

BAND SCORE



motorhead
BEST

BAND SCORE

MOTÖRHEAD BEST

モーターヘッド・ベスト

from the album "OVERKILL"

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OVERKILL

オーヴァーキル

Words & Music by Ian Kilmister, Edward Alan Clarke and Philp Taylor

ギターだが、**A**は分数コード的な解釈で、ベース・ラインがEの時はGのコード、Dの時はAのコードというアプローチ。ヘヴィなロックでもパワー・コードだけでなく、このようなサウンドの幅を広げるアイディアは有効である。**E**のGt-Iのソロは、4～6小節のクォーター・チョーキングのニュアンスを良くチェックしておくこと。あまり派手にやってもイヤミになるし、地味になり過ぎて目立たなくなるし、その微妙なところをうまく感じ取ればベストだ。**G**以降は32小節のソロで、一度曲が終わったようになり、再びイントロのドラム～ベースというパターンになり、また32小節のソロ。という具合にしつこいほど長い。**G**の3、4小節はハンマリング・オンとプリング・オフの連続技（トリルの1回分）。正確な符割になるようにフィンガリングに注意してほし

い。9～12小節ではダブル・ノートでのクォーター・チョーキングが出てくるが、ここは人差指1本で引き下げる感じになる。17～22小節は異弦同音でのチョーキング・フレーズ。ポジション・チェンジがかなり速いので、フィンガリングがかなりツライ。**M**の1～16小節はオクターブ奏法によるフレーズ。1弦と3弦によるものだが、間に挟まれた2弦の音が鳴ってしまわないように、しっかりミュートしておくこと。3弦を押さえている人差指の腹などで軽く弦を触る方法が一般的だろう。ドラムは、曲全体を通してほとんど同じパターンの連続なので、構成を間違えないように。また、タムのフィルがダビングされているようで（バスドラと同じような8分が基本）、目立ったフィルだけフォローしてあるので参考にしてほしい。

2

Tuning= Half Step Down
Intro. 1
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro. 2

Em

Music score for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (one sharp). The time signature is 4/4. The score includes a 4-measure introduction. The Bass line features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums line includes a pattern of eighth notes and rests, with a 'Z' symbol indicating a specific drum sound.

3

Em

Music score for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (one sharp). The time signature is 4/4. The score includes a 4-measure introduction. The Bass line features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums line includes a pattern of eighth notes and rests, with a 'Z' symbol indicating a specific drum sound. The Guitar I part includes a section labeled 'with gliss' (glissando) starting in the third measure.

Intro. 3

Vocal: E D E D
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

2 4

Vocal:
 A G(onE) A(onD) G(onE) A(onD)
 On ly time I feel the noise is when it's good and loud
 On the brink you feel the feel ing go straight through your spine
 Know your bod y's made to move your feel it in your guts
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

G(onE) A(onD) G(onE)

Shake you good I can be-lieve it scream-ing with the crowd
 Rock n' roll ain't must be dead if it don't make you blind
 if it don't make you strutt

2 3x 3x

B C

Don't spread it get it back to

3x 2 3x

G(onE) A(onD) G(onE) A(onD)

Vocal

you —

Other

Guitar I

Guitar II

Bass

Drums

3x < Tom > (x x x x x x x x x x x x x x x x)

C

Vocal

Don't spread — it get it back — to

Other

Guitar I

Guitar II

Bass

Drums

G(onE) A(onD) G(onE) A(onD)

Vocals: you —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

C F# B(onF#) A(onF#) B(onF#) A(onF#) B(onF#)

Vocals: O - ver-kill — o - ver-kill —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

2.3x

Chord progression: E A(onE)

Chord progression: E A(onE)

2. D Ah E A G A

Chord progression: D Ah E A G A

Chord progression: D Ah E A G A

2

IO

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: A G A G A G

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 13, 14, 16, 14, 12, 14, 14, 14, 12, 14, 14, 14, 14, 12, 14, 12, 14, 14, 14, 12, 14]

Guitar II: [Staff with slash marks]

Bass: [Staff with slash marks]

Drums: [Staff with drum notation]

11

Vocal: [F] G(onE) A(onD) G(onE) A(onD)

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 12, 12, 10, 14, 14, 12]

Guitar II: [Staff with notes and fret numbers: 12, 12, 12, 10, 14, 14, 12]

Bass: [Staff with notes and fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 5, 5]

Drums: [Staff with drum notation]

D.S.

⊕ Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The vocal line begins with the lyrics "da da da da no" under a D major chord. It then transitions to a G major chord and an Em (E minor) chord, followed by a D major chord.

Guitar I: The guitar part features a melodic line with a "gva" (grace note) indicated. Chords C, H-P, and H-P are marked above the staff. Fingering numbers (15, 12, 15, 12) are shown below the staff.

Guitar II: The guitar part includes a melodic line with a "gva" indicated. Chords C, H-P, and H-P are marked above the staff. Fingering numbers (15, 12, 15, 12) are shown below the staff.

Bass: The bass line consists of a steady eighth-note pattern, primarily using the 5th and 7th frets.

Drums: The drum part features a steady eighth-note pattern, primarily using the 5th and 7th frets.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many double and triplets, and is heavily annotated with fingerings (e.g., 14, 12, 14, 12) and techniques like "w.c." (with chorus) and "q.c." (quarter note). The bass line is simpler, often using triplets and single notes. The drum part is a steady, simple pattern. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures containing variations and a final chorus-like ending.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with chord changes labeled D, C, B, and C above the vocal line.

Vocal: The vocal line consists of four measures. The first measure is labeled 'D' and contains a whole note chord. The second measure is labeled 'C' and contains a whole note chord. The third measure is labeled 'B' and contains a whole note chord. The fourth measure is labeled 'C' and contains a whole note chord.

Guitar I: The guitar I part features a series of chords and melodic lines. The first measure is labeled 'D.C.' and contains a whole note chord. The second measure is labeled 'D.C.' and contains a whole note chord. The third measure is labeled 'W.C.' and contains a whole note chord. The fourth measure is labeled 'W.C.' and contains a whole note chord. The fifth measure is labeled 'C' and contains a whole note chord. The sixth measure is labeled 'C' and contains a whole note chord. The seventh measure is labeled 'C' and contains a whole note chord. The eighth measure is labeled 'C' and contains a whole note chord.

Guitar II: The guitar II part features a series of chords and melodic lines. The first measure is labeled 'D.C.' and contains a whole note chord. The second measure is labeled 'D.C.' and contains a whole note chord. The third measure is labeled 'W.C.' and contains a whole note chord. The fourth measure is labeled 'W.C.' and contains a whole note chord. The fifth measure is labeled 'C' and contains a whole note chord. The sixth measure is labeled 'C' and contains a whole note chord. The seventh measure is labeled 'C' and contains a whole note chord. The eighth measure is labeled 'C' and contains a whole note chord.

