

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Paroles et musique de
Gerry GOFFIN et Michael MASSER

Slow Ballad - in "2"

Saxophone solo

The first system of the musical score. It consists of a saxophone solo on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Slow Ballad' and the time signature is '2'. The piano part begins with a mezzo-piano (mp) dynamic and includes a 'Pedal throughout' instruction. The saxophone solo is marked with a 'Saxophone solo' instruction.

Pedal throughout

The second system of the musical score. It continues the saxophone solo and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic. The system ends with the lyrics 'If I'.

If I

The third system of the musical score. It continues the saxophone solo and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic. The system includes the following lyrics: 'had to live my life with - out you near me, the If the road a - head is not so eas - y, our'. Above the piano part, there are three chord diagrams: D-flat major (Db), A-flat major/C minor (Ab/C), and B-flat major (Bbm). The diagrams are labeled '4fr.' and 'x' respectively.

© 1985 & 1987 by SCREEN GEMS-EMI MUSIC Inc./ALMO MUSIC Corp./PRINCE STREET MUSIC
pour France : EMI MUSIC Publ. France - 64, rue de Sèvres 92100 Boulogne-Billancourt
CHAPPELL & INTERSONG Music Group - 12, rue de Penthièvre 75008 Paris
RONDOR MUSIC France - 95, boulevard Murat 75016 Paris

Fm/Ab 4fr. Gbmaj7 Db/F

days would all be empty, the
love will lead the way for us,

Ebm7 6fr. Absus4 4fr. Ab 4fr. Db 4fr.

nights would seem so long. With you I see for-ev-
like a guid-ing star. I'll be there for you

Ab/C Bbm Fm/Ab 4fr.

er oh, so clear-ly. I might have been in love-
if you should need me. you don't have to change.

Gbmaj7 Fm/Ab 4fr. Ebm7 6fr. Absus4 4fr. Ab 4fr.

be-fore, but it nev-er felt this strong. Our
a thing, I love you just the way you are. So





dreams are young_ and we_ both know,_ they'll take us where we want_
 come with me_ and share_ the view,_ I'll help you see for - ev -






_ to go. _ } Hold me now,_ touch me now,_ I don't want to live_
 _ er too. _ }





_ with out you. _ Noth-ing's gon - na change my love_
mf







_ for you, _ you ought to know by now _ how much I love you.

Bbm7 Bbm7/Ab Eb/G Ab7sus4 4fr. Ab7 4fr.

One that you can _____ be sure of, I'll nev - er ask for more_____

Dbmaj7 4fr.

_____ than your love. Noth - ing's gon - na change my love_____

Gbmaj7 Gb Ab 4fr. F7-9 F7/A

_____ for you, _____ you ought to know by now _____ how much I love you.

Bbm7 Bbm7/Ab Eb/G

The world may change my whole _____ life through but

1. $G\flat/A\flat$ $D\flat$ 4fr.

noth - ing's gon - na change — my love for you. —

2. $G\flat/A\flat$ A

Noth - ing's gon - na change — my love for

$Dmaj7$ $Gmaj7$

you.

Noth - ing's gon - na change my love — for you, — you

A A/G $F\sharp7-9$ $F\sharp7/A\sharp$ 4fr. $Bm7$ $Bm7/A$

ought to know by now — how much I love you. One thing you can —

E/G# A7sus4 A7

be sure of, I'll nev-er ask for more than your love.

F Bb C A7-9 A7/C# Dm7 Gm7 3fr.

Asus4 A

Repeat and fade Dmaj7 you.

Noth-ing's gon-na change my love—

Gmaj7 A A/G F#7-9 F#7/A# 4fr.

for you, you tought to know by now how much I love you.

Bm7 Bm7/A E/G# A7sus4 A7

One thing you can _____ be sure of, I'll nev - er ask for more—

Dmaj7 Gmaj7

_____ than your love. Noth-ing's gon - na change my love _____ for you, — you

A A/G F#7-9 F#7/A# Bm7 Bm7/A

ought to know by now — how much I love you. The world may change my whole—

E/G# G/A A7

_____ life through but noth - ing's gon - na change _____ my love for