

EYE OF THE HURRICANE

アイ・オブ・ザ・ハリケーン

Words and Music by Chris Impellitteri & Rob Rock

Chords: Em C Em Bm Am G F#m G Em C Em

1. C Bm D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2. Em C Bm D

B. Em C Em Bm Am G F#m G Em C Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2x () 2x ()

1. Em C Bm D 2. Em C Bm D C Em Em/B^b

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2x only → 8va →

12 12 15

Em/A 1. Em/G F[#]m F 2. Em/G A B Em Bm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(2x only) → (8va) →

12 12 15

Chords: C G B^b Em Bm 1. C G D 2. C G A

Vocal: eye of the hur-ri-cane —(2x only)— In - to the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x () 2x ()

Vocal: Black clouds are the rush-ing earth in- The storm is read - y to strike
Caught be-tween are the earth and sky Hear the thun-der roar

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x ()

C **D/F#** **1. Em** **Bm** **C** **G** **Bm**

Vocal
 The light - ning flash - es through the waste - land
 Got to find the key _____ to the o - pen door.

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

2. Em Bm C D **1. B** **Em** (D.S. 1. time, with Repeat)

Vocal
 Run - a way,
 Find your way,

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(=>)D.S. 1 time 1x, D.S. 1 time 2x

D **G** **C** **to 1. 1. D**

Vocal
 hide - a - way In - to the eye of the hur - ri - cane.
 to sav - ing grace In - side the eye -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

1x only D.S.1 time (>)D.S.1 time 1x (>) D.S.1 time (7 8)

Em **Bm** **C** **D** **2. D** **Em** **B**

Vocal
 of the hur - ri - cane 1x only

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

D.S.1 time 2x (7 8)

C **G** **B $\flat$** | 1. **Em** **B** **C** **G** **D** | 2. **Em** **B**

Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

(Strings Organ)

C **G** **A** **Em** **G** **Em**

Na - tions are ris - ing up There's war and ru - mors of war -
 Per - se - cu - tion and dis - tress See the love grow cold.

E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

2x (7 8)

Em D C D/F# Em B

Vocal

Still there is fam - ine, floods, and earth - quakes
Just an - oth - er sign as the day un - folds

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

1x only

2x

1. C G B 2. C D

1. Coda

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

8va

5

151412 151312 141211 1211 1210 1210 1211

D.S.1.to F

Em B C G F#m F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

Simile 4 bars

Em B C G Am B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

Simile 4 bars

J Bm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Sign Wave)

E.B.

TAB

Drums

Bm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Bm **Dm**

Vocal

E.G.1 Simile 4 bars

TAB Simile 4 bars

E.G.2

TAB

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Bm **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

1. K Em B^b G^b 1. C

Vocal

E.G. 1

(E.Gt.3) g

1x only (E.Gt.3)

TAB

E.G. 2

(E.Gt.2) Volume Pedal 8va

(E.Gt.2) 2x

TAB

Kb.

E.B.

TAB

Drums

2. C L Em B^b G^b

Vocal

E.G. 1

M

TAB

E.G. 2

(Volume Pedal)

TAB

Kb.

E.B.

TAB

Drums

C **Em** **B^b** **G^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt.3) 8va

(E.Gt.3)

H.C D H.C D H.C D

6 6 6 6 6 6 6

12 12 12 (15 15 15) (10 15 10) 11 10 (9 11 9) (12 14 12)

6 9 1

2

C **B** **Em** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Run - a - way, hide - a -
Find your way, to sav - ing

cho cho (E.Gt.3) cho cho (8va) (8va)

r1x only cho cho 1x only cho cho cho

12 12 12 12 12 12 12 6 6 6 6 6 6 6 17 17 17 21 21 21 21 21 17

(x) 2x(-) (-) 2x

G C D Em B

Vocal

way In - to the eye of the hur - ri - cane
 grace In - side the eye

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C D D Em C Em B Am G F#m G

Vocal

of the hur - ri - cane cane!!

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Em 1x only C Em C Bm D Em C Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

2x

1. B Am G F#m G Em C Em C Bm D 2. Em C Em

Vocal

Hur - ri -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2x

(o)

SHED YOUR BLOOD

シェッド・ユア・ブラッド

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Em A Em D C

Vocal

E.G.1

TAB

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

E.G.2

TAB

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

E.B.

TAB

(1 2 3 4)
G^b D^b A^b E^b

Drums

(Foot H.H.)

simile~

C Em D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1. D/F# Bb7 Em 2. D B

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Foot H.H.)

Em

Vocal

(when you shed your blood for me)

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1. F

12. N.C. 1. Em D/E

Vocal
me _____) You shed your blood _____ for me, _____ I final - ly re - al - ize _____
Well, I was on _____ the road, _____ that nev - er sat - is - fied _____

E.G.1
M D.S.1 time M →

TAB
M D.S.1 time M →

E.G.2
M D.S.1 time

TAB
M D.S.1 time

E.B.
D.S.1 time

TAB
D.S.1 time

Drums
D.S.1 time

D/E Em C

Vocal
I nev - er want _____ to be _____ so
I've fi - nally found _____ my home _____ with

E.G.1
(M)

TAB
(M)

E.G.2

TAB

E.B.

TAB

Drums
D.S.1 time Simile 4 bars

C **D** **Em**

Vocal
far you from by your light side You got a hold
ly need, I find in side of you And I

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1 time

Em **D/E** **F** **to ♯1.**

Vocal
on me, I know it can't be wrong
ly need, I find in side of you And I

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

F **Em** **D** **Em** **A** **G** **Em**
 1x only

Vocal
 know our love is strong

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(Foot H.H.)

simile~

2x (7 8)

1. **F#** **C** **Em** 2. **F#** **C** **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(Foot H.H.)