Bass: The bass part features a series of chords and melodic lines. The first measure is labeled 'D.C.' and contains a whole note chord. The second measure is labeled 'D.C.' and contains a whole note chord. The third measure is labeled 'W.C.' and contains a whole note chord. The fourth measure is labeled 'W.C.' and contains a whole note chord. The fifth measure is labeled 'C' and contains a whole note chord. The sixth measure is labeled 'C' and contains a whole note chord. The seventh measure is labeled 'C' and contains a whole note chord. The eighth measure is labeled 'C' and contains a whole note chord.

Drums: The drums part features a series of chords and melodic lines. The first measure is labeled 'D.C.' and contains a whole note chord. The second measure is labeled 'D.C.' and contains a whole note chord. The third measure is labeled 'W.C.' and contains a whole note chord. The fourth measure is labeled 'W.C.' and contains a whole note chord. The fifth measure is labeled 'C' and contains a whole note chord. The sixth measure is labeled 'C' and contains a whole note chord. The seventh measure is labeled 'C' and contains a whole note chord. The eighth measure is labeled 'C' and contains a whole note chord.

Chords: C B C D Em D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14

Chords: D C B C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Tom > (x x x x x x x x)

Chords: C B C D Em D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<Tom> (x x x x x x x x)

15

Chords: D C B C B C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

a tempo
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Fi11

(8va)

15

2x

16

2

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I Em

H

14

13

Em

Musical score for guitar and bass. The guitar part features a melodic line with accidentals (b, H) and a bass line with fret numbers (13, 14, 14, 13, 14, 14). The bass part includes a section marked "< Tom >" with triplet rhythms.

17

J Em

D

Musical score for guitar and bass. The guitar part includes a section marked "8va" and features complex fretting patterns (14, 14, 14, 14, 14, 14, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14). The bass part includes a section marked "7" and features a rhythmic pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in G major (one sharp) and 4/4 time. The staves are labeled as follows:

- Vocal:** The vocal line is written in treble clef. It begins with a whole note C, followed by a whole rest, then a whole note B, and continues with a sequence of whole notes: C, B, C, B, C, D.
- Other:** This staff is currently empty, likely intended for a second vocal part or a keyboard accompaniment.
- Guitar I:** The guitar I part is written in treble clef. It features a melodic line with many ties and is heavily annotated with fret numbers (12, 14) and chord symbols (C, B). The notation includes a lot of slurs and ties, suggesting a complex, sustained melodic line.
- Guitar II:** The guitar II part is written in treble clef. It plays a rhythmic accompaniment, primarily using chords. The notation includes many ties and is annotated with fret numbers (5, 7) and chord symbols (C, B).
- Bass:** The bass part is written in bass clef. It provides a steady rhythmic foundation, primarily using eighth notes and quarter notes. The notation includes many ties and is annotated with fret numbers (3, 5) and chord symbols (C, B).
- Drums:** The drum part is written in bass clef. It features a complex, syncopated rhythm with many ties and is annotated with various symbols, including a "v" symbol, suggesting a specific drumming technique or emphasis.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated melody in the first system, with fret numbers (14, 12, 14, 12) indicated below the notes. The bass part provides a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes. The vocal part is written in a high register, with the lyrics "The sound of silence" appearing in the first system. The score is divided into four measures, with the first measure containing the vocal entry and the subsequent measures showing the instrumental accompaniment.

Chord progression: C(onG) C(onE) B(onD) C(onE) B(onD) C(onE) D

W.C. W.C.

14 14 14 14 12 12 14 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 12 14 12

5 3 4 2 5 3 4 2 5 3 7 5

10 10 10 10 10 10 10 10 7 5 5 7 7 5 7 5

<Tom> (x x x x x x x x)

Em D

C D P C C C C

14 14 14 14 12 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 14 12

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The musical score is organized into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation includes Vocal, Other, Guitar I, Guitar II, Bass, and Drums. Chord symbols (C, B, C, B, C, D, Em, D) are placed above the staves. The guitar parts feature complex fretting and picking patterns, while the bass and drums provide a rhythmic foundation.

a tempo

K N.C.

$$\boxed{L}_{Em}$$

21

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

22

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

with gliss

with gliss

D C B C

C B C D Em D

Guitar I
 Guitar II
 Bass
 Drums
 Vocal
 Other

The musical notation is arranged in a system with six staves. The top staff is for Guitar I, followed by Guitar II, Bass, Drums, Vocal, and Other. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics. The page number 23 is visible on the right side.

Sheet music for a rock band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is written in treble and bass clefs, with a key signature of one sharp (F#).

First System (Measures 1-4):

- Vocal:** Chords D, C, B, C.
- Other:** Rests.
- Guitar I:** Rhythmic patterns with fret numbers 15, 12, 17, 14, 15, 12, 17, 14.
- Guitar II:** Rhythmic patterns with fret numbers 5, 3, 4, 2, 5, 3.
- Bass:** Rhythmic patterns with fret numbers 3, 3, 3, 3, 3, 3, 3, 3.
- Drums:** Rhythmic patterns with accents.

Second System (Measures 5-8):

- Vocal:** Chords C, B, C, D, Em, D.
- Other:** Rests.
- Guitar I:** Rhythmic patterns with fret numbers 17, 15, 17, 15, 12, 15, 17, 14, 17, 15, 18, 15, 17, 14, 17.
- Guitar II:** Rhythmic patterns with fret numbers 4, 2, 5, 3, 7, 5, 7, 5.
- Bass:** Rhythmic patterns with fret numbers 3, 2, 3, 5, 7, 7, 7, 7, 7, 7, 7, 7.
- Drums:** Rhythmic patterns with accents.

Sheet music for guitar and bass, featuring chords (D, C, B, C, Em) and various musical notations including treble and bass staves, fingerings, and dynamics.

The score is organized into systems, each containing a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time.

Chords indicated above the guitar staff include D, C, B, C, and Em. The bass staff features various musical notations, including eighth notes, quarter notes, and rests, with fingerings (1-5) and dynamics (f, mf, sf, sfz) indicated.

The score includes a variety of musical symbols, such as slurs, ties, and repeat signs, indicating complex musical structures and phrasing. The notation is detailed, showing specific fingerings and dynamics for each note.

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in treble and bass clefs, with a key signature of one sharp (F#).

First System:

- Vocal:** Chords D and C.
- Other:** Rest.
- Guitar I:** Chords C, C, C, C, C. Fingering: 15 12 15, 15 12 15, 17 14 17, 18 15 18, 17 14 17.
- Guitar II:** Rest, then a sequence of notes (5, 5, 3, 5).
- Bass:** Rest, then a sequence of notes (3, 3, 3, 3, 3, 3, 3, 3).
- Drums:** Pattern of eighth notes and rests.

Second System:

- Vocal:** Chords C, B, C, B, C (rit.), D, E.
- Other:** Rest.
- Guitar I:** Chords A12, A12, A12, A12, A12, A12, A12. Fingering: 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15.
- Guitar II:** Chords 4 4, 5 5, 4 4, 5 5, 7 7. Fingering: 2, 3, 2, 3, 5.
- Bass:** Chords 3, 2, 2, 3, 3, 2, 3, 5. Fingering: 3, 2, 2, 3, 3, 2, 3, 5.
- Drums:** Pattern of eighth notes and rests.

