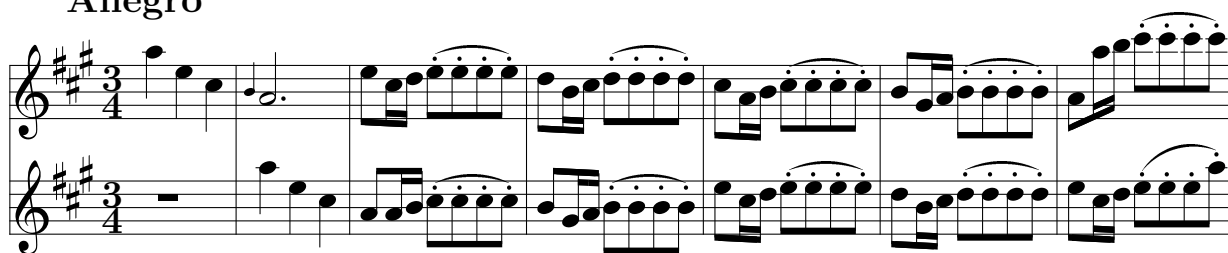
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Minuett

9

Sonata VI

Allegro



Affetuoso

23

7

14

Minuett

9

19

29

Menuett Da Capo

Poloness

7

13

Tambourine

8

16

24

33

41

Giga

9

17

26

34

Fine