

16. The Attack on Rue Plumet

Allegro ♩ = 130

MARIUS and COSETTE go indoors as
MONTPARNASSE enters furtively

Musical score for the piano introduction. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and features a complex, rhythmic accompaniment with many sixteenth notes.

A
EPONINE

Bas, Ten.

+ Xylo

+ Celli

Musical score for Eponine's first line. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

Parnasse! What are you do - ing so far out of our patch?

MONTPARNASSE

This

B

Musical score for Eponine's second line. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

house, we're gonna do_ it, Rich man, Plenty of scratch. You remember, he's the bloke wot (one that)

rall.

Mp

got away the other day. Got a number on his chest, perhaps a fortune put away.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The tempo marking 'rall.' is positioned above the vocal line.

a tempo

EPONINE C

Oh Lord! Somebody help me! Dear

The second system of music continues the vocal line and piano accompaniment. The tempo marking 'a tempo' is placed above the vocal line. The piano accompaniment maintains its rhythmic pattern. The section is titled 'EPONINE' with a circled 'C' time signature.

Ep

God, What'll I do? He'll think this is an ambush, He'll think I'm in it too.

The third system of music features a vocal line and piano accompaniment. The tempo marking 'Ep' is placed to the left of the vocal line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Ep

What'll I do? What'll I say? I've got to warn them here, I've got to find a way.

The fourth system of music concludes the vocal line and piano accompaniment. The tempo marking 'Ep' is placed to the left of the vocal line. The piano accompaniment ends with a double bar line and repeat signs. The key signature changes to two sharps (F# and C#) at the end of the system.

(♩ = 192)

Str., Trp., Tbn. Hrn 2 Hrn 1

p *cresc.*

THENARDIER **E**

f *p* *Sim*

flc, cr

This is his lair... I've seen the old fox around... He keeps him-

Th

- self to himself... He's staying close to the ground... I smell profit here...

br.

Th

Ten years a - go... he came and paid for Cosette... I let her

f

Th

go for a song, - It's time we settled the debt, - This'll cost him dear. -

br.

BRUJON

What do I care, - Who you should rob? - Give me my share, Finish the job.

Catching sight of EPONINE

Br

What have we here?

Th

You shut your mouth, - Give me your hands. - Who is this

F

BABET

It's your brat E - po - nine. Don't you know your own

hussy?

kid? Why's she hanging a - bout you?

E - po - nine, get on: home, You're not needed in this, We're enough here with-

The musical score is arranged in three systems. Each system contains a vocal line for Babette (labeled 'Bab'), a Tenor line (labeled 'Th'), and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'It's your brat E - po - nine. Don't you know your own hussy? kid? Why's she hanging a - bout you? E - po - nine, get on: home, You're not needed in this, We're enough here with-'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand, often using a walking bass pattern. There are fermatas and dynamic markings like 'f' throughout the piece.

EPONINE G

I know this house, I tell you, there's

Th - out you.

+ Flc, Clc.

nothing here for you. Just the old man and the girl, They live

Ep

Th

or - di - na - ry lives.

Ep

Th

Don't interfere, you've got

some gall. Take care, young miss, You've got a lot to say.

BRUJON
She's going soft.
CLAQUESOUS
Happens to all.
MONTPARNASSE.
Go home, 'Ponine, Go home,

Ep

I'm gonna scream, I'm gon - na warn them here

Mp

You're in the way.

Th

Fit

Str.

Detailed description: This system contains four staves. The top staff is for Electric Piano (Ep), the second for Music Piano (Mp), and the third for Tenor Horn (Th). The bottom two staves are for piano accompaniment. The lyrics 'I'm gonna scream, I'm gon - na warn them here' are written below the Ep staff, and 'You're in the way.' is written below the Mp staff. The piano accompaniment includes dynamic markings 'Fit' and 'Str.'.

Ep

Th

One little scream and you'll re - gret it for a year!

Tp, Hr.