1.Coda **F** **Em**

know that it's right

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D.S.1.to [C]

Em

N.C.

Em $\frac{8}{2}$ (D.S.2 time with Repeat) Em

C

Vocal

I know you shed (2,3,4x) Shed your blood your blood

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x, D.S.2 time: 2x

(Foot H.H)

simile

Vocal

for me (1,3x) Now I re - al - ize, for me (2,4x) Need your sac - ri - fice,

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em 1. F# C Em 2. F# C N.C.

Vocal

er take up your cross sav - ing the lost

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Foot H.H.)

G Em

Vocal

(E.Gt.3) *8va*

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

cho

cho

cho

cho

N.C. **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

N.C. **Em** **C** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Foot H.H.)

simile~

D G D/F# Em C

Vocal

E.G.1

2D P (E.Gt.4) S P cho 1HC

TAB

22 22 20 10 22 10 20 10 17 15 10 15 15 10 17 15 14 17 (17) 17 17

E.G.2

TAB

E.B

TAB

Drums

C D B/D#

Vocal

E.G.1

cho (E.Gt.4) cho g g P S (8va) S P P P 5

TAB

17 17 17 17 15 15 17 g g 14 14 14 14 11 11 14 11 12 11 14 11 12 11 11 11

E.G.2

TAB

E.B

TAB

Drums

1 Em C D

Vocal

E.G.1 (8va) (E.Gt.4) (8va)

TAB

E.G.2

TAB

E.B

TAB

Drums

G D/F# Em C D

Vocal

E.G.1 (8va) (E.Gt.4) cho

TAB

E.G.2

TAB

E.B

TAB

Drums

2. Coda

D B

Vocal

cho (E.Gt.4) cho (8va) P (E.Gt.3)

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Foot H.H.)

D.S.2.to

D

you

M M M

M M M

M M M

M M M

5 5 5 5 5 5 5 5

(Foot H.H.)

D Em A G Em

Vocal

You de - fy the fire.

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Foot H.H.)

simile~

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Chorus
 Dm B $\flat$ C Dm N.C.
 Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B.
 TAB
 Drums
 Over Dub

Chords: Dm, B $\flat$, C, Dm, F, C/E

Vocal
Woo

E.G.1
1HC (8va) 1HC (8va)

TAB
10 15 15 (16) 15 17 17 17 17 16 15 17 18 (16)

E.G.2

TAB

E.B

TAB

Drums
Over Dub

Chords: Dm, B $\flat$, C, Dm, F, C/E, B Dm

Vocal
...your

E.G.1
S S

TAB
S S 10 10 12 10

E.G.2
Simile 4 bars

TAB
Simile 4 bars

E.B

TAB

Drums

Chords: B $\flat$ C Dm F C/E

Vocal: cas - tles are burn - ing...

E.G.1: (P) 8

TAB: 10 12 10 10 11 10 10 10 10 10 12 10 14 12 10 14 12 10 14 12 11 10 10 10 12 12 (12) 8

E.G.2:

TAB:

E.B:

TAB: 1 7 7 9 9 9 2 2

Drums:

Chords: Dm B $\flat$ C Dm N.C. B $\flat$

Vocal: hum

E.G.1: U D M H M

TAB: U D M H M 5 5 7 9 1 5 3 8

E.G.2:

TAB:

E.B:

TAB: 9 1 7 7 9 9 5 5 5 5 1 5 3 1

Drums:

Chord progression: C B $\flat$ Gm F Gm C B $\flat$ F C B $\flat$ F B $\flat$

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Chord progression: B $\flat$ Gm F Gm C B $\flat$ F C I. F B $\flat$

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

2. C B^b F E^b Gm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

§ 1,2. D Gm

Vocal

So you're the king of the ac - tion
 You hear the call of the proph - et
 So you're the king of the ac - tion

you want to have it all
 But you ain't got the time
 you want to have it all

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Gm

F

C

Gm

Vocal

But I say your head-ed for a fall
 You let the smoke get in your eyes
 But I say your head-ed for a fall

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Gm

Vocal

You're like a man on a mis - sion You wan - na wear the crown -
 Now you re - fuse to lis - ten The word you can't de - ny -
 I see the rod of light - ning It's gon - na strike you down -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1,2 time

D.S.1,2 time

Gm

F

C

Vocal

But I see the ham - mer is com - ing down -
Your I dest see i - ny is on all the line
I see the ash - es on a - round

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C

You're

fuel

for

the

Dm

fire

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S. 1, 2 time

D.S. 1, 2 time

Dm

F

C

Dm

fuel for the fire

Vocal

You're cas - tles are burn - ing,

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1x,D.S.2 time

Dm

C

G

Dm

fuel for the fire

Vocal

there's fire in the sky

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.2 time

A **G**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1.to **D**

1.Coda

C **G**

ing a lie

F **C**

G **Dm** **F**

fuel for the fire

You're cas - tles are fall -
You're de - mons are call -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Chords: Dm, C, Dm, B $\flat$

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Chords: Dm, G, C, G

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2.Coda

ing a lie

D.S.2.to [D]

G fuel for the **Dm** fire **F** **C**

Vocal: Your cas - ties are fall -
Your de - mons are call -

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

C fuel for the **Dm** fire **C**

Vocal: ing, ing, the flames
it's your 2x

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1. **C** **G** fuel for the 2. **F** **G** **A**

Vocal: burn-ing high turn to do or die

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

A **N.C.** **C** **I** **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal

Dm B $\flat$ C Dm

E.G.1

M M M

Simile 4 bars

TAB

M M M

Simile 4 bars

E.G.2

TAB

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

Dm B $\flat$ 1. C 2. Dm

E.G.1

M M

TAB

M M

E.G.2

TAB

E.B.