Third System:

- Guitar I:** Chords F#11, F#11, F#11, F#11.
- Guitar II:** Chords F#11, F#11, F#11, F#11.
- Bass:** Chords F#11, F#11, F#11, F#11.
- Drums:** Chords F#11, F#11, F#11, F#11.

STAY CLEAN

ステイ・クリーン

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はこの曲のメイン・リフ。7 f に薬指、5 f に人差指というフィンガリングがベスト。2 拍目ウラの 2～3 弦 5 f の 3 和音は人差指でセーハする形になる。A のバックিং、譜面上では 1 コーラス目と 2、3 コーラス目では多少異なったフレーズになっているが、実際には L、R に分かれて両方ともプレイされている。ただし側のパートは 1 コーラス目だけで、2、3 コーラスでは出てこないの、ギター 1 本でプレイする場合にはこの様に弾き分けると良いと思う。また、R 側の単音だけのフレ

ーズではワウ・ペダルが使われている。[F] の 1～4 小節間はダブル・ノートでのチョーキングを多用したプレイ。ベースだが、Intro ②や A ではギターとのユニゾンではなく、ちょっと違ったパターンであるということをチェックしておこう。[D] の部分では、かなり動きの激しいラインになっているが、どうもベースのソロらしい。ドラムは、シンコペーションに気をつけてうまくノリを出していくことが重要。特にバスドラのタイミングに注意しよう。

Tuning=Half Step Down

Intro. 1

Intro. 2

N.C. Am7

2x 2x 2x

Am7 1.

2. Am7 A Am7

Vocal

Guitar

Bass

Drums

Noth - ing tells you be - fore
Don't you know all the time -
So you see it'll on - ly prove

Am7

Vocal

Guitar

Bass

Drums

(I) know the way
You need yours and you know - I know the law
That what you are is in the way you here the truth
I can't be - lieve
Grab a hold
Don't be scared

Am7

Vocal

Guitar

Bass

Drums

can't o - bey
don't let go
learn to win
Can't a - gree with all the things that they say
Don't let them rob you of the on - ly way you know
Al - though they're al - ways gon - na tell you it's a sin

Vocal Em G Em

On don't ask me why I can't go on with all the
 On no no one else Got the right to make you
 In the end you're on your own And there is no one that can

Guitar

Bass

Drums 2x 3x (7 8 1) 2x 3x

Vocal D C to Φ C Am7

filth in my life } Stay clean stay clean stay clean stay
 sor - ry for your self
 stop you be - ing a - lone

Guitar

Bass

Drums

Vocal Am7 D E G D

clean

Guitar

Bass

Drums 2x

Vocal E G D E G D

Guitar

Bass

Drums

Vocal E G D E G D

Guitar

Bass

Drums

Vocal E G D E G D

Guitar

Bass

Drums

Chord progression: E G D **E** Am7

Vocal

Guitar

Bass (8va)

Drums

⊕ Coda

Chord progression: Am7

Vocal

clean stay clean stay

Guitar

Bass

Drums

D.S.

31

Chord progression: Am7 **F** Am7

Vocal

clean stay clean It's your on - ly hope

Guitar

Bass

Drums

Handwritten musical score for "Smells Like Teen Spirit" by Nirvana. The score is for Vocal, Guitar, and Bass. The key signature is A minor (Am7). The guitar part features a complex rhythm with triplets and a "8va" instruction. The bass part has a simple, driving line. The drum part is indicated by "x" marks on a staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The guitar part includes a capo on the 3rd fret, indicated by the "(3va)" marking. The guitar and bass parts feature complex fingerings and techniques such as triplets and bends. The drums part provides a steady, rhythmic accompaniment. The vocal part is written for a single voice, with lyrics provided below the notes. The score is divided into four measures, each with a specific chord progression: Am7, G, Em, and G. The guitar part includes a "W.C.D.P." (Wash, Chord, Dime, Pick) marking, which is a common technique for creating a "wall of sound" effect. The bass part features a prominent triplet pattern in the first measure. The drums part includes a variety of drum notations, including snare, bass drum, and cymbal.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The Vocal staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Hello darkness, my old friend" are written below the vocal line. The Guitar staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Drums staff is in bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings like "rit." (ritardando). The lyrics "Hello darkness, my old friend" are written below the vocal line.

METROPOLIS

メトロポリス

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro①は1弦と3弦でのオクターブ奏法を使ったフレーズ。スライドのタイミングに注意しよう。Intro②はこの曲のメイン・リフ。6弦9fのC#音は親指で押さえると弾きやすい。回(Gt-I)の4小節目は、スケールを下降していくフレーズだが、5小節目からのフレージングにつなげるため、ちょっと弾きづらいかもかもしれないが、同一弦上を下降していくパターンと判断した。また、回(Gt-II)のリフは、Intro②やAと同様のものだが、2小節目に変化をつけている。ここでは3つの弦を1度にチョーキングする形になっているが、あまり音程にこだわらず、いい意味でのルーズっぽいニュアンスを出すのが先決だろう。EはGt-IIでのソロ・パート(この曲は2本のギター・パートが完全に独立されているので、トリオ・バンドではあるが、2本のパートに分けて表

記した)。1小節目のチョーキングは1音半のチョーキング。1音や1音半、半音といったチョーキングは、その音程がどの位の力によるものか日頃からよくチェックし、左手に覚え込ませておくようにしよう。4小節目のチョーキングとダウンの繰り返しは、どちらかといえばビブラートの感じだが、どちらにしても左手をうまくコントロールしなければならない。EのGt-I、5小節目の1拍目の3弦9fのチョーキングは、普通ならクォーター・チョーキングのポイントなのだが、ここでは1音でのチョーキング。前後の流れから、人差指で行なうので、力の入れ具合に気をつけよう。ドラムだが、基本的にハイハットは多少オープン気味に。ただし、完全なオープンとの区別はつけるように。

[Tuning = Half Step Down]

Intro. 1

The musical score is arranged for a six-piece band. The top staff is for the Vocal, followed by an 'Other' staff. The next three staves are for the guitars: Guitar I, Guitar II, and a third guitar staff. The bottom two staves are for the Bass and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are particularly detailed with fret numbers and bending symbols.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m

world col - lides — Ain't no bod - y with the un - der - side
 some - thing new — Ain't no bod - y got their eye on you
 world di - vides — Ain't no bod - y on the oth - er side

2.3x

2.3x

2.3x

2.3x

2.3x (o)

1x (o)

2x

3x

35

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B **D#** **G#**

I don't care
 I don't care
 I don't care

3

3

3

2x

3x

B

Vocal: I don't care
it's no where
I'm not there

Other: [Empty staff]

Guitar I: [Chords: B, A, B, 4/4, 4/2]

Guitar II: [Chords: B, A, B, 4/4, 4/2]

Bass: [Bass line with fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3]

Drums: [Drum notation with patterns: 2x, 3x, 2x, 3x]