Detailed description: This system contains four staves. The top staff is for Electric Piano (Ep), the second is empty, and the third is for Tenor Horn (Th). The bottom two staves are for piano accompaniment. The lyrics 'One little scream and you'll re - gret it for a year!' are written below the Th staff. The piano accompaniment includes a dynamic marking 'Tp, Hr.'.

What a pa - la - ver, what an absolute treat, To watch a cat and its fa - ther pick a

Ep

BRUJON (to EPONINE) Well, I told you I'd do it, I

Not a sound out of you!

Cla

bone in the street!

ww, Vins

Ep

told you I'd do it... Ah!

She screams

creac.

I

Th

You wait, my girl, — You'll rue this night, — I'll make you scream, —

Th

— You'll scream alright! — Leave her to me, — Don't wait around

The gang scatter, followed
by EPONINE and THENARDIER.

as MARIUS and COSETTE run
back into the garden.

MARIUS

Th

— Make for the sew - ers, Go underground. —

It was your cry, — Sent them away. —

Mar

Once more, 'Ponine, — Saving the day! — Dearest Cosette, —

Hrs, Ten.

Mar

My friend 'Ponine — Brought me to you, — Showed me the way. —

Tp

Mar

Someone is near, — Let's not be seen, — Some - bo - dy's

+w.w.

cresc.

MARIUS leaves quickly as VALJEAN arrives back home.

Mar

here!

cresc molto

I Recitative

VALJEAN
8va if possible - - - - -

My God, Cosette, I heard a cry in the dark, I heard the shout of angry voices in the

COSETTE Allegro ♩ = 124

That was my cry you heard, Pa - pa, I was afraid of

JV
 street. -

Cos
 what they'd do. They ran away when they heard my cry

JV
 Cosette, my child, what

poco rall. *A Tempo*

Cos Three men I saw be - yond the wall,

JV will become of you?

The first system of the musical score features three staves. The top staff is for the Soprano (Cos), the middle for the Tenor (JV), and the bottom for the piano accompaniment. The tempo markings 'poco rall.' and 'A Tempo' are placed above the first and second measures respectively. The lyrics are: 'Three men I saw be - yond the wall, will become of you?'. The piano part includes a '5' in the first measure, indicating a fifth finger position.

Cos Three men in sha - dow mov - ing fast.

JV This is a warn - ing

Hrs Ten.

The second system continues the musical score with three staves. The lyrics are: 'Three men in sha - dow mov - ing fast. This is a warn - ing'. The piano accompaniment includes a marking 'Hrs Ten.' with a treble clef and a 2/4 time signature, indicating a tenor part.

rall.

Cos

JV to us all, These are the sha,-dows of the past.

The third system concludes the musical score with three staves. The tempo marking 'rall.' is placed above the first measure. The lyrics are: 'to us all, These are the sha,-dows of the past.'. The piano accompaniment features a final cadence with a double bar line.

Recitative

Cos *Consolato*

Bva if possible

JV Must be Javert, He's found my cover at last. I've got to get Cosette away be -

br.

Cos

JV *(lento)*
- fore they return. We must get away from shadows that will never

br.

sr.

Cos

JV let us be. Tomorrow to Calais and then a ship a - cross the sea.

br.

K Moderato $\text{♩} = 50$

accel poco a poco

JV

Hurry Cosette, Prepare to leave and say no more; Tomorrow we'll a-

Cello

mf

This system contains the first system of music. It features a vocal line (JV) and a piano accompaniment (piano). The vocal line begins with a rest, followed by the lyrics "Hurry Cosette, Prepare to leave and say no more; Tomorrow we'll a-". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords. A dynamic marking of *mf* is present. The word *Cello* is written above the piano part.

JV

- way. Hurry Cosette, It's time to close another door and live anoth - er

This system contains the second system of music. The vocal line continues with the lyrics "- way. Hurry Cosette, It's time to close another door and live anoth - er". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

JV

day.

poco rall

ff

Segue

This system contains the third system of music. The vocal line has the lyric "day." followed by a rest. The piano accompaniment features a more complex texture with chords and moving lines. A dynamic marking of *ff* is present. The tempo marking *poco rall* is written above the piano part. The system ends with a double bar line and the word *Segue* at the bottom right.