

MIDNIGHT IN MOSCOW

(Based on a song by Vassili Soloviev-Sedoi and M. Matusovosky)

New Musical Arrangement
KENNY BALL

Moderato

The musical score consists of four staves of music, divided into two systems of four measures each. The notation is for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The first system starts with a measure of rest followed by a forte dynamic. The second system begins with a Dm chord. The chords in the first system are Dm, F6, and Gm. The second system includes A7, Dm, Gm, C7, and F. The third system includes Bb, C7, F, E7, A, and Dm. The fourth system includes Dm, Gm, and Gm6. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

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Musical score page 3, measures 1-3. Treble and bass staves. Key signature: D minor (one flat). Time signature: Common time. Measures 1-3 consist of three chords: Dm, A7, and Dm. The bass line provides harmonic support.

Musical score page 3, measures 4-6. Treble and bass staves. Key signature: E major (no sharps or flats). Time signature: Common time. Measures 4-6 consist of three chords: E7, A, and Dm. The bass line provides harmonic support.

Musical score page 3, measures 7-9. Treble and bass staves. Key signature: G major (no sharps or flats). Time signature: Common time. Measures 7-9 consist of three chords: Gm, Gm6, and Dm. The bass line provides harmonic support.

Musical score page 3, measures 10-12. Treble and bass staves. Key signature: A major (one sharp). Time signature: Common time. Measure 10 starts with an A7 chord. Measures 11 and 12 show a transition to Dm, with measure 12 concluding with a half note on the bass staff.

Musical score page 3, measures 13-15. Treble and bass staves. Key signature: A major (one sharp). Time signature: Common time. Measures 13 and 14 feature a sustained A7 chord with dynamic markings *f* and *(b)*. Measure 15 concludes with a dynamic *ff* followed by chords for A and Dm.