C

Vocal: Me

Other: [Empty staff]

Guitar I: [Complex fretboard notation with chords: C, H.C U, H P, C D P]

Guitar II: [Complex fretboard notation with chords: C, M, 9, 11, 11, 11]

Bass: [Bass line with chords: S, 3, 4, 4, 4, 4, 4, 4]

Drums: [Drum notation with patterns: x, x, x, x, x, x, x, x, x, x, x, x, x, x]

System 1

Vocal: [D] 2. C#m

Other:

Guitar I: C C C C C H P P C C P Q.C

Guitar II: M M H.C D H P

Bass: S S

Drums:

System 2

Vocal: C#m

Other:

Guitar I: P P C C H.C H.C P H.C P

Guitar II: M M

Bass:

Drums:

38

Vocal $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $C^{\#m}$ [E] $D^{\#}$

Other

Guitar I

Guitar II

Bass

Drums

[illegible][illegible]

40

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

$C^{\#m}$

41

The musical score is for a piece in C#m. It features six staves: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m, and the time signature is 4/4. The score is divided into three measures. The Vocal staff has a single note in the first measure. The Other staff has a single note in the first measure. The Guitar I staff has a complex melody with many notes and rests, including triplets and sixteenth notes. The Guitar II staff has a similar melody. The Bass staff has a simple melody with eighth and quarter notes. The Drums staff has a simple rhythm with eighth and quarter notes.

The musical score is for a piece in C# minor (C#m). It features six staves: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The Vocal staff has a whole rest in each measure. The Other staff also has whole rests. Guitar I has a complex melodic line with various techniques indicated by letters (P, C, U, D, H.C) and numbers (11, 9, 3). Guitar II has a rhythmic pattern marked with 'Z' and a slash. The Bass staff has a melodic line with fingerings (2, 3, 4). The Drums staff has a complex rhythmic pattern with various notes and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of C major (indicated by two sharps: F# and C#) and the time signature is 4/4. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line is written in a treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Other: The "Other" part is written in a treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Guitar I: The Guitar I part is written in a treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Guitar II: The Guitar II part is written in a treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Bass: The Bass part is written in a bass clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Drums: The Drums part is written in a bass clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The melody is simple and melodic.

Vocal $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

44

Vocal $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

Fade Out

BOMBER

ボマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro①②はこの曲のメイン・リフ。3度の音のマイナーからメジャーへのトリルがポイントだ。[B]では1コーラス目、2コーラス目と、オブリガード・フレーズのギターがダビングされている。[C][D]はソロ。都合上バックিংは省略してあるが、[C]ではIntro①と同様のもの、[D]ではコードの8分弾きである。[D]の3、4小節目は、ロックン・ロールではスタンダードとなっているチョーキングを使ったフレーズ。1、2弦の12 f は人差指で

セーハし、3弦14 f のチョーキングは薬指で。1拍半が一つのかたまりとなって、4分の上では半拍ずつずれていく感じになっている。ベース&ドラムだが、曲のあちこちのシンコペーションをチェック。時々、シンコペーションがあっていなかったりするが、あまり気にしていないのかもしれない。ただ、ベースとドラムだけは合わせていた方がノリが出てくると思うので、譜面にこだわらずに試してほしい。

Tuning=Half Step Down

Intro. 1

45

Intro. 2

3. A D E Intro. 3 E

Vocal: No no no no

Guitar: tr.

Bass: 2x S

Drums: S

1. E 2. E D A B (D.S. time Straight)

Vocal: Ain't a hope in hell
Screams a thou sand miles
No night fight er

Guitar: 3x tr.

Bass: S

Drums: 3x

B A

Vocal: Noth - ing gon - na bring us down
Hear - ing a black ter - ror - iz - ing bomb
Gon - na stop this kid in blue

Guitar: tr.

Bass: 5

Drums: 5

A **B**

But I'm still The way we're fly - ing
The si - lent com - ing clos - er
makes you shiv - er

tr. tr. tr.

2x 2x

5 5 5 5 5 5 7 (5 5 5 5 5 5 7) 7 7 7 7 7 7 7 7

B **A**

Five — miles off the ground —
Na — palm to the bone —
You berak my a nus too

tr. tr. tr.

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

A **B** **E**

Be - cause —
Be - cause —
Be - cause —

We
You know we
know you're

tr. tr.

3x 2x 3x

5 5 5 5 5 7 5 7 7 7 7 7 7 7 7 7

Vocal

shoot to kill — And you know we al - ways will
do - ing to right — A next shift eve - ry night —
here to please — Bring you to your knees —

Guitar

1x Another Gt. 8va
1x Another Gt. 8va
2x Another Gt.

Bass

5 5 5 5 5 5 5 5

Drums

2x 3x 2x 3x 2.3x

Vocal

1.2.3.) It's a bomb - er it's a bomb - er

Guitar

1x Another Gt. 8va
2x Another Gt.
Another Gt. 8va

Bass

7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3

Drums

2.3x 2x 3x

Vocal

er it's a bomb - er A to

Guitar

Another Gt. C D
Another Gt. C D
Another Gt. C D

Bass

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

Drums

System 1

Vocal: [C] B A B

Guitar: Treble and Bass staves with fret numbers (16, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

System 2

Vocal: B A

Guitar: Treble and Bass staves with fret numbers (16, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

System 3

Vocal: [D] E D

Guitar: Treble and Bass staves with fret numbers (12, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

Vocal: E D

Guitar: P P H-P W.H.C H-P W.H.C

Bass: 4 4

Drums: [Rhythmic notation]

50

Vocal: E D

Guitar: P W.H.C D W.H.C D W.H.C D

Bass: 4 4

Drums: [Rhythmic notation]

Vocal: E C D

Guitar: W.H.C D W.H.C D C C C C C C C C

Bass: 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drums: [Rhythmic notation]

D.S.

♩ Coda

First system of musical notation. Vocal line has notes labeled B, A, B. Guitar and Bass lines include trills (tr.) and fingerings (7, 8, 5, 6). Drums provide a rhythmic accompaniment.

Second system of musical notation. Similar to the first system, featuring vocal lines with B and A notes, guitar/bass trills, and drum accompaniment.

Third system of musical notation. Vocal line includes the lyrics "No no no no" under a melodic phrase. A box labeled "E" is present above the vocal staff. The system concludes with a double bar line.

Vocal

A B

Go la

Guitar

tr.

Bass

Drums

Vocal

B A B

la la la la la la la la la la

Guitar

tr.

Bass

Drums

(10 times Repeat)

F B A

Guitar

tr.

Bass

Drums

A B G B

A B

B A

Repeat & F.O.