TAB

Drums

2x

RACE INTO THE LIGHT

レース・イントゥ・ザ・ライト

Music by Chris Impellitteri

Music score for "RACE INTO THE LIGHT" by Chris Impellitteri. The score is written for guitar (E.G. 1, E.G. 2, E.G. 3), keyboard (Kb.), bass (E.B.), and drums. The key signature is E major (one sharp). The score is divided into two systems.

System 1:

- E.G. 1:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- E.G. 2:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6).
- E.G. 3:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- Kb.:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- E.B.:** Bass clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- Drums:** Bass clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).

System 2:

- E.G. 1:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: D#dim, E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics). Includes "Simile 4 bars" notation.
- E.G. 2:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6).
- E.G. 3:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- Kb.:** Treble clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics). Includes "Simile 4 bars" notation.
- E.B.:** Bass clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).
- Drums:** Bass clef, E major key signature. Tablature includes fret numbers (0-15) and fingerings (1-6). Chords: E, Am, E, Am, F. Dynamics: P (Piano), H (Harmonics).

D **1. C#7sus4** **C#** **2. E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

E **Am** **E** **Am** **F** **D#dim**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

(Cembalo)

E *8va* Am E Am F D[♯]dim

E.G.1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G.2

TAB

E.G.3

TAB

Kb. *Simile 4 bars*

E.B

TAB

Drums

E D Dm₃

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb. (Organ)

E.B

TAB

Drums

D E F E

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

E Dm

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

E.G.1

Dm F P G

TAB

E.G.2

TAB

E.G.3

(M) (M) M M

TAB

Kb.

E.B.

TAB

Drums

E.G.1

G Am E Am P F D#dim

TAB

E.G.2

TAB

E.G.3

(M) M

TAB

Kb.

(Cembalo)

E.B.

TAB

Drums

E *8va* **Am** **E** **Am** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

D#dim **P** **P** *8va* **P** **E** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

E

E.G.1

TAB

(8va)

H

H

E.G.2

TAB

(8va)

E.G.3

TAB

Kb.

E.B

TAB

Drums

G **C^m**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B

TAB

Drums

C#m

A

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

cho 8va cho cho cho

(M) (M) M M

(D)

Bdim

IHC

Arm (8va)

Am **E** **Am** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

Kb.

E.B.

TAB

Drums

(Cembalo)

8va

BLEED IN SILENCE

ブリード・イン・サイレンス

Words and Music by Chris Impellitteri & Rob Rock

Sheet music for the song "Bleed in Silence" by Chris Impellitteri & Rob Rock. The score is written for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums.

Section 1 (Measures 1-4):

- Vocal:** Chorus starting with a double bar line and a repeat sign. Chord: Dm.
- E.G. 1:** Melody line with triplets. Fingering: (1 2 3 4 5 6). Chords: Eb Bb Gb Db Ab Db.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- E.G. 2:** Melody line with triplets. Fingering: (1 2 3 4 5 6). Chords: Eb Bb Gb Db Ab Db.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- E.B.:** Melody line with triplets. Fingering: (1 2 3 4). Chords: Gb Db Ab Db.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- Drums:** Drum line with triplets and a snare hit.

Section 2 (Measures 5-8):

- Vocal:** Chorus continuing. Chords: Dm, Bb, C, Dm.
- E.G. 1:** Melody line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- E.G. 2:** Melody line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- E.B.:** Melody line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- TAB:** Bass line with triplets. Fingering: 0 0 3 2 3 0 0 3 5 7.
- Drums:** Drum line with triplets and a snare hit.

Dm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

A

B Dm

Walk - ing the street — for a sav - ior

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

Dm **Bb** **Dm**

Hunt - ing you down — soon or lat - er You've o - pened your mind — at a crit - i - cal time — And it cuts —

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Vocal

Dm **Bb** **C** **Dm**

— through your heart — like a ra - zor Let - ting you bleed — on the side - walk
Twist - ed by tales — of a de - mon

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

Dm **B^b** **Dm**

Vocal

Wash - ing you down with their kind talk
 Chang - ing your leaves with the sea son

Sell - ing their pride and temp - ta -
 Tossed by the waves in a del -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **B^b** **C**

Vocal

- tion to hide From the wis - dom that comes from the pure rock
 - i - cate phase And it leaves you a - lone with no rea - son }

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(D.S.time)

(D.S.time)

Vocal

A **D** **Dm** **C** **F**

What I plain - ly see be - fore my eyes Makes me final - ly re - al -

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D.S.time (>)

Bb **C** **Dm**

- ize When the heart is blind You bleed in si - lence

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D.S.time (>)

Vocal **E A** **Dm** **C** **F**

Let the words of truth be - gin to shine They will stand the test of

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal **B^b** **C** **A** **F** **Dm** 1x only

time when the heart is blind You bleed in si - lence

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Dm **1.** **B $\flat$** **2.** **Dm** **B $\flat$** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

D.S.to 

Coda

C **A/C $\sharp$** **Dm** **G** $\square$ 1x only

Vocal

blind You bleed in si - lence

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x only

2x

Chords: Dm B^b A Dm B^b C

Vocal

E.G.1 H.C cho cho (E.Gt.2) *δva* cho U H.U

TAB 15 15 15 15 15 15 12 12 12 12 12 12 15 15

E.G.2

TAB

E.B

TAB

Drums

Chords: Dm B^b A I Dm

Vocal

E.G.1 (E.Gt.2) *δva* (Ph) cho Port.D (E.Gt.2)

TAB 10 10 5 5 5 5 5 5 10 10 10 10 9 7 6 9 7 6 10 10 9 7 6 9 7 6

E.G.2

TAB

E.B

TAB

Drums

Dm

C

F

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B $\flat$

C

A/C $\sharp$

Dm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm

A

Dm

Vocal

What I plain - ly of see truth be - fore my
Let the words of truth be - gin to

E.G.1

Pick Portament

(8va)

TAB

Pick Portament

(18)

E.G.2

TAB

E.B

TAB

Drums

Vocal

C F B^b

eyes shine Makes me will final - ly the re - al - ize time When the heart is
shine They me will stand ly the rest al of time When the heart is

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1. C Dm

Vocal: blind You bleed in se - lence blind

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. C A Em F

Vocal: blind

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K Dm

Vocal: 1. B $\flat$

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. **Dm B^b C** **L Dm**

Vocal
 Walk - ing the streets — for a sav - ior Hunt - ing you down — soon or lat -

E.G.1
TAB

E.G.2
TAB

E.B
TAB

Drums

Dm B^b Dm

Vocal
 - er You've o - pened your mind — at a crit - i - cal time And it cuts — through your heart — like a ra -

E.G.1
TAB

E.G.2
TAB

E.B
TAB

Drums

B^b C Dm M 2x only →

Vocal
zor blind You bleed in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm (2x only) **1.** **B^b** **2.** **Dm B^b C Dm**

Vocal
si - lence When the heart is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

MASTER OF DISGUISE

マスター・オブ・ディスガイズ

Words and Music by Chris Impellitteri & Rob Rock

Tempo-I

(Chorus) Ah

G#m E Fdim D#7sus4 D#7

ah ah ah

Vocal

There I was in the Garden of Eden, the serpent, more crafty than any of the wild animals that the Lord God had made.

E.G.1

(1 2 3 4 5 6)

TAB

E.G.2

(1 2 3 4 5 6)

TAB

Kb.

(Organ)

Kb.

E.B.

(1 2 3 4)

TAB

Drums

G#m E Fdim D#7sus4 D#7

ah ah ah

Vocal

There she was, Eve, in paradise, and willing to give me a listen. So I said, (2x only)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G#m Ah **E** **Fdim** ah **D#7sus4** **D#7**

Vocal

"Did God really say you must not eat from any tree in the garden?" And she responded, "We may eat fruit from the trees, but God did

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G#m ah **E** **Fdim** ah

Vocal

say we must not eat fruit from the tree of the knowledge of good and evil. You must not touch it or you will die!" ... "Ha! I say!"

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Tempo-II **G#m** **E** **G#m** **E**

Vocal
Mas - ter! Mas - ter of dis - guise!

E.G.1
TAB

E.G.2
TAB

Kb.

Kb.

E.B.
TAB

Drums

E **G#m** **F#** **E**

Vocal

E.G.1
TAB

E.G.2
TAB

Kb.

Kb.

E.B.
TAB

Drums

E | 2. G[#]m E F[#]

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F[#] E C E G[#]m

Vocal

I am the prince of earth, the
 I send de-lu sion as I rul-

E.G.1

TAB

E.G.2

TAB

(E.Gt.1;2x)

(E.Gt.1;2x)

Kb.

Kb.

E.B

TAB

Drums

Vocal G#m E G#m

lead er of the air I'm on the prow like a
 You know my heart's filled with

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal G#m E G#m

li - on Search - ing for some-one to de-
 fu - ry! All sorts of e vil I pro-
 vide

E.G.1 Simile 4 bars

TAB Simile 4 bars

E.G.2

TAB

Kb.

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

G^m E F[#]

Vocal

and de - stroy And in re - turn I give you
temp - ta - tion for I am the test of hu - man free -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F[#] D[#] G^m E

Vocal

noth - ing dom } Mas - ter!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Vocal

Mas - ter! Mas - ter of dis - guise!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Turn - ing in - to gray, the black and white

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2. E E D#

Vocal

You I am can't the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (-)

E D# E D#

Vocal

get great away deceiver from me, The father of 'cause I know
all lies!!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

2x

1 E D# 2 E D# E D# E F#

Vocal
what you real - ly want And I've got your number!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Vocal
Oh oh oh oh

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F E F# Gdim G#m

Vocal

G#m **E** **G#m** **E**

Mas - ter! Mas-ter of dis - guise!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

G#m **F#** **E**

{ Twist e - ter - nal truth in - to white lies
I can hear you whis - per - ing your lies

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (7 6)

2x

G#m E G#m E

Vocal
Mas - ter!
Mas - ter!

Mas - ter of dis - guise!
Mas - ter of dis - guise!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (7 8 9) 2x (7 8 9)

G#m F# 1x (A) 1.

Vocal
Turn - ing in - to gray, the black and white
Don't you know you're run - ning out of time?

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x (>) 2x (7 8 9) 3 3 3

2. A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

A

N.C.

G#m

Vocal

Li - ar!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Chord progression: D# G#m D# G#m D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

Kb.

E.B

TAB

Drums

Chord progression: D N.C. G#m

Vocal

Mas - ter!

E.G. 1

TAB

E.G. 2

TAB

Kb

Kb.

E.B

TAB

Drums

ON AND ON

オン・アンド・オン

Words and Music by Chris Impellitteri & Rob Rock

Vocal

N.C. [A] Em C D G Em C D G

It goes on and on all through the day On and on, my love will re - main
on and on in - to the day On and on, my love will re - main

A.G.1

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

TAB

A.G.2

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

TAB

1x only →
P
g

A.G.3

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

1x only →
P
g

TAB

15 14 15 13 12 17 g 15 14 15 13 12 17 (17) 15 14 15 13 12 17

Perc.

(Tambourine) 2x only →

Vocal

Em C D G Em C D G

Don't you know it's nev - er too late To turn the hand of fate
Don't you know it's nev - er too late To turn the hand of fate

A.G.1

TAB

A.G.2

TAB

A.G.3

g S

TAB

15 g 12 11 14 12 10 12 14 11 12 14 12 10 15 17 10 15 15

Perc.

(2x only) →

Em C D G Em C D G

Vocal

There you were, _____ burned by _____ love Left a bit-ter taste, _____ a heart _____ of _____ stone
 On and on _____ in - to the night _____ Can't you see, _____ our love is so _____ right

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

(1x only)
(8va)

M

15 10 17 15 17 10 15 17 15 17 10 15 17 15 17 10 17

7 7 10

Em C D G Em C D G

Vocal

Now you're strong _____ and you start walk - ing Leav - ing me _____ all a - lone
 Hold - ing on, _____ I'll nev - er let _____ go My love will nev - er fade _____

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

Em C D G Em C D G

Vocal

I don't care _____ what the neigh - bor's think - ing I don't care, _____ what do they know
 Here I stand, _____ my heart's wide o - pen Take my hand, _____ we'll start a - gain

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

Em C D G Em C D G

Vocal

All I need _____ is to feel _____ your lov - in' A mem - o - ry _____ that's nev - er been sold }
 Trust in me, _____ to - mor - row is com - ing I don't need _____ to un - der - stand }

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

D Bm Em C D

Vocal: When are you com - - ing back for me I know it's soon

M.G.1

TAB

M.G.2

TAB

M.G.3

TAB

Perc.

Bm Em C D

Vocal: I know the sun will shine a - gain I'll wait for you

M.G.1

TAB

M.G.2

TAB

M.G.3

TAB

Perc.

1. **D** 2. **D** **E** **Em** **C** **D** **G**

Vocal: It goes It goes on and on in to the day

A.G. 1

TAB

A.G. 2

TAB

A.G. 3

TAB

Perc.

Em **C** **D** **G** **Em** **C** **D** **G**

(Chorus): 2x only (Chorus): 1x only (Chorus): 2x only

Vocal: On and on, my love will re - main Don't you know it's nev - er too late To

A.G. 1

TAB

A.G. 2

TAB

A.G. 3

TAB

Perc.

Em C D G Em C D G

Vocal: turn the hand of fate On and on in to the night

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

Em C D G Em C D G Em C

Vocal: Can't you see, our love is so right Hold - ing on, I'll nev - er let go My love will nev - er fade

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

1. D G 2. D G Em C D G

Vocal

On and on, all through the day
On and on, it's nev - er too late

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

Em C D G Em C D G

Vocal

On and on, my love will re - main
On and on, to change your fate

A.G.1

TAB

A.G.2

TAB

A.G.3

TAB

Perc.

EVERYTHING IS YOU

エヴリシング・イズ・ユー

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Chords: N.C. A Em D G N.C. Em D 1. G N.C.

Vocal

E.G.1

TAB

(1 2 3 4 5 6)
E♭ B♭ G♭ D♭ A♭ D♭

E.G.2

TAB

(1 2 3 4 5 6)
E♭ B♭ G♭ D♭ A♭ E♭

Kb.

E.B.

TAB

(1 2 3 4)
G♭ D♭ A♭ D♭

Drums

2x

2. G Em B Em

Vocal

Hoo

E.G.1

TAB

cho cho U Q.C cho cho

E.G.2

TAB

cho cho U Q.C cho cho

Kb.

E.B.

TAB

(Cowbell)

simile ~

Em

Vocal

- er rush - ing through my veins... Since you came in - to my life... Feel your love e - lec - tri - fy... You steal -
fired up and read - y to go... My bod - y, mind and soul... Pas - sion like adren - a - lin... I'm read -

E.G.1

TAB

1x only

(8va)

Kb.

E.B.

TAB

Drums

(Cowbell) →

Vocal

Em

- a - way the night... Down so low and may-be more... My back's a - gainst the wall... Turned -
- y to ex - plode... Feed me with your ten - der-ness... The driv - er of my heart... Lead -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2x

Em **D** **Am** **F**

Vocal
 and saw the face of love. The price you paid it all } Ever - y - thing I do and ever -
 me to your ho - li-ness. A real fine place to start }

E.G.1
 TAB

E.G.2
 TAB

Kb.
 (Pf)

E.B.
 TAB

Drums
 (a) (2x (a)) (Cowbell) (Foot H.H) simile ~

F **Dm** **Bb** **C**

Vocal
 - y - thing I say Ever - y - thing I need is you

E.G.1
 TAB

E.G.2
 TAB

Kb.

E.B.
 TAB

Drums
 3

Am **F** **Dm** **Bb**

Vocal
 Ever - y lit - tle word and ever - y lit - tle thought Ever - y sin - gle thing is you —

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

I. Bb **C** **Em** **E**

Vocal
 (-----)

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Foot H.H.)

(Cowbell)

simile ~

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

M M S

M M S

S S

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

I'm all

2. Bb C

Vocal

Am F Dm B^b

Ever - y - thing I do and ever - y - thing I say Ever - y - thing I need is you —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Foot H.H.) →

B^b C Am F

Ever - y lit - tle word and ever - y lit - tle thought

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm

B $\flat$

C

Em

C

Vocal

Ever - y sin - gle thing is you

Take me to the sea of love, where

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

ever - y - thing's o - k

Wash me in the stars a - bove where

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Am **D** **Em** **C**

Vocal
 chil-dren like _____ to play _____ I can rest _____ my _____ wea-ry soul _____ and

E.G.1
 Simile 4 bars

TAB
 Simile 4 bars

E.G.2

TAB

Kb.

E.B
 8va →

TAB
 17 16 14 17 16 14 17 16 17 17 16 14 14 17 16 17 17 16 17 17 16

Drums

Am **D** **Em** **C**

Vocal
 I can walk _____ the streets _____ of gold _____ The shad-ows of _____ your _____ lov-ing wings _____ for-

E.G.1
 M →

TAB
 2 4 5 5 4 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5

E.G.2

TAB

Kb.

E.B

TAB
 19 17 16 19 17 16 19 17 16 19 17 16 17 16 19 17 16 19 17 16 17 16 14 17 16 14 17 16 14 17 16 14 14 17 16 17 17 16 17 17 16

Drums

Em

Vocal: Ever - y - thing I do and ever -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Cowbell)

(Foot H.H)

simile~

2x (Am) A

F

cho D cho

8va

g

1x only

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

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72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

F

Dm

Bb

C

Vocal: - y - thing I say Ever - y - thing I need is you

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(1x only)

2x

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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32

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89

90

91

92

93

94

95

96

97

98

99

100

Am F Dm B^b

Vocal

Ever - y lit - tle word and ever - y lit - tle thought Ever - y sin - gle thing is you—

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

TAB

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

1. B^b C 2. B^b C Em

Vocal

(-----)

E.G.1

2x M

2x M

TAB

E.G.2

TAB

Kb.

E.B.

g

g

TAB

Drums

2x

(Cowbell)

simile ~

Em

1.

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

2.

Em

K Em

Vocal

Feel the pow - er rush - ing through my veins. Since you came in - to my life. Feel.
fired up and read - y to go. My bod - y, mind and soul. Pas -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(Foot H.H.)

(Cov

simile ~

Em

1.

2. Em

Vocal

your love e - lec - tri - fy You steal a - way the night All read-y to ex - plode

sion like adren - a - lin And I'm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x ()

L Em

Vocal

Ever - y - thing I do, Ever - y - thing is you! ever - y - thing I say

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Cowbell, Foot H.H.)

2x

Em

Vocal

Ever - y lit - tle word, ever - y lit - tle thought, Ever - y - thing is you!

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

2x () 2x ()

Em

1.

2.

Em

Vocal

y sin - gle thing is you

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

2x ()

M S

M S

S

S

KINGDOM FIGHTER

キングダム・ファイター

Words and Music by Chris Impellitteri & Rob Rock

Em Em

Vocal

E.G.1

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.G.2

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.B

(1 2 3 4)
(G^b D^b A^b D^b)

TAB

Drums

1. F 2. F Em

Vocal

Yeah

E.G.1

TAB

E.G.2

Ph

TAB

E.B

TAB

Drums

Em **1. F** **2. C** **Dm** **C** **Dm**

Vocal

Out in the
You see the

E.G. 1

TAB

2x tacet

E.G. 2

TAB

E.B.

TAB

Drums

2x ()

Dm **B^b**

Vocal

heav - en - ly realms is where it all be - gins
sor - cer - y, con - sult - ing with the dead

Un - seen and
You read your

E.G. 1

TAB

(M)

(M)

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

B $\flat$ **F** **C** **Dm**

out of sight, the spir - it world with - in The bat - tie
hor - o - scope and swear your palms are read You cast your

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x (M)

Vocal

Dm **B $\flat$**

rag - es on, the war be - hind the scenes It's not your
wicked spells, your dreams are di - vine Your tar - ot cards

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(M)

Vocal

B $\flat$ **Dm** (Chorus) **B $\flat$**

dark ness and light (In the shad ows
dark and the light (In the win dows

E.G.1

TAB

E.G.2

TAB

E.B.

TAB *Simile 4 bars*

Drums

Simile 4 bars

Vocal

B $\flat$ **Dm** **B $\flat$**

of your mind You choose be - tween
of your soul You choose be - tween

E.G.1 (M)

TAB (M)

E.G.2

TAB

E.B.

TAB

Drums

Vocal

B $\flat$ **C** **A** **E** **Dm**

wrong heav - and the right King - dom fight-er
 en - and hell

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **B $\flat$** **C** **Dm**

Fight-ing the pow - ers of the world King - dom fight-er

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

2x

Dm **B^b** **C** **Dm**

Vocal: Read - y to stand your ground King - dom fight - er

E.G.1: *Simile 4 bars*

TAB: *Simile 4 bars*

E.G.2:

TAB:

E.B:

TAB: *Simile 4 bars*

Drums: *2x*

Dm **B^b** **C** **Dm**

Vocal: Take the prom - ise of the word King - dom fight - er

E.G.1: *Simile 4 bars*

TAB: *Simile 4 bars*

E.G.2:

TAB:

E.B:

TAB: *Simile 4 bars*

Drums:

F N.C.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

N.C.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B^b **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Annotations: P, S, P, H, P, P, chop, g, cho, cho 3, cho, QC, 22 18 13 18 13, 15, 10 18 10, 11, 11, 10 15 10, 11, 10, 18 18 18, 10 18, 12, 12, 12, 10 18, 12 12, 10 18, 12 10 12, 3

Diagram 1: A musical score system for the first system. It includes staves for Vocal, E.G.1, TAB, E.G.2, TAB, E.B, TAB, and Drums. The key signature is B^b and the time signature is Dm. The E.G.2 staff contains various musical notations including notes, rests, and dynamic markings (P, S, H, chop, g, cho, cho 3, QC). The TAB staves contain guitar tablature with fret numbers and rhythmic notation. The E.B staff contains bass guitar notation. The Drums staff contains drum notation with various symbols for different drum parts.

B^b **C** **A**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Annotations: King - dom, E.Gt.3:8va, QC, H.C, H.U, g, P, 12 10 10, 18, 18 18 18, 12 18, 10 12 14 15, 14 12 12 10 12 15 12, 15, 21

Diagram 2: A musical score system for the second system. It includes staves for Vocal, E.G.1, TAB, E.G.2, TAB, E.B, TAB, and Drums. The key signature is B^b, C, and A. The time signature is C. The E.G.2 staff contains various musical notations including notes, rests, and dynamic markings (E.Gt.3:8va, QC, H.C, H.U, g, P). The TAB staves contain guitar tablature with fret numbers and rhythmic notation. The E.B staff contains bass guitar notation. The Drums staff contains drum notation with various symbols for different drum parts.

Vocal

Dm **B^b** **C**

fight-er _____ Fight-ing the pow - ers of the world _____ King - dom

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

Dm **B^b** **C**

fight-er _____ Read-y to stand your ground King - dom

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

Vocal

Dm **B^b** **C**

fight - er _____ Take the prom - ise of the word _____ King - dom

E.G.1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G.2

TAB

E.B *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Vocal

Dm **B^b** **I. C**

fight - er _____ Let your love shine on King - dom

E.G.1 *Simile 4 bars*

TAB *Simile 4 bars*

E.G.2

TAB

E.B *Simile 4 bars*

TAB *Simile 4 bars*

Drums

2. C A Dm B $\flat$

Vocal
on through the night, yeah!

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Foot H.H.) simile ~

N.C.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(2x)

(Foot H.H.)

N.C.

1.

N.C.

Dm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(2x)

M

M

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B/F#m E F C Am Bdim/A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Bdim/A Am Bb7 Am Abdim Am E7(b9)

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Am

Bdim/A

Am

B $\flat$ 7

Am

B/Adim

Vocal

E.G.1

(E.Gt.2)

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

N.C

D

Em

B

Em

G

Em

B

A

A $\flat$

G

E.G.1

W.C

W.C

(E.Gt.2)

W.C

W.C

TAB

(14)

(17)

W.C

W.C

(E.Gt.2)

W.C

W.C

W.C

W.C

E.G.2

TAB

E.B

TAB

Drums

Em B Em G 1. Em B A A# B 2. Em B A A# G

Vocal

E.G.1 (E.Gt.2) W.C. 8va W.C.

TAB (E.Gt.2) W.C. W.C.

E.G.2 M 3 M 3 M 3 3 M 3

TAB M 3 M 3 M 3 3 M 3

E.B 3 3 3 3 3 3 3 3

TAB 3 3 3 3 3 3 3 3

Drums 3 3 3 3 3 3 3 3

E F#m D/F# B/F#

Vocal

E.G.1 8va 7 6 5 (E.Gt.2) M 3 3 M 3 3 M

TAB 17 16 14 17 15 14 16 14 13 11 14 12 11 14 10 11 14 12 11 14 12 11 10 (12) (11) 6 7 9 6 7 9 3 3 0 11 12 0 11 12 10 12 14

E.G.2

TAB (3) (8) (4)

E.B 3 3 3 3 3 3 3 3

TAB 3 3 3 3 3 3 3 3

Drums 3 3 3 3 3 3 3 3

Bdim/A Am Bb7 Am Bdim/A 1. Am E7(b9)

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2. Bdim/A Am E7(b9) [G] C#m

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C#m A B C#m

Vocal

E.G.1

cho D cho cho cho (8va) cho (E.Gt.2)

TAB

E.G.2

TAB

E.B

TAB

Drums

C#m

Vocal

E.G.1

H.U Port.cho (8va) Port.cho (E.Gt.2)

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal 1.

Am Dm G C F B $\flat$ E

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal 2.

E 1. Am Bdim/A Am B $\flat$ 7

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Am Bdim/A Am E7^(b9) Am Bdim/A

Vocal

E.G.1 (8va) (E.Gt.2) (8va) (8va) (E.Gt.2)

TAB 1712 10 14 9 10 12 7 7 2017 (E.Gt.2) 211714 1915 1212 (12) 17 20192017 17 21 2117 1721 (E.Gt.2) 17101712 12 8 10 10 0

E.G.2 M M M M Simile 4 bars

TAB M M M M Simile 4 bars

E.B Simile 4 bars

TAB Simile 4 bars

Drums (2x)

Bdim/A Am B^b7 Am Bdim/A I. Am E7^(b9)

Vocal

E.G.1 (E.Gt.2)

TAB 12 17 15 13 17 15 10 17 15 10 12 10 17 20 10 17 19 17 20 10 17 17 (17) (14) (14) (17) (E.Gt.2)

E.G.2

TAB

E.B

TAB

Drums

2. N.C. Em B Em G Em B A A^b G

Vocal

E.G.1 (8va) (E.Gt.2) (8va) cho cho (E.Gt.2) cho (8va) cho cho

TAB (17) (14) cho cho (E.Gt.2) cho cho cho cho cho

E.G.2 M M M M 3

TAB M M M M 3

E.B M M M M 3

TAB M M M M 3

Drums (o) 3 3 3 3 3

Em B Em G 1. Em B A A[#] B 2. Em B A A[#] B Em

Vocal

E.G.1 (E.Gt.2) cho (E.Gt.2) cho (8va)

TAB (E.Gt.2) cho (E.Gt.2) cho

E.G.2 M M M 3 M 3

TAB M M M 3 M 3

E.B M M M 3 M 3

TAB M M M 3 M 3

Drums 3 3 3 (o) 3 3

PARADISE

パラダイス

Words and Music by Chris Impellitteri & Rob Rock

System 1:

Chords: G, D/F#, Em, Em7/D, C, G/B, Am7

Vocal: (A.Gt) Arpeggio, P, Arpeggio

E.G.1: (A.Gt) Arpeggio, P, Arpeggio

TAB: (1 2 3 4 5 6) Eb Bb Gb Db Ab Eb

E.G.2: (1 2 3 4 5 6) Eb Bb Gb Db Ab Db

TAB: (1 2 3 4) Gb Db Ab Eb

Kb.: (p) (Strings)

E.B.: (1 2 3 4) Gb Db Ab Eb

TAB: (1 2 3 4) Gb Db Ab Eb

Drums:

System 2:

Chords: G, D/F#, Em, A, D

Vocal: Arpeggio, P, Arpeggio

E.G.1: Arpeggio, P, Arpeggio

TAB: Arpeggio, P, Arpeggio

E.G.2:

TAB:

Kb.: (Strings)

Kb.:

E.B.:

TAB:

Drums:

G D/F# Em Em7/D C G/B Am7

Vocal

Search - ing for some - one so long years To fill in this hole in my heart I've
 Look - ing back o - ver the years Wast - ing so much pre - cious time

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

E.B.

TAB

Drums

G D/F# Em Em7/D C G/B Am7

Vocal

tried ever - y - thing I could find Noth - ing could set me a part
 All of the heart - break and tears I've cried Lead me to this place in time

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

E.B.

TAB

Drums

C D G C Am7 D 1. G

Vocal: I've been search - ing for all my life I know there is no one like you

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

2. G C D C G D

Vocal: you I'm walk - ing in par - a-dise par - a - dise My heart is in heav - en as

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums

cresc.

C G D C G B^b C D

Vocal

long as I'm with you in par - a - dise par - a - dise I'm walk - ing in heav - en with

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

(Strings)

Vocal

you For - ev - er my heart will be true

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

(Strings)

Arpeggio

Arpeggio

Chords: Em, Em7/D, C, G/B, Am7, G, D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Chords: Em, A, D, E G, D/F#

Vocal

Sur - ren - der - ing all that I

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Em Em7/D C G/B Am7 G D/F#

Vocal
 am I know that you're faith - ful and true Tak - ing me so far be -

E.G.1
 Simile 4 bars

TAB
 Simile 4 bars

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Em Em7/D C G/B Am7 C D

Vocal
 yond my dreams An - y - thing I ev - er knew I've been search - ing for

E.G.1
 Arpeggio →

TAB
 Arpeggio →

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

G C Am7 D G **F D**
Vocal
 all my life I know there is no one like you I'm walk - ing in par - a - dise
 —(Arpeggio)— —(Arpeggio)—
E.G.1
 —(Arpeggio)—
TAB
 —(Arpeggio)—
E.G.2
TAB
Kb. (Strings)
Kb. (Strings)
E.B.
TAB
Drums
G C D C G
Vocal
 par - a - dise { My heart is in heav - en as long as I'm near you in
 I'm walk - ing in heav - en as long as I'm with you in
E.G.1
TAB
E.G.2
TAB
Kb. (Strings)
Kb. (Strings) (X)
E.B.
TAB
Drums

Vocal

par - a - dise par - a - dise You're all I be - lieve in for -
 par - a - dise par - a - dise For

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **G** **1. D**

Vocal

ev - er We'll stay here in ev - er I'll share life with you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **G** **2. B^b** **C** **D**

Vocal

ev - er We'll stay here in ev - er I'll share life with you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b

Ah

C

D

G

D/F[#]

Vocal

Al - ways my heart will be true

E.G.1

8va
cho

cho

TAB

cho

cho

E.G.2

(E.Gt.3)

(E.Gt.3)

TAB

E^b Tuning: 6th String-D^b

Kb.

(Strings)

(Strings)

Kb.

E.B

TAB

Drums

Em

D

C

D

Vocal

E.G.1

cho

P

P

P

P

TAB

cho

D

P

P

P

E.G.2

TAB

Kb.

(Strings)

Kb.

E.B

TAB

Drums

Em D C D Em G D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

cho cho cho cho cho U U U U U cho (Ph) cho cho

cho cho cho cho cho U U U U U cho (Ph) cho cho

M M

Simile 4 bars

Simile 4 bars

(Strings)

7 7 7 7 7 7 7 7

Simile 4 bars

Simile 4 bars

Em D C D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H.U U H.U H.U M g P P P P P

H.U U H.U H.U M g P P P P P

17 12 14 15 10 15 14 12 17 12 12 17 14 17 14 10 14 10 17 12 17 10 14 10 14 10 14 10 15

C **G** **1. D** **C** **G**

Vocal
 par - a - dise - You're all I be - lieve - in for - ev - er We'll stay - here - in
 par - a - dise For -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Strings)

E.B.

TAB

Drums

2. B^b C D B^b C D C

Ah Ah

Vocal
 ev - er - my heart will be true Al - ways my heart will be true

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Strings)

E.B.

TAB

Drums

I **D** **C** **G** **I.** **D**

Vocal: Par - a - dise par - a - dise My heart is in heav - en As I'm

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums

C **G** **12.** **Bb** Ah **C** **D**

Vocal: long as I'm with you walk - ing in heav - en with you For -

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums

B^b Ah C D B^b Ah C D

Vocal
 ev - er — my heart will — be true For - ev - er — I'll share life — with

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums

D B^b Ah C D

Vocal
 you — Al - ways — de - vot - ed — to you —

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B.

TAB

Drums