

THE KETCHUP SONG

(ASEREJE)

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Latin feel

♩ = 170



4x Em7

Couplet

Em7

Hear - ing 'bout this fun - ny time

The first system of musical notation for 'The Ketchup Song'. It features a vocal line and a piano accompaniment. The vocal line starts with a 4x Em7 chord, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

real - ly, real - ly look - ing fine vie - ne Die - go rum - be - an - do

The second system of musical notation. The vocal line continues with the lyrics 'real - ly, real - ly look - ing fine vie - ne Die - go rum - be - an - do'. The piano accompaniment continues with a similar rhythmic pattern.

With the ma - gic in his eyes Check - ing eve - ry girl in - side Proov - ing like he does the

The third system of musical notation. The vocal line continues with the lyrics 'With the ma - gic in his eyes Check - ing eve - ry girl in - side Proov - ing like he does the'. The piano accompaniment continues with a similar rhythmic pattern.

Bridge

Am7

D7

man - go And he's an a - la - ge - da dis - co - play - ing sex - y feel - ing ba - lo he's the

Bm7

Am7

king bai - lan - do rit - mo ra - ta - tan - ga And the D. J. that he most well I'm des -

D7

Bm7

Am7

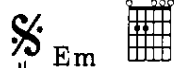
pa - ro, as - sa man - to And the mix - ing Die - go musi - co por - la sal - sa. y la

Cm

3fr.

bai - la y la den - ses y la can - ta A - se - re -

Refrein



je ha de - je de - je - be tu de - je be de se - bi u -



no - bua ma - ca - bi an de bu - gi an de bui - di - pi - di A - se - re -

je ha de - je de - je - be tu de - je be de se - bi u -



no - bua ma - ca - bi an de bu - gi an de bui - di - pi - di A - se - re -

[illegible]

2. Many think it's brujeria
How he comes and disappears
Let the balo hypnotize you
Some will call it chuleria
Other say that's alegria
Raftafari-afrogitano