ACE OF SPADES

エース・オブ・スペイズ

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はルート&5度のパワー・コードと半音ずつ下降するフレーズを呼応させた2小節パターンのリフ。2小節目の単音フレーズの時、G音が聴こえる場合があるが、これは3弦の開放（G音）が鳴ってしまったものだろう。[B]は複音によるブリッジ的なリフ・パターン。ここでの複音による半音チョーキングは、多少ポルタメント気味に。ちなみに、この部分ではIntro②のリフ・パターンがバックでプレイされている。[H]はソロ。Aのコード、Bのコードとあるが、メジャーかマイナーかを判断す

る3度の音が出てこないで、スケールとしてはマイナー・ペンタトニックが中心になっている。11小節目の2拍目のU印はチョーク・アップ。ここでは、前の小節で同じ3弦9fをチョーキングしているので、そのチョーキングした状態を保っておけば良い。Codaでのパワー・コードのバックギングは、割と軽めのミュートで。ベースはエフェクターにディストーションを使っているようだ。[H]での白玉は5度の音を加え、ギターでいうパワー・コードのような弾き方をして音の厚みを増しているようだ。

(Tuning=Half Step Down)

Intro. 1

54

Intro. 2

Em

Em

55

A

G

If you like to gam ble I tell you I'm your
Blame it on the high moon I danc ing with the
Push ing up the an ti I know you've got to

Vocal

G

man dev il You win some with the lose some It's all the same
 see me Go ing Read them and flow weep It's The all dead a game
 hands

Guitar

Bass

Drums

3x

Vocal

G B Em

to me
 to me
 a gain

W.H.C D W.H.C D W.H.C D

Guitar

14 14 14 14 14 12 14 12 14 14

Bass

7 7 7 7 7 7 7 5

Drums

2x 3x 2.3x

Vocal

Em

Guitar

12 12 14 14 4 4

Bass

Drums

2x

Em

The pleasure is to play Don't
I see it in your eyes even

[illegible][illegible]

Vocal

Guitar

Bass

Drums

Chords: D, C

Lyrics: please quite see The on ly card I need is the the You dou ble it's stake gon and na split be

Drum notation: 2x, 2 3x, 3x

58

Vocal

Guitar

Bass

Drums

Chords: D, Em

Lyrics: ace of spades The ace of spades ace of spades The ace of spades

Drum notation: 2 3x, 2x, 3x

Vocal

Guitar

Bass

Drums

Chord: Em

Lyrics: to 1.

Drum notation: 2x, 3x

2.
Em Em

Vocal

Guitar

Bass

Drums

Em

Vocal

Guitar

Bass

Drums

Em F Em D Em

Vocal

Guitar

Bass

Drums

You know I'm go - ing to lose And gam - bl - ing's — for

Em

Vocal

fools But that's the way I like it ba - by I don't wan - na live -

Guitar

Bass

Drums

Em

Vocal

for - ev - er

Guitar

Bass

Drums

Em D C B

Vocal

And don't for - get the

Guitar

Bass

Drums

Vocal

B [H] A

jok - er

Guitar

H H 3 H·P 3 P

Bass

2 5 5

Drums

3 3 3 3

Vocal

A

Guitar

H P P C

Bass

Drums

Vocal

A B

Guitar

H S P C U D H·P

Bass

9 9

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal staff shows a single note 'B' in the first measure, followed by rests. The Guitar staff features a melodic line with a wavy line indicating a vibrato or sustain, and a double bar line with a slash indicating a section break. The Bass staff shows a simple bass line with a double bar line and a slash. The Drums staff shows a simple drum pattern with a double bar line and a slash. The score is presented in a clean, professional layout with clear notation and a white background.

The musical score for "The Sound of Silence" is presented in four staves. The Vocal staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features two main sections, B and A, with lyrics "Hello silence" and "Hello darkness" respectively. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It includes fingerings (12, 13, 14, 15) and techniques like triplets (3) and slurs. The Bass staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes fingerings (7, 5) and slurs. The Drums staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various drum notations such as eighth notes, quarter notes, and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Vocal staff shows a vocal line starting with a whole note rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The Guitar staff features a wavy line representing a tremolo in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The Bass staff shows a wavy line representing a tremolo in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The Drums staff shows a drum pattern consisting of eighth and quarter notes. The score is labeled with "A" at the top left, indicating the beginning of the song. The guitar and bass parts include fret numbers (12, 13, 14) and a "3" indicating a triplet. The guitar part also includes a "H.P." (Harmonics) marking. The bass part includes a "T.A.B." (Tape Automated Bass) marking. The drums part includes a "T.A.B." (Tape Automated Bass) marking.

♩ Coda

First system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'A'. The second measure of the Vocal staff is marked with a chord symbol 'Em'. The Guitar staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Bass staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Drums staff has a 'D.S.' (Da Capo) marking.

Second system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'Em'. The Guitar staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Bass staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Drums staff has a 'D.S.' (Da Capo) marking.

Third system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'Em'. The second measure of the Vocal staff is marked with a chord symbol 'D(9)'. The Guitar staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Bass staff has a 'T' (Tremolo) and 'A' (Arpeggio) marking. The Drums staff has a 'D.S.' (Da Capo) marking. The system concludes with a double bar line and a repeat sign. Handwritten notes include 'Another 8va' and 'w.c' (with capo) above the guitar staff, and 'Another Gt.' below the bass staff. The guitar staff has a circled '5' and the bass staff has a circled '5'.

Vocal $D^{(9)}$ 1. C

Guitar $8va$ Another Gt.

Bass T A B (5) (3)

Drums $2x$

Vocal 2. C J E D E

Guitar Another Gt.

Bass T A B (3) (5) (7)

Drums

Vocal E D E

Guitar

Bass T A B (7) (5) (7)

Drums

(WE ARE) THE ROAD CREW

(ウィー・アー)ザ・ロード・クルー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、[C]の1～4小節は2、3弦での複音を使ったフレージング。複音での半音チョーキングやハンマリング・オンとプリング・オフの組み合わせ、クォーター・チョーキング等の技はしっかりと。5～7小節間はチョーキングを使ったフレーズ。3つの音（3弦7fD音とチョーキングした後のE音、1、2弦の5fのA音とE音）をひとつのパターンとした、1拍半フレーズというもの。[E]からはフェイド・アウトするまで、ワウ・ペダルを使用したソロが延々と続く。6小節目は異弦同音でのチョーキ

ング・フレーズ。19～25小節間はフィード・バックをうまくコントロールして、音が途切れないように。ベースだが、[A]の4、8、12小節目や[E]ではルート&5度のパワー・コードで音の厚みをつけているようだ。ドラムはIntroや[E]のキメ以外は、4分の頭打ちのパターン。バスドラは気分によっていろいろなバリエーションでプレイされている。16分や符点8分等、細かい符割なので、正確なタイミングでプレイしないと、テンポ感やノリが乱れるので注意。

[Tuning=Half Step Down]

Intro. N.C.

