

Čie e tova momiče

Bulgarien-Sever

Notation: Birgitt Karlson

Musical notation for the instrumental part of the song. It consists of two staves of music in 2/4 time. The top staff uses a treble clef and includes chords am, F, dm, and E. The bottom staff also uses a treble clef and includes chords am, F, dm, and E, followed by a repeat sign and the word "Fine". Measure markings indicate groups of three notes.

Gesang

Musical notation for the vocal part of the song. It consists of two staves of music in common time. The first staff starts with a treble clef and includes chords am, E, am, and E. The second staff starts with a bass clef and includes chords am, E, am, F, dm, and E. The notation shows various note values and rests.

1. Čie e tova momiče, čie e tova momiče?
// Vâj vâj vâj, momiče, le le male, momiče. // 2x
2. Deto go vârla hodeše, deto go vârla hodeše.
// Vâj vâj vâj, hodeše, le le male, hodeše. // 2x
3. Sivo sukmanče noseše, sivo sukmanče noseše.
// Vâj vâj vâj, noseše, le le male, noseše. // 2x
4. Sivo si stado paseše, sivo si stado paseše.
// Vâj vâj vâj, paseše, le le male, paseše. // 2x
5. Sakam go, male sakam go, za nego da se ožena.
// Vâj vâj vâj, sakam go, le le male, ožena. // 2x