

## Suggested Settings

On all the following suggested settings you will immediately notice how rich and authentic the sounds are. As you will hear, even on clean settings AVT adds those subtle harmonics and that desirable compression which only a classic all-valve amp can normally deliver.

### **Funky Clean**

A really bright clean which still maintains Mid definition. This is best used in conjunction with a single-coil neck pick-up or the neck / bridge combination on a humbucker-equipped guitar. Keeping the Gain control low ensures a clean preamp signal and also helps feed extra treble through to the power amplifier for additional brightness and cut.

### **Blues Clean**

Here the preamp Gain is increased and what you start to hear is pure, harmonically rich break-up and compression from the internal Marshall ECC83. Again the neck pick up on a single coil guitar or the neck / bridge combination on a humbucker-loaded guitar will deliver the warmest tones.

### **Brit Crunch**

Here the advantage of the separate Gain and Volume controls really come into play. Notice how the Gain is quite low but the Volume is quite high. This is the way the old Marshall crunch sounds of the late 60's and 70's were created - namely by keeping the preamp pretty clean and creating the desired distortion by driving the power stage hard. With such a setting, when you back off the guitar's Volume or pick less heavily, you will feel and hear how the rich, clear tone of the clean sound remains.

### **MV Crunch**

This crunch is reminiscent of the first Marshall Master Volume amplifiers of the much heralded JCM800 series. The Valve Drive Preamp is driven into mild saturation, creating a big, open overdrive using the bridge position pick-up, whether single-coil or humbucker.

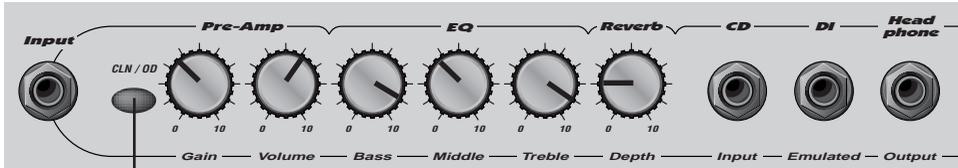
### **Screaming Lead**

Here the Gain is cranked to the max and the Mids are brought up to fatten the tone of the single notes. With these settings the rich, natural harmonic overtones that the valve introduces will be very apparent. Best with the bridge pickup.

### **Heavy, Modern Crunch**

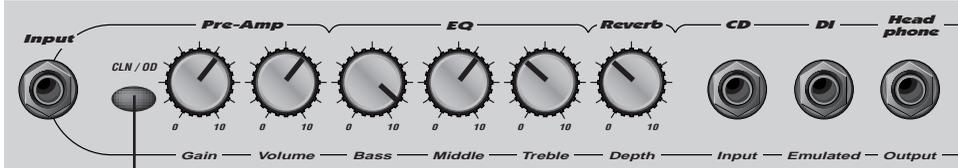
Cutting the Mids while heavily boosting the Gain, Treble and Bass gives an aggressive, modern 'tear-ye-face-off', scooped sound. The bridge humbucker is the one to use here if you truly wanna ride the lightning...definitely not for the faint-hearted!

# AVT20 Suggested Settings



CLN

Funky Clean



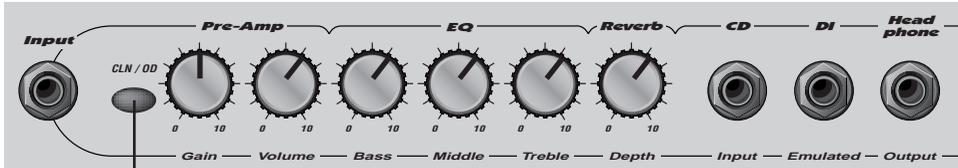
CLN

Blues Clean



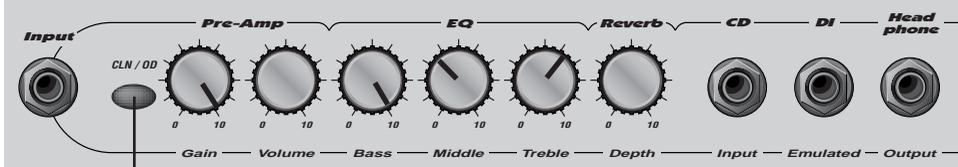
CLN

Brit Crunch



OD

MV Crunch



OD

Screaming Lead

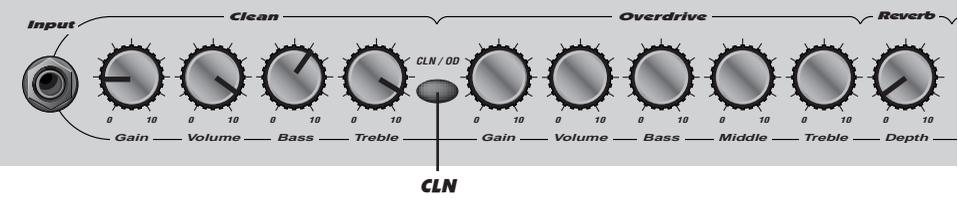


OD

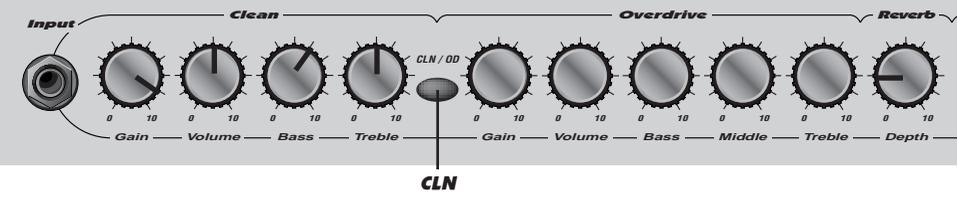
Heavy Crunch

# AVT50 Suggested Settings

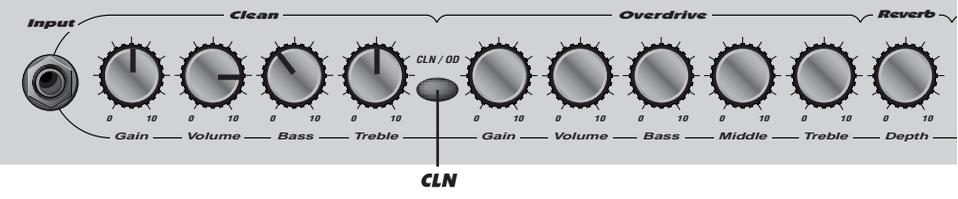
Funky Clean



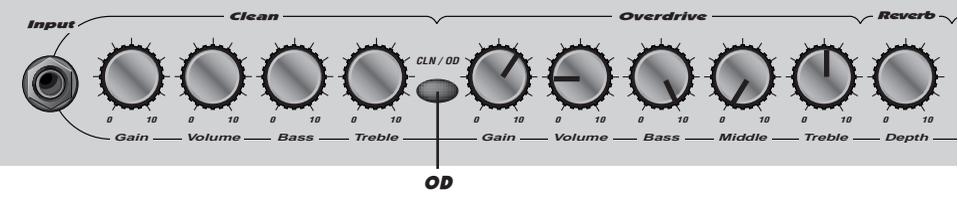
Blues Clean



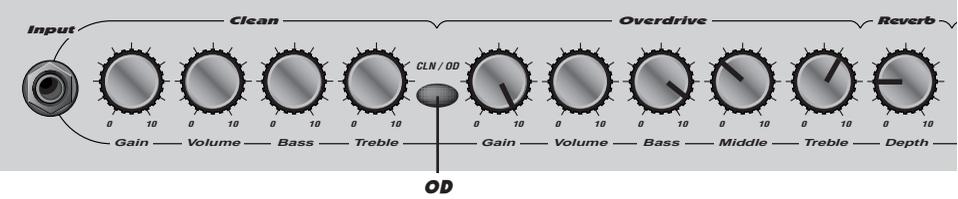
Brit Crunch



MV Crunch



Screaming Lead



Heavy Crunch