Vocal

Guitar

Bass

Drums

65

Vocal

Guitar

Bass

Drums

Am

oth - er town — an - oth - er place — An - oth - er girl — an - oth - er face — An -
 oth - er town — I've left be - hind — An - oth - er dream — con - plete - ly blind — An -
 oth - er ho - tel we can burn — An - oth - er school — an - oth - er term — An -

S

H

2.3x

3x

Am G F

Vocal

- oth - er truck — an - oth - er race —
 - oth - er ho - tel I can't find —
 - oth - er year we get to learn —

I'm
 An -
 An -

Guitar

Bass

Drums

2x(7 8) 3x 3x(7 8) 2x

Am

Vocal

eat - ing junk back - street feel - ing bad
 - oth - er truck stop on the you way An - oth - er night I'm go - ing mad
 - oth - e truck stop on the you way An - oth - er game that I can play My
 An -

Guitar

Bass

Drums

3x(7 8) 3x(7 8) 2x 2.3x 2.3x 3x

Am G F

Vocal

wom - an's leav - ing I — feel sad
 - oth - er bor - der to get through —
 - oth - er word I learned to say

But
 I'm
 An -

Guitar

Bass

Drums

4 4 3x 2x 3x

Am

Vocal

I just love the life — I lead An - oth - er beer — is what I need — An -
 driv - ing like a ma - ni - ac keep driv - ing me to hell and black An -
 - oth - er plos - tic cus - toms post An - oth - er blood - ly for - eign coast An -

Guitar

Bass

Drums

3x (7 8) 2x

3x (7 8) 2x

Am F G

Vocal

- oth - er gig — my ears — bleed
 - oth - er room — a case to pack
 - oth - er set — of scars to boast

Guitar

Bass

Drums

2x

2x

3x

[B] N.C. to 1. N.C. [C] Am

Vocal

We are the road — crew An - Yah

Guitar

Bass

Drums

H.C D P H P

H.C D P H P

68

Am G F Am

Vocal

Guitar

Bass

Drums

Am G F Am

Vocal

Guitar

Bass

Drums

Am F G D N.C.

Vocal

Guitar

Bass

Drums

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into four measures, each with a chord progression: Am, G, F, Am, G, F. The Vocal part is a simple melody. The Guitar part features a complex, fast-paced melody with many accidentals and a triplet. The Bass part is a simple, steady melody. The Drums part is a simple, steady rhythm.

[illegible]

Vocal: Am G F Am G F

Guitar: C C C C H P H C D P C

Bass: T A B

Drums: [Rhythmic notation]

Vocal: Am G F Am G F

Guitar: [Rhythmic notation]

Bass: T A B

Drums: [Rhythmic notation]

Vocal: Am G F Am G F

Guitar: [Feedback notation]

Bass: T A B

Drums: [Rhythmic notation]

Vocal: Am G F Am G F

Guitar: (Feed Back) →

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am G F

Guitar: [Complex guitar part with many notes and accidentals]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am

Guitar: [Complex guitar part with many notes and accidentals]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: G F Am G F

Guitar: P C 15C D 15C (8va) C

Bass: T A B

Drums: /

Vocal: Am G F Am

Guitar: H.C. H.C.

Bass: T A B

Drums: /

Vocal: G F Am G F

Guitar: C P C P P P

Bass: T A B

Drums: /

Fade Out

JAILBAIT

ジェイルベイト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

3連系のシャッフルのノリを持ったナンバー。譜面の8分は全てハネているので注意しておこう。ギターだが、Intro①はこの曲のメイン・リフ。6弦3fの3連ミュートはピッキングする右手が重要。しっかりとしたオルタネイト（ダウンとアップを交互に繰り返す）・ピッキングと、ブリッジ側のミュートを同時に行なわなければならない。以外と難しいと思うので、しっかりと練習しておくように。□はオクターブ上でハモラせた、ブリッジ的な1stソロ。8小節目の高いパートだけは、複音になっている。[F]のソロだが、都合上バック・パートを省略してある。ここで

のバックは、Intro②と同じパターンのものだ。7、8小節目のスケールのダウン&アップするフレーズは、スライドがフレーズの連結を滑らかなものになっているのが分かると思う。ベースだが、この曲ではシャッフル・ビートのため、3連符のフレーズが多く、ピッキング（ピックを用いないと弾けないだろう）がかなり重要な課題となる。ドラムだが、シャッフル・ビートの場合、8分のウラのタイミングがそのノリを左右する。バスドラやハイハットの8分のウラのタイミングをよく研究してみよう。

Tuning = Half Step Down

Intro. 1

Score for Intro. 1 (4/4 time):

- Vocal:** Gm7 C(onG) Gm7 C(onG) Gm7
- Guitar:** Features triplets and mutes (M) on the 6th string.
- Bass:** Features triplets and mutes (M) on the 6th string.
- Drums:** Features a shuffle pattern with triplets.

Intro. 2

Score for Intro. 2 (4/4 time):

- Vocal:** N.C. Gm7 C(onG) Gm7
- Guitar:** Features triplets and mutes (M) on the 6th string.
- Bass:** Features triplets and mutes (M) on the 6th string.
- Drums:** Features a shuffle pattern with triplets.

Chords: Gm7, C(onG), Gm7, C(onG)

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Gm7, C(onG), Gm7

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Gm7, C(onG), Gm7, C(onG), Gm7, C(onG)

Vocal: Teen - age ba - by you're a sweet young thing —
Tell one you taste ba - by may be all I need —
Send quiv - er up and

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Gm7 C(onG) Gm7 C(onG) Gm7 C(onG)

Vocal

a - pron strings —
lightn - ing speed —
down my spine —

I don't ev - er dare to ask your age —
I don't e - ven wan - na know your name —
I don't care a - bout out dif - ferent ages —

Guitar

Bass

Drums

2.3x

2.3x

2.3x

2x

Gm7 C(onG) Gm7 B A B

Vocal

It's e - nough to know you're here back stage
It's e - nough to know you feel the same
I've gone o - ver - board for your right places

You're
You're
You're

Guitar

Bass

Drums

2.3x

2.3x

2.3x

2x

3x

A B A B A

Vocal

jail bait —
jail bait —
jail bait —

And I just can't wait
And I just can't wait
And I just can't wait

late

Guitar

Bass

Drums

2.3x

3x

3x

2x

Vocal

F E

Jail — bait ba - by come on —
 Jail — bait ba - by get down —
 Jail — bait ba - by get down —

Guitar

Bass

Drums

3x ($\frac{7}{8}$) 3x ($\frac{7}{8}$) 2x 2.3x 2.3x

Vocal

E

hey

Gm7 C(onG) Gm7

Guitar

Bass

Drums

2x 2x ($\frac{7}{8}$) 2x

Vocal

Gm7 C(onG) Gm7

2x (Love that young stuff)

D

Em

Another Gt.

Guitar

Bass

Drums

2x 2x 2x 2x

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the guitar, showing chords (Em, D, Em) and a melodic line with triplets and a key signature of one sharp (F#). The second staff is for the piano, featuring a complex melodic line with triplets and a key signature of one sharp. The third staff is for the vocal part, with lyrics written below the notes. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures showing variations and repetitions. The guitar part includes a key signature change from one sharp to one flat (Bb) in the second measure. The piano part includes a key signature change from one sharp to one flat (Bb) in the second measure. The vocal part includes a key signature change from one sharp to one flat (Bb) in the second measure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into two systems, each containing staves for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The drum part is written in bass clef with a key signature of one sharp (F#). The guitar part includes a variety of techniques such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The bass part features a steady eighth-note pattern with occasional triplets and dynamic markings like *pp* and *ppp*. The drum part is written in a simplified manner, using vertical lines to represent drum hits, with dynamic markings like *pp* and *ppp*. The score is labeled with "Em" and "D" indicating the chords used. The guitar part includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one sharp (F#) and a key signature change to one sharp (F#). The bass part includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one sharp (F#) and a key signature change to one sharp (F#). The drum part includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one sharp (F#) and a key signature change to one sharp (F#).

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "E F E N.C." above it. The second staff is for the guitar, showing chords and melodic lines. The third staff is for the bass, featuring a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff is for the drums, showing a steady beat with various drum notations. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

Coda

Vocal

E F Gm7 C(onG) Gm7

right down

Guitar

Bass

Drums

78

Vocal

Gm7 C(onG) Gm7 C(onG) Gm7

Guitar

Bass

Drums

Vocal

Gm7 C(onG) Gm7 G B A B

Guitar

Bass

Drums

Vocal: A B A B A F

Guitar: *14 14 16 16 14 14 16 14 14 16 14 14 10 10 10 10*

Bass: *0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0*

Drums: *3 3 3 3*

Vocal: F E N.C.

Guitar: *H 3 3 H 3 3*

Bass: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Drums: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vocal: N.C. A E

Guitar: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Bass: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Drums: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

rit.....

Fill

THE HAMMER

ザ・ハマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギター、Intro①の2小節パターンはこの曲のメイン的なコード・リフ。特に2小節目のGとDのコードに注目してもらいたい。単純にハイ・コードをルートに合わせて移動するのではなく、なるべくポジション移動をしないように、コードの構成音をうまく使って弾きやすくなっている。結果的にGのコードは多少Em7っぽく、DのコードはBm7、もしくはD(9)のような微妙な響きになっているのもポイントが高い。[A]もIntro①と同じリフだが、3コーラス目だけ、若干音量を下げる感じのミュートをしているので、チェックしておこう。[F]はシンセのような音だが、ここでは

ギターによるオクターブ奏法でのアプローチで対処してみた。サスティーンをできるだけ長くとり、ポジション・チェンジするときも素早くスムーズに行ない、シンセっぽいニュアンスがでるとよい。[G]もソロ・パートだが、2小節パターンのフレーズをオクターブでハモラせたものを繰り返す形。ピッチ・チェンジ系のエフェクターを使えば雰囲気は似てくる(ちょっとニュアンスは変わるかもしれないが)。ベースとドラムは、パワーが落ちないようにガンガンとプレイする事。

Tuning = Half Step Down

Intro. 1

80

The musical score is arranged in two systems. Each system contains four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes guitar tablature for the main riff. The second system shows a variation of the riff. The guitar part includes tablature for the first system. The bass and drums parts provide a rhythmic foundation.

Intro. 2

Vocal

E G D E

Guitar

Bass

Drums

2.4x 2x 3.4x 2.4x

Vocal

G D A E

Let your kil - ler go
I'm in your life
There ain't no way

Guitar

Bass

Drums

2.4x 2x

Vocal

E G D E

Don't let your moth - er know
Just might be in your wife
You'll see an - oth - er day

Could be shoot - ing
I'm be - hind

Guitar

Bass

Drums

2x 3x 2.3x 2x

G D E G D

Vocal

out to - night
out your back
your light

Don't e ven try to fight
I might be on ter your track
Bring you e nal night

Guitar

Bass

Drums

3x 2x 3x

82

B D E D B D E D

Vocal

Yes I can see
And it might be true
And your e ter nal tricks

I've got some thing you need
I might be on to you
Be gin to make me sick

Guitar

Another Gt.

Another Gt.

Another Gt.

Another Gt.

Bass

Drums

3x

B D E D B C C# D Eb E

Vocal

I'll scare And I'm here to say
The on ly thing I death know
Is gon na be that way
take a - way your breath
that you've got to go

Guitar

Another Gt.

Another Gt.

Bass

Drums

[C] E G D E G D

Vocal

Guitar

Bass

Drums

E G D E G D

Vocal

Guitar

Bass

Drums

Ah
Ah
Ah

[D] A

Vocal

Guitar

Bass

Drums

don't — turn a round —
don't — try to see —
don't you pan - ic babe —

Don't try to scream —
Don't you try to hide —
Don't look a round —

A

Vocal

Be - lieve me — the ham - mer's Gon - na swash your dream
 Be - lieve me — the ham - mer's Gon - na make — you die
 Be - lieve me — the ham - mer's Gon - na bring you down

Guitar

Pick Scratch
 Pick Scratch

Bass

Drums

84

E **E** **G** **D** **E** **G** **D**

Vocal

Guitar

Bass

Drums

E **G** **D** **E** **G** **D** to

Vocal

2.) Ain't that right

Guitar

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is F major (one sharp, F#), and the time signature is 4/4. The Vocal staff begins with a chord symbol 'F' and a note 'A'. The Guitar staff features a series of chords: F, B, A, and G, each with a circled number indicating a specific fretting technique (e.g., 10, 12, 8, 7). The Bass staff shows a rhythmic pattern of eighth and sixteenth notes, with a double bar line indicating a change in the pattern. The Drums staff includes a bass drum line and a snare drum line, with a double bar line indicating a change in the pattern.

The musical score for the section 'A' is presented in four staves. The Vocal staff is in treble clef with a key signature of two sharps (F# and C#) and contains four whole rests. The Guitar staff is in treble clef with the same key signature; it features two chords (D major and E major) in the first two measures, followed by a series of eighth-note chords in the next four measures. Fingering numbers (1-5) are indicated for the guitar. The Bass staff is in bass clef with the same key signature; it contains two measures of silence followed by a series of eighth-note chords. The Drums staff is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes throughout the section.

The musical score for "Another Gt." is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent, indicated by a box containing the letter 'G' and a 'B' time signature. The second staff is for the Guitar, featuring a melodic line with a 'Gt.' label and a 'G' time signature. The third staff is for the Bass, with a 'B' time signature. The bottom staff is for the Drums, showing a complex rhythmic pattern. The score is divided into four measures, each ending with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

86

Vocal

B

Guitar

H.C.

Bass

Drums

D.S.

Coda

Vocal

E G D E G D

Guitar

M

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal: B D E D B

Guitar: Another Gt. (11 12)

Bass: 7 7 7 7 5 7 5

Drums: 7 7 7 7 7 7 7 7

Vocal: D E D B D E D

Guitar: Another Gt. (11 12)

Bass: 7 7 7 7 7 7 7 7

Drums: 7 7 7 7 7 7 7 7

Vocal: A rit. G E

Believe me the hammer's coming down

Guitar: 5 5 5 5 5 5 5 5

Bass: 5 5 5 5 5 5 5 5

Drums: 5 5 5 5 5 5 5 5

Fi11

IRON HORSE

アイアン・ホース

Words & Music by Philip Taylor, Derek Brown and Guy Lawrence

ギターだが、Intro②はこの曲のメインのなり。単音でのハンマリング・オンとCとDの3和音のコードを組み合わせたものだ。続くIntro③、[A]ではIntro②のバリエーションで、ハンマリング・オン部分を5弦開放のA音に置き換えた感じのパターンになっている。[D]はAのコード進行でのソロ。Aのマイナー・ペンタを用いたフレージングで、ハンマリング・オンとプリング・オフを組み合わせたものも多用されているようだ。32分音符も出てくるが、テンポが遅めの曲なのでそう難しくはないと思う。[E]の5、

6小節は異弦同音でのハーモナイズド・チョーキングによるフレーズ。ベースは基本的にはギターに沿った形のラインだが(ライヴ・バージョンのためか?)、シンコペーションをしたりしなかったり、8分を16分にしたりしている。[G]では、ギターでいうパワー・コード(ルート&5度)でのプレイ。[E]のギター・ソロ部分では、その5度の音が良く聴こえる(一瞬、もう1本ギターが鳴っているのかと思ったが、ディストーションをかけたベースの音であっ+

(Tuning= Half Step Down)

Intro. 1

Intro. 2

88

The musical score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes two intro sections, Intro. 1 and Intro. 2, and a third section, Intro. 3. The guitar part features hammer-ons and pull-offs, while the bass and drums provide a rhythmic foundation. The vocal part is represented by a single staff with lyrics.

Am C D Am C D C Am C D C

Vocal

Guitar

Bass

Drums

§ A Am C D C Am C D C

Vocal

He rides — the road That don't have — no end
 He rides — the road He lives a life bolt from fast the
 One day one day From a bolt from the sun

Guitar

Bass

Drums

2.3x() 2x 3x

Am C D C Am C D C

Vocal

(He) An o - pen high - way That don't have no end
 don't try to hide When the dies e have been cast
 The in - ev - i - ta - ble Of the e ter - nal run

Guitar

Bass

Drums

2x 3x

[illegible]

[illegible]

Vocal D Am C D C Am C D C Am C D

Guitar

Bass

Drums

92

Vocal Am C D C Am C D C Am C D C

Guitar

Bass

Drums

Vocal Am C D Am E F

Guitar

Bass

Drums

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, melodic style, with lyrics "The sound of silence" appearing below the notes. The second staff is for the Guitar, featuring a treble clef and a key signature of one sharp. The guitar part includes a complex melodic line with many accidentals and a bass line with a 12-string guitar tuning (indicated by "12" and "12" on the strings). The third staff is for the Bass, using a bass clef and a key signature of one sharp. The bass line is a simple, steady accompaniment. The bottom staff is for the Drums, using a bass clef and a key signature of one sharp. The drum part includes a variety of rhythms, including a 12/8 time signature and a 6/8 time signature, with many accidentals and a complex melodic line. The score is written in a standard musical notation style, with a key signature of one sharp and a 12/8 time signature.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The Vocal staff is at the top, followed by the Guitar staff, then the Bass staff, and finally the Drums staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody starting with the lyrics "Hello, friends." and the guitar playing a chord progression of Am, C, D, C. The second measure continues the vocal melody with the lyrics "We are all silent here" and the guitar playing a more complex chord progression. The third measure shows the vocal melody ending with the lyrics "The sound of silence" and the guitar playing a final chord progression. The bass and drums provide a steady accompaniment throughout the piece. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The guitar staff includes tablature for the first two measures, and the bass staff includes tablature for the first two measures. The drums staff includes a drum kit notation with various symbols for different drum sounds. The overall layout is clean and professional, typical of a published musical score.

♩ Coda

Am C D C Am C D C

Vocal

Guitar

Bass

Drums

2x

2x

2x

2x

C C# D

Vocal

I - ron horse — their wife I - ron horse — their life

Guitar

Bass

Drums

2x

2x

G Am C D C Am C D

Vocal

Guitar

Bass

Drums

Fi11

Fi11

Fi11

Kit -----

アイアン・フィスト

IRON FIST

アイアン・フィスト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ているが、**㊦**や**㊧**ではソロへつなげる導入フレーズのようになっている。**㊨**はバックのシンコペーションのリズムに合わせた異弦同音でのチョーキング・フレーズを中心に展開するフレージング。**㊩**も同じアプローチであるので参考に。ベースだが、ド頭はベースから始まるので、しっかりとしたリズムを出してやろう。ドラムは、かなり速いテンポなので、バスドラのパターンが曖昧になったり、シンコペーションやフィルのタイミングがずれたりしないように気をつけよう。

Intro. 1

95

Intro. 2

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Vocal

A

Em

Scared to death there's some one near
 Walk in cir cle lose your track
 Beast of e vil dev il's hound

Guitar

Bass

Drums

(2x) (3x)

Vocal

Em

Scared to move but you can't stay here
 Can't go on but you can't go back
 Tooth and claw they pull you down

G D A

Guitar

Bass

Drums

(2.3x)

Vocal

A

[B] F C

1.2.3) You know me e vil eye

Guitar

Bass

Drums

(2x) (3x) (3x) (3x)

98

Vocal

C G D

You know me pre pare to die

Guitar

Bass

Drums

3x

3x

3x

Vocal

D F C

You know me the snake bite kiss

Guitar

Bass

Drums

2x

3x

3x

3x

Vocal

C G D to 1. Em

Dev il's grip the i ron fist

Guitar

Bass

Drums

2x

3x

Vocal: Em

Guitar: 8, 6, H, 7 9 9 9 9 9 9, 8 7, 7 7, 5 6

Bass: 5, 5, 5

Drums: *

Vocal: A, D, 2. Em

Guitar: 8, H, 7 9 9 9 9 9 9, Q.C, 8 9 7 9

Bass: 5, H, 5 7 7 7 7 7 7 7, Q.C

Drums: *

Vocal: Em

Guitar: H, 7 9 9 9 9 9 9, C, 8 10 10 10, C, C, C, P, 10 10, 10 10, 10 10, P, 10 8 9

Bass: 5, 5, 5, 5, 5

Drums: *

Em

Vocal

Guitar

Bass

Drums

Em

Vocal

Guitar

Bass

Drums

100

C

Vocal

Guitar

Bass

Drums

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, melodic style. The second staff is for the Guitar, featuring a treble clef and a key signature of one sharp. It includes a complex arrangement of chords and melodic lines, with a prominent use of the F# and C chords. The third staff is for the Bass, using a bass clef and a key signature of one sharp. The bass line provides a steady, rhythmic foundation for the song. The bottom staff is for the Drums, which includes a variety of rhythmic patterns and accents. The score is written in a clear, legible style, with a focus on the harmonic and melodic elements of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The song begins with a vocal line in the first measure, followed by a guitar and bass introduction. The guitar and bass parts feature a repeating eighth-note pattern. The drums provide a steady rhythm with a snare drum on the second and fourth beats. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

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ACE OF SPADES
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IRON HORSE
IRON FIST**



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