

CINCO PIEZAS

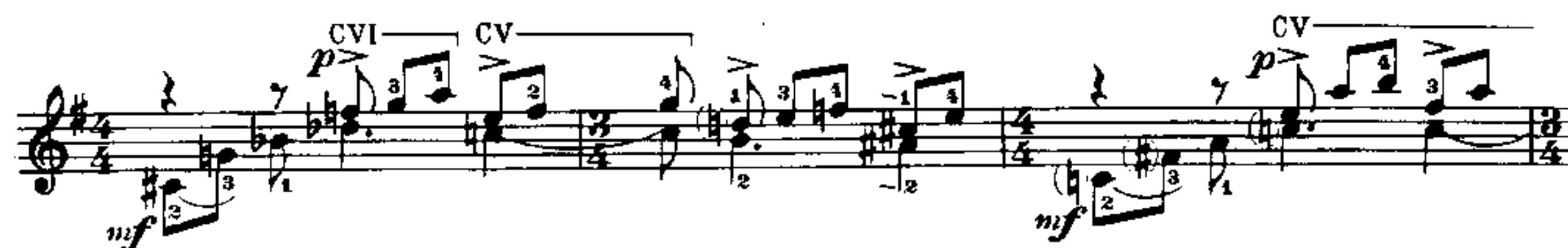
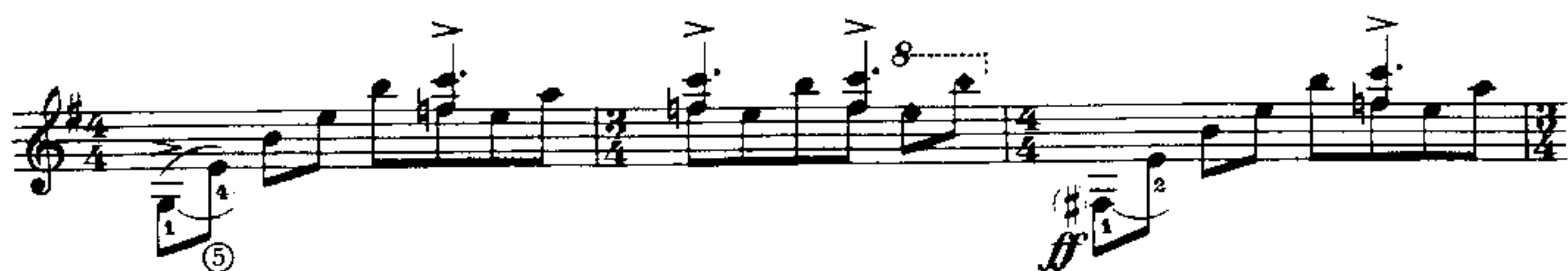
para guitarra

ASTOR PIAZZOLLA

I - CAMPERO

Molto accentuato (♩ = 100)

The musical score for "I - CAMPERO" is written for guitar in 4/4 time. It consists of six staves of music. The key signature is one sharp (F#), and the tempo is marked "Molto accentuato" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *f*. There are also specific performance instructions: "CII" and "CIV" are written above the staff in the first and fifth measures respectively, and "CV" is written above the staff in the sixth measure. The score is divided into measures by vertical bar lines, and some measures contain circled numbers (1, 2, 3, 4) indicating fingerings or specific techniques. The music is characterized by its rhythmic complexity and the use of the "campero" style, which is a traditional Argentine folk dance.



Milonga

[illegible][illegible]

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef part begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass clef part provides a harmonic accompaniment, featuring a prominent bass line with a 'p' (piano) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a final chord in the treble clef.

* Duración teórica (los valores reales serán aquellos posibles).

Musical notation on seven staves. The key signature has one sharp (F#). The time signature is 4/4 for the first six staves and 3/4 for the seventh. Dynamics include *ff*, *f*, *mp*, *p*, *pp*, *dim.*, and *rall.*. Fingerings are marked with circled numbers 1-5. Chord diagrams are labeled CX, CVII, CIX, CVIII, CVI, CV, CIV, and CHI. The notation includes many triplets, slurs, and ties. The piece ends with a double bar line and a repeat sign.

II - ROMANTICO

Moderato ad libitum ♩ = 100

The musical score is written for a single melodic line on a treble clef staff. It consists of several measures, each containing complex fingering and articulation markings. The score is divided into measures by vertical bar lines. Above the staff, various measure numbers are indicated: CIX, CVII, CVII, CIII, CII, CVII, CVII, CV, CX, CII, CH, XII, CVII, CVIII, CVI, and CV. The tempo is marked 'Moderato ad libitum' with a quarter note equal to 100 beats per minute. The dynamics include *mf*, *espr.*, *rall.*, *f a tempo*, *mf espr.*, and *p*. The score includes numerous fingering numbers (1-5) and slurs. The key signature has one sharp (F#).

* La duración real de los acordes no siempre corresponde a lo que está escrito.

io que

BA 13335

2. *ritmico* CX *glissé* *p scuro*

glissé *p scuro* CVII *glissé* *p scuro* ⑤

CVII *brillante* ③ ① *mp* CV *rasgueado indice solo*

CII CVII ② ④ ⑤ ④ CII *glissé*

② ④ *Lento e meditativo* CIX CII XII *rall.* *p*

CVII CV CII ② ① ②

CVII *perdendosi* XII XIX XII VII XII XII XIX

III - ACENTUADO

Ritmico, molto accentuato ♩ = 120

The musical score is written for a single melodic line in 4/4 time. It begins with a forte (*sf*) dynamic. The first staff contains several measures with accents and fingerings (e.g., 2, 3, 4). The second staff continues with similar patterns, including a 'glissé' marking. The third staff features a 'glissé' marking and a 'ff' (fortissimo) dynamic. The fourth staff includes a 'mf' (mezzo-forte) dynamic and a 'CVII' marking. The fifth staff features a 'ff' (fortissimo) dynamic and a 'mf' (mezzo-forte) dynamic. The sixth staff includes markings for 'CVII', 'CI', and 'CII'. The music is characterized by strong accents and a rhythmic, percussive quality.

* El efecto de percusión pedido se obtiene golpeando la cuerda con la mano derecha cerrada en la zona comprendida entre el 12° y el 19° casillero. El efecto produce una sonoridad percusiva clara y seca, utilizada en la música popular argentina para guitarra.

* O efeito de percussão se obtém golpeando a corda com a mão direita fechada na região compreendida entre a 12ª e 19ª casa. O efeito produz uma sonoridade percussiva clara e seca, utilizada na música popular argentina para violão.

p legato

glissé

p

Cantabile (stesso tempo)

CV CVI CVIII CII CIII CII

IV - TRISTON

Moderato molto cantabile ♩ = 80

p ⑤

similmente gli accordi

CIV

CV

CVIII

1. CV

CIV

CIX

CV

CX

mf

⑤

④

⑤

CIX

CXI

CXII

CVII

CX

CV

mf

CVIII

⑤

⑤ *rall.*

2.
CIII
mf
CVI
CVII
CIII
p
CX
CVIII
CVI
rall.
Lento
CIII
CII
p
mf
CIX
CV
CIV
CVII
CII
CIII
pp
mf
pp
CVII
CV
CIV
CV
pp
CVIII
XII
p
ppp

V - COMPADRE

Ritmico ♩ = 120

The musical score is written for guitar in 4/4 time, with a tempo of 120 beats per minute. It consists of several staves of music, each containing various techniques and markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with fingerings (e.g., 2, 3, 2, 4). There are two "glissé" markings. A circled number 2 is above the first measure.
- Staff 2:** Continues the rhythmic pattern. It includes a "glissé" marking and a circled number 3. Above the staff, there are labels: CIX, CV, and a circled number 3.
- Staff 3:** Features a series of chords and single notes. Labels above the staff include CVI, CIV, CH, CIII, and XII. A circled number 2 is above the CH section. A "p" (piano) marking is present.
- Staff 4:** Includes a "ff" (fortissimo) marking and a "p" (piano) marking. There are "i ma" markings. A "glissé" marking is at the end. A circled number 2 is above the CH section.
- Staff 5:** Labeled "1. Cantabile (con libertà)". It features a series of eighth and sixteenth notes, some with fingerings. A "f" (forte) marking is at the end.
- Staff 6:** Continues the cantabile section. Labels above the staff include CX, CVIII, CVI, and CVII. There are circled numbers 1, 2, and 3.

* Rasgueado sobre las cuerdas, apagando con el dedo índice de la mano izquierda en un punto de la tastiera que no produzca armónicos.

* Rasgueando sobre as cordas, apagando com o dedo indicador da mão esquerda em um ponto do braço que não produza harmônicos.

legato CIII ② CIII ⑤ *rall.* Tempo I *deciso* V

f *sf*

CVII

CVII

CVII

② CIII CV V ④ ⑤ *ff*

glissé ② CVII CVIII ④ CIII ⑤ V *p*

CIII CI

CI

mf *ff*

The musical score on page 15 consists of seven staves of music. The first staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*. The second staff continues the melodic line with a crescendo and a fermata, marked with *sf*. The third staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*. The fourth staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*. The fifth staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*. The sixth staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*. The seventh staff features a melodic line with a crescendo and a fermata, marked with *sf* and *ff*.

Annotations include:

- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)
- rall.* (rallentando)
- Lento* (Lento)
- Rubato* (Rubato)
- Articulation marks: *acc.* (accents), *stacc.* (staccato), *leg.* (legato), *trill*
- Performance instructions: